LUDING CUE
VIES·TV·THEATER·RESTAURANTS

$1.50 • AUGUST 30, 1982

Adult Education: How to Find the Best Courses

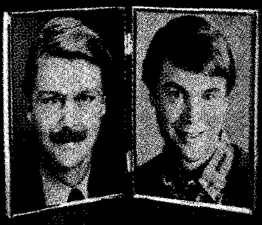
What to Do With Your Money Now, by Jack Egan

NEW YORK

Hello, Columbus!

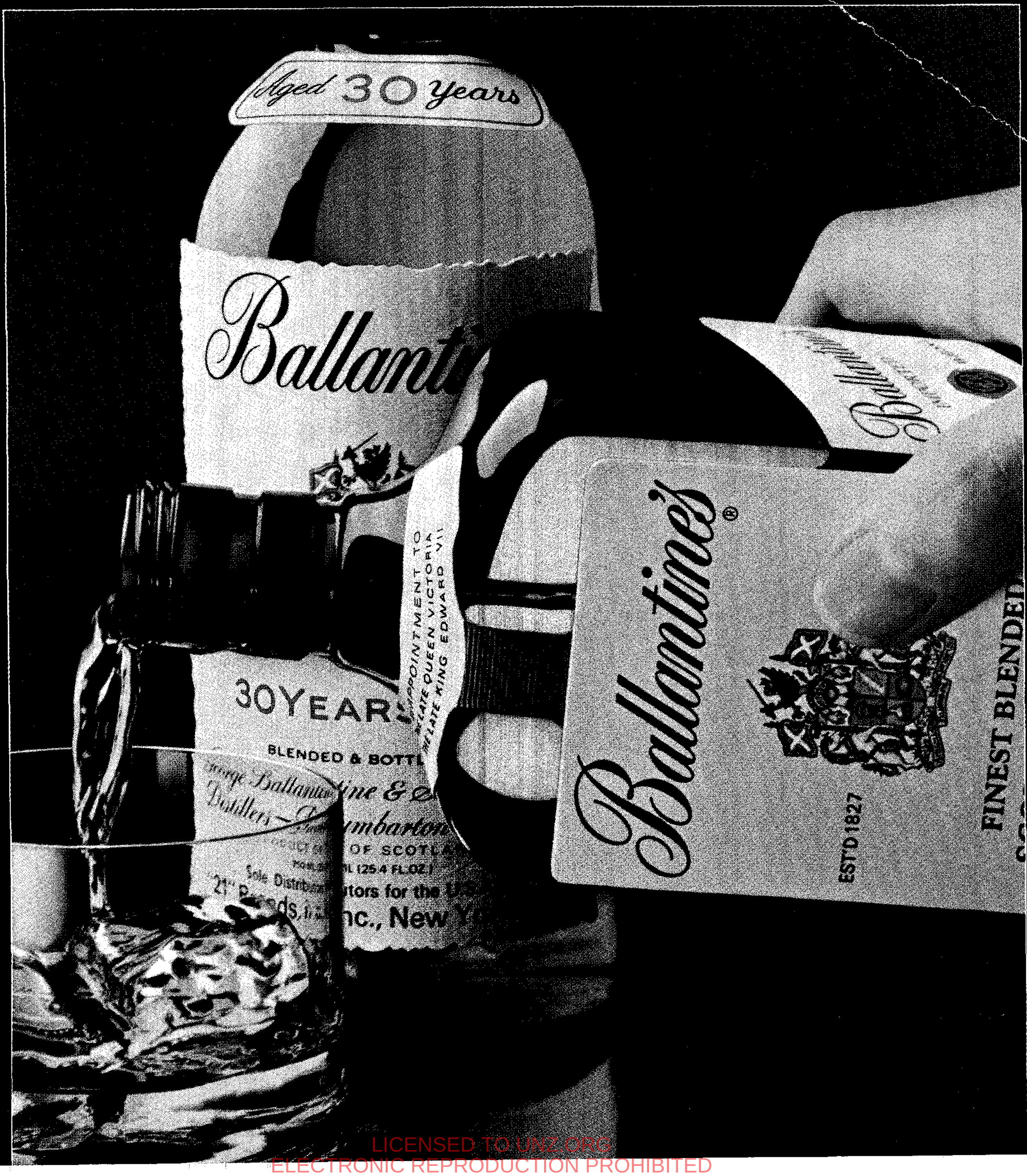
New York's New Left Bank • By Peter Hellman

A chip off the old block.



Like father. Like son. Good thing you inherited dad's exceptional taste. So while you're both enjoying Ballantine's Finest (about $9) remember: it inherits its exceptional taste, and its blend of 44 great whiskies, from Ballantine's 30-Year-Old (about $100).

Ballantine's.®
Makers of the oldest and most expensive Scotch in the world.



Aged 30 Years
Ballantine's
30 YEARS
BLENDED & BOTT
APPOINTMENT TO
THE LATE QUEEN VICTORIA
THE LATE KING EDWARD VII
Ballantine's®
EST'D 1827
FINEST BLENDED

Blended Scotch Whisky, 86 Proof. Bottled in Scotland. Imported by "21" Brands, Inc. © 1982

THE YEAR: 1932. THE CITY: PARIS.

THE NAME ON EVERYONE'S LIPS: CHARLES BLAIR.

They called him Mr. Paris. His designs were the very last word in style. On buttery leathers. Sumptous silks. And that oh-so-enticing delight, Bath Essence. It turned mere bathing into a ritual that defined an era. Think of it as a perfume to be worn in the bath...and long after. Exotic. Luxurious. And now as near as your nearest Bloomingdale's,
½ oz. 25.00, 1 oz. 38.00

On B'way, New York. And all stores.

Eau de Parfum

The Philadelphia Story: Part II
Explore La Parfumerie on B'way at your new Bloomingdale's at Willow Grove Park, and King of Prussia.

To make your shopping at Bloomingdale's easier, we honor the American Express® Card.

LA PARFUMERIE AT

bloomingdale's

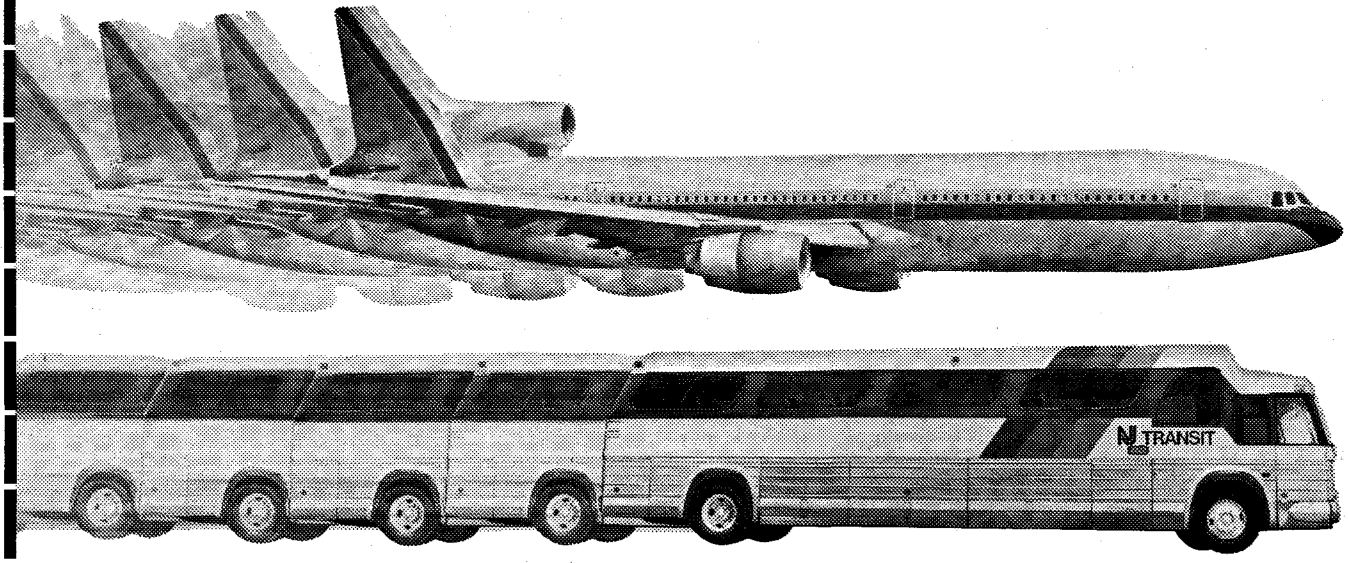
NEWARK. THE SUPERSAVER AIRPORT.

There's more to cutting travel costs than choosing the right airline. When you pick convenient Newark International Airport, you pick a smart way to leave New York.

Newark is home to some of the lowest discount airfares in the New York area. Savings that can really make a difference in your budget—and that are often available only at Newark International.

Getting to and from Newark is a bargain, too. Low-cost NJ TRANSIT express buses depart frequently from Manhattan's Port Authority Bus Terminal. The trip takes only 30 minutes and the one-way fare is just \$4.00. The AIRLINK minibus, which shuttles between the airport and downtown Newark terminals, connects with more than 48 buses and trains serving Manhattan and points in New Jersey. There's even scheduled limousine service, at a reasonable cost, between Newark and Midtown Manhattan hotels.

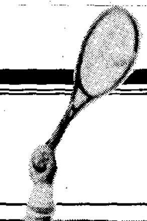
Catch the total supersaver. Fly from Newark—and leave for less.



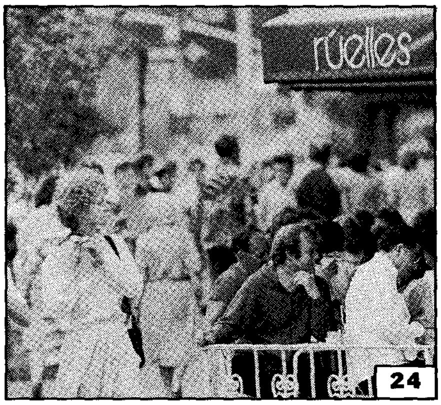
Newark International Airport.

THE PORT AUTHORITY OF NY & NJ

Airlines serving Newark International Airport:
Air Virginia, American, American Overseas, British Airtours, Commuter, Continental, Delta, Eastern, Empire, Holiday, Mall, NewAir, New York Air, New York Helicopter, Northwest Orient, Pan American, PEOPLExpress, Piedmont, Pocono, Ransome, Reading, Suburban, Trans World, USAir, United, World.



CONTENTS


24

24
New York's New Left Bank
By Peter Hellman
What used to be a shabby stretch on the Upper West Side wasn't reborn yesterday. But lately the boom on Columbus Avenue—that striking example of urban revitalization—has accelerated. The spectacular array of cafés, boutiques, and exotic food emporiums has drawn a slick, expensive crowd . . . which in turn has attracted big-league investors. The gentrification has by no means peaked, yet many fear it has already progressed too far. Though the area is flourishing, the challenge remains for those who live and work there not to let this flush strip be ruined by success.

32
Trouble Boys
By Jesse Kornbluth
On an April night three years ago, thirteen-year-old Johnny Pius was viciously murdered on the grounds of a Long Island school. A week later, police concluded that four neighborhood boys were the killers after one of the four confessed. Two of the boys were convicted last year, and the other two are coming to trial next week. The authorities maintain they've solved one of the most notorious crimes in Suffolk County history. Have they? In a two-part article, Jesse Kornbluth asks whether the wrong suspects might have been singled out.

32

40
Fashion: A Dress in the Crowd
By Anna Wintour with Georgia Gunn
Getting ready for work is a simple matter when you opt for a dress instead of a suit.

42
Adult Education: Enrichment by the Hour
By Michael W. Robbins
Fall's our chance, once again, to peer at the universe, to contemplate, to stretch our minds. It also presents an opportunity to learn practical things: how to mortise a hinge, work a computer, make a lithographic print, piece a quilt, invest in real estate. Here, from the catalogues of the city's schools, colleges, and Y's, are 24 adult-education courses that are sure to stimulate the mind or fatten the pocketbook.

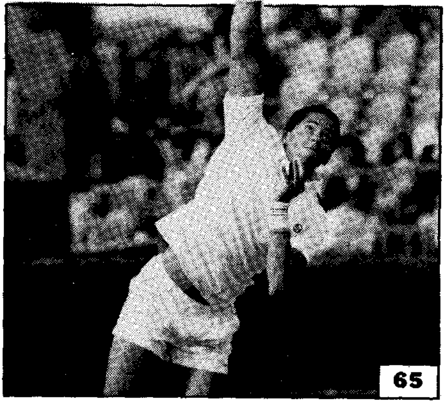
42

DEPARTMENTS

12
The Bottom Line: What to Do With Your Money Now
By Jack Egan
With interest rates dropping and the stock market returning to life, the question now is where to invest.

15
On Madison Avenue: The New British Empire
By Bernice Kanner
You may never have heard of it, but Saatchi & Saatchi is one of the world's biggest and most successful ad-agency operations.

20
The National Interest: The True Believer
By Michael Kramer
While Reagan supports a tax increase, Kemp is sticking to the Kemp-Roth plan.


65

65
The Sporting Life: The Young Lions
By Vic Ziegel
Two fresh faces, Tim Mayotte and Chip Hooper, could be contenders in the U.S. Open.

THE ARTS

58
Art: Humanism in No-Man's-Land
By Kay Larson
A show of big bronze sculptures by Barbara Hepworth at Storm King is a reminder of more romantic times in art.

61
Movies: The Road to Nowhere
By David Denby
A wearisome apocalyptic biker film and a subtle, charming movie from Eric Rohmer.

63
Theater: Asses and Foxes
By John Simon
Central Park's nightmarish *Dream* is not Shakespeare's; the Roundabout's well-acted *Fox* is not D. H. Lawrence's.

MISCELLANY

6 **Letters**
9 **Intelligencer,** *by Sharon Churcher*
22 **In and Around Town,** *by Ruth Gilbert*
56 **Best Bets,** *by Nancy McKeon and Corky Pollan*
67 **Sales & Bargains,** *by Leonore Fleischer*
68 ***Cue* Listings**
101 ***New York* Classified**
107 **Town & Country Properties**
108 **London *Times* Crossword**
108 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photograph by Joe McNally/Camera 5.

AUGUST 30, 1982—VOL. 15, NO. 34. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. Copyright © 1982 by News Group Publications, Inc. All rights reserved. Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.

Photographs: top left, Joe McNally/Camera 5; right, Carol L. Newsom.

bip
THE SECOND COMING!
NEW MAN

THE TEAM THAT BROUGHT YOU BIP....

PROUDLY PRESENTS

bip

THE SECOND COMING!

NOW! AFTER THE TRIUMPHANT OPENING OF BIP AND THE STUNNING PERFORMANCE OF THE CLOTHES FROM THE FRENCH STAR, NEW MAN. BIP THE SECOND COMING.

SEE THE SWIFT CHANGES OF MOOD FROM THE CASUAL DENIMS THAT FIRST BROUGHT NEW MAN TO FAME TO THE CO-ORDINATED SPORTSWEAR FOR GUYS & DOLLS

STYLES ARE AVAILABLE TO A GREAT FAMILY AUDIENCE! THE SECOND COMING IS NOW SHOWING AT BIP!

SEE THE DRAMA UNFOLD!

234 EAST 60TH STREET NEW YORK. TELEPHONE 212 308 3334.

take one home tonight
A PARABLE'S TAIL LTD
THE SOLID BRASS STORE

take one home tonight

From Our Exclusive
Parables 3 Collection

Come for the touch of our solid brass. Create a rich, warm, sensual allusion to your own good taste that will demand respect and consideration in every setting you care to imagine. Put our furniture to work for you now. Let us make you the furniture you so well deserve. Custom sizes and styling available upon your request. Solid Brass Tables, Brass Beds, Etageres and more. A Parable's Tail Ltd. 172 Ninth Ave. (between 20 & 21 streets) New York City 10011. Telephone (212) 255-1457. Showroom open Tues-Thurs: 10-7; Fri & Sat: 10-6; Sun: 12-5

A PARABLE'S TAIL LTD
THE SOLID BRASS STORE

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Executive Editor: **Deborah Harkins**

Senior Editors
Richard Babcock, Peter Devine (Copy)
Peter Herbst, Rhoda Koenig, Molly McKaughan
Nancy McKeon, Anna Wintour, Carter Wiseman
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marie Brenner
Seymour Britchky, Sharon Churcher, Orde Coombs
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Jack Egan, Chet Flippo
Linda Bird Franke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Caterine Milinaire
Nicholas Pileggi, Henry Post, Alan Rich, John Simon
Tobi Tobias, Craig Unger, Richard West, Lally Weymouth
William Wolf, Linda Wolfe, Vic Ziegel
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Frederick Allen**
Florence Fletcher, Quita McMath
Assistant Editors: **Corky Pollan**
Mayer Vishner, Patricia Weiss, Jane Winebrenner
Editorial Assistants
Ellen Hopkins, Fran Kessler
Sarah Lewis, Deborah Mitchell, Evelyn Norman
Jennifer Seabury
Cue Listings: **Gillian Duffy, Howard Karren, Edith Newhall**
Editorial Publicity: **Suzanne Eagle**

Art Director
Robert Best
Photo Editor
Karen Mullarkey
Cover Editor: **Jordan Schaps**
Associate Art Director: **Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Jeff Pappalardo, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **William Donaldson, Nora George**
Ellen Goldwasser, Bella Hopkinson, Harriet Krivit
Ann Llewellyn, Celina Rubenstein
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine Tiero**
Staff: **Lisa Anselmo, Rosalie Bernstein**
Teresa Ferri, Jeffrey Nozilo
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Staff: **Linda Katims, Anne Lewis, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carmody
Mary Joe Cassidy, Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman, Kathy Kontiles**
Cynthia La Pollo, Cheryl Latronica, Mimi Moskowitz
Chicago: **Heïdi Grumley,** Manager
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Jacqueline Deas**
Nicholas Guerrier, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato, Mark Sabb
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

NEW VANTAGE ULTRA LIGHTS

**New richer taste.
New tobacco blend.
Still only 5 mg.**

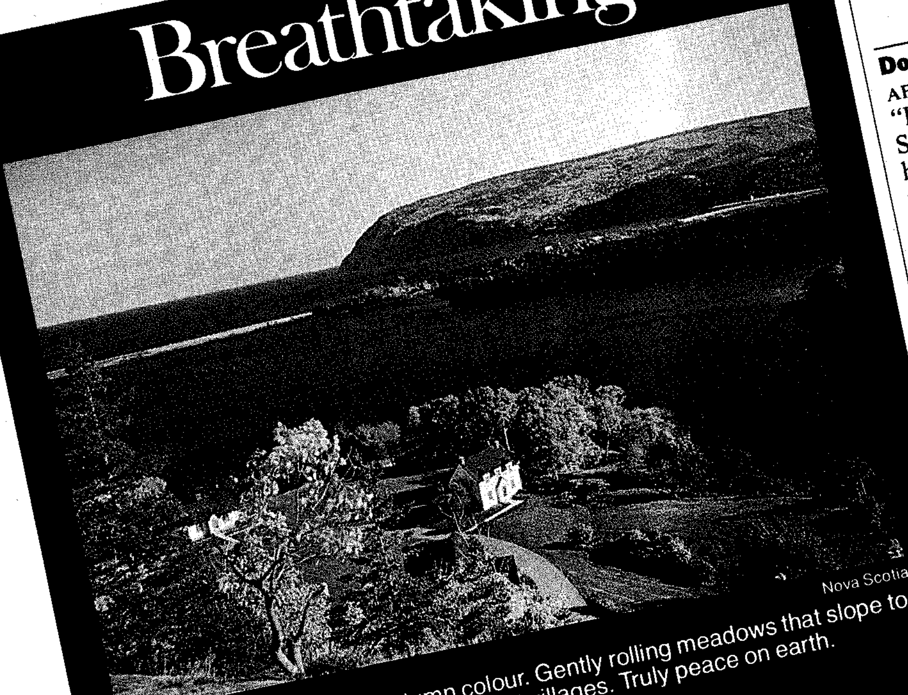
VANTAGE ULTRA LIGHTS
20 CIGARETTES
VANTAGE ULTRA LIGHTS
Ultra Low Tar 5 mg
VANTAGE ULTRA LIGHTS
©1992 R.J. REYNOLDS TOBACCO CO.
VANTAGE ULTRA LIGHTS 100s
20 CIGARETTES
VANTAGE ULTRA LIGHTS 100s

R BEST DECISION IN ULTRA LOW TAR.

General Has Determined
Dangerous to Your Health.

Not available in States of Oklahoma, Colorado

5 mg. "tar", 0.5 mg. nicotine av. per cigarette by FTC method.



Breathtaking

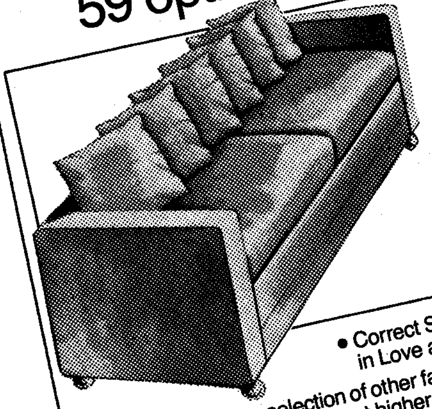
Nova Scotia

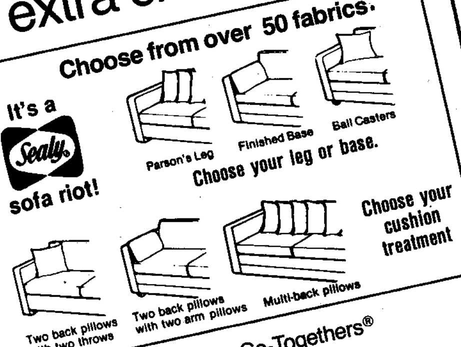
Cape Breton Island

Countryside ablaze with autumn colour. Gently rolling meadows that slope to an azure sea. Friendly folks and quaint villages. Truly peace on earth.

Canada

For toll free information on Nova Scotia, call 1-800-341-6096; Maine residents call 1-800-492-0643.




Parson's Leg
Finished Base
Ball Casters
Two back pillows with two throws
Two back pillows with two arm pillows
Multi-back pillows

© 1982 National Showrooms of Furniture, Inc.

This $599 Sealy Correct Sleep Sofa® has been national-ized

Now you have your choice of 59 options—No extra charge.

Choose from over 50 fabrics.

It's a Sealy sofa riot!

Choose your leg or base.

Choose your cushion treatment

- Correct Sleep Sofas® and matching Go-Togethers® in Love and Full sizes priced lower.
- Sealy's entire selection of other fabrics—including Schumacher and Waverly collections—available at higher prices.

The heart of a Sealy Correct Sleep Sofa® is a Sealy Posturepedic® inner-spring mattress designed expressly for use in this Sealy convertible sofa at no extra charge.

National includes a WRITTEN WARRANTY. Why buy furniture without it?

national furniture

On 29th Street, between Park & Lex ■ (212) 685-8071

OPEN 7 DAYS ■ Payment Plan available ■ MasterCard ■ Visa

LETTERS

Downward-ho!

AFTER CHUCKLING OUR WAY THROUGH
"Downward Mobility" [by Fran R.
Schumer, August 16], my husband and I
have concluded that self-congratula-
tions must be in order. Our combined
income for 1981 was a paltry $52,000, yet
we recently purchased a new car (paid
for in cash), to make the weekend trips
to our nine-acre farm in New Jersey
from our spacious one-bedroom apart-
ment off Fifth more enjoyable. We enter
tain often, dine out several times a week
and completely furnished our farm
house in the past year. We find ourselv
wanting little more than a vacation n
year in Bordeaux and a child, both
which we are planning.

Perhaps the secret lies in reali
that a new VW will get you where y
going as fast as a new Audi; that
dinner in a neighborhood restaur
more relaxing and every bit as enj
as a $125 one in a currently fashi
spot; that the $120 dress at Saks
picked up at Bolton's for $59.
pression is that my cohorts a
pitied for their lack of comm
and incompetence in money
ment. You might do them a
profiling the life-styles of peo
Su

THE CHIC NARCISSISTS P
"Downward Mobility" wi
better than their parents, b
not begin to measure up
more important than mo
pity an "adult" couple
who "do not deprive th
dark-chocolate mouss
Why the hell shouldn
can't afford a townhou
Neither could their p
willing to take a les
That option is still o

SHEEP HAVE HIGHE
we baby-boomers
article. While bem
grim turns in the
us do not emerg
princesses, slave
Shoes at $250
dance, and tho
times, we know
treatment for s
ward mobility

*Letters for t
dressed to Le
Magazine*, 75
N.Y. 10017.

deed talks, but not everyone answers with values as narrow as Ms. Schumer's point of view allows.

Julie Schwartz
Manhattan

MAYBE IF THESE COUPLES GAVE UP THEIR imported Brie and their four-day jaunts to the Caribbean they just might see a roof over their heads, and much more.

Laura Maslowski
Bloomfield, N.J.

IN THIS TIME OF CUTBACKS IN SOCIAL services that are crucial to meeting the *basic* needs of millions of Americans, it was nauseating to read yet another article pitying a generation's inability to obtain *three* chickens in every pot.

Stephen De Milia
Verona, N.J.

WHAT HAPPENED WHILE MY HUSBAND and I were working, meeting mortgage payments and wrestling with high tuition fees for our two daughters? Now, as they cry over their Brie from Balducci's, I look at them in disbelief. Could it be that while blazing our children's path on the road to plenty, we denigrated our own way of life?

Margaret C. Moore
West Caldwell, N.J.

I WILL NEVER HAVE MY PARENTS' STANDARD of living, but I am not in competition with my parents. I just love them and am grateful for my fine education. I am disappointed in these people I grew up with, because people will think we are all like that. Most of my friends are active in the community, generally happy, and concerned with those who are less fortunate. There is a 10 percent unemployment rate, for gosh sakes. Gimme a break.

Ann Ruckert
Manhattan

THE AFFLUENT CRYBABIES IN "DOWNWARD Mobility" have been the fortunate recipients of comfortable homes, quality education, and professional careers for most of their lives, and are now audacious enough to gripe about the good life's being pulled from under their well-heeled feet. As a non-affluent 29-year-old counterpart of those cited in the article, I can remember that while their parents were moving to Scarsdale and Connecticut in the sixties, mine were racially barred from buying the home they desired on Long Island, and (for the same reason) were unable to get into a co-op or rent-controlled apart-

Old World Charm

Quebec City
Province of Québec
Cobbled streets. Café au lait at quaint little restaurants. Houses with gingerbread roofs and balconies. Chanteuses who'll sing to you from the heart. Vacation with a difference. There's so much to go for in Canada.
Canada
For information write Tourisme Québec, P.O. Box 20,000, Québec City, Québec, Canada G1K 7X2.

Black tie Optional.
An invitation to be daring. Off-Broadway Boutique's exclusively designed Tuxedos and Tails for women. For those dazzling opening nights. Off-Broadway has all the accessories to make your next affair sizzle.
Turn heads in white tails. Raise eyebrows in black tails, $285. Top your evening with a white jabot shirt $155 and our collapsible top hat $95 (netting $30).
Alterations on the house.
Oh yes! If you would like our exciting fashion entertainment for your charity, luncheon, or party... as seen on NEW YORK TV!! Call us.
139 W 72 Street NY 10023
(between Broadway & Columbus Ave.)
724-6713
W 72
"OFF BROADWAY"
Major credit cards. Mon.-Sat. 10AM-8PM. Sunday 1-7PM.

Amaretto and Cognac.
The way we put
them together...
sets it
apart.
HIRAM WALKER
AMARETTO & COGNAC
MADE BY HIRAM WALKER & SONS, INC.
What a difference a name makes. HIRAM WALKER
For a free recipe booklet, write Hiram Walker Cordials, P.O. Box 2235, Farmington Hills, MI 48018.
Amaretto & Cognac. 50 Proof. Hiram Walker & Sons, Inc., San Francisco, CA. © 1982.

$300 CONVERTIBLES

NEW YORK CITY'S LARGEST SELECTION

SUMMER CLEARANCE SALE

We also boast one of the largest selections of sofabeds in all price ranges...In every imaginable style and size...many available for immediate delivery...choose from thousands of fabrics or bring your own.

JENNIFER HOUSE
CONVERTIBLES

NEW STORE

EAST 28th ST.	EAST 54th ST.	EAST 79th ST.	WEST 57th ST.	WEST 89th ST.
404 Park Ave. So. (cor 28th St) 532-4697 Mon-Fri 10-9PM Sat 10-6PM	1014 Second Ave. (bet 53rd & 54th Sts) 751-1720 Mon-Fri 10-9PM Sat 10-6PM	1530 Second Ave. (bet 79th St & 80th Sts) 535-1242 Mon-Fri 10-9PM Sat 10-6PM	1770 Broadway (bet 56th & 57th Sts) 581-1559 Mon-Fri 10-9PM Sat 10-6PM	2424 Broadway (bet 89th & 90th Sts) 787-8507 Mon-Fri 10-9PM Sat 10-6PM

ALL STORES OPEN SUNDAY 12 TO 5PM

ment south of 110th Street in Manhattan. Perhaps if my parents, and those of others like me, had not been systematically prevented from progressing during the great postwar boom, I too could afford the luxury of crying about low expectations while sipping on my Lafite-Rothschild. I particularly resent these wealthy people complaining of their not-so-sour standing in life.

Willard W. Whittingham
The Bronx

IT WAS EASIER THAN I WOULD LIKE TO admit to relate to "Downward Mobility." I never had any doubt, until recently, that my husband and I would achieve our own "American dream" within a few years of marriage; we both have secure incomes and pay a modest rent in Forest Hills. However, as each day approaches, we find ourselves as far away from that dream as we were when we started out. But, no matter what Ms. Schumer's statistics suggest, we wouldn't give it up for anything in the world.

Ellen Lefkowitz
Queens

POOR BABIES! THEY CAN'T LIVE AS HIGH as they wish to on $60,000 a year or more! They don't want to give up their cleaning ladies or their land. They "have" to spend $100,000 on an apartment. Everyone in the article sounds like a spoiled brat. Most of us struggle through with one-third of their incomes.

M. K. Shur
Brooklyn

WHEN MY HUSBAND AND I STARTED OUT in the fifties he was a full professor with a large university. His salary was $8,000. We bought a house for $16,000. We had three very young sons, who went to private kindergarten, and I saved $1,000 a year. Yes, $1,000 a year. But we did not go out; we watched television. We ate an awful lot of hot dogs so we could save for our children's education. We certainly did not have sturgeon from Balducci's for breakfast. On Sundays, filled doughnuts were a treat. When we took a vacation, we bought a tent from Sears and went camping. We were very happy. But we were not counting on any inheritance from our parents; we knew that whatever money there would be for the children would have to come from us. This generation does not feel the same way, because they can see the money we saved. Why should they save for their old age? They will inherit from us. Why should they save for a house? They will have ours. However, some of these kids who take their girl friends to Lutèce, and who wait for Mom to pay when they take her out to dinner, might have a surprise when the will is read.

Name withheld
Manhattan

INTELLIGENCER

Saudi Sailors: No Dirty Hands

TO THE BEMUSEMENT OF some of their United States counterparts, 520 Saudi Arabian seamen who are training at a Virginia navy base have decided that a critical part of the curriculum is beneath them.

After their government bought thirteen ultrasophisticated American-built patrol boats for use in the Persian Gulf, the Royal Saudi Navy men began training with a group of U.S. specialists. But they balked at a program of "hands on" maintenance of the weapons and other complicated equipment on the ships.

"They said, 'You guys keep on doing it,' " one of their trainers told *New York*. "The Saudis are pretty caste-conscious, and most everything they do is delegated."

Retired U.S. Navy personnel, accordingly, are being paid to maintain the patrol boats at Virginia's Little Creek base, where one surprised American officer told *New York* that "in our navy, one of the most fundamental aspects of training is learning to look after your equipment."

An official at H.B.H. Corporation, the civilian contractor in charge of the Saudi program, said, however, that some of the crewmen undertook maintenance chores when they piloted their boats to a Florida firing range. He added that he's confident the other sailors eventually will consent to doing at least some of the dirty work.

The official confided, however, that the rumor has been making the rounds that when the time comes to take the vessels to the Middle East, "they may just hire a whole American crew and fly back themselves. You're getting guys out of the desert, and water is kind of foreign to them."

Paley Charts CBS Exit, Buys Into Whitcom

Paley: *Starting over?*

WILLIAM S. PALEY PLANS TO resign as chairman of CBS at the end of this year, and will become a partner of Whitcom Investment on January 1, according to sources close to recently concluded negotiations.

Paley, 81, has agreed, said one source, to invest "a chunk" of his own money in Whitcom, a private partnership that owns all of Whitney Communications. Whitney, in turn, owns one-third of the *International Herald Tribune* (the other owners are the New York *Times* and the Washington *Post*), as well as a number of magazines and other properties.

Paley and Whitney chairman Walter Thayer concluded the deal, said another source, just before the CBS chairman flew to Europe on the Concorde on August 3.

Paley is currently on his way to Africa and was unavailable for comment.

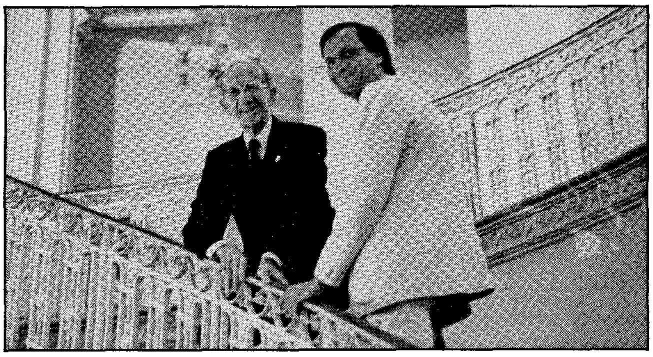
The late Jock Whitney, who founded the company, was married to Betsey Cushing Roosevelt Whitney, the sister of Barbara "Babe" Cushing Paley, the CBS chairman's wife who died in 1978. Paley and Whitney were close personal friends.

Under an agreement Paley has with CBS, the company he started 55 years ago, he will continue to serve as a consultant to CBS at half his final year's base salary. In 1981, this base salary (not including bonuses) was $339,746, according to the company's proxy statement for shareholders.

Paley is no longer the highest-paid officer at CBS. President and chief executive officer Thomas H. Wyman, who is considered to be Paley's heir apparent, gets $404,808 plus bonuses. But Paley owns 1,930,792 shares of CBS stock, worth about $74 million at current market values. He receives $5.4 million in annual dividends. The rest of his private fortune is estimated at well over $500 million.

Paley, under the arrangement, will keep an office at CBS. It was unknown whether he would continue to serve on the board. William S. Paley & Company, which is a separate entity that runs the chairman's personal investments, currently rents space on the thirty-fourth floor of the CBS building.—**Jack Egan**

Romeo's Candidacy: A Cuite Move?



Cuite, Romeo: *New allegiance.*

OPPONENTS OF TOM CUITE, the powerful City Council majority leader, think they've sniffed out a Trojan horse: He's Michael Romeo, Cuite's campaign manager and son of Abe Beame's ex-bodyguard.

Earlier this year, the younger Romeo—a former cop who co-owns a Chinese restaurant with WABC-TV's RoseAnn Scamardella—offered himself as a candidate to reform-Democratic clubs seeking someone to run *against* Cuite in his Brooklyn district.

Defeated in the clubs' elections by community activist Stephen DiBrienza, Romeo quietly joined Cuite's campaign about three weeks ago. "There's a lot at stake in these elections, so obviously there's a possibility he was a stalking-horse all along for Cuite," said Salvatore "Buddy" Scotto, president of the Carroll Gardens Association and a DiBrienza supporter.

Scotto suggested Cuite is resorting to such maneuvers because, as majority leader, he stands to become council president if Ed Koch wins the gubernatorial race and Carol Bellamy succeeds Koch as mayor. That would give Cuite two votes on the Board of Estimate, increasing the clout of the Democratic regulars.

But one Cuite-campaign insider scoffed at this interpretation of Romeo's switch in allegiance. "Mike realized if he wants a future in politics, it's better not to make trouble. That's all," the source said.

And Cuite spokesman Hank Sheinkopf added, "Mike realized Cuite has done a terrific job."

BY SHARON CHURCHER

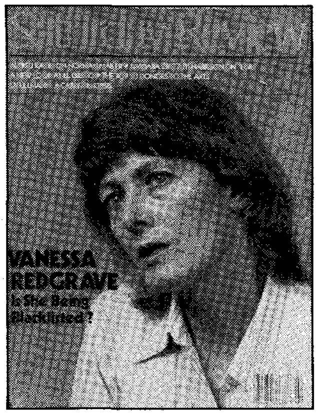
Photographs: top, Douglas Kirkland/Contact; bottom, Larry Beinhart.

'Saturday Review''s Last Cover

Saturday Review's STAFFERS had just finished work on a new look for the 58-year-old cultural journal when its owner, Robert Weingarten, announced last week he was suspending publication.

Beginning with the July-August double issue—which now won't be printed—the financially troubled monthly planned to start billing itself as "the news magazine of the arts."

"*Saturday Review* had been through so many incarnations, people didn't know what it was," said a source close to the magazine, referring to its history of ownership changes and its switch at one point to four separate monthlies on the sciences, society, and education, as well as the arts. "The hope was to make our identity much clearer."



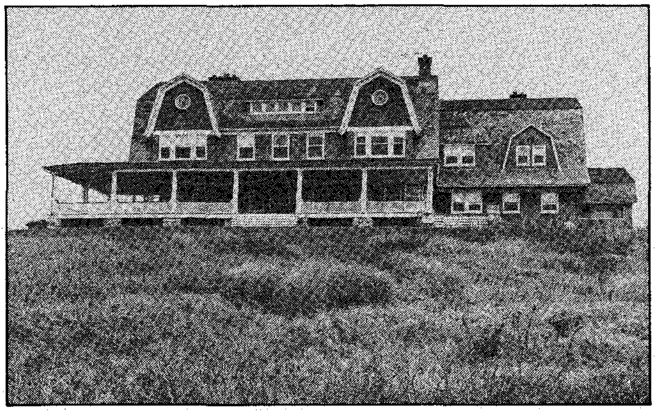
Last look: *A newsy approach.*

To that end, the magazine's editor, Stephen Shepard, and its art director, Vic Mazurkiewicz, reworked its appearance. The new cover, obtained by *New York*, uses only one major headline—highlighting actress Vanessa Redgrave—where several were traditionally employed.

"That was to make it look more immediate too," said the source. "I suppose you could say the timing [of the shutdown] was ironic."

Fishers Islander Resents 'Garp' Glare

IN PUBLICITY NOTES FOR *The World According to Garp*, director George Roy Hill pays tribute to the Wilmerding Estate, an imposing Fishers Island mansion that was a central location for the movie. The estate's owner says he could do without that sort of thanks.



Wilmerding Estate: *Cherished privacy spoiled?*

David Wilmerding, whose 1907 summer home is one of the more spectacular on the exclusive Long Island Sound island—where such families as the Rockefellers, Luces, and Roosevelts have long cherished their privacy—charged that Hill had pledged not to identify the mansion.

"The house was to be forgotten so far as ownership and location," he stormed. "I'm a target. You know that and Warner's knows that, and I'm probably going to turn this over to my lawyers. I'm disgusted with that guy Hill."

Hill, who used the house as the home of Garp's mother, Jenny Fields, said he couldn't recall promising not to publicize the location. "I will call Mr. Wilmerding and apologize if there was that understanding," added the director, who contended, however, that this isn't the first time the public has heard of the Wilmerdings. "The house was discovered by a set designer who looked it up in Brendan Gill's [and Dudley Witney's] book on summer places," he explained, referring to an uncaptioned photograph in that book.

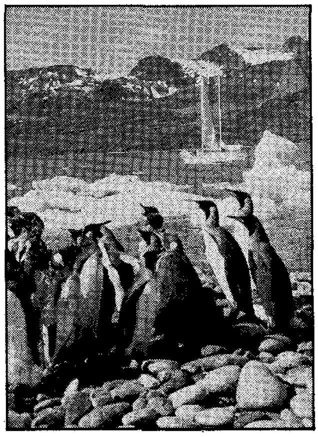
Flying Down To the Falklands

A NEW AIRLINE LAUNCHED with the help of four former executives of bankrupt Laker Airways plans to operate a luxury service between New York and London—and to offer package trips from London to the Falkland Islands.

British Atlantic Airways, which would be the first scheduled carrier on the Falklands route, has already appealed over the BBC's world network for islanders to offer vacationers bed and breakfast.

"It sounds ghoulish, but we expect battle sites to be part of the itinerary," said the airline's spokesman, Malcolm Bowden.

British Atlantic is also promising flights between New York and London that will provide "upper-class service for the American executive" at $999 round-trip, or at least $500 less than the first-class fare currently charged by the major carriers, said an airline official.



The Falklands: *For tourists?*

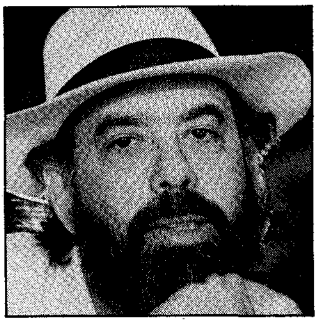
Coppola in Screen-Credit Brouhaha

FRANCIS COPPOLA, WHO once had a reputation for giving up-and-coming filmmakers a break, allegedly made this summer a "nightmare" for the young screenwriter of his forthcoming picture, *The Outsiders.*

Already listed as the movie's executive producer and director, Coppola also sought to obtain sole credit for the script—which Kathleen Rowell insisted was *her* work.

"The Writers Guild agreed with her, but Francis forced four arbitrations until he finally ran out of legal technicalities," said an associate of Rowell's. "It's been horrible, a nightmare. He's monomaniacal. [His people] threatened that this would adversely affect her career."

Coppola's publicity director on the film, which is scheduled to be released this October, contended that the Zoetrope chief wrote the shooting script and that the Writers Guild gave Rowell sole credit only because of "antiquated procedures."



Coppola: *Who wrote script?*

The aide, who denied there've been any threats against "that girl," claimed the guild has now agreed to rethink its rules. But guild director Naomi Gurian said she only invited Coppola to a committee meeting. "I told him we'd like him to participate, but we can't seem to reach him," she said.

Photographs: center left, © 1978 by Dudley Witney; center right, Sygma;
bottom, Lonnie Schlein/Outline. Photograph of Vanessa Redgrave by François Bota.

SMART TRAVELERS
USE THE EXPRESSWAY.

AMERICAN EXPRESS
3712
03/81
PEOPLExpress

People Express low prices makes it
incredibly easy to leave home.
The American Express® Card.
Don't leave home without it.®

PEOPLExpress
FLY SMART

AMERICAN EXPRESS ®

NEW YORK/NEWARK, BOSTON, WASHINGTON, BALTIMORE, SYRACUSE, BUFFALO, NORFOLK, COLUMBUS, PITTSBURGH,
JACKSONVILLE, SARASOTA, MELBOURNE, WEST PALM BEACH

The Bottom Line/Jack Egan

WHAT TO DO WITH YOUR MONEY NOW

Beyond Money Funds

The Collapse of Interest Rates

	AUGUST 17, 1982	JUNE 17, 1982	AUGUST 17, 1981
Prime rate	14.00%	16.50%	20.50%
Discount rate	10.50	12.00	13.00
Federal funds	9.54	14.48	19.71
Three-month Treasury bills	8.10	12.66	15.65
Six-month Treasury bills	9.35	13.16	15.55
Seven-year Treasury notes	12.55	14.66	15.04
Thirty-year Treasury bonds	12.29	14.13	13.91
AAA-rated Bell System bonds	14.84	16.26	15.74
Tax-free municipal bonds	12.57	13.66	12.66
Six-month savings certificates	10.95	12.75	15.90
Donoghue's money-fund average	11.50	13.05	17.22

DURING THE LAST FEW YEARS, AS INTEREST rates soared to lofty levels and stayed there, money-market funds and other short-term savings vehicles like Treasury bills and six-month bank certificates became the most rewarding way to put money to work. Investors in these did better than those who had put their money into stocks, bonds, or hard-asset investments like gold, silver, and collectibles. But now that interest rates are dropping rapidly, the time has come to consider finding longer-term investments for at least some of these dollars.

The decline in interest rates has been breathtaking over the past year, particularly in the last two months, as the accompanying table indicates. The seven-day-average yield for the money-market fund, as compiled by "Donoghue's Money Fund Report," stood at 11.5 percent as of August 11; it had been 13.05 percent in mid-June and 17.22 a year ago. As rates keep dropping, the yields on money funds will initially rise. That's because the paper they invest in was purchased when rates were higher, and its value has gone up. But as that paper expires, the money funds will have to go after new, lower-yielding instruments, and average rates will begin to reflect the general drop in short-term interest rates. It is conceivable that the funds will be yielding only 7 or 8 percent a few months from now—if the decline in rates continues.

Over $210 billion is invested in money funds, and it is unlikely that most of this money will flow out anytime soon. Many people use the funds as a substitute for bank savings accounts, availing themselves of the chance to earn market yields while being able to write checks against their investment.

Money funds will undoubtedly continue to appeal to individuals whose alternative for a liquid investment is a 5.5 percent bank passbook account. But much of the money now sitting in these funds has been parked there temporarily because other alternatives—such as the stock market—have been much less attractive. It is these dollars that should begin to be moved into other investments now that rates are going down.

The question is where to go. Despite the stock market's explosive one-day advance last Tuesday, the follow-through has yet to materialize. It's not at all certain that a new bull market in stocks is really under way, and in the past some of the biggest one-day gains have occurred in the midst of declining stock markets.

The sharp decline in interest rates is really a sign that the economy is much weaker now than forecasters ever expected. Lower rates should make it easier for a sustained economic rebound to take place in the future, but as rates drop, most companies will pay back loans and rebuild liquidity before they begin to expand production.

The Federal Reserve Board's sudden eagerness to bring rates down should make investors wonder whether the Fed knows something they don't know. It is quite likely that more major business failures will occur in coming months, and that the Fed is moving too late to eliminate the severe strains plaguing the country's financial system. Until these clouds clear, the stock market should continue to sputter. In the view of some leading market analysts, including Joseph Granville, it could even hit new lows.

"The evidence to support a new bull market is still meager," says Robert Farrell, Merrill Lynch's chief market analyst. "If this is a true investment stampede, then it should go pretty far before any pullback of significance occurs." At the same time, Farrell feels certain that a major advance in bond prices is under way.

For the individual investor, the time seems right to switch at least some of the money currently parked in money funds and short-term investments into bonds and other longer-term instruments that will benefit from a decline in rates. These vehicles include everything from utility stocks, which rise in price as their yields become more attractive, to bond funds and unit investment trusts.

By moving money into fixed-income investments with longer maturities, the investor can lock in rates of 12 percent or more for years. A continuing decline in rates will also provide opportunities for capital gains as bond prices appreciate. That's because bonds and other fixed-income instruments rise in price when rates fall, just as they decline when rates increase. An individual could conceivably earn a total return of 20 percent or more in bonds over the next year, combining interest income with the increasing face value of bonds.

Even the specter of a weak economy is good for bonds—it means that interest rates are likely to keep falling. When Henry Kaufman, chief economist at Salomon Brothers, changed his forecast on interest rates last week, abandoning his earlier dire prediction that long-term interest rates would hit new highs later this year for a new view that Treasury-bond rates, now over 12 percent, would fall to 9 or 10 percent a year from now, he linked his reappraisal to the weak economy. "A smart recovery in economic activity in the second half of this year is not likely to materialize," Kaufman said. "This removes the immediate threat to long-term interest rates."

Bonds, after all, are the best investment in a depression, provided the hold-

ONCE-A-YEAR SUMMER SALE!

SAVE $100 OR MORE!

This month only, every membership plan is substantially reduced. That's great! But the real excitement at HRC comes from what people do.

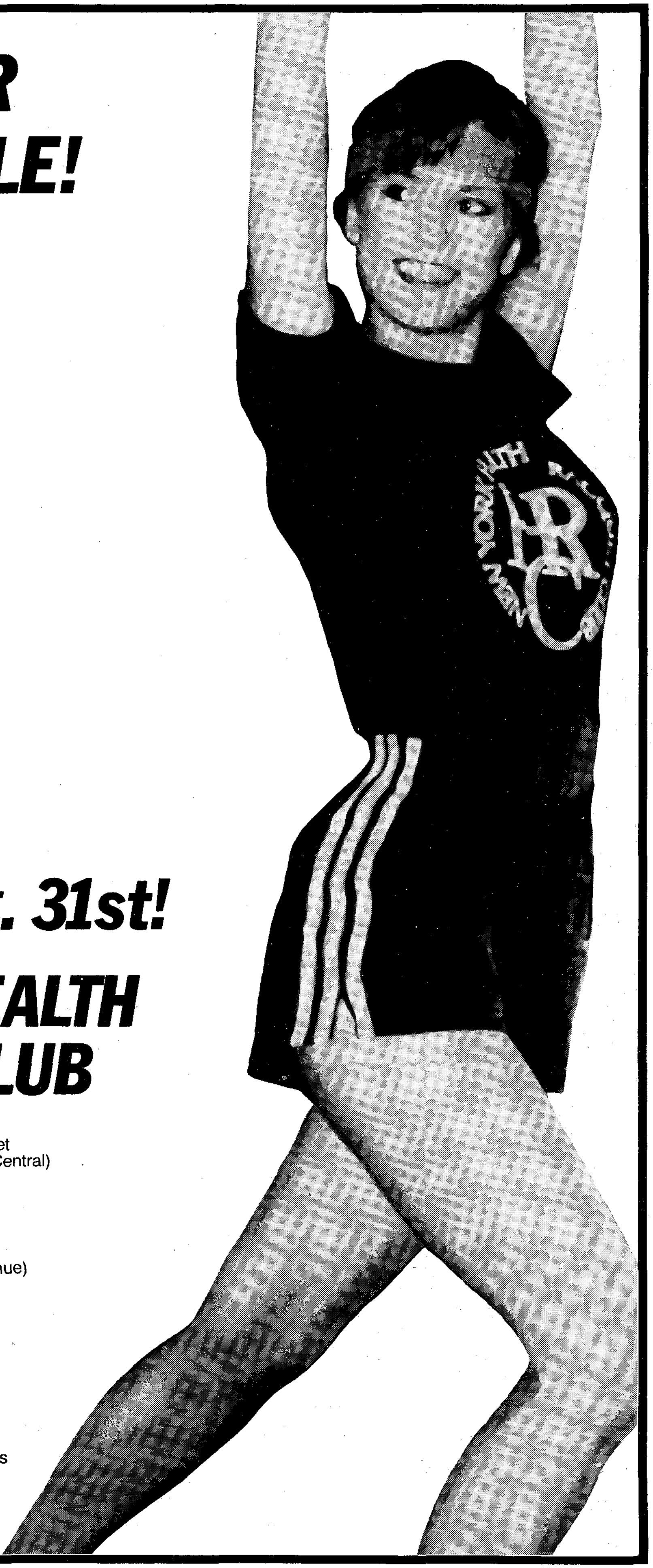
Nautilus
Ours is the most complete and advanced equipment available.

Free Classes
We offer over 120 free classes each week including aerobic and tap dance, calisthenics, yoga and more. You'll also enjoy free clinics in racquetball, squash and tennis. Don't forget about our whirlpools, saunas and swimming pools either.

Guarantee
Come to HRC for 3 days. If all that action leaves you less than satisfied you'll get a full refund.

5 Locations
By the way, your membership allows you to use all 5 locations in Manhattan 7 days a week.

Give us a call or drop by for more information.



Sale Ends Aug. 31st!

NEW YORK HEALTH & RACQUET CLUB

UPTOWN
1433 York Avenue
(Corner of 76th Street)
737-6666

MIDTOWN
132 E. 45th Street
(Next to Grand Central)
986-3100

MIDTOWN
110 W. 56th Street
(at 6th Avenue)
541-7200

DOWNTOWN
24 E. 13th Street
(East of 5th Avenue)
924-4600

MIDTOWN
20 E. 50th Street
(Next to Saks Fifth Avenue)
593-1500

HOURS
Midtown Clubs Open 7:30am-10:00pm Weekdays
Other Clubs Open 10:00am-10:00pm Weekdays
All Clubs Open 10:00am-6:00pm Weekends

ers of the bonds get repaid. But the investor should be extremely cautious in making investments. The emphasis should be on quality and security. Just as Treasury bills are considered the safest short-term investment, Treasury notes and bonds are the most secure long-term investment. Corporate bonds, which provide higher yields than Treasury bills, should be considered only if they are rated at least AA, and preferably AAA. It is wise to sacrifice a percentage point or two in yield to obtain safety and quality.

A close examination of the rates in the chart will reveal one notable anomaly. The current tax-free rate on high-quality municipal bonds is the only one that remains virtually unchanged from a year ago. And it has dropped more slowly over the last two months than have other rates. Investors clearly perceive a greater risk in municipals than in other areas of the fixed-income market. Why else could one get a tax-free yield that is about the same as taxable yields?

For an investor in the 50 percent tax bracket, a 12.6 percent tax-free rate is equal to 25.2 percent taxable. Even considering the risk, the return on these bonds seems far out of line with other rates—and presents a fantastic opportunity for investors. Any number of top-rated municipal bonds are available, and this week several attractive new issues will come to market. California and Wisconsin are both selling AA-rated general-obligation bonds expected to yield over 10 percent tax-free. The state of New York, which is rated slightly lower, will be selling $175 million in bonds. These are of particular interest to state residents because they are triple-exempt—buyers are free from federal, state, and local taxes on their income.

The new federal tax-increase bill contains a provision to register all new municipal bonds, beginning next year. Municipals now aren't registered and can be transferred from one owner to another like cash. This feature is likely to make existing bonds more valuable.

Treasury and corporate bonds are sold in $1,000 denominations; the minimum for municipals is $5,000. Bonds can be bought on a margin of only 10 percent, as opposed to 50 percent for stocks.

Buying bonds directly is not the only way to take advantage of declining long-term interest rates. Mutual funds offer both taxable and tax-exempt bond funds. Many brokers also sell taxable and tax-exempt unit investment trusts, bond packages sold in $1,000 units. Besides offering high yields and the potential for capital gains, these vehicles provide the investor with diversification, which is another way to reduce risk. I will look at how these investments work in next week's column. ▬

If there were more women's business suits anyplace else, we wouldn't be in business.

We also wouldn't be here to tell you about all the classic suits, sport jackets, slacks and skirts we're offering. Just for fall, and just for businesswomen.

You see, business suits are all we do, so we can't afford to be outdone.

So at Saint Laurie, you'll find 2 and 3-button, single and double breasted suits with dirndl, trouser, straight, A-line and pleated skirts. The finest 100% worsted wools, gabardines, cheviots and saxonies.

A selection of suits rivaled only by our selection of sizes—2 petite to 18 tall.

As for the business at hand tailoring, all our suits have features like French-felled collars and full handbasted linings.

We should know. We made our suits what they are today. Because we're the manufacturer.

Something that lets us make our suits what they aren't—expensive. They're $189 to $272. A lot less than what you'd pay elsewhere, for what's probably a lot less of a suit.

Come see our fall classics. Just allow yourself enough time to see them all.

Saint Laurie Ltd.
If there were better business suits at any price, we wouldn't be in business.

84 Fifth Avenue, between 14th & 15th Streets, 6th Floor. Dept. NYW. New York, NY 10011. (212) 242-2530.
Monday through Saturday 9:00 A.M. till 6:00 P.M. Thursday till 7:30 P.M. Sunday 12:00 till 5:00 P.M. after Labor Day.

CALL OR WRITE FOR INFORMATION ON SUBSCRIBING TO OUR MAIL ORDER SWATCH BROCHURES. OUTSIDE N.Y. 1-800-221-8660.

On Madison Avenue/Bernice Kanner

THE NEW BRITISH EMPIRE

The Saatchi Success Story

Making it big: *Maurice (left) and Charles Saatchi, working together since 1970.*

SAATCHI & SAATCHI COMPANY HELPED elect Margaret Thatcher, helped make British Petroleum one of England's most highly regarded corporations, and has shaken up Britain's staid advertising world with its brash and unconventional ways, its creative-award grand slams, and its unparalleled track record. It has barreled from nowhere to the forefront of the English advertising scene in less than a dozen years and is now one of that country's biggest agencies. When, in a recent survey, British advertisers were asked what agency they'd take their business to, given a free hand, Saatchi was the name most often mentioned.

But unless you have a keen interest in the world of advertising or England, you've probably never heard of Saatchi. Or, rather, you hadn't until Saatchi broke yet another convention. On March 15, it bought 74-year-old Compton Communications, America's thirteenth-largest shop, and its worldwide agency network.

It was the first time a British ad agency had bought such a large, venerable American one, and the first time a British-based company had catapulted into advertising's big league—the combined Saatchi & Saatchi Compton operation is the world's seventh-largest. The deal appears to be the biggest in the history of advertising. The parent holding company made a down payment of $29.2-million and expects to pay up to $27.6-million more in the next ten years. What's more, the takeover was a little like a rambunctious mouse swallowing a lumbering elephant. For, big as it is in England, Saatchi billed only about $300-million last year; Compton raked in more than $1 billion through its 41 agencies in 31 countries. But the strangest part of the deal is its combining of two disparate corporate personalities: Saatchi's, hot, young, and irreverent, and Compton's, cool, conservative, and Establishment.

The buy was a heady victory for the Saatchi brothers, two debonair and very wealthy young sons of a textile-company executive whose ancestors had emigrated from Portugal four generations back. Together, the brothers own 2.5-million shares, or roughly a fifth of their enterprise. An older brother is a Wall Street financier, a younger one an aspiring rock musician. The brothers shy away from personal publicity as if it were rabid, and once, according to an editor at a leading trade publication, they threatened to sue over an article about the agency before it was even published. "Really, publicity can't do us any good," protests Maurice Saatchi, a dapper, curly-haired 36-year-old, over scallops and Sancerre at his regular table at the Connaught. The agency is about a mile away, on Charlotte Street.

The Compton deal is a source of national pride for a country long overshadowed by its erstwhile colony. "We've grown up in awe of American advertising," Maurice Saatchi tentatively allows. "It's been our mother's milk. But now it's generally accepted that British advertising is the best in the world, and we'd like to wave that flag a little."

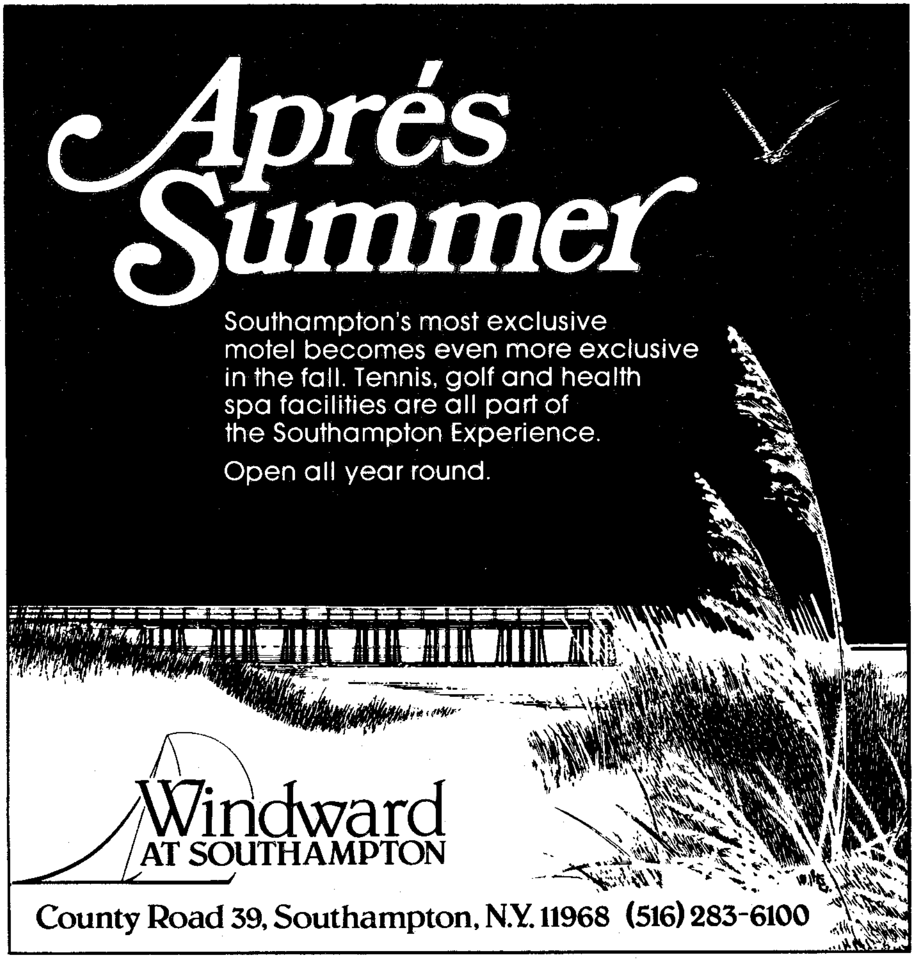
Charles, 38, the creative and marketing mavin, honed his craft at Benton & Bowles, London's Collett, Dickenson & Pearce, and Cramer Saatchi, which he co-founded, before teaming with Maurice. Maurice, a graduate of the London School of Economics, formerly worked for Haymarket Publishing. They put their heads and names together in 1970, attracted Jaffa oranges and the Health Education Council as their first clients, and proceeded to build a reputation for creative panache. Other clients, including British Leyland, Campbell's Soups, Gillette, Du Pont, and Cadbury-Schweppes, soon followed.

Rumors are circulating that Saatchi may soon announce that it has won the British Airways account from Foote, Cone & Belding. The airline loses about $500 million annually, but its enormous advertising budget, estimated at about $80 million, makes it a prize catch.

The agency's work has not been marked by a distinct, recognizable style, but always seems to take a fresh approach to whatever is being advertised. Indeed, Saatchi can be biting, as in its work for the Conservative party in 1979. One television spot—political commercials run for ten minutes on all three channels simultaneously in Britain and are free to the advertiser—graphically decried Britain's lost glory under the Labour party. A campaign poster harped on England's severe unemployment, showing a seemingly endless queue snaking into an unemployment office, while the banner above declared, LABOUR ISN'T WORKING. Labour relied on "talking heads," interviews with politicians, to sell its programs in that campaign.

The Thatcher spots so impressed Reagan's campaign workers in the 1980 presidential election that the Republican high command spent millions of dollars translating them into an American idiom. And the commercials so infuriated the Labour party that it bristled about "rent-a-fake politics" and singled out Saatchi when promising to in-

Photograph by Keith McMillan.



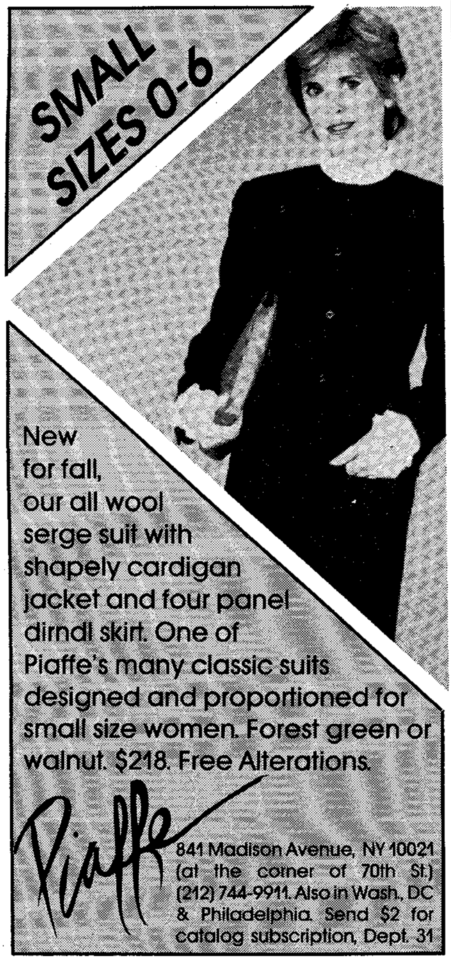
Aprés Summer

Southampton's most exclusive motel becomes even more exclusive in the fall. Tennis, golf and health spa facilities are all part of the Southampton Experience.

Open all year round.

Windward AT SOUTHAMPTON

County Road 39, Southampton, N.Y. 11968 (516) 283-6100

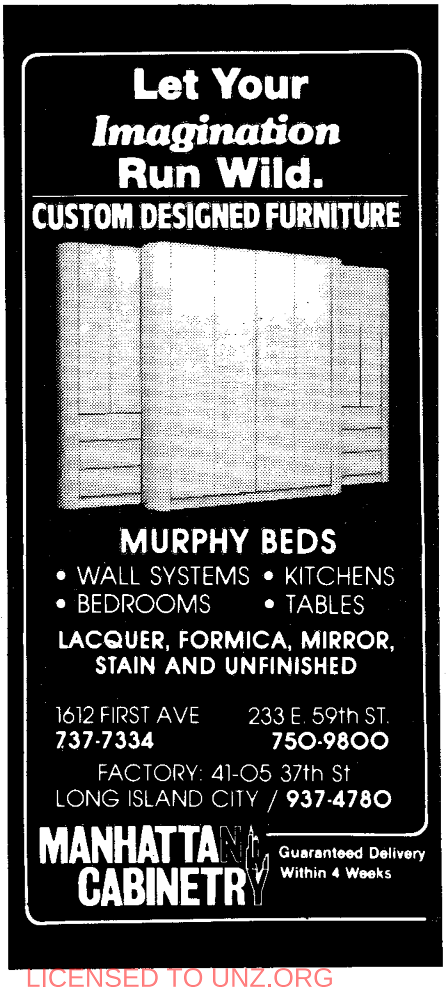


SMALL SIZES 0-6

New for fall, our all wool serge suit with shapely cardigan jacket and four panel dirndl skirt. One of Piaffe's many classic suits designed and proportioned for small size women. Forest green or walnut. $218. Free Alterations.

Piaffe

841 Madison Avenue, NY 10021 (at the corner of 70th St) (212) 744-9911. Also in Wash. DC & Philadelphia. Send $2 for catalog subscription, Dept. 31



Let Your *Imagination* Run Wild.

CUSTOM DESIGNED FURNITURE

MURPHY BEDS

- WALL SYSTEMS
- KITCHENS
- BEDROOMS
- TABLES

LACQUER, FORMICA, MIRROR, STAIN AND UNFINISHED

1612 FIRST AVE
737-7334

233 E. 59th ST.
750-9800

FACTORY: 41-05 37th St
LONG ISLAND CITY / 937-4780

MANHATTAN CABINETRY

Guaranteed Delivery Within 4 Weeks

vestigate the affairs of large, successful companies. Defeated Labour-party prime minister James Callaghan has urged Tories bankrupted by the recession to send their court bills to Saatchi & Saatchi.

Saatchi can also be lighthearted and witty. In a commercial for Black & Decker lawn mowers, for example, the voice-over quips, "Ladies and gentlemen, we'll be traveling at an altitude of a quarter-inch." In a spot for Schweppes, a masked bandit meticulously steals the diamonds, pours himself a Schweppes, removes his mask to savor it, and, alack, is filmed by the bank's camera. In a spot for British Petroleum, the viewer is asked a battery of questions, such as which company has the most successful oil field in the North Sea, and which is the largest supplier of animal feed in the world. Then the viewer is advised to sit down. "It's so British you may not have heard how successful it is," the voice-over announces.

A campaign for I.B.M. focuses on two men watching a mechanical excavator at a building site. "If it wasn't for that machine," says one, "twelve men with shovels could be doing that job." "Yes," replies the other. "And if it wasn't for your twelve shovels, 200 men with teaspoons could be doing that job." And to sell Dunlop tires, Saatchi called upon *Dallas*'s imfamous Larry ("J.R.") Hagman. These tires designed to grip the road and save petrol would upset a lot of people in the oil business. "You wouldn't want that, now would you?," Hagman cracks.

Saatchi vaulted past Britain's 746 other ad agencies by relying on persuasive razzle-dazzle rather than tradition, but it does not have the show-off air of the fast-growing British agency Allen, Brady & Marsh. That firm's chief executive, Peter Marsh, a former actor, sports cuff links the size of Frisbees, wears a monocle, and has appeared on the telly in a red silk dressing gown. Indeed, the Procter & Gambles on Saatchi's client roster would no sooner join forces with an undisciplined boutique than adopt jeans and T-shirts as their corporate dress code. "We want to be large and stable, yes," Maurice Saatchi admits, "but always progressive, youthful, and innovative. We've never tried to be in step with the agency establishment. We've tried to walk our own path."

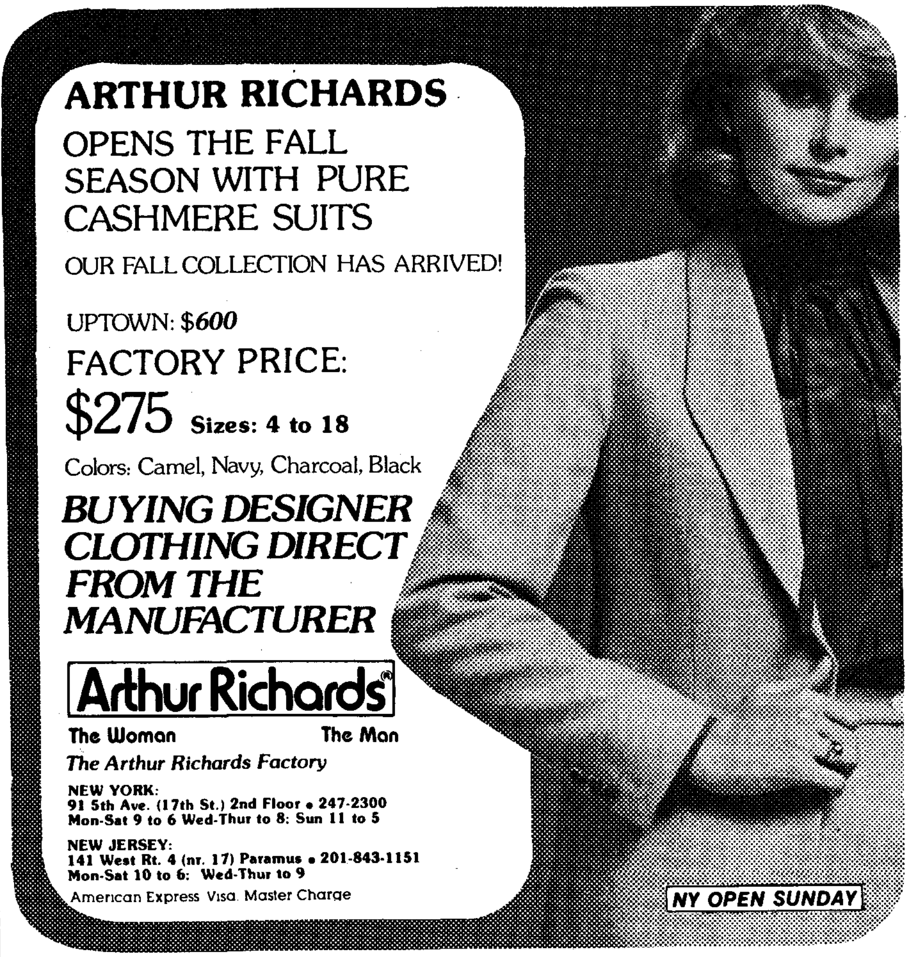
Saatchi has grown not just because it is a creative powerhouse but because of managerial wizardry too. Five years after opening its doors, Saatchi, in a move that was a forerunner of its Compton buy, acquired Garland-Compton, a dull behemoth of an agency with a bevy of blue-chip, multinational clients like Procter & Gamble, United Biscuits, and confectioner Rowntree Mackintosh, and a listing on the London Stock Exchange. (Garland-Compton had been partly owned by Compton Communications.) A lot of British advertising people resented Saatchi and its purchase as the agency threatened to outgrow the traditionalist, stiff-upper-lipped British offices of American-based J. Walter Thompson, D'Arcy-MacManus & Masius, and McCann-Erickson. Detractors felt that Saatchi & Saatchi had built a house of cards that would finally begin to teeter.

The last few years' experience suggests that that was wishful thinking. Saatchi remained hungry after gobbling Garland-Compton, and the agency kept snacking. In June 1978, it bought Edinburgh's Hall Advertising. In August of that year, it tried, but failed, to snare Collett, Dickenson & Pearce. A year later, it acquired 80 percent of Dublin's O'Kennedy-Brindley. One year after that, it set up a sales-promotion agency. Then, last July, in its biggest deal thus far, it bought the Dorland Crawford Group. At the time, this was the biggest takeover in the history of British advertising.

But Compton itself was the *pièce de résistance.* Compton had actually owned 19.9 percent of Saatchi's London office for seven years—the time it often takes partners to itch to be apart. This trial marriage, coupled with the fact that several of Saatchi's British clients had an eye on the U.S. market, had made Saatchi yearn for a more binding union. Reportedly, the brothers first discussed a merger with Compton's owners two years ago. Saatchi also wooed Wells, Rich, Greene; Kenyon & Eckhardt; Cunningham & Walsh; and Doyle Dane Bernbach, until Compton agreed to a deal, perhaps swayed by the size of the Saatchi offer and the fact that Compton chief Milt Gossett would be worldwide president of the agency group. The two agencies share several clients, including Procter & Gamble, I.B.M., Max Factor, Du Pont, Kodak, and American Motors.

The Saatchi invasion does not mean the British are coming. And American agencies probably shouldn't shudder at the prospect of being whipped on their home turf (being shown up is another matter)—it isn't likely that many chauvinistic American companies will rush to hand their business to a British agency. But the invasion does suggest that America's advertising supremacy is not invincible.

More than that, it reminds us that advertising is one of the last enterprises where a Horatio Alger can make good. And that it takes more than a smattering of creativity and marketing know-how. In 1981, the *Financial Times* asked the heads of the top fifteen agencies in England how they saw themselves. Saatchi & Saatchi's answer? "Very lucky." ▬



ARTHUR RICHARDS
OPENS THE FALL SEASON WITH PURE CASHMERE SUITS

OUR FALL COLLECTION HAS ARRIVED!

UPTOWN: *$600*
FACTORY PRICE:
$275 **Sizes: 4 to 18**
Colors: Camel, Navy, Charcoal, Black

BUYING DESIGNER CLOTHING DIRECT FROM THE MANUFACTURER

Arthur Richards®
The Woman **The Man**
The Arthur Richards Factory

NEW YORK:
91 5th Ave. (17th St.) 2nd Floor • 247-2300
Mon-Sat 9 to 6 Wed-Thur to 8: Sun 11 to 5

NEW JERSEY:
141 West Rt. 4 (nr. 17) Paramus • 201-843-1151
Mon-Sat 10 to 6: Wed-Thur to 9
American Express Visa Master Charge

NY OPEN SUNDAY

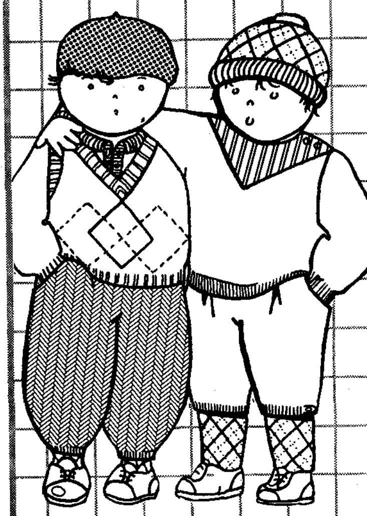
Paris in New York!

N.Y.'s Newest, Most Exciting Nightclub!

The wildest, happiest, funniest, sexiest floorshow this side of Paris. Cast of 20 choreographed by Bernard Johnson. Fine French Cuisine served for lunch and dinner. And dancing 'till dawn! No Cover with Dinner!

Open 7 Nights
Shows 9:30 & 11:30
Jackets Required.
Valet Parking.

Café Versailles
151 East 50th St. NYC 753-3471/3884



The accent is on imported & better quality children's fashions.

GREENSTONES & CIE

442 Columbus Avenue, (off W. 81 St.)
Open seven days. (212) 580-4322
For boys & girls 3mo thru 16y.

The National Interest/Michael Kramer

THE TRUE BELIEVER

Agreeing to disagree: *Kemp and Reagan discuss the tax-increase bill.*

Kemp in Opposition

I HADN'T NOTICED BEFORE, BUT THE MAN at the White House was right: Jack Kemp doesn't have a picture of Ronald Reagan in his Washington office. "It's just disrespectful," said this presidential aide. "Every other Republican has a photograph of the president. Disrespectful is the only word to describe it."

Nothing is quite as ludicrous as political paranoia. Last year, when Ronald Reagan embraced the Kemp-Roth tax plan—and in fact reveled in its rechristening as "Reaganomics"—the president and the congressman from Buffalo were as thick as thieves. Now, with Kemp hewing to the original line while Reagan flip-flops in favor of a tax increase, the congressman is accused of a grave political sin—striking out on one's own. Well, just to set the record straight, Jack Kemp's office walls reflect *his* past and always have. Only a photo of Bob Hope intrudes among football pictures.

"Oh hell," says Kemp, "all that name-calling and bitching down there [at the White House] doesn't bother me." Like hell it doesn't. Kemp, and every other politician in the country, knows that this is the Big Break. Ron and Jack have split. "We'll get back together someday," says Kemp. Maybe.

Meanwhile, the beauty of the break for Kemp is that he can't lose. If the economy worsens, Kemp's refusal to abandon the initial course will appear courageous *and* correct. If the economy rebounds, no matter the reason, Kemp will claim credit for having fathered the original Reaganomics. In either case, if the president doesn't seek re-election in 1984, Kemp will be in there pitching for the job. And since the Republican presidential nomination is determined, in great measure, by the votes of Republican conservatives, Kemp's bid to succeed Reagan will be at least as credible as George Bush's and perhaps greater.

Kemp denies that his break with Reagan has been designed to further his presidential ambitions—but *all* politicians want to be president. Nevertheless, Kemp *is* standing on principle. He may be wrong about his economics, and he is certainly pigheaded. But he *is* sincere. Anyone who knows Kemp knows he is a true believer. He may have football pictures on his walls, but supply-side economics is all he ever talks about. And true to his true-believer status, Kemp has fought every attempt to raise taxes, no matter the guise. It was Kemp who halted the drive to persuade the president to raise excise taxes last year, and in that fight he was pitted against the entire senior White House staff. It's no wonder he's hated there. It is Kemp who has been consistent, not Reagan. "As late as last spring," says Kemp, "the president was onboard with me. He was saying that the worst thing to do in a recession is to raise taxes. He's the one who's switched, while I'd rather fight." Whether Kemp's economics is right will be known in due course. If he is right, it will be useful to recall the arguments he's been using to defend his position.

When I saw Kemp last week, a day before the tax-bill vote was scheduled, he was a portrait of serenity. He'd weathered the barrage. And, more important, he was helping himself by keeping his cool. "Jack has a reputation for flying off the handle," says a friend of Kemp's. "The White House was counting on it. We wanted to play the injured party, the guy who was ganged up on by the entire executive branch of the government, and we've pulled it off. Jack's kept a low profile, and he's avoided bitching about the sniping. He's even managed to avoid most of the press."

As Kemp sipped a Coke and slumped in his favorite overstuffed blue leather chair, it seemed easy to be cool. "This is what I believe," said Kemp. "This isn't contrived. If it were just some *little* issue or something I hadn't been associated with, I could be accused of grandstanding. But you can't say that I've picked a fight on a new issue. This has been *my* issue all along. I've fought within the administration, in the meetings the president holds regularly with the congressional leadership, and I've fought alone. I lost. So I had to take this stand.

"The White House has reversed itself because it's been frustrated by the high interest rates. They've fallen victim to economic orthodoxy, to the Henry Kaufman school of thinking that higher interest rates are the result of huge deficits. But that's wrong. Deficits are the *symptom* of an anemic economy, not the cause. The cause is the high interest rates that *preceded* the deficits. The White House hasn't faced up to the irony, which is that interest rates have been falling in the past few months despite gloomier and gloomier predictions about higher and higher deficits. Whenever I point that out, they say that the rates will rise again if the deficit isn't cut by raising taxes. That's the depth of intellect behind the argument of guys like Dave Stockman and Don Regan.

"The word is out that there was a concordat between the White House and the Federal Reserve to lower interest rates in order to help pass the bill and that the rates would have gone up again if taxes weren't raised. If Paul Volcker [chairman of the Federal Reserve] did that he'd strangle the economy even more than he has so far."

"Meanwhile, the tax bill offsets about 60 percent of what we did last year [with the tax-rate cuts]. And this is the time

Photograph: Wide World.

when we need to put cash into people's pockets and make capital available to industry. The reverse, which the administration will accomplish with its tax bill, is nuts.

"The reason we've had the current recession is that no one in his wildest dreams believed that interest rates would stay up in double digits for so long. And that's been the result of the Fed's idiotic experiment with monetary policy, an experiment that started in 1979. The only way to change that is to go for some kind of institutional reform. The Democrats are putting together a bill to force the Fed to change its policy. That's something that has got to be looked at. They're talking about forcing the Fed to target rates at three points above inflation. I'd like to see a mix of targets that would include commodity prices and wholesale and consumer prices. But targeting interest rates, which was the old policy and which proved so erratic, would still be better than what the Fed has been doing for the past few years.

"The point is that the Democrats are clearly positioning themselves to run on lowering the rates, just like we ran on lowering taxes in 1980. I keep saying that we Republicans have to seize the high ground on this because the Democrats are right—interest rates are going to be *the* issue. If we let them get their hands on this issue without our own response and plan, they'll be back in power. No doubt about it. But, so far, only a few people are listening—although I think that one of those people listening may well be Paul Volcker. I think that Volcker, with the Fed's recent drop in rates, is engaging in the old practice of trying to protect his independence by preempting a move to enact a law that would curtail the Fed's freedom by forcing it to conduct its business in a manner dictated by Congress."

"Look," says Kemp, "there *are* circumstances under which I'd favor raising taxes, especially by closing some of the loopholes. But timing is everything, and this is the worst time to raise taxes. We have a liquidity crunch of extreme proportions, and this administration wants to take another $98 billion out of the economy. What nonsense."

For years, the rap on Kemp has been that he's gutless, that he's afraid to take risks, to run for higher office (the Senate in 1980, governor this year) because he feared defeat. "You'll see," said a senior administration official a few weeks ago. "When we start hardballing it, Kemp will cave. He won't want to lose." Well, Kemp hasn't caved, and he's gained in the process. Now, no matter the outcome, Jack Kemp will come away with his stature enhanced and his principles intact. Which at this point is more than can be said for Ronald Reagan. ■

ARE YOU ELIGIBLE FOR A CITIBANK/SONYMA 13.70% FIXED RATE MORTGAGE OR CO-OP LOAN?

Citibank, through the State of New York Mortgage Agency (SONYMA), is arranging for a limited number of 13.70%* fixed rate mortgages for qualified homebuyers. These mortgages have a one-time origination fee of 2% so with a maximum term of 30 years, the Annual Percentage Rate is 14.00%. With private mortgage insurance, the down payment is only 10%.

You may be eligible for a Citibank/SONYMA below-market fixed rate mortgage if you are buying a co-op, condominium or 1-4 family residence and haven't owned a home in three years. Even if you are a recent or current homeowner, you still may qualify so long as you are buying a home in one of many areas targeted by the state.

To find out if you are eligible for a 13.7% fixed rate loan, to apply for one, or to get more information on Citibank's adjustable rate mortgages and co-op loans, please visit your nearest branch.

CITIBANK®

© Citibank N.A. 1982. Member FDIC.

EQUAL HOUSING LENDER

*The 13.70% fixed rate over a 30 year term results in a monthly payment of $11.61 per thousand borrowed.
SONYMA requires that homes purchased under this plan be located in New York State.

IN AND AROUND TOWN

By Ruth Gilbert

August 23 through September 1

S	M	T	W	T	F	S
	23	24	25	26	27	28
29	30	31	1			

All that jazz! If there's a jazz season in New York, it must be right now. Pianist Chick Corea and vibraphonist Gary Burton perform August 24 at Jones Beach. Dizzy Gillespie and the Jazzmobile Dream Band do a free show in Washington Square Park August 30. Pianist Marian McPartland plays the Café Carlyle through September 2. Red Mitchell and Kirk Lightsey are at Bradley's August 30 through September 4.

Blythe Spirit

Arthur Blythe appears with his quartet at the Village Vanguard August 31 through September 5 as part of the Greenwich Village Jazz Festival, which presents distinguished artists nightly August 30 through Labor Day at spots throughout the neighborhood.

The Widow's Tale

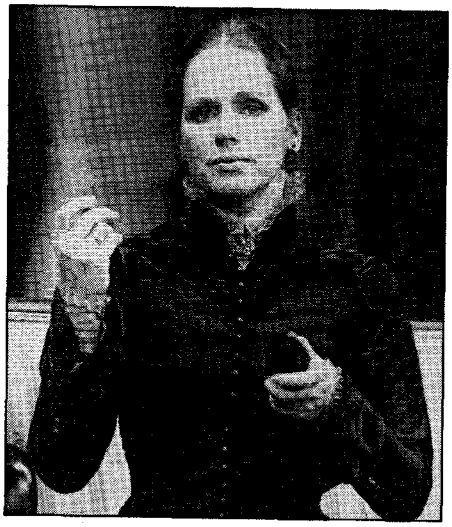
Liv Ullmann stars as Mrs. Alving in a revival of Henrik Ibsen's tragic *Ghosts*, newly adapted by Arthur Kopit (who gave us *Nine*) and directed by John Madden. Mrs. Alving is a widow whose son is starting to go mad from hereditary syphilis and whose serving girl is actually an illegitimate daughter of the late Captain Alving. Also in the cast are Kevin Spacey, as the son, Edward Binns, Jane Murray, and John Neville. Previews begin August 24 at the Brooks Atkinson; the official opening is August 30.

Made in New York

Every film in the Regency's "Big Apple Summer Film Festival: Starring New York," which lasts through September 18, is set in New York. *Sweet Smell of Success*, starring Burt Lancaster (near right) and Tony Curtis, shares the bill with *The Apartment* August 26 through 28.

That's Great!

Great jazz singer Betty Carter and her trio perform at the Long Island Jazz Festival, overlooking the water at Jones Beach, August 27. Sharing the bill with her: the Great Quartet (Ron Carter, Freddie Hubbard, Elvin Jones, and McCoy Tyner, each great in his own right) and the great Modern Jazz Quartet (Percy Heath, Milt Jackson, Connie Kay, and John Lewis), making a rare appearance.



Doctor of Boogie-Woogie

Dr. John, né Malcolm John Rebennack Jr. and also known as the Night Tripper, plays rhythm-and-blues and boogie-woogie piano on Pier 16 at the South Street Seaport Museum August 27 at 8 P.M. Legendary folk and blues singer Odetta shares the bill, and proceeds from the concert will benefit the Seaport Museum's tall ships.

Photograph, bottom left: David Gahr.

BAHAMAS
Island
Gir

GET CARRIED AWAY.
THEN JUST DRIFT WITH THE TIDE.

In The Bahamas, you never run out of things to do. Until you want to. Prance in a Junkanoo parade. Dance to a Goombay beat. Try your luck in a casino. Stuff yourself with lobster. Sightsee, shop. Or bask in the sun and float like a leaf on a turquoise sea. All for so very few dollars, because it costs less to get here from most places in the USA.

For literature on Nassau/Paradise Island, Grand Bahama and The Abacos, Andros, Eleuthera and The Exumas, contact the nearest Bahamas Tourist Office. For reservations, call your travel agent or call 800-327-0787 toll free. In Florida, 800-432-5594. In Dade County, 443-3821.

It's Better In The Bahamas

New York's New Left Bank

By Peter Hellman

Forget St. Germain—Columbus Avenue has it all.

Saturday night at Nikki & Kelly.

ONE FALL EVENING IN 1975, A 32-YEAR-OLD EX-venture capitalist and would-be restaurateur named Michael Weinstein brought the owner of several East Side restaurants to the Upper West Side to get some advice on a potential site for a place of his own. It was on the northwest corner of Columbus Avenue and 77th Street. Weinstein himself lived a few blocks away.

The East Sider looked up and down Columbus Avenue. Although it was only nine o'clock, the sidewalks were nearly empty. Warily, he eyed the brambles and shadows in the park across the street behind the Museum of Natural History.

"It'll never go," he said.

"Why not?" asked Weinstein.

The expert pointed eastward to the tower of the Carlyle hotel, which was beckoning warmly from across Central Park. "You'll never bring those people over here," he said.

"What do we need *them* for?" asked Weinstein. "West Siders like to eat in a nice place, too, you know."

Determined to provide that nice place, Weinstein and his three partners that November opened the Museum Cafe on the very spot where, they had been told, they could not possibly succeed. And the rest is a particularly New York City sort of history. For years the Museum Cafe has been jammed virtually every night, and the people standing on line for tables are as likely to live on East 80th Street as on West 77th. And nowadays, if the line is just too long, there is no shortage of alternatives. Since Weinstein went into business, roughly 30 stylish restaurants have opened along Columbus Avenue between 68th Street and 82nd Street, serving just about everything from an augmented hamburger to top-of-the-line scallops in their mantles au beurre blanc.

Nor is eating the only pastime to have been elevated in the neighborhood. To the old candy stores and hardware stores have been added a spectacular array of emporiums dispensing exotic cheeses, outré fashions, and French-made Mickey Mouse chalkboards. Between 67th Street and 69th Street alone, a stroller can pick up a bottle of Saint-Amour '79 at "67" Wines & Spirits, a dozen yellow roses at the Southflower

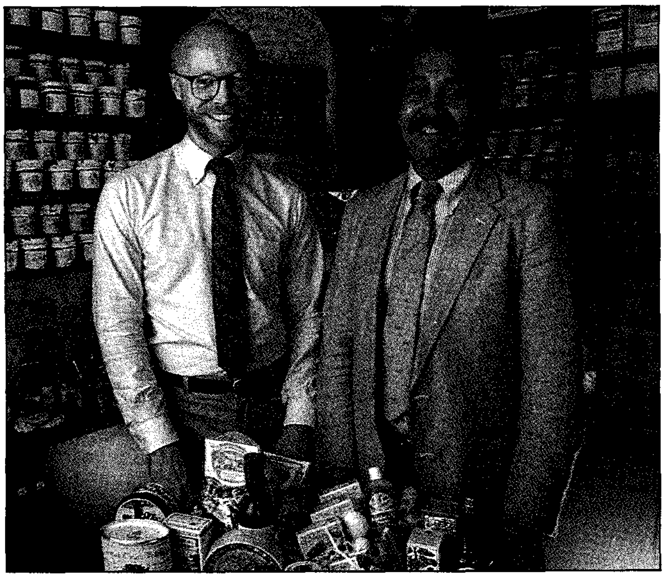
© 1982 by Camera 5.

Photographed by Joe McNally

“. . .What started quaint is growing increasingly

Jon, Selma, and Barbara Weiser, of Charivari.

Picking a bunch at Southflower Market.



David Berquist and Frank Garofolo, of Crabtree & Evelyn.

Market, Alpen Zauber ice cream at Sweet Cream, a card for most occasions at the curiously named Under Attack, and a stuffed rhinoceros at the Petit Loup gift shop.

The crowds moving in and out of—and dropping large amounts of cash in—these new establishments are some of the snappiest in the city: hard-core West Siders in corduroys and combat jackets, East Side yo-pros in well-cut slacks and skirts, mature bohemians up from the Village, and sleek pairs of Brazilians killing time before catching a Concorde. “We *do* have the same weather you find in St. Germain,” says Elliot Klepper, dressed in jogging shorts and sipping coffee in front of Ruelles, the furiously successful bistro he helped start on 75th Street almost three years ago. “You can sit here and eat French toast and watch the people go by. Nobody rushes you. For Chrissake, why would you even want to go to Paris?”

What used to be a thoroughly shabby stretch of the Upper West Side wasn’t reborn yesterday, of course. The fancification of Columbus between 60th Street and the low Eighties has been going on gradually since before Michael Weinstein made his risky decision to open the Museum Cafe. But as the avenue and the surrounding neighborhood have become more attractive, each new improvement has stimulated more, until it now seems as if a new restaurant or boutique is opening every week. And not only the pace but the scale of development has accelerated. The expensive goods have drawn an expensive crowd, which has encouraged landlords to raise rents, which in turn have drawn big-league investors who make the “pioneers” of only five years ago seem amateurs. What started quaint is growing increasingly slick. Like it or not, Columbus Avenue has come of age.

ALONG WITH THE BOOM ON COLUMBUS HAVE COME all the problems associated with gentrification. But, on balance, it is without doubt one of the most striking examples of urban revitalization in recent memory. Other avenues—notably Second and Third on the Upper East Side—have had their renaissance periods. But the results lacked the rich mix that gives Columbus its extraordinary appeal. Certainly one reason for this particular flourishing is the basic nature of the area around it: ethnically varied, politically involved, and artistically active. And perhaps it was inevitable that, as rents rose out of reach in Greenwich Village and on the East Side, the younger people who account for so much of the West Side’s vitality should seek out cheaper housing in what was for years a marginal part of town. There are other ingredients, though. Lincoln Center, for one. When the complex opened, in 1969, it did not transform its surroundings at a stroke, as many had hoped. But it did provide an anchor, and a focus for cultural traffic. It also created a commercial need. O’Neals’ Baloon could turn out only so many bowls of chili before curtain time at the opera.

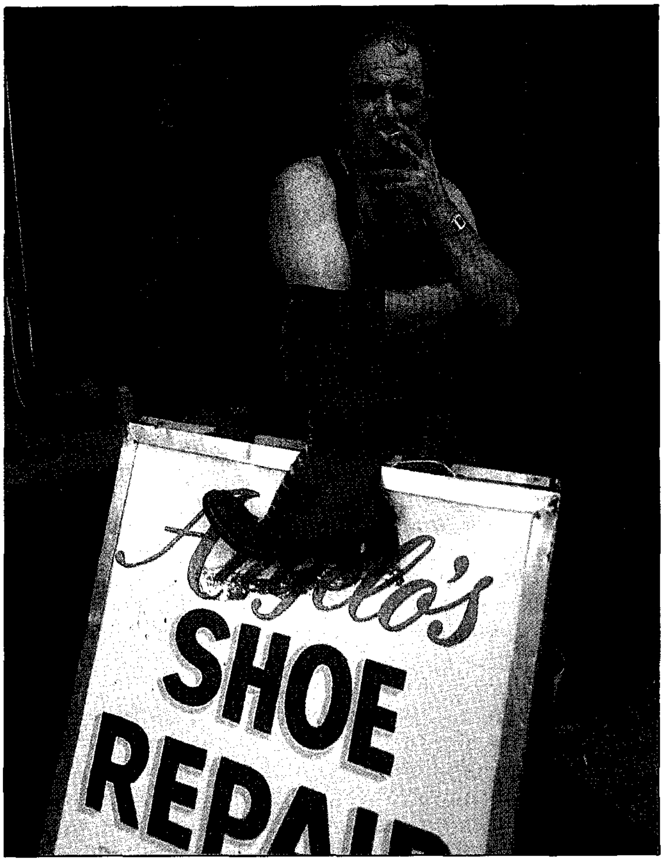
The stretch of Columbus Avenue just to the north of the center, while moribund in the early sixties, had even then a solid tradition as a service street. Like Madison Avenue, which was always the place where the upper crust of Park and Fifth Avenues did its shopping, Columbus was the bazaar for the equally well-off families of Central Park West. (Riverside Drive tended to buy on Broadway.) Early zoning deliberately reinforced the avenue’s commercial character by keeping the buildings low and small, the sort of place where greengrocers, butchers, and tailors found appropriately compact housing for their businesses. Restaurants and boutiques are by definition small operations, and as the clientele changed, so could the stores, without major construction problems. (The Seashell Boutique, a two-year-old shop on the west side of Columbus near 69th Street, is, at three and a half slick. Like it or not, the avenue has come of age…"

Al Martinez, co-owner of To Boot.

feet, one of the narrower shops in the city.) Significantly, in the Seventies, where a sprinkling of larger buildings interrupts the choppy storefront rhythm of Columbus, little is happening on Amsterdam to compare with its neighboring avenue.

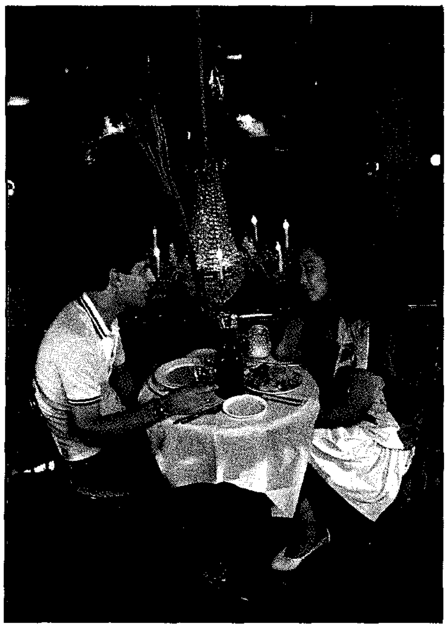
The fine foods and chic ensembles purveyed along Columbus these days don't come cheap, but they move fast because the people who now live in the neighborhood have not only the requisite taste but also the cash. They *have* to, merely to afford a studio apartment. Rents and prices for cooperatives have been climbing steadily since 1978 all over the West Side, but particularly along Central Park West. Even though there is a softening in the co-op market, rental apartments remain hard to come by, and it is nearly as expensive to live within reach of Columbus Avenue as it is within reach of Madison. An apartment in the San Remo, the twin-towered classic between 74th and 75th Streets on the park, went for $1.75-million earlier this year. Townhouses are in such demand that one leading West Side real-estate broker, Austin K. Haldenstein, is fresh out of listings for the park blocks between 68th Street and 77th Street. Meanwhile, commercial rents for the best locations on Columbus can now be as much as $100 a square foot—comparable to Madison Avenue rates.

Rising rents and a fast crowd often tempt landlords to demolish their buildings in hopes of cashing in on a sale of the property. One reason that has not happened along Columbus, as it did on the East Side avenues, is that owners have been taking full advantage of the city's J-51 tax-benefit program, which can make it cheaper to rehabilitate an existing building than to tear it down and build a new one. Since the surviving small scale of the avenue is now clearly a part of the area's appeal, landlords have been gutting old buildings and redoing them from the inside out—and charging rents to cover the tab. "All you need to qualify for J-51," says Sally

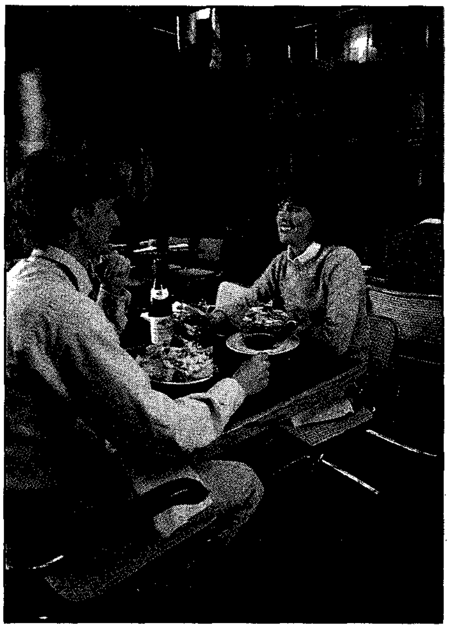


Andreas Nikolakopoulos, the last cobbler.

“. . . On balance, this is one of the most striking


Dinner at Rùelles . . .

. . . at Nikki & Kelly. . .


. . . at Centre Court.

Goodgold, a former chairperson of Community Board 7, which is responsible for the area that includes the new development, “is to keep one old wall. You could say that J-51 *made* Columbus Avenue.”

CERTAINLY THE MOST NOTICEABLE FIXING UP IN THE area involves the restaurants. Where not so long ago the fare along Columbus was basically burgers and fries with a bit of spaghetti and borscht thrown in, a gourmet now finds an assortment of menus hard to match in any other comparably sized part of the city. At the high end of the scale are the likes of Simon’s, a basement establishment on 68th Street where elegant meals are served with an almost vengeful informality. Rùelles is known less for its kitchen than for its glittery interior and its glitzy clientele, which creates a bit of social theater along the avenue, a West Side version of Le Relais. Rùelles has become so successful that its owners, Elliot Klepper and Marvin Arthurs, have recently opened a second restaurant, two blocks north, named in honor of their respective daughters, Nikki & Kelly.

The West Side has traditionally been an ethnically mixed area, but where once one was content with the Cuban offerings at Victor’s or the lasagna at Al Buon Gusto, there is, between 69th and 70th, Japanese at Rikyu, Chinese at the Hunan Cafe, and, between 70th and 71st, Mexican at the Rockinghorse Chili Parlor. A new level in specialty restaurants has been reached with Centre Court, at 62nd Street, operated by Butch Seewagen, a locally renowned tennis professional. (Until now, the tennis crowd congregated at George Martin’s, on the East Side. Seewagen is eager to dislodge the regulars and add his own clientele, and is getting started with a bash next month in honor of the tenth anniversary of the founding of the Association of Tennis Professionals timed to coincide with the beginning of the U.S. Open.)

A common feature of many of the new restaurant arrivals is the glassed-in sidewalk seating area. The first appeared in 1977 as an extension of the Museum Cafe. “We saw at once that people gravitated toward the tables closest to the window,” says owner Weinstein. “They didn’t want to be in a fortress, shut away. They wanted to interact with life on the avenue.” The practice has spread, and it pleases just about everybody. Says Sally Goodgold, “The importance of these cafés is that, within reason, they are one more tool in giving the sidewalks back to the people. When I was a kid growing up on the West Side, people walked everywhere, lots of the time just to look at other people. Now we’re back to that again.”

The shops appearing along Columbus are no less varied than the restaurants. Charivari, the classy clothing store that now has four locations—three on Broadway between 83rd and 85th Streets and a new one on Columbus at 72nd—was one of the earliest of the new breed. It was founded in 1967 by Selma Weiser with her son, Jon, and daughter, Barbara. Back then, many West Siders doubted that a store could survive selling high fashion on lively but dowdy Broadway. But time and the lust for labels proved the skeptics very, very wrong. For their 72nd Street venture, the Weisers hired architect Alan Buchsbaum to design a cantilevered, six-level selling space catering to both men and women. From the day it opened, three years ago in August, the store has outsold all the Broadway branches. It has done so, moreover, with price tags that continue to make uninitiated shoppers do double takes: $800 for a Missoni cardigan sweater and $1,900 for a leather jacket by Claude Montana.

According to Jon Weiser, Charivari sells more of certain exclusive lines—Cerutti, for example—than any department store in the country. “We have salespeople who know every item in a serious customer’s closet,” he says. “At the department store, what can they say to you, basically, other than ‘Cash or charge?’ ” Charivari, incidentally, has just staked out a second spot on Columbus Avenue by leasing the large storefront at the corner of 81st Street formerly occupied by a group of “collectible” stalls.

Another retailing success story is the Silver Palate, a microcosmos of imaginatively prepared food at 274 Columbus Avenue, near 73rd Street. When it opened, in 1977, the place looked as if it would have been happier on Madison Avenue. In fact, that is where it would have been if its owners, Julee Rosso and Sheila Lukins, had been able to find space there for less than $2,000 a month. The Columbus Avenue store may have been tiny—154 square feet—but it was, at $500 a month, more manageable financially. What they charge their customers is another matter. Intended to provide working folk with elegant takeout fare, the store tagged the results with numbers never before tested on the West Side—salmon mousse at

examples of urban revitalization in memory. . .”

$3.25 a half-pint, chicken salad at $8.75 a pound. They got away with it, though, and they're doing it still.

THE BUDDING NEW PERSONA OF COLUMBUS AVENUE got an enormous boost in 1978 with the careful renovation of the old Beaux-Arts apartment house at 100 West 72nd Street, on the southwest corner. This had always been a busy intersection, slightly seedy in the best West Side tradition. Just off the corner, the ineffable smell of fried foods from a Merit Farms outlet wafted in the air.

The developer, 43-year-old Robert Quinlan, quickly rented out 35 apartments on the upper five floors of the building. But he hesitated with the rental of the commercial space—particularly the corner store and the Merit Farms space next door. A pizza parlor could have paid the highest rent, but Quinlan had his eye on the future. He wanted a tenant who would reflect the new, upscale character of the avenue.

Quinlan was jogging on the track at the West Side Y one day in March 1978 when he met two young men named Richard Barron and Robert Cobb. Barron was a nutritionist and Cobb was a talent scout for MCA Records who had abandoned his old fast-lane life in favor of healthy food and exercise. The two men had been looking for a location to open a natural-food-and-vitamin store. Although neither of them had any retail experience, Quinlan thought they were right for the corner space.

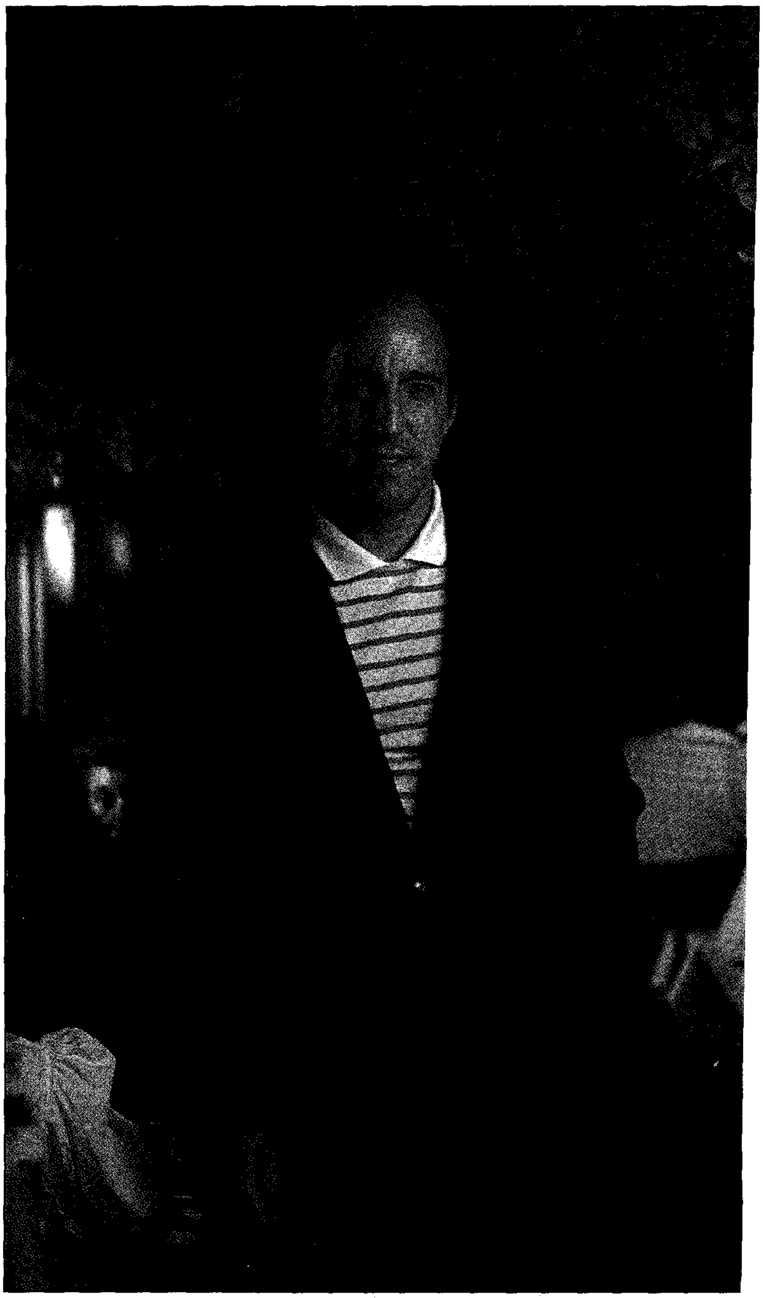
The Natural Source opened at the 72nd Street corner in August 1978. “I told these guys that the new, younger element in the neighborhood would let them know very quickly if it wanted what they were offering,” says Quinlan. “They were pretty scared.” What the street told the proprietors was that it wanted more ice cream, brownies, muffins, and carrot cake. It did not want vitamins, and that part of the store was soon scrapped. The Natural Source has never had a losing month.

Soon after the Natural Source opened, Cobb was behind the counter when two lanky, booted Texans named Robin Steakley and Al Martinez walked in. Contractors back home in Dallas, they had decided to chuck that life and move to Manhattan. After a survey of the Upper West Side, they had settled on Columbus Avenue. “We had rehabbed old houses in Dallas,” explains Steakley, “so we were sensitive to neighborhoods that were being restored rather than built new. That's why we wanted to be here.” The two men had an offbeat idea for a retail store: They wanted to sell western boots.

It was suggested that they might want to consider the former Merit Farms site next door. Quinlan wasn't convinced that a boot store could make it. But, as he told the two men later, if the store failed he would be left with some very handsome improvements they had promised to make. To Boot opened three months later, featuring a fifteen-foot-high, floor-to-ceiling, wall-to-wall stretch of 80 different styles of traditional and fancy boots, and a “Boot Pit” for trying them on. The timing of the shop was inspired. The western look was about to become very hot. “We sold boots to everyone,” says Martinez, “from Streisand to Streep, Bernstein to Springsteen.”

Perhaps nothing symbolizes the metamorphosis of Columbus Avenue better than the Hotel Endicott, occupying the blockfront between 81st and 82nd Streets. It had been a very decent, if not deluxe, residential hotel when it opened, in 1890. Until Robert Quinlan bought it, in 1979, it had been a sad warren of more than 400 S.R.O. units rented to, in his words, “mental parolees, indigents, and alcoholics who were all wards of the state.”

After taking over the by then empty hotel, Quinlan and his partner, Flushing Savings Bank, began a careful program of renovating it under J-51. The 144 studio, one- and two-bedroom cooperative apartments he created in the Endicott were put on the market in March 1981. They were nearly all sold by June, at prices ranging from $67,000 to $205,000.



Michael Weinstein, of the Museum Cafe.

Quinlan picked his commercial tenants at the Endicott as carefully as he had at 100 West 72nd Street. There is Pennywhistle, the Madison Avenue toy store owned by Meredith Brokaw—and, at this location, Alice Halsted. Next door is Greenstones et Cie, a fashionable children's-clothing store that carries domestic, French, and Italian goods. Its owner, Robert Cohen, had planned to locate the store on Long Island. “Then I happened to be driving down Columbus by mistake,” he says. “I saw that beautiful wooded gabling around the Endicott. I flipped. This had to be the place.”

Quinlan is known as a hard-bargaining landlord, and he insists that he made an “arm's-length transaction” when he leased a store to the Endicott Booksellers, whose proprietor

"...Has it all gone too far? Has the avenue peaked?

IL CANTONE
PAPER HOUSE
PARTY STORE

A walk on the wild side.

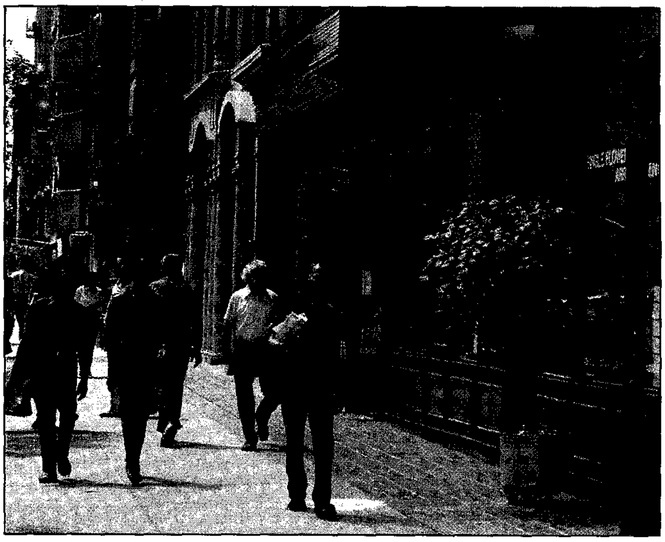
is his wife, Encarnita. In the window, the books run to titles by Hannah Arendt, Katherine Anne Porter, and Robert Nozick. Not a single "blockbuster" title is to be seen. Yet, at a time when the book business is in poor shape and even a great old name like Brentano's is in deep trouble, the Endicott Booksellers is in the process of expanding.

FOR LANDLORDS, SUCH DEVELOPMENTS ARE A GOOD thing. For merchants already in place, it would also seem to be a good thing. But not all agree. Among the dissenters are Bill Bailey and Laurie Eichengreen, proprietors of Mythology, an unclassifiable shop at 370 Columbus Avenue that is filled with graphics, old and new toys, and curiosities ranging from a harmonica in the shape of a crab to Japanese ink stamps showing scenes of lovemaking. "I have enjoyed this avenue for eleven years," says Bailey, "largely because of a goodly number of idiosyncratic, reliable merchants who were doing something they loved without necessarily being well capitalized. Every time one of them is forced out, he is replaced by another merchant who has to look harder at the bottom line. With rents so enormous, he can't afford not to. He also can't afford to draw only particular people into his shop. He has to draw a *lot* of people. And so the avenue begins to lose its character."

It is not only the idiosyncratic shops that are under pressure on the avenue. High rents are also driving out such ordinary service establishments as dry cleaners, laundries, and cobblers. With the recent disappearance of a shop at 72nd Street, the only cobbler left in a fourteen-block stretch of the avenue is Andreas Nikolakopoulos, at 70th Street. Just two doors up from where he toils, incidentally, is the new shop called 1001 Nights, a boutique of erotica where one can buy a very tiny maid's uniform or a very big chain.

Defenders of the Columbus Avenue phenomenon concede that services as well as longtime residents are being displaced, but many insist that such losses are a reasonable price to pay for the general upgrading, which to them often means the elimination of the winos, muggers, and worse who were for so long such a part of the area. Major crimes have in fact gone down in the area. (There were fifteen murders in the 20th Precinct in 1980 and ten in 1981; there were 43 rapes in 1980 and 30 in 1981.) But the specter remains, and grew darker in June when a young woman working at Design Observations, on Columbus at 73rd Street, was killed by a would-be robber (*New York,* July 19).

What worries some farsighted West Siders more than crime is that the Columbus Avenue phenomenon may begin to consume itself. What began as a ragtag movement of renegade entrepreneurs has now begun to develop signs of institutional excess. The saga of Rùelles's sidewalk café is an example. The late-night crowds generated by the restaurant this summer began spilling onto the sidewalk in such num-



The Hotel Endicott.

bers that residents of the apartments upstairs appealed to the community board. Faced with the threat of losing their sidewalk permit, the owners installed a low white fence to control the traffic and began closing the area entirely at midnight.

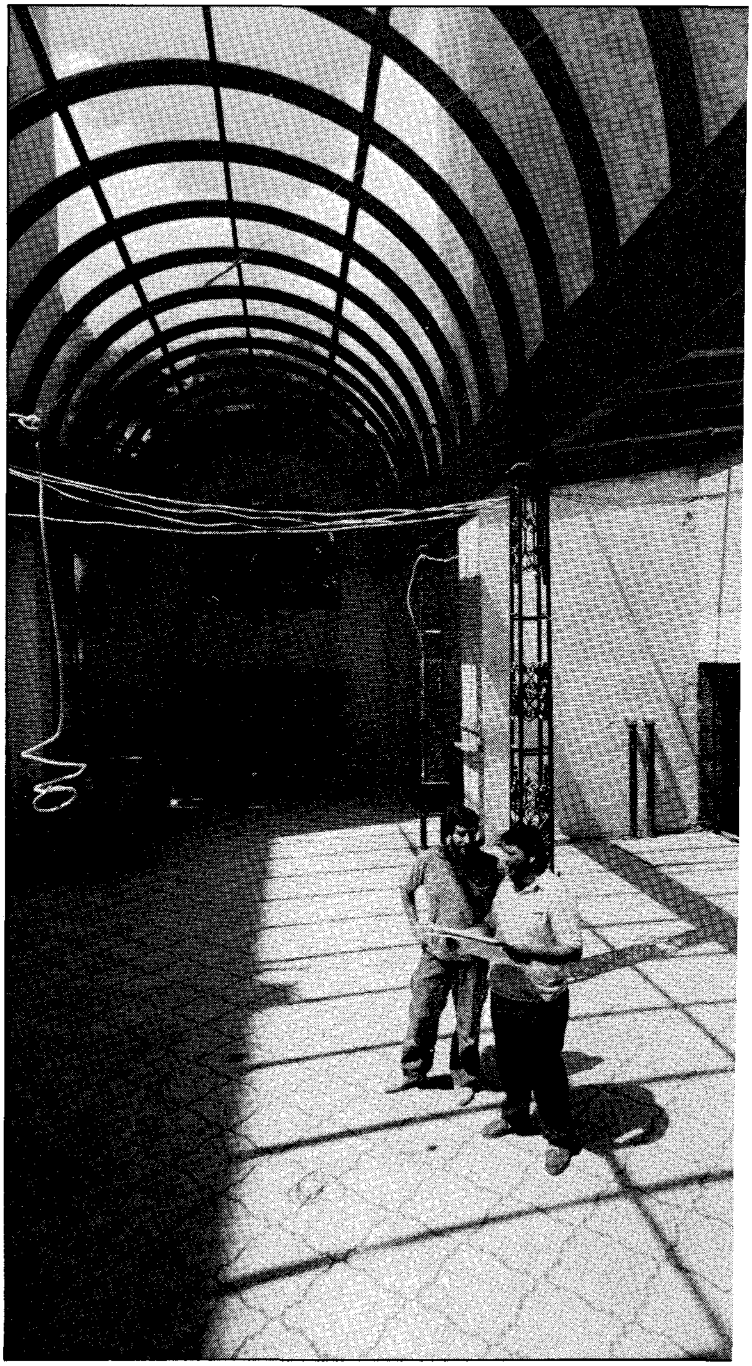
Increasingly, what appears to be small business is actually becoming big business. The tiny Silver Palate now uses canning facilities elsewhere in the city to put up a full line of foods (pickled wild cherries, blueberry chutney, and such) that it sells to 700 retailers nationwide, including Saks Fifth Avenue, Macy's, and Williams-Sonoma. The avenue has begun to attract retailers from other parts of town. Up from SoHo, after careful market research, is the new, sassy Betsey Johnson Shop, near 70th Street. From Madison Avenue has come an independent branch of Crabtree & Evelyn, offering an English and French collection of pantry foods and toiletries. Two former teachers, David Berquist and Frank Garofolo, opened the shop late in 1979. Two days before Christmas, they had nothing left on the shelves. "We'd owned other businesses on the avenue," says Berquist, "but we couldn't believe this kind of buying power was here." The new shop sells just as much as the Madison Avenue branch, the proprietors say.

Last year, Berquist and Garofolo enlarged the premises to include a traditional-clothing shop for men and women called Banbury Cross. "We saw plenty of people going to work in conservative suits and rep ties," says Garofolo. "But we didn't see anyone on the avenue selling the look. We thought it over and decided to be the ones." Another traditional clothier, Frank Stella of Sixth Avenue, will shortly open a new shop in the Endicott.

SUCH UNDERTAKINGS PALE BEFORE PLANS FOR STILL another addition to the already bustling Endicott, an addition that will certainly prove to be the centerpiece of the complex, and quite possibly of the entire Columbus Avenue revival as well. It is a project of film mogul Dino De Laurentiis known as DDL Foodshow, and it will occupy a storefront leading to the spectacular center court of the building, originally known as "the Palm Court." This is a glass-vaulted space, supported by ornate cast-iron columns, that is both airy and dramatic. If all goes according to plan, DDL Foodshow will be an emporium of delicacies, complete with on-premises kitchens and a snacking area. The opening, already pushed back several times, is currently set for November. And it will be just the beginning of an empire of sorts. De Laurentiis will be branching out from the Endicott with two other DDL Foodshows in Trump Tower, the huge mixed-use development now nearing completion on Fifth Avenue at 56th Street, and a fourth on Beverly Drive in Beverly Hills. Comparing the Endicott Foodshow with Broadway's venerable Zabar's (which De Laurentiis reportedly tried in vain to buy before embarking on Foodshow), Memo Ambrosi, a De Laurentiis lieutenant, says it will be very different. "It will be more Continental," he says. "Think Peck in Milan. Think Fortnum & Mason's in London. Think Fauchon ..." Think $20,000—the monthly rent De Laurentiis has been paying for his Endicott space since spring.

HAS IT ALL GONE TOO FAR? HAS COLUMBUS AVENUE peaked? Certainly not—yet. But there are those who are concerned about the long term. Theodore Liebman, an architect, planner, and president-elect of the New York Chapter of the American Institute of Architects, is one. Drawing on studies of commercial and social patterns in cities here and abroad, he argues that a thoroughfare like Columbus Avenue is healthiest when it provides a delicate balance between what he calls "the necessities and the non-necessities" of daily life. "It's fine to have a place where you can buy an $800 sweater and the best salmon mousse," he says. "But you ought to be able to buy a 50-cent cabbage and get your pants pressed next door, too. You still have that kind of balance on Broadway in the Seventies and Eighties. But Columbus, if we're not careful, is going to lose it."

Preserving that balance is the challenge of the people who live and work, and buy and sell, along this increasingly flush strip of the city. A goodly number of other such areas in New York and elsewhere have reveled in their success, and been ruined by it. The West Side, though, has always managed to confound the prophets—even ones from the East Side. Just ask Mike Weinstein. ■


The Palm Court at the Endicott.

Trouble Boys

By Jesse Kornbluth

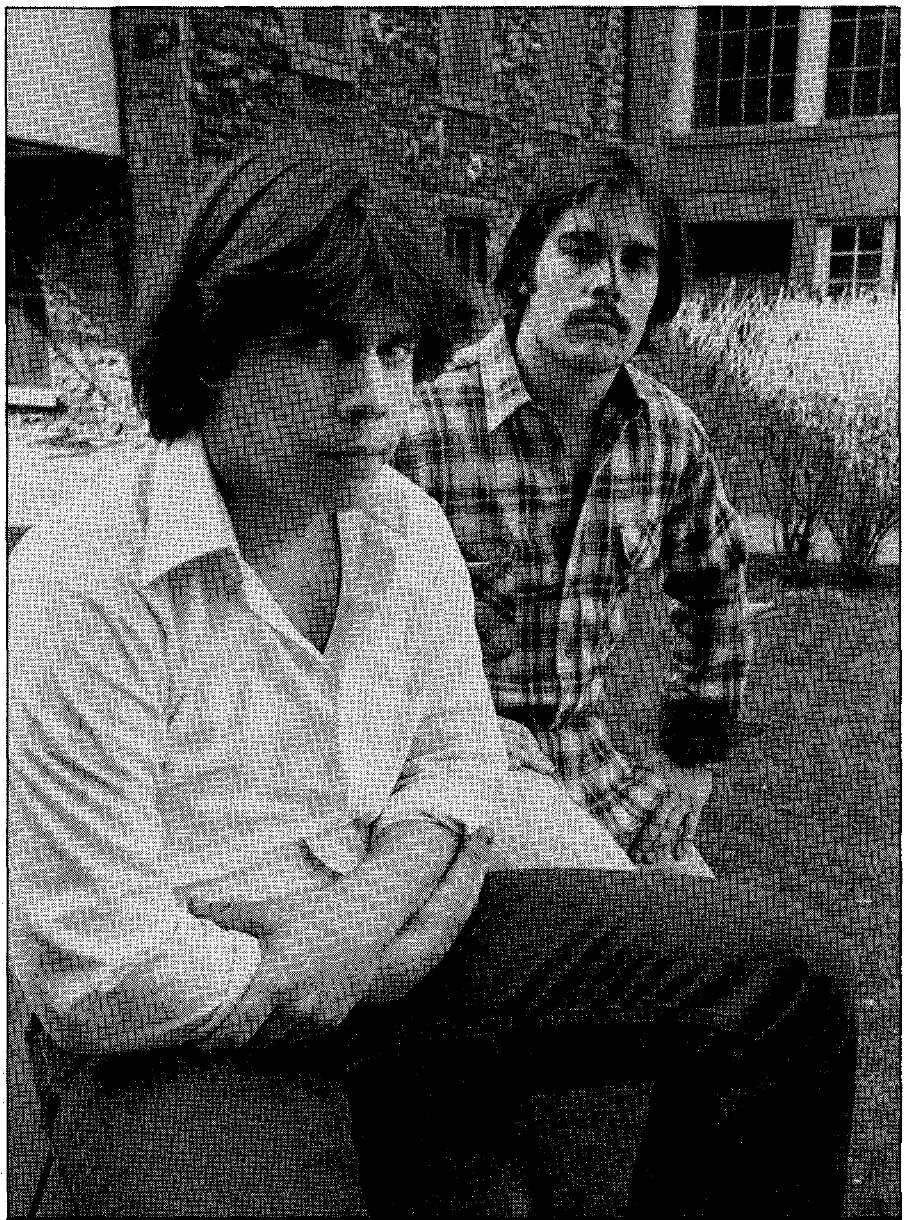
Three years after the vicious murder of thirteen-year-old Johnny Pius in a Long Island school yard, two 'killers' are in prison and two other suspects are about to go to trial. But disturbing questions about the case persist.

JOHNNY PIUS HAS BEEN dead for more than three years now, but on Long Island, where he lived and died, the mere mention of his murder is still enough to elicit a sigh and a shudder. The sigh is for John and Barbara Pius, who lost their only child. The shudder is for their thirteen-year-old son, who, on the night of April 20, 1979, rode off on his bicycle to meet his best friend at an elementary school five blocks from his home. He never returned. Instead, he was beaten and stomped, and six marble-size rocks were stuffed down his throat, and when he was dead, his body was dragged across the playground and hidden under two logs and a pile of leaves.

On Long Island, the Pius murder is considered the most senseless and vicious in Suffolk County's history. Living in New York City, I knew nothing about it until I opened the *Times* one May morning a year ago and read that Peter and Michael Quartararo—who were fifteen and fourteen, respectively, at the time of the murder—had been found guilty of the killing. According to the police, Johnny Pius had seen the Quartararo brothers, along with two seventeen-year-old friends, Robert Brensic and Thomas Ryan, steal a motorless minibike worth about $5. The police say these four teenagers feared that Johnny would report their theft, so they chased him, shoved him off his bicycle, and killed him. It sounded like a classic suburban nightmare: the local "bad boys" killing a boy who was, it seemed, as angelic as his name.

This nightmare had, however, an extra dimension all its own.

For the Quartararos and their friends lived in the same Smithtown neighborhood as the Pius family. And although Peter Quartararo had confessed to homicide detectives a week after the



At the Masten Park Security Center, in Buffalo, Michael and Peter Quartararo are waiting out an appeals process that could take years to complete.

Photograph by Jesse Kornbluth.

The crime had the elements of a suburban nightmare.

murder, none of these four boys was arrested for more than seven months.

How did Barbara and John Pius survive those seven months, when it must surely have seemed that their son's suspected murderers—whose names they well knew—might never be indicted, much less convicted? How, for that matter, did Peter Quartararo go on delivering newspapers in that neighborhood, when his customers were aware their paperboy was a confessed killer? And how did his brother Michael—who used to sit next to Johnny Pius in their eighth-grade homeroom—face Johnny's empty desk day after day?

I looked up dozens of articles about the murder. All they told me was that in Barbara Pius I would find a mother whose grief at her son's death was equaled only by her pride in his life. Other than the oft-repeated fact that Peter and Michael Quartararo's parents were divorced, little was known about these killers—on advice of their attorneys, they'd given no interviews.

But once they'd been convicted, there was no longer any reason for the Quartararo brothers to maintain their silence. A few days after they were sentenced—to between nine years without parole and life in prison—I went to the Suffolk County Correctional Facility, in Riverhead, to interview them.

I assumed they would be tough, unrepentant, defiant. As they stepped into the tiny, tiled room reserved for clergymen, attorneys, and the occasional journalist, they certainly looked like thugs. Peter, the older and stockier of the two, was growing a Pancho Villa mustache. And Michael's mouth seemed to curl naturally into a sneer.

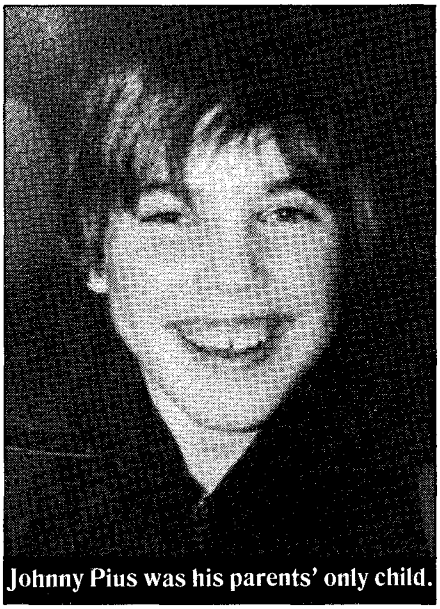
But as we started to talk about the murder and its aftermath, I began to see that whatever else they might be, they were also naïve, frightened kids who wanted me to know one thing: They were innocent. They were appealing their conviction, they said, but that legal process was only beginning and would take years.

With that, Michael produced a file folder. It held just a few letters—to the president, the attorney general, and the F.B.I.—but Michael said he was a tireless correspondent. Eventually, he hoped, "someone important" would get interested in their case, reopen the investigation, and find the real killer.

I came away thinking they were guilty.

In the following days, I interviewed Barbara Pius, jury foreman Dennis Guerin, Suffolk County District Attorney Patrick Henry, and the chief prosecutor in the Major Offense Bureau, Thomas J. Spota. I examined the evidence the police had collected. I read more than 1,000 pages of pre-trial testimony and hundreds of pages of police reports. And, to my great surprise, I came to feel that the Quartararos might not be guilty. For their story does, in the main, check out. The story the Pius family, the homicide squad, and the district attorney all tell does not.

And the more I examine the evidence, after a year's research and some 150 interviews, the more convinced I become that the evidence the prosecution is expected to present against Robert Brensic and Thomas Ryan—whose trial is scheduled to begin next week—will not prove they are guilty, either. If anything, what I've learned about this murder suggests that the police have made a mistake and the district attorney has compounded it.



Johnny Pius was his parents' only child.

Does this mean the Quartararos—who claim their admissions of guilt were coerced and invented—and their friends are innocent? Until someone else confesses or is apprehended, that conclusion is premature. Despite the lack of hard evidence against these four boys, it is nonetheless possible they were such naturally accomplished killers that no sooner had they murdered Johnny Pius than they coolly destroyed the proof of their guilt.

But considering how much evidence wasn't gathered by the homicide squad, how many of the key witnesses at the Quartararos' trial have given conflicting accounts of events, and the basically benign temperament of the Quartararos and their friends, one is forced to wonder: Has a *second* tragedy occurred in this Smithtown neighborhood? Have overzealous detectives and district attorneys prosecuted the wrong suspects? And if so, who killed Johnny Pius?

THE VICTIM

JOHNNY PIUS'S MOTHER REferred to him as "the baby," and she treated him like one. She forbade him to ride his bicycle alone more than a few blocks from their house for fear he'd be kidnapped. When he visited friends, she'd call their mothers to make sure he'd arrived safely. The only babysitters she'd trust with Johnny were his grandparents.

John Pius, a Western Electric installer who had earned a black belt in karate, warned his wife that she was being overprotective. As a veteran nursery-school teacher, Barbara knew John was right. As a mother, she knew only that she was terrified of losing Johnny.

The Piuses' neighbors—and their relatives—never understood that terror. To them, Johnny was an exceptionally well-behaved boy who liked to imitate Steve Martin's comedy routines, a promising wrestler and lacrosse player who didn't smoke pot or hang out with troublemakers, a dutiful son who went to Mass with his father. "Donny Osmond," one mother nicknamed him.

Johnny Pius was more complicated than that. In the fourth grade, he and a friend set fires in the woods; in the sixth grade, they stole beer from their parents and got "totally crocked." By the eighth grade, Johnny was experimenting with marijuana and studying hard "so he could get away with more at home."

Johnny was often late getting home, a friend says; to excuse his lateness, he'd rub grease on his hands and tell his parents he'd had trouble with his bicycle. Not that he always had to invent these problems. "He wrecked bikes like they were going out of style," a friend says. "He used to make ramps on the street and jump them, or play demolition derby with us."

On one thing, every kid who knew Johnny Pius agrees: He was even better at "busting chops" than he was at daredevil bicycling. "You'd say *anything* and he'd have a smart remark for you," one girl recalls fondly. His male friends remember that Johnny's wit often provoked violence. "He wasn't exactly a wise guy, but he used to pick fights all the time," one of them says. Barbara Pius confirms that when Johnny was eleven he punched a schoolmate in the head so hard he broke his hand.

John and Barbara Pius say theirs was a happy, normal family in the weeks before Johnny was killed. Barbara remembers that after Mass on Easter Sunday, five days before the murder, Johnny saw a man selling carnations and impulsively bought a bunch for her. A few

Photograph by Tony Jerome.

The boys maintain they never saw Johnny Pius that night.

days later, he went shopping with his father. "John took him to Abraham & Straus and bought him a couple of pairs of jeans and a shirt—I think he spent $100 on sneakers," Johnny's grandmother recalls. "And even before the murder, my son John came to me and said, 'You know, Ma, this kid has a lot of character. We were coming out of A&S, and he turns to me and says, "Thanks, Dad." I feel I'm supposed to buy him these things, but, still, he thanks me.' "

Despite all that, the last two weeks of Johnny's life weren't ordinary ones in the Pius household.

John Pius had for several years taught classes in karate on Tuesday nights and Sundays at the Smithtown Y.M.C.A. and on Thursday nights at the Port Jefferson Elks Club. He took karate so seriously, a nephew says, that he sometimes attended Mass on Saturday night so he could devote his entire Sunday to teaching and working out. And yet, about two weeks before the murder, citing "family business," he abruptly resigned from these classes.

In their twelve years in Smithtown, John and Barbara Pius had socialized very little with their neighbors. But some "born again" Christians who lived next door say that John and Barbara began to visit them frequently about two weeks before the murder. "All of a sudden, they kept coming over," one of these neighbors reports. "We were praying for the Lord to help Barbara open up, because she was so private; she would never let anyone know what she was feeling. She'd just say, 'You don't know my life.' "

John Pius denies that he and his wife made these visits. He also denies that there was any trouble in their marriage. Above all, the Piuses say that their son was an extremely happy child. But two of Johnny's closest friends say that Johnny took them aside after wrestling practice about two weeks before he was killed and told them he was considering running away from home. "He was pretty upset," Mike Clahane recalls. "He said he'd overheard his parents talking about getting a divorce. They didn't know he'd heard them. He wasn't sure he was going to do it; he was just thinking about it. We told him, 'Don't do it, it's stupid.' "

THE DISAPPEARANCE

AS A GENERAL RULE, FRIDAY was men's night out in the Pius family, and after a quick dinner John Pius would take his son to the movies. But on Friday, April 20, 1979, Johnny wanted to stay home.

He had two reasons. First, his rear bike tire had gone flat that afternoon, and he hoped that his father would help him fix it so he could go fishing with a few of his friends early the next morning. Then there was the tree house Johnny was building in the woods behind the Dogwood Elementary School with his best friend, fifteen-year-old Eddie Pembroke. They liked to work after dark, when it was easier to steal lumber from some partially built houses in a neighboring development.

At 5 P.M., Eddie says, he and Johnny made a tentative date to work on the tree house that night. At seven, Eddie cycled past the Piuses' garage. Johnny and his father were working on Johnny's bike.

A few minutes later, John Pius suggested that it might be better to bring the bike to a repair shop in the morning. Johnny wanted to finish repairing the bike. His father went inside.

John Pius searched through the night.

At 8:15, John Pius says, Johnny announced that he'd fixed the bike. He asked permission to ride it up to the school and see if Eddie Pembroke was there. John Pius agreed—but because it was almost dark he told his son to be home no later than 8:30.

Johnny disobeyed his father. He was last seen, by Eddie Pembroke's sister, cycling away from the Pius house at 8:30. He was, she recalls, "pedaling real fast, like he was going to meet someone."

THE MINIBIKE THEFT

AT 7:30 THAT NIGHT, AS Johnny Pius was fixing his bicycle in his garage, Robert Brensic knocked at the door of Thomas Ryan. A minute later, Ryan was revving the engine of his car. Then he and Brensic drove less than 100 yards to the home of Peter and Michael Quartararo. The Quartararos got in the car, and the foursome drove three-quarters of a mile through the neighborhood—passing Johnny Pius's house—to Smithtown Beer & Soda, arriving well before its eight o'clock closing time. By eight, they had the makings of a party.

The Quartararos and their friends were not the only Smithtown teenagers cruising around on the warm Friday evening of the Easter-vacation week. In the parking lot of Smithtown Beer & Soda, they met Michael O'Neill, a sixteen-year-old who lived in their neighborhood. He and two of his friends were planning to drink near the partially built houses behind the Dogwood School—the very houses that were, unknown to them, providing free lumber for Johnny Pius's tree house. The Quartararos, Brensic, and Ryan, who had no definite plans, said they'd meet O'Neill and his friends there. They didn't have to say that this get-together would end before 9 P.M., when, under the terms of Ryan's junior driver's license and a promise Ryan had made to his parents, his yellow Capri had to be parked in his driveway.

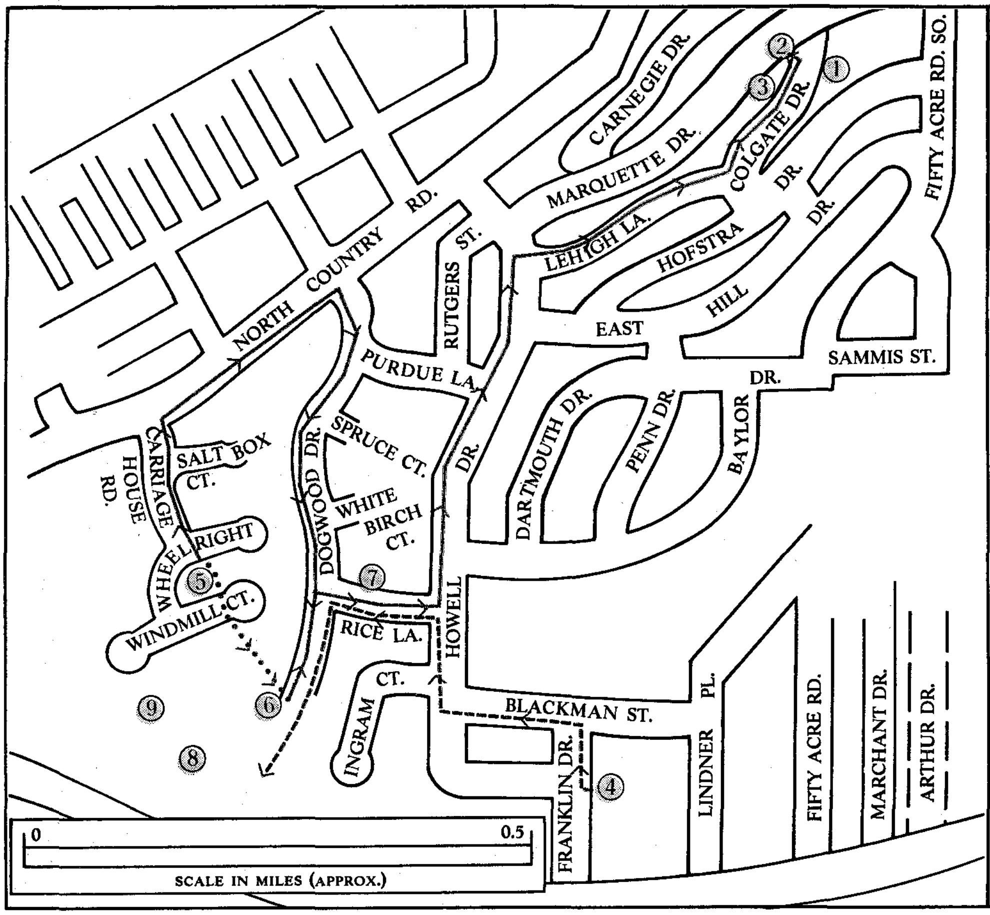
Robert Brensic was the paperboy in that part of the neighborhood, and as they drove to the school he told his friends about a minibike he'd spotted alongside one of the new houses. Actually, it was just a motorless frame with wheels, but he wanted it anyway.

Although Brensic's employers have described him as a faithful and conscientious worker, he was far from the most popular boy with adults in the neighborhood. One of his customers remembers him as a boy who delivered *Newsday* with his water pipe lashed to his bicycle. "He'd ride really fast near little kids," she says.

Nor was it surprising that Michael Quartararo would commit a minor crime. Like Brensic, Michael had once been a promising student, but at fourteen he was souring on school. Around adults he liked he was helpful and respectful, but he could be hostile, even rude, to those he considered authority figures. That year, he'd bought a poster of a mouse making an obscene gesture to a hovering eagle and told his mother that he identified with the mouse. Carolyn Quartararo wasn't surprised. "Michael was amazingly popular with juvenile delinquents," she says.

That Peter Quartararo would steal anything was far more unlikely. For Peter was a Boy Scout who'd had a paper route from the time his parents separated. When money was tight, he helped his mother pay bills; when he needed clothes, he sometimes bought them him-

Photograph by Tony Jerome.



Crossed Paths In Smithtown

① Peter and Michael Quartararo's house.
② Thomas Ryan's house.
③ Robert Brensic's house.
④ Johnny Pius's house.
⑤ Site of minibike theft.
⑥ Dogwood Elementary School.
⑦ Rice Lane, where the four boys stopped to load the stolen minibike into Ryan's car and where, according to Peter's confession, they first encountered Johnny Pius.
⑧ Johnny's bicycle found here.
⑨ Johnny's body found here.

——— The route of Ryan's car during the minibike theft; according to Peter Quartararo's confession, the boys stashed the minibike in the Quartararos' garage, returned to the school, and killed Johnny Pius there.

- - - - Johnny Pius's route to the school playground.

•••••• Brensic's route as he wheeled the stolen minibike to the school parking lot.

self. "A very, very lovely boy," his scoutmaster says. The scoutmaster's wife, who was Peter's den mother in the Cub Scouts, agrees: "If I dropped a piece of paper, Peter would be the first to pick it up." For others in his part of the neighborhood, the simple fact that Peter was with his brother and their friends is proof enough that none of them killed Johnny Pius. A mother who asked Peter to take her eleven-year-old son trick-or-treating that Halloween—just six months after the murder—told me, "If Peter had killed a boy, would I let him near my child?"

But Tom Ryan was the boy least likely to be involved in a crime—even a crime as minor as a minibike theft. Ryan was Peter Quartararo's closest friend, partly because he shared Peter's love for cars, partly because he was also hardworking and soft-spoken. Although Ryan let his hair grow long and declined to have his picture taken for his high-school yearbook, he had no reputation for wildness. "All I can tell you," says his employer of five years, "is that Tommy has keys to my store—and he's had them for years. He has the right to sign for my drop bags and to go to the bank for me. What more do you need to know than that?"

Because Ryan was, as a rule, responsible, even cautious, he didn't leap at the chance to steal a minibike. Instead, Ryan decided to cruise slowly past the house where Brensic had seen it. There were people outside, so Ryan drove down to the bottom of the hill and parked. Three young boys they didn't recognize went by on skateboards.

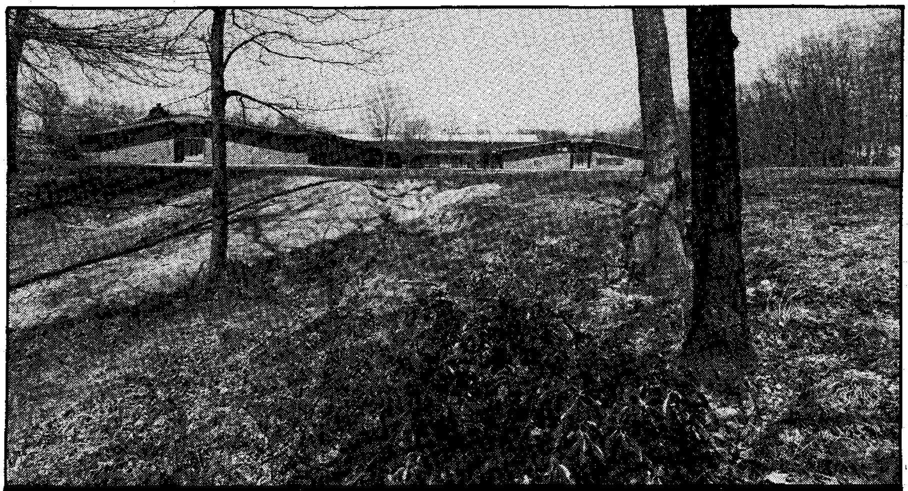
Around 8:30, Brensic decided it was dark enough to steal the minibike. While Ryan and the Quartararos remained in the car at the bottom of the hill, Brensic started walking up the hill to get it. Just then, the skateboarders reappeared. Worse, the skateboarders started walking up the hill.

When he returned to the car, Brensic wasn't sure if the skateboarders had seen him steal the minibike. Ryan was taking no chances, so Brensic pushed the minibike through the woods to the school parking lot while Ryan and the Quartararos drove around to meet him.

By the time Ryan pulled into the parking lot, Brensic was already there. Brensic mounted the minibike and grabbed hold of the car's right-door handle, and Ryan towed him along. This worked for a few blocks. Then, on Rice Lane, Ryan stopped and helped Brensic lift the minibike into the car's trunk.

The story these four boys tell is, to this point, substantially the same as the police account of that night's events. From here on, however, the boys' story contradicts the detectives' testimony.

For the boys say that they never saw Johnny Pius on Rice Lane and that the short drive back to the Quartararo house was uneventful. At the Quartararos', Brensic, Peter, and Michael unloaded the minibike. Ryan drove on to park the


Johnny's body was found under logs on the hillside below Dogwood School.

Perhaps unknowingly, Johnny's killer left one clue behind:

car in his driveway. Brensic and the Quartararos rolled the minibike into the garage, then went into the house. Ryan joined them a few minutes later.

In the den adjoining the Quartararo kitchen, eighteen-year-old Philip Quartararo, his seventeen-year-old girl friend, Debra Dietrich, and ten-year-old Thomas Quartararo were watching television when the boys walked in. According to a statement Debra gave to a private investigator a month after the murder and again to the district attorney that fall, the time was around 8:45. She could pinpoint this time, she said, because she'd been baking brownies earlier that evening; she remembered removing them from the oven between 8:20 and 8:30, and the boys coming in a few minutes later.

Only Thomas was interested enough in the stolen minibike to go and look at it, Debra recalled. The boys then argued over which nine o'clock television program to watch. Ryan and Brensic left between 9:30 and 11:30, she said.

In her statements, Debra Dietrich doesn't mention beer or marijuana, but the Quartararos admit that they and their friends had some beers and one joint. They weren't drunk, they say, nor were they particularly stoned. Even if they had been, they add, it wouldn't have made any difference—once they were home, they insist, they didn't go out again.

Carolyn Quartararo, who'd been out visiting friends, returned home around 11:30. As she did every evening, she says, she looked into her sons' rooms. They were all sound asleep.

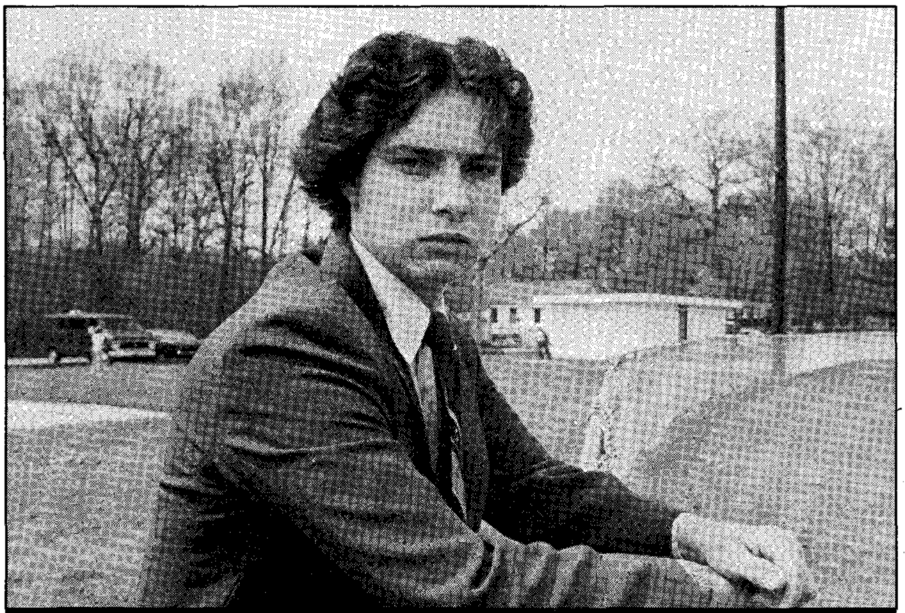
FINDING THE BODY

TWO YEARS AFTER THE murder, as Barbara Pius and I talked about her obsessive concern for Johnny's safety, she offered an example of her overprotectiveness. "If Johnny was at school with Eddie and he was five minutes late, the normal thing is to say, 'Well, children do this,'" Barbara told me. "But *I'd* get up from my supper, get in the car, and go up to the school."

Why, then, didn't Barbara go out looking for her son at 8:35 that Friday night? Although she initially told me that she was home all evening, in fact she had left the house that night. She apparently didn't return until after Johnny disappeared. Where was she? When, exactly, did she come home? Barbara wouldn't tell me.

It wasn't until 9:15, John Pius says, that he became concerned about Johnny. He drove to the school, walked around back, and called Johnny's name. Getting no answer, he drove directly to the Pembroke house, just two doors down from his own. There, Eddie told him he'd been home all evening and hadn't seen Johnny. At that point, Eddie says, "Mr. Pius thought Johnny had run away or was at a friend's house." John Pius drove around the neighborhood until ten, when he tried, without success, to get the police to make a missing-persons report.

Mr. Pius says he didn't talk to any of Johnny's other friends until later that night. But one of the boys who was planning to go fishing with Johnny in the morning remembers calling the Pius house around ten that night—a half-hour after John Pius visited Eddie Pembroke. "I called to ask where we were supposed to meet," Richard Darts recalls. "Mr. Pius said Johnny was at Eddie's house. I said, 'Would he call me when he gets in?'"



Robert Brensic hatched the plan to steal the minibike that night.

At eleven, John Pius convinced the desk officer at the 4th Precinct to send a policeman over to fill out a missing-persons report. At some point, Barbara returned home and began calling Johnny's friends to ask if any of them knew where he was. None did. Meanwhile, John roamed the streets looking for Johnny. He searched alone, with Eddie Pembroke, and with Barbara's sister. They found nothing.

At 7:30 the next morning, John went to the Dogwood School with Eddie Pembroke and walked the grounds. Johnny's yellow-and-orange bike lay on an incline only a few feet from the edge of the playground, but they didn't see it. Nor did they spot Johnny's wallet, which lay near the kindergarten play area. Later that morning, an eight-year-old boy found the wallet with Johnny's identification and $2 inside. He gave it to a baseball coach. When practice ended, the coach called the Piuses.

The search party that had been scouring the neighborhood all morning now reassembled behind the school. Johnny's bike was discovered almost immediately, and the searchers fanned out across the hillside below. At 1:40 P.M., less than a hundred feet from the bike, they discovered Johnny's body under two logs and a pile of leaves.

John Pius was almost at the bottom of the hillside, hundreds of feet away, when he heard someone shout that Johnny had been found. He started running up to the playground. Before he could get there, a neighbor covered Johnny's head with a jacket. But John insisted on seeing his son. He looked down at the bruised face, swollen lips, and blackened throat, then ran to bring the terrible news to his wife.

"He screamed that Johnny was dead," Barbara recalls, "and then he put his fist through the closet door, and there was screaming—I remember everybody screaming—and then I remember waking up at Smithtown Hospital. And that, you know, was it."

PHYSICAL EVIDENCE

THAT AFTERNOON, SUFFOLK County police began checking Johnny's bike for fingerprints and making plaster casts of the sneaker and shoe prints found at the playground.

But the only fingerprints on the bike turned out to be Johnny's. And there were so many shoe prints that police an imprint, like a diamond, on the victim's right cheek.

experts couldn't build an investigation around any one of them.

Nor could forensic specialists find any incriminating skin fragments or clothing fibers under Johnny's fingernails. Although he had taken karate classes from his father and had just finished a season on the wrestling team, Johnny apparently had been unable to defend himself. There was only one blue cotton fiber in the dirt under his fingernails.

But Johnny's killer had left one clue behind. By kicking or stepping on Johnny's face, he'd left an imprint like a diamond on his right cheek.

Homicide detectives noticed right away that this imprint matched the tread design of the Puma sneakers Johnny himself was wearing. Because the murder occurred at night, the killer may not have known he'd left a kind of signature behind—the trademark of the one major sneaker manufacturer that uses the diamond tread design.

The Puma print was a stroke of luck for the detectives, for among teenagers on Long Island the shoes you wear tell the world what kind of person you are. Johnny Pius, who liked sports, was a "jock," and jocks wear Puma or Adidas sneakers. Had he been a pot smoker—a "head"—he would have worn boots or crêpe-soled shoes.

The place to start looking for Johnny Pius's killer, therefore, was among his own kind.

THE FIRST 'SUSPECT'

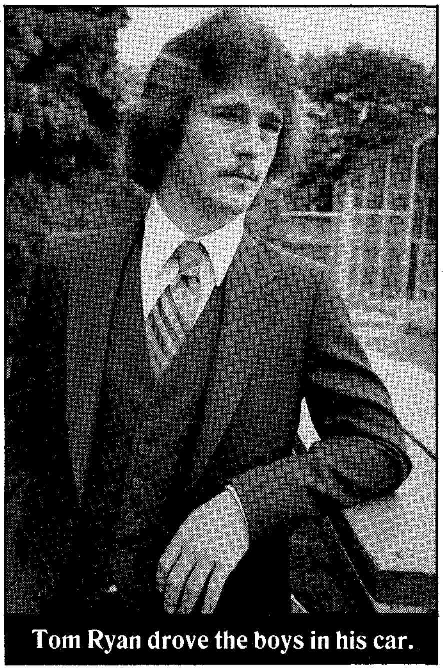
BECAUSE HE WAS JOHNNY'S best friend, Eddie Pembroke was among the first to be called upon by Thomas Gill, a homicide detective for fourteen of his twenty years as a Suffolk policeman.

Eddie was, Gill and his partner noticed, wearing Pumas. They suggested that he show them the tree house. And they asked his mother for permission to take him there.

This "interview" at the tree house became a five-hour interrogation—at the precinct.

"They asked me questions, and they asked me to repeat my answers a few times," Eddie recalls. "They told me, 'You're a suspect,' and they took my sneakers. I didn't get home until 11 P.M."

Eddie's mother, who says she would have asked to go along if she'd known her son was being taken to the precinct, wasn't upset when Eddie didn't immediately return from the tree house: "I knew he was with the police because a car was outside the house. Then the car was gone, and I got worried. I called the police. They said he was in good hands."

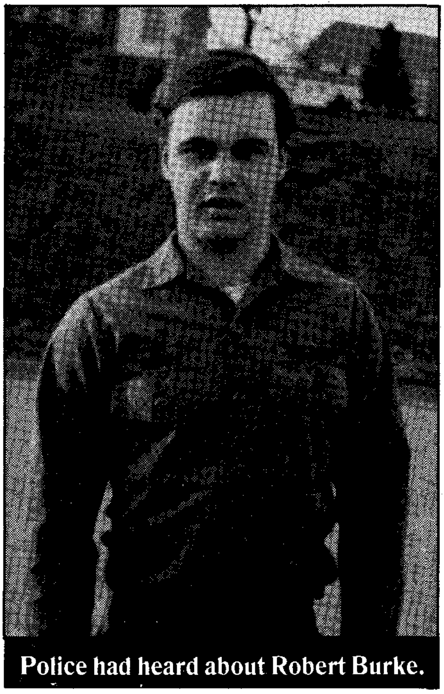


Tom Ryan drove the boys in his car.

THE AUTOPSY

FIVE HOURS AFTER JOHNNY'S body was found, Dr. Carlos Tejo, a deputy medical examiner, began the process of isolating the cause of death. Once he removed the rocks from Johnny's throat and saw how large they were and how many, he knew: traumatic asphyxia, "mechanical obstruction of airways," homicide.

Although those six 2.5-centimeter—about one inch—stones will always be the emblem of the Pius murder, Dr. Tejo's account of the bruises on Johnny's body is perhaps equally important. For all its technical complexity, that page-long, single-spaced description doesn't say what the photographs of Johnny's body make dramatically clear—that, although there were "numerous superficial lacerations" on the back, most of the bruises were in a concentrated area on the upper chest and neck.



Police had heard about Robert Burke.

Were those the marks of a wild schoolyard fight? Or did they indicate that the beating had been systematic?

Tejo didn't include an estimated time of death in the autopsy report. But working with the evidence at hand, he speculated that more than one killer was involved—and that the killers were probably juveniles.

"Maybe other kids were involved, playing around, doing something crazy," Dr. Tejo told a reporter the next day. "When they realized they had killed him, they panicked and hid the body and ran away. It looks like a senseless killing. It's a very unusual case."

'KIDS'

LOOKING FOR JOHNNY'S KILLER among local teenagers made sense in Smithtown in 1979 as it would not have in, say, 1950. That year, the town's population had been 20,000, and much of its acreage had still been farmland. By 1979, however, Smithtown's population was 120,000, and there was nothing to distinguish it from any other crowded Long Island suburb.

Most of the children of those new residents adjusted well to life 50 miles from New York City, and Smithtown has more than its share of National Merit scholars and the like.

Other youngsters—not many, but enough—couldn't adjust to suburbia. Instead, they re-created the worst aspects of the urban street culture that their Bronx-, Brooklyn-, and Queens-bred parents had fled.

For many years, youthful mischief in Smithtown took mostly one form: vandalism. But after the Smithtown school board started placing trailers on school property and letting school employees live there in exchange for caretaking services, vandalism quickly declined in Smithtown. Burglary, however, increased. In September 1979, there were 179 burglaries reported in Smithtown; in September 1980, there were 323. Police blamed most of the increase on teenagers.

The homes of men and women who worked hard for a living were the inevitable targets of these teenagers' burglaries. And, inevitably, those homeowners developed an intense hatred of

Photographs: top, Tony Jerome; bottom, Jesse Kornbluth.

Peter's admitted everything, a cop told Michael. 'I don't

these teenagers. So it was hardly surprising, as the neighborhood buzzed with rumors in the days after the murder, that many of those adults would unhesitatingly tell police what Dr. Tejo had suggested: Johnny Pius had been killed by *kids.*

'THE PRIME SUSPECT'

ON SUNDAY, TWO NEIGHBORhood girls told police they'd seen three boys carrying boxes of beer toward the Dogwood School a half-hour before Johnny Pius disappeared. On Monday, police went out to interview those boys.

They began with Michael O'Neill, the sixteen-year-old son of a New York policeman. As O'Neill bicycled to a friend's house that evening, he was, according to Detective Gill's report, "located" by two detectives and "requested" by two others to accompany them to the 4th Precinct. "He was advised that he was being spoken to as a witness only," Gill wrote. "He agreed to help us in any way he could."

Michael O'Neill tells a different story. According to O'Neill, he was ordered into the police car, then questioned and threatened for more than five hours at the precinct. "Gill and [Detective Richard] Reck told me, 'We know you did it; we just want to know why you did it. As soon as you tell us you did it, you can walk out that door and go home.' " And if he didn't confess? O'Neill says he was told, "Tonight was the last night you'll have a meal at home, the last time you'll see your parents without bars between you—you're going to be doing 25 years to life."

After a few hours of this, as his parents were reporting his disappearance to the police and searching for his body in the woods behind the Dogwood School, Michael O'Neill says, he decided to confess, "just to get my ass out of there." Before he could, he says, the detectives switched to another approach. "We know the word on the street is not to talk to the police," one allegedly began. O'Neill says he interrupted him: "What are you talking about? My father is a cop!" There was a silence, O'Neill says, and then the detectives left the room for a few minutes; when they returned, they told him they'd checked his story and had decided to let him go.

"If I'd known it was going to be that easy," O'Neill said later, "I would have told them my father was a cop in the first place."

Speaking for the police, Thomas J. Spota, the prosecutor at the Quartararo trial, denied that homicide detectives had threatened or intimidated O'Neill.

The day after Michael O'Neill was questioned, much of the neighborhood knew about it—and that the O'Neills were talking about suing the police. But from the detectives' point of view, the interrogation of Michael O'Neill was worth any criticism it had provoked.

For O'Neill had told the detectives something they hadn't known: that on the night of the murder, he and his friends had been going to drink beer near the Dogwood School with the Quartararos, Brensic, and Ryan—only the Quartararos, Brensic, and Ryan never showed up. O'Neill had seen Brensic pushing a minibike across the playground at the school, and he'd waved, but Brensic had kept going. O'Neill assumed Brensic and the others had gone home.

Two days after O'Neill was questioned, two homicide detectives stopped the Quartararos, Brensic, and Ryan near their homes and asked them if they knew anything about the murder. They said they didn't. The detectives asked where they'd been on Friday night. Rather than admit they'd stolen the minibike or been in the vicinity of a murder, the boys said they'd been at a high-school baseball game.

There was no game at the high school that night.

A BETTER SUSPECT

ON WEDNESDAY, FIVE DAYS after the murder, a "confidential informant" told Detectives Gill and Reck that an eighteen-year-old named Robert Burke was "capable" of this kind of murder. Later that week, according to a police report, detectives learned that the previous year Burke had made "sexual advances" to his half-sister; when his parents found out, he threatened to "kill himself or someone else."

And where did Burke live? Across the street from the Pius family.

Burke became the prime suspect, and the detectives started knocking on the Burkes' door. But every time they did, they were told Robert wasn't home.

CRACKING THE CASE

BY SATURDAY, APRIL 28, THE eight detectives assigned to the Pius case had been working day and night for a week, and still the investigation was stalled. And as Detectives Richard Fountain and Vincent LaValle waited outside Robert Burke's house that morning, it seemed it would remain stalled—at 10 A.M., there was no sign of activity inside. The detectives reported this to Detective Sergeant Richard Jensen, who was in charge of the Pius investigation.

Jensen directed them to take up surveillance of Michael O'Neill.

There was a certain logic to this decision. The Quartararos, Brensic, and Ryan had lied about where they'd been on the night of the murder. Perhaps they were covering up for O'Neill. If so, perhaps O'Neill would try to get in touch with them.

For detectives interested in Michael O'Neill, Fountain and LaValle moved to a curious surveillance post. On the corner where they parked, they could see Tom Ryan's driveway, Robert Brensic's lawn, and a house or two on the Quartararos' street. They couldn't see O'Neill's house at all—it was around a curve, almost a quarter of a mile away.

Every Saturday, Peter Quartararo paid his supervisor for his week's supply of newspapers. That Saturday, rather than carry $60 in change around, he walked over to Tom Ryan's house shortly after noon and asked Ryan to drive him to a nearby delicatessen so he could convert his coins into bills. Ryan's father asked them to get him a sandwich from that same delicatessen, so Peter and Tom left immediately, unaware that they were being followed by two homicide detectives.

The boys were on their way back from the delicatessen—just three blocks from their homes, in fact—when the detectives pulled them over. Moments later, Detective Sergeant Jensen and Detective Gary Leonard pulled up and parked in front of Ryan's car. The boys were, in effect, boxed in.

What followed, the detectives claim, was a friendly conversation. Peter and Tom said they were willing to go down to homicide headquarters and answer a few questions. Peter didn't mind abandoning his paper route. Tom said nothing about the sandwich he'd bought his father for lunch. So cooperative was Peter Quartararo, in fact, that, according to police testimony, at no point in the next fifteen hours did he say he wanted to go home.

If Peter Quartararo was, as police say, free to leave the precinct up to the moment he confessed, he wasn't free for long; according to police, he began "confessing" almost immediately.

First, Peter told Detective Anthony Palumbo that he and his brother and their friends had stolen a minibike just a few hundred yards from the murder site. Palumbo, who has been a Suffolk County policeman since 1963, failed to read Peter his Miranda rights.

know what my brother is talking about,' Michael replied.

Then, at 4:30 P.M., Palumbo says, Peter admitted that Johnny Pius had seen them on Rice Lane as they loaded the minibike into the trunk of Ryan's car—and that minutes after the minibike had been stashed in the Quartararos' garage, all four boys returned to the school. As he and his brother waited in Ryan's car, Peter said, Brensic and Ryan went behind the school and killed Johnny. Detective Palumbo again failed to read him his Miranda rights.

In other rooms, detectives were questioning Tom Ryan and Robert Brensic, who'd been picked up as he delivered his newspapers. Peter's confession encouraged those detectives to try for more confessions. It also inspired Detective Sergeant Jensen, at 4:45 P.M., to direct Detective Palumbo to obtain a written confession from Peter. Palumbo—who has acknowledged he had "plenty of time" to ask Peter for a written statement—didn't do this. Instead, at 5:30 P.M., he and Detective Leonard took Peter to the school to re-enact the crime.

At the school, the detectives say, Peter changed his story. Palumbo finally "paraphrased" the Miranda rights. Then, as they drove back to the precinct, he secretly taped their conversation.

In this sixteen-minute dialogue, Peter admitted—like a student reciting a catechism—that he and his brother had participated in the murder. He told the detectives about buying the beer, the boys on the skateboards, Brensic's pushing the stolen minibike through the woods, the ride to Rice Lane. There, he said, Johnny Pius had cycled by. Michael yelled, "Pie-ass, you dick!" Or did he? A moment later, Peter denied Michael had said anything.

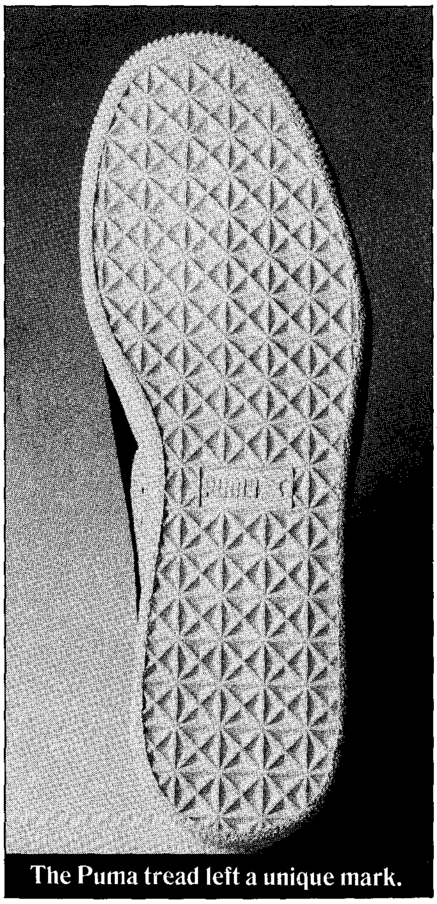
On Brensic's suggestion, Peter said, they had stashed the minibike in his garage, then driven back to the school to intimidate Johnny. They parked, saw Johnny riding his bike toward the playground, chased him, caught up to him, and stopped him. Johnny promised not to say anything. Then, although he knew Michael Quartararo, he said, "I don't know who you guys are." At that, Brensic pushed him. "He came back at Rob, and we all got on him," Peter said. "Everyone was just punching."

Johnny started screaming. Brensic said to put rocks in his mouth. While Ryan and Brensic held Johnny down, Peter pulled his jaw open. Then, he said, he "threw" the first rock in. Each boy put either "two or three" or "one or two" rocks in Johnny's mouth. Johnny "shut up."

Michael pushed Johnny's bike away while the others dragged the body to the woods. Johnny's wallet dropped out of his pants in the middle of the playground. Peter "looked at it and kept on going." The four boys hid the body, and then, Peter said, they went home and "just hung out there for a while."

An intimate, detailed confession—and one that is difficult to reconcile with the known facts of the murder.

The first and most obvious problem is the chase in the school yard: four boys on foot running after an expert cyclist who had a 125-foot head start. How did they catch him?



The Puma tread left a unique mark.

Was it because, as Detective Palumbo claims, they didn't shout at Johnny until they were almost upon him? If so, they were taking a terrible chance, for with every foot he traveled, Johnny was cycling closer to a burned-out house where kids their own age—many of them Johnny's friends—gathered to party on weekend nights. If their shouts, or Johnny's, had alerted those teenagers, they might easily have found themselves outnumbered in a brawl.

Or were they, as the police contend, able to catch up to Johnny because his bike wasn't working properly? If so, why didn't Eddie Pembroke's sister—the girl who had seen Johnny pedaling toward the school—comment on that in her statement to the police? Why didn't Peter Quartararo, in his confession, say something like "It was easy to outrun Johnny because his bike was screwed up"?

Then there is Peter's description of the beating: four teenagers weighing a total of about 450 pounds pressing down on a five-foot-four-inch, 116-pound boy. Why were none of his bones broken? How, punching wildly, were they able to beat him in a fairly concentrated area?

And Johnny's bike: If Michael moved it, why weren't his fingerprints on it? Was Michael such a clear-thinking fourteen-year-old that he wiped all his own prints off the bike in near-total darkness and left only its owner's? Or was Johnny's bike at the edge of the playground because Johnny himself had put it there—and because the murder happened some other way?

And Johnny's wallet: If it fell out of his pocket in the middle of the playground, why didn't John Pius and Eddie Pembroke find it when they searched the deserted school yard the next morning? Was the boy who found it, hundreds of feet away, mistaken as to its location? Or was Peter Quartararo simply telling the detectives what they wanted to hear?

Finally, there is the problem of timing. Assuming that Johnny Pius really did see the minibike being loaded into Ryan's car, he would have done so around 8:35. The police never proved that Tom Ryan didn't park his car in his driveway before nine o'clock. Could these boys have driven on to the Quartararos' house, unloaded the minibike, driven back to the school, chased Johnny, killed him, hidden his body, calmed themselves, and returned home, all in 25 minutes? That is what the police version indicates. But are boys with no criminal history really so skilled at murder?

As detectives questioning Brensic and Ryan learned details of Peter's confession, they continued their efforts to get confessions from the other two boys. But neither would confess.

In order to question Michael Quartararo, who'd remained at home all day, detectives called his mother and told her to bring him to the precinct. There, he was placed in a waiting room while Peter repeated, in his mother's presence, his final version of the murder. Then Michael was brought in.

"Peter told us everything about how Johnny Pius was killed," Detective Palumbo said. "Now we'd like to hear your story."

"I don't know what my brother is talking about," Michael answered. "I never saw Johnny Pius that night."

With that, Peter asked to speak privately with his mother. Seconds after Michael left the room, Peter broke down, swore his confession was nothing but lies, and said that he hadn't seen Johnny Pius on the night of the murder.

This is the first of a two-part article.

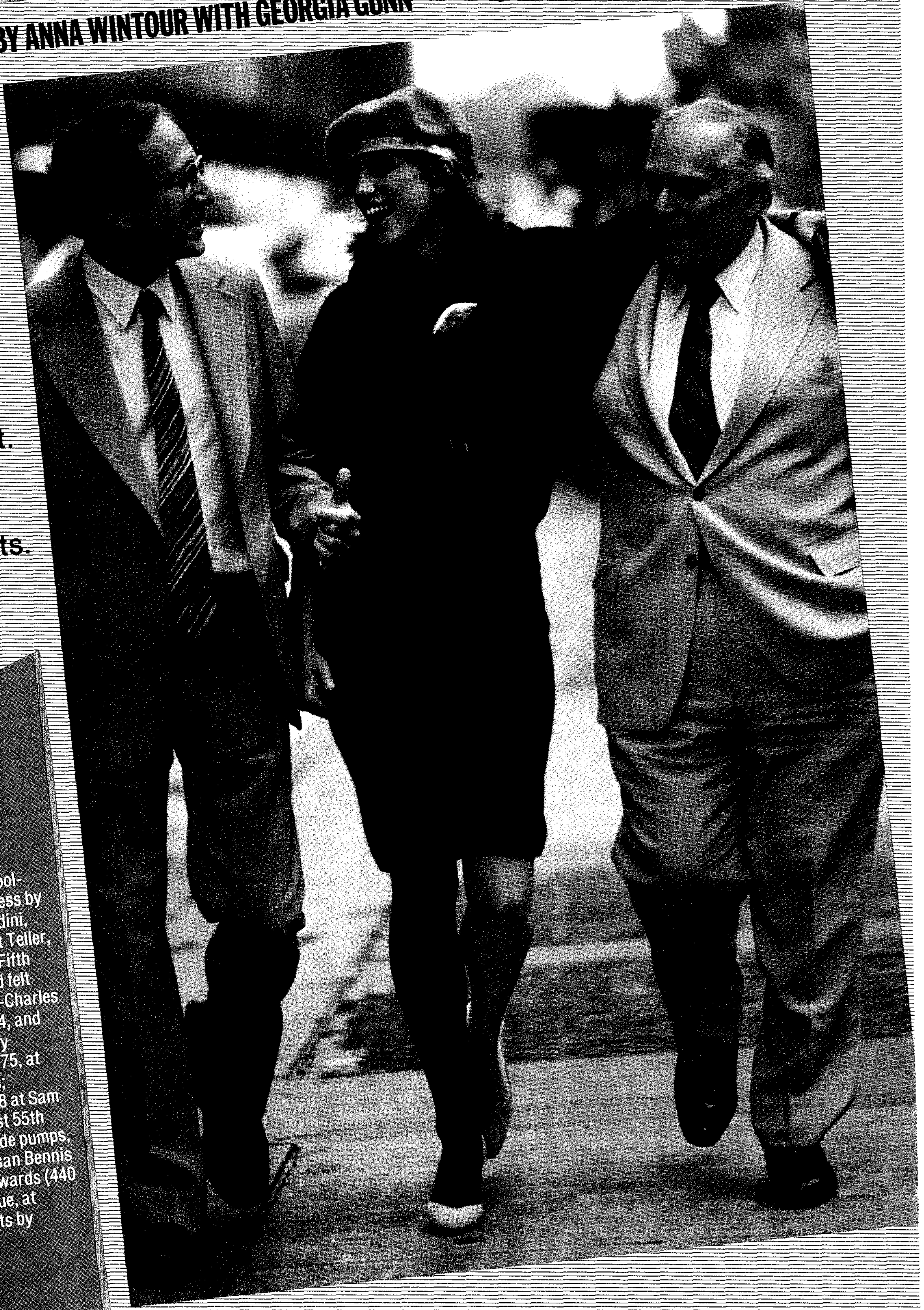
Photograph by Aaron Rezny.

A DRESS IN THE CROWD

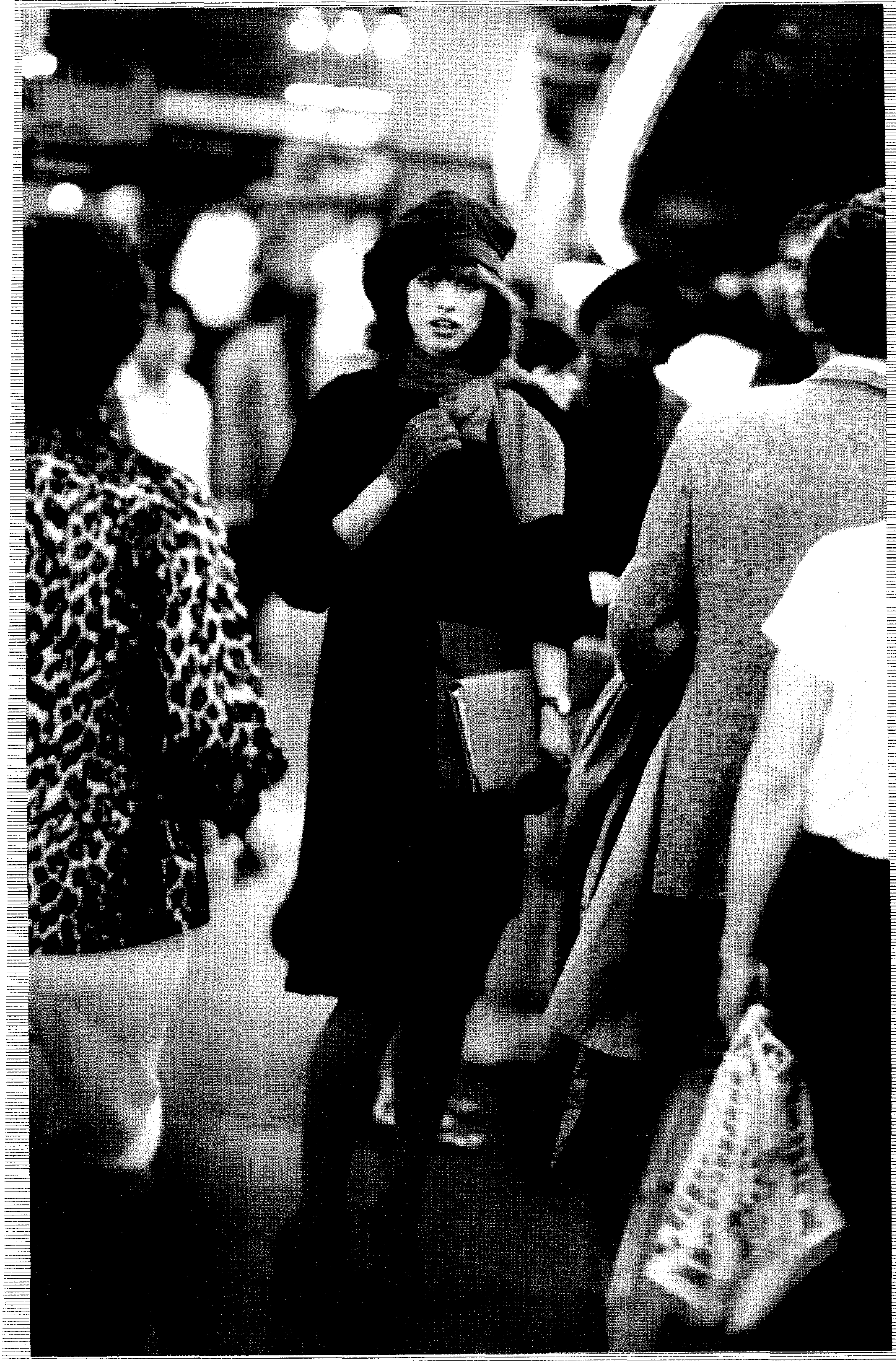
BY ANNA WINTOUR WITH GEORGIA GUNN

PHOTOGRAPHED BY ULI ROSE

Get dressed for work. Slip on a shift. Add a beret and gloves, high heels and harlequin tights. Keep it simple.

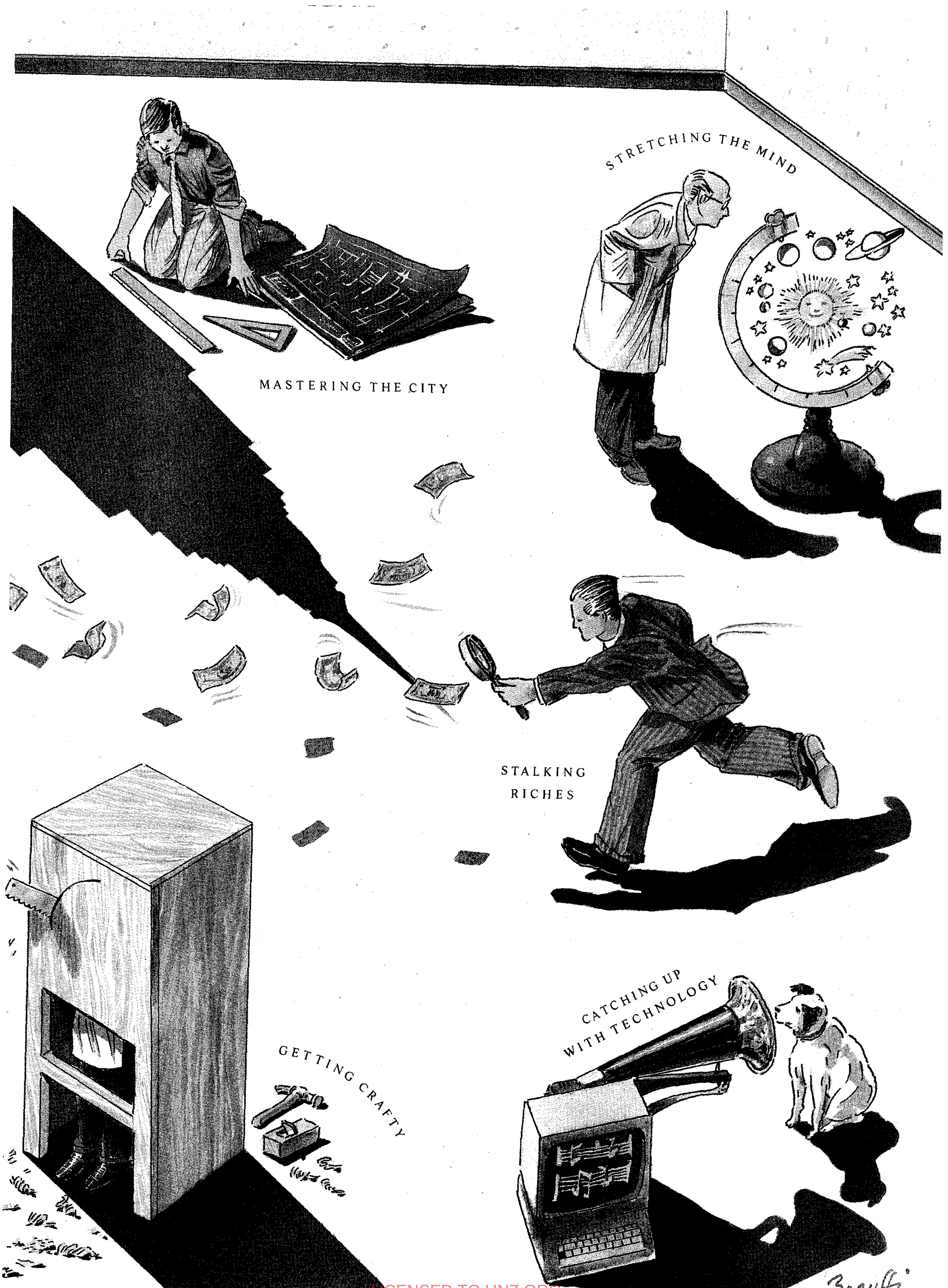


Lamb's-wool-and-angora dress by Adrienne Vittadini, $144 at Bonwit Teller, Macy's, Saks Fifth Avenue; veiled felt beret by Jean-Charles Brosseau, $54, and wooden pin by Bonwillum, $75, at Henri Bendel; portfolio, $58 at Sam Flax (55 East 55th Street); suede pumps, $295 at Susan Bennis Warren Edwards (440 Park Avenue, at 56th); tights by Hot Sox.



[illegible] of [illegible] $250 at [illegible] 615 Fifth Ave[illegible] near 51st [illegible] crocheted [illegible] gloves by [illegible] Amato, $[illegible] Blooming[illegible] [illegible]

Model: Lisa Brand, of Elite.
Hair: Recine, of Jean-Louis David.
Makeup: Mariella Smith-Masters.


MASTERING THE CITY
STRETCHING THE MIND
STALKING RICHES
GETTING CRAFTY
CATCHING UP WITH TECHNOLOGY
Baruffi

Enrichment By the Hour

By Michael W. Robbins

New York prevails as the most enriching place to spend your life, even in this era of cutbacks. Diverse courses at all levels, many of them new this fall, are offered by scores of colleges, Y's, museums, and citizens who happen to be experts at something worth learning. These courses will stimulate and satisfy, raise questions and provide answers. The ones we've culled are keys: They can open the door to financial enrichment through investment, or simply—but not merely—to enlightenment.

Note: Some schools allow you to register until the first day of class, but if you wait that long, you may find your chosen session filled. For telephone registration, you must have the requisite credit card.

COURSES FOR THE MIND

FAULTY TOWERS?

What's happening to midtown? How *can* a studio apartment go for $1,500? "Architects get blamed for the horrors," says Arthur Rosenblatt, the Metropolitan Museum of Art vice-president who organized this lecture series. But the buildings that block the sun, the spaces that break the bank, are products of architects *and* the city government, developers, corporate clients, builders, and others. To give you unmatched, unprecedented access to the current thinking of influential architects and critics on the crises in housing, energy, and transportation, the Metropolitan and this city's American Institute of Architects chapter have assembled a strong roster for these lectures on "Architecture: The State of the Art."

Robert Campbell, the only major architecture critic who's also a practicing architect, starts off the series with "The *Auteur* Theory of Architecture." Although *Times* critic Paul Goldberger will devote his November session to "The Architecture of New York," other lectures will range farther. "The focus is national," says Rosenblatt. "There are housing crises all over the place." Lewis Davis, who designed Waterside, will address "Housing and the City." British architect Norman Foster will fly over to present "An Overseas View of Architecture." Moshe Safdie, Habitat designer and Harvard professor, will explicate "Private Jokes in Public Places." And there are four more sessions.

For that coming moment when you'll look at a major building and wonder, "What *were* they thinking of?" here are some answers. This series was conceived as the broadest possible contemporary review of man's built environment, and it could happen only here.

The major themes, movements, and controversies will erupt in class on October 13 and will continue for eight Wednesdays from 8 to 9 or 9:30 P.M.

Fee: $43 for the series. No credit cards. Register in person or by mail with the Concerts and Lectures Department. If the series is not sold out, you can buy tickets ($5) at the door.

Metropolitan Museum of Art, Fifth Avenue at 82nd Street, New York, New York 10028; 879-5500.

THE LATHE SHOW

One fragrant antidote to the steel and stone of this city is, simply, *wood.* It smells nice, feels clean, and looks good, and if you take this cabinetmaking course you can learn to form it into tables, desks, and blanket chests. Small classes—averaging nine students (or three per instructor)—are held in a custom-cabinetmaking shop full of power and hand tools and selected stocks of walnut, cherry, oak, and ash.

You learn by doing. The instructors, all professional woodworkers, help you plan a project that can be completed during the nine-week course. Then they guide and supervise as you finish it. Instruction is given in the working properties of wood, in the development of useful working drawings, and in the art of joinery—the fundamental cabinetmaking technique of fitting wood to wood without the benefit (or penalty) of nails and screws. You'll be taught to use the right tool for the job.

Nearly everyone who takes the course starts as a rank beginner, though some repeat it for fun. Beginners or not, some elect to take the purist's variation, which is cabinetmaking without power tools: Everything *can* be done by hand. "Mortising a hinge with a chisel," says co-founder Jerry Gerber, "takes a *lot* of finesse."

Other, parallel courses are offered in the same shop: furniture finishing, wood carving, picture-frame-making, wood turning (on a lathe). If you find yourself working carefully and *slowly* to perfect your project, additional class time is available at $27 for four hours.

What warmer way to pass winter evenings? Join up.

Your four-hour class, held once a week, can be scheduled for Monday through Friday from 5:45 to 9:45 P.M.; the next series starts September 27.

Fee: $245. No credit cards. Register in person or by mail.

The Woodsmith's Studio, 142 East 32nd Street, New York, New York 10016; 684-3642.

THE WILD BLUE YONDER

You can't yet phone E.T.'s home, but there's an immediate way to gain some sense of how things look off-planet. In recent times, the NASA interplanetary-space probes have radioed back some clear, compelling views of the major planets—views that reveal rings, twisted rings, magnetic fields, ice, active volcanoes, and other discoveries. And all of them support the

Illustrated by Andrea Baruffi.

observation that not only is the universe queerer than we imagined, it's queerer than we *can* imagine.

The planetarium has prints, slides—a full range of the images from all the spacecraft flybys—and in this course on the comparative evolution, structure, and atmosphere of the planets, special attention is given to those evocative images of Jupiter and Saturn.

If you have some background in astronomy, you may secure permission for entrance to this course, "Comparative Planetology." You may want to take the more fundamental "Introduction to Astronomy," which employs the miraculous simulations of the planetarium's Zeiss projector to present such matters as galaxies, quasars, and black holes. Or look forward to next spring, when there'll be a course on "Life Beyond the Earth." Stay tuned.

The class meets from 6:30 to 8:40 P.M. on eight Thursdays starting September 30.

Fee: $70. No credit cards. Register in person or by mail until the second night of class.

American Museum of Natural History–Hayden Planetarium, 81st Street at Central Park West, New York, New York 10024; 873-1300, ext. 206.

WRITE ON

'WRITING IS EASY," RED SMITH once said. "I just open a vein and bleed." You might as well bleed in the best company: While creative-writing courses abound in New York, the Writing Program at Columbia is staffed by successful, award-winning, *published* writers. This fall, the advanced "Fiction Workshop" will be taught by novelist Walter Abish, short-story specialist J. R. Humphreys, and novelist Maureen Howard.

Instructors talk about the fundamentals of fiction: plot, structure, sustaining a character. Howard says she brings in a lot of good writing—"There's nothing wrong with models." Students' works—mostly novels and short stories—are taken seriously, read, discussed in class. It's not cruel, but it's not just "Oh, I love it!" either. "You have to work against excessive politeness," Howard says, "but it can be great fun. You have to give a lot of serious attention to people who are writing, a lot of one-on-one conferences." Accordingly, enrollments are limited. Over the years, some Major Writers have been through this: J. D. Salinger, Carson McCullers, Mario Puzo...

You can go to class on Tuesdays or Thursdays from 7:10 to 9 P.M., or Wednesdays from 1:10 to 3 P.M. starting September 8. Classes end December 14. Admission is by instructor's permission and/or submission of a manuscript.

Fee: $705, plus a $10 registration fee. (You can, if you choose to work toward a degree, get three points for the course.) MasterCard (M.C.), Visa (V.). Register in person August 31 through September 2 and September 7 and 8.

School of General Studies, Columbia University, 303 Lewisohn Hall, 116th Street and Broadway, New York, New York 10027; 280-2752.

APOCALYPSE, NO

JOHN LOWENTHAL IS SERIOUS about derailing our thermonuclear Oblivion Express. He's seeking new methods, new ideas, new insights—something that will *work*. Lowenthal is a former Rutgers law professor, a filmmaker (*The Trials of Alger Hiss*) who's read up on, and gotten fed up with, the futile efforts at arms control. "We've had 37 years of wheel spinning. It's just created ruts. And we keep building new hydrogen bombs every day. We can't afford to be orthodox anymore."

Reading matter in his course, "The Nuclear Age: Issues for Survival," will include works by Kenneth Boulding, Nigel Calder, Herman Kahn, Norman O. Brown, and Jonathan Schell. There'll be films such as *Dr. Strangelove* and *The Day After Trinity*. It's all background to the investigation of basic questions: Is this a solvable problem? Why *hasn't* it been solved? Can history help? How can we get out of this box? Someday soon, an answer may be found. Maybe it will turn up here.

The twelve meetings will come to order on Wednesdays from 5:30 to 7:35 P.M. starting September 29.

Fee: $165, plus a $20 registration fee. M.C., V. Register in person through October 12, by mail (letter must be postmarked by September 20), or by phone through September 21.

The New School, 66 West 12th Street, New York, New York 10011; 741-5690.

MUSIC OF THE SPHERE

'REALLY, IT'S EASY TO GET PEOPLE to come and play for this class," says ethnomusicologist Ray Kennedy, whose course, "Music in World Culture," examines the musical traditions of the Pacific, sub-Saharan Africa, the New World, India, China, and Japan. "And it's fascinating what people hear and what they end up liking."

Kennedy, who's especially keen on the music of the Pacific and of the Caribbean (and who also teaches courses in jazz and rock), brings instruments, anthropological films, guest performers, and his own library of tapes to open ears—and doors—so students "can step out of their own culture to interpret the music of others." Bring yourself: This fall, Kennedy will be tuning in on the world impact of West Indian music, especially reggae.

The class meets Thursdays from 4 to 6 P.M. from September 16 to January 14.

Fee: $270, plus a $15 registration fee. M.C., V. Register in person September 1 through 15, or by mail (letter must be postmarked before September 10).

Extension Division, the Mannes College of Music, 157 East 74th Street, New York, New York 10021; 737-0700, ext. 27.

THE STATE OF THE EARTH

'INTRODUCTION TO EARTH SCIENCES." Course titles like that used to refer to stupefying semesters of fighting sleep while memorizing rock names ("That's gneiss..."). No more. In recent years a revolutionary change has occurred, literally underfoot, in the geological sciences. The New Geology rests on the concept of plate tectonics, the idea that the continents are not immutable but, instead, the earth's crust consists of plates that move and break and collide, welling up and diving down. "Plate tectonics is the unifying principle of geology," says Dr. Wallace Broecker, a chemical oceanographer who teaches one section of Columbia University's new course on the history of the earth. "It explains oil formation, heat, earthquakes, mountain building..." This fall, four Columbia professors, including a geologist, a geophysicist, and an oceanographer, will take turns explaining and exploring the implications of the New Geology.

First, there's cosmochemical evidence of the solar system's evolution and the earth's early history. Then the structure and dynamics of the whole earth, the geological history of its crust, and oceanographic and atmospheric evidence for the dynamics of the earth.

"It's a new course, a serious course, but without heavy math," says Broecker. "It's mainly descriptive. It's neat."

It's taught by top members of a top department, and it meets Mondays, Wednesdays, and Fridays from 10 to 10:50 A.M. starting September 8.

Fee: $940, plus a $10 registration fee. (You can audit, or matriculate and take it—with laboratory—for four points.) M.C., V. See the Columbia University item above for registration information.

THE WELL-STORED MIND

HAVING A DOZEN EARNED DOCTORATES and having fluency in more languages than his students have years probably qualify Roman Vishniac to say anything he likes on "Sources of Creativity." Mostly he shows his work and talks in freewheeling fash-

The way to get the most out of life, is to learn more about it.

New York
University
School of
Continuing
Education
Bulletin

Our free bulletin can show you how.

This fall, start getting more out of your career and your life—by *learning*.

At New York University's School of Continuing Education, you can choose from more than 1500 non-credit courses and credit programs. And you can attend classes in the morning, evening, during the day—even on Saturday. At our Washington Square campus or at NYU's Midtown Center, at 11 West 42nd Street.

To start getting more out of your life, look over the course sampling below. Then send for our complete bulletin.

Career Advancement

Marketing & Advertising
Public Relations & Fund-Raising
Travel & Tourism
Human Resources Development
Security Management
Taxation
Paralegal Studies
Book & Magazine Publishing
Copyediting & Proofreading
Electronic Publishing
Computer Programming
Console Operations
Computer Maintenance
Systems Analysis
NY Real Estate Broker's & Salesperson's Courses
Continuing Education for Licensees
Real Estate Appraisal
Development & Conversion
Financial Management
Banking
Commercial Lending
International Business
Word Processing
Secretarial Studies

Mind Enhancement

Art Styles Through the Ages
Walking Through NY's History
American Women in Literature & Art
Indian America: Past, Present, Future
Architecture: From the Parthenon to Post-Modernism
Introduction to Antiques
The Filmmakers
Greek Mythology
Theatre in New York
The English Novel
Shakespeare
Conversations at Carnegie Hall
All About Opera
Introduction to Philosophy
Psychology of Human Behavior
Dreamwork
Keeping Up with "The Times"
World Diplomacy: The Testing Points

Communications

Speaking with Confidence
Grammar & Vocabulary
American Sign Language
Improving Writing Skills
Presenting Business Reports
Fiction & Nonfiction Writing
Photography
Telecommunications
Film & Television Writing
Filmmaking
Multi-Image Production

Foreign Languages

Arabic • Chinese • Danish • French
German • Greek • Hebrew • Hindi
Irish • Italian • Japanese • Latin
Norwegian • Persian • Polish
Portuguese • Russian • Spanish
Swedish • Turkish

Varying Degrees

Bachelor of Arts Degree for Adults
Specialized Associate Degrees:
Arts • Business • Health & Community Services
Program in Educational Options
Daytime Associate Degree

$ $ $

Smart Investments

Stock Market Timing
Investing in Precious & Strategic Metals
Commodities Trading
Buying a Condominium or Cooperative
Women & Money
Personal Finance
Personal Computing

For a complete description of more than 1500 non-credit courses and credit programs offered this fall, send for our free bulletin. Mail the coupon below. Or call **(212) 598-3991.**

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

School of Continuing Education
New York University
126 Shimkin Hall, New York, NY 10003
(212) 598-3991

I'd like to start getting the most out of life. Please send me your free fall bulletin.

Name______________________________

Address____________________________

City_______________________________

State____________________ Zip__________

New York University is an affirmative action/equal opportunity institution.
SCE accepts VISA® and MasterCard®

YES

You can. You can make a speech. You can make a quilt. You can process words. You can process photos. You can serve an ace. You can dance with grace. You can work with silver. You can work with wood. You can get in shape. You can shape some clay. You can play the flute. You can write a play. You can change your career. You can lose your fear. You can be anything You want to be. You can be everything You want to be. Because we've got 321 courses for You. You can call us for a free catalog. Or come in and see us. Yes, we can develop another side of You.

Yes you can at the YWCA. 53rd St. and Lexington Ave., 755-4500

Open House September 9

Choose from over 100 courses for adults, children, seniors.

A sampling: Real Estate Sales & Broker, Paralegal, Travel & Tourism, NYC Landmarks, Swimming, Aerobic Dance, Jazzercise, James Joyce, Virginia Woolf, Investment Strategies, Tax Shelters, Painting, Watercolors, Calligraphy, Conversational French, Italian, Spanish, English for Foreign-Born, Creative Writing, English Grammar Review, How to Get a Job in: • Advertising • Personnel • Cable TV, Ballroom Dancing, Self Defense, Small Computers, and more.

For more information and a free brochure, call **472-3800, ext. 565.**

Marymount Manhattan College
221 E. 71st St.
New York, N.Y. 10021

OPEN HOUSE: Sept. 15, 6:30-7:45pm

Ralph Appelbaum of the Film School of the School of Visual Arts Presents:

A New Way To See Movies

12 EVENINGS WITH FILMMAKERS

Imagine being in a theatre after seeing a major new film, and there in front of you are the creators of the film. This is the premise of *Filmmakers Dialogue*. This semester we expect to screen John Badham's *Blue Thunder, Tootsie*, the new Sydney Pollack film, *Britanna Hospital, Frances, 48 Hours, The Trail of the Pink Panther, Videodrome, Max Dugan Returns, Endangered Species*, and *Gandhi*.

Filmmakers Dialogue: Tuesdays, Sept. 21–Dec. 14, 6–9:30 p.m. Tuition: $200. Enrollment is limited. Sessions will be held at Lincoln Center (Bruno Walter Auditorium), 111 Amsterdam Ave. at 65th Street. **Registration by Phone:** (212) 683-0600. MasterCard & Visa accepted. **Registration in Person:** Office of Continuing Education, 209 E. 23rd St., New York, N.Y. 10010.

SCHOOL OF **VISUAL ARTS**

ion on the wellsprings of creativity in photography and biology; he's a pioneer in photomicrography—making pictures and films of creatures too small to be seen with a naked lens.

Students who've witnessed these sessions agree he's "one of the most incredible people alive," and in three previous semesters Vishniac has held forth to a packed house. Is it possible to be a specialist in everything?

Seven wellsprings, seven sessions: Vishniac's mind-stretching lectures will be held Wednesdays from 6:30 to 8:30 P.M. starting October 6.

Fee: $85, plus a $10 registration fee. M.C., V. Register in person or by telephone until first night of class, or by mail through September 30.

The Pratt Manhattan Center, 160 Lexington Avenue, at 30th Street, New York, New York 10016; 685-3754.

OIL AND TURMOIL

IT WOULD BE TOUGH TO DISPUTE LECturer Ira Hirschmann's characterization of the Middle East as "the pivotal center of war and peace in the whole world." And controversies do flare up in his weekly diplomatic arena—a lecture series, "Tug of War in the Middle East," at the New School. Some sessions last fall were disrupted by several Middle Easterners who *differed.* The peppery Mr. Hirschmann seems equal to the tasks of mediation.

Considering the volatility of the subject, it's a wonder there is a course outline. These matters will be taken up: "Israel's Surgical Cleanup of the P.L.O. in Lebanon," "Squeeze-Play Against Syria," "Saudi Arabian Loss of Power and Face," "OPEC Decline From the Oil Glut," "Soviet Failure of Momentum in the Area," and much more—including, presumably, whatever happened the day before class.

Hirschmann, or an invited guest from the diplomatic community, will lecture for an hour, then take questions. "I make it an open forum," he says. The point is to deliver more background information than is usually available on the, er, Byzantine politics of this contentious corner of the world.

Hirschmann knows whereof he speaks. He's lived and worked all over the region since the Second World War (during which he was President Roosevelt's envoy to Turkey). Recently he saw television-news footage of a familiar building being blown up in Beirut. It had once been his office.

The ten-class series will be held Mondays from 4 to 5:30 P.M. beginning October 4.

Fee: $40 for the series, $5 for single admissions. M.C., V. See the New School item on page 44 for registration information.

GETTING GRAPHIC

“THE MOST INTERESTING ART,” says graphic artist-designer Bruce Spector, “is one that uses divergent techniques—together.” His course at the School of Visual Arts, “Lithography for Photographers,” attracts photographers with little fine-art experience. “I try to expand their ideas of what's possible.”

Spector teaches a process of transferring black-and-white photographic “information” onto a lithographic plate much like that used in commercial offset printing. The resultant image can be “worked,” can be enlarged or reduced, can be modified by drawing and other means, and can employ any number of colors. And by using a hand-operated litho press, the image can produce a multiple edition of prints. Learn all of this by using the S.V.A.'s darkrooms and presses.

Two twelve-class sections will be offered, meeting on Wednesday evenings from 7 to 9:40 P.M. starting September 15, and on Saturday mornings from 10 A.M. to 1 P.M. starting September 18.

Fee: $180, plus $60 for registration and materials. M.C., V. Register in person or by telephone until first day of class, or by mail through September 6.

Admissions Office, School of Visual Arts, 209 East 23rd Street, New York, New York 10010; 683-0600.

FOR GROWN-UPS ONLY

TOLSTOY, DOSTOEVSKI, CONRAD, Mann, O'Connor, Bellow, Lessing—remember all those writers you had to read in college but didn't exactly appreciate? Their short works were selected for this course, “Exploring Literature,” because “the short novel works well for people with jobs; they can read one in a sitting, then come discuss it,” says instructor Robert Jeske. And they were selected because this is *adult* education: “These are things you need to be over 21 to understand. You don't get *Notes From Underground* if you haven't been ‘underground.’ When you have, then you can connect what you've lived with what you've read.”

Jeske is a popular, energetic teacher of literature who's just returned from lecturing in China on contemporary fiction; he's also just been cited as a “distinguished teacher” at N.Y.U. He's using these provocative works because they really do transform the stuff of everyday life into art. They can lead to confrontations with “what we don't otherwise confront. There's too little chance to talk about life's experiences in the family or with friends,” Jeske says. This course is an opportunity.

The twelve sessions will meet at Wise Community Center, 123 East 55th Street, Thursdays from 6 to 7:40 P.M. starting September 23.

Fee: $150, plus a $10 registration fee. Register in person from August 30 through September 24, by mail (the envelope must be postmarked before September 2), or by telephone (777-8000) until September 9.

School of Continuing Education, New York University, Shimkin Hall, 50 West 4th Street (P.O. Box 1206, Stuyvesant Station, New York, New York 10009); 598-3991.

NATIVE INTELLIGENCE

ANOTHER AMERICA. ANOTHER door opened, this time to a people and a tradition that lived on this ground when most of our ancestors arrived. In this course, “Indian America: Past, Present, Future,” Blackfoot-Cherokee Indian Jamake Highwater, an award-winning novelist, historian, and cultural scholar, will introduce anew the rituals, art, oral traditions, architecture, and dance of the American Indians.

These are ongoing, living traditions, and Highwater will consider not only the pre-Columbian cultures but also the

Here's how a college for working adults can work for you.

You can work full-time while you go to college full-time in Seton's program designed for adults. Seton offers quality educational programs with strong support services for returning to school. Classes meet every third weekend on the suburban Yonkers campus overlooking the Hudson and the New York City branch campus near Lincoln Center.

Weekend college *can* help you upgrade your career. Many of our weekend students and graduates tell us about promotions. You need a college degree now to get ahead in business and other fields. One out of every four working adults from 25 to 29 years of age in this country has a college degree. Each year of college adds to income-producing ability.

Seton students are receiving a fair share of federal and state financial aid funds. A counselor will be glad to talk to you about the college's educational programs and financial assistance. For further information send in the coupon.

- Attend classes 1 weekend every 3 weeks.
- Earn an associate degree in 2 years.

NEW YORK CITY CAMPUS
Business Administration
Liberal Arts
English As a Second Language
WESTCHESTER CAMPUS
Business Administration
Liberal Arts
English As a Second Language
Legal Assistant
Radio & Television

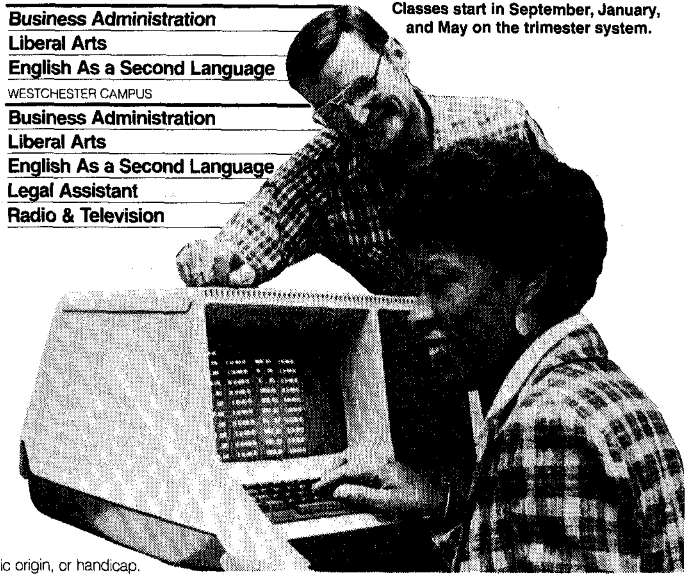
Classes start in September, January, and May on the trimester system.

ELIZABETH SETON COLLEGE
WEEKEND DIVISION
1061 NORTH BROADWAY
YONKERS, N.Y., 10701

Seton College

NAME
STREET
CITY
STATE ZIP
PHONE

Elizabeth Seton College does not discriminate on the basis of race, sex, color, religion, national or ethnic origin, or handicap.



present-day, urbanized Indian life. He's featured in several PBS television programs on ethnic dance, mythology, and the cultural history of the Indians; his most recent book is *The Primal Mind: Vision and Reality in Indian America.* In this course he'll contrast the ideas, styles, and mind-sets of the European traditions with the world views of American Indians and other primal peoples. His lectures will focus on the long-standing Western conception of the "primitive" mind, and on the "Indianization" of America.

The six-session course, at New York University, will meet Thursdays from 6:10 to 7:50 P.M. starting October 7.

Fee: $70, plus a $10 registration fee. M.C., V. See item above for registration information. The course is held on the Washington Square campus.

THE LASER'S EDGE

OF COURSE, TECHNOLOGICAL ADvances are shaping more and more of our experiences. Consider Walkman, Pac-Man, talking depositories, and buses that wish you all a nice day. But what will technology mean for the arts? Painting machines?

New tools, new means of expression: Synthesizers already sound, under the hands of good musicians, like all the old voices plus some new ones. Dramatic and subtle changes, generated by computers, lasers, xerography, and other widgets, are afoot in other arts as well. This course, "Technology and the Arts," examines the uneasy alliance between those two subjects.

Photographer George Aguirre will demonstrate the steps he's taken in the application of lasers and analog computers to achieve posterized color prints of a quality and appearance simply unattainable by other means. "The process is so good," he says, "I adapted my work to it."

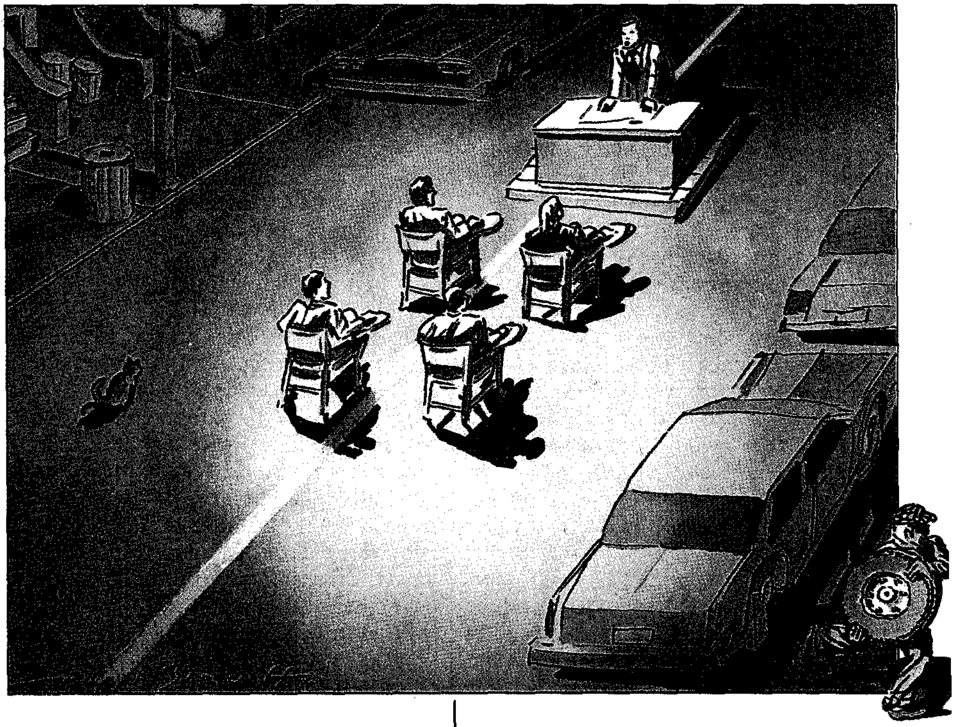
Professor Herbert Aach, a painter in the Queens College art department, will open these proceedings with the observation that artists have always used what's available, from the time of carbon black on cave walls. Other painters, printmakers, sculptors, and musicologists will demonstrate forms of expression that could not be done without the latest devices that are available.

This is a new course, "very much an exploration," Aach says.

There will be six Thursday-evening sessions from 6:20 to 8 P.M. starting November 11.

Fee: $30. M.C., V. Register in person (Room 111, Academic Building) until first day of class, or by mail (to address below) until a week before class begins.

Continuing Education Program, Queens College, 65-30 Kissena Boulevard, Flushing, New York 11367; 520-7597.



CABIN FEVER

'WHEN YOU ROLL ONE LOG into place, you're putting up finished exterior, finished interior, structure, and insulation all in one step," explains building instructor Glenn Overk. Cutting out the extra steps explains why a log house is so much cheaper and quicker to build than a conventional frame house. This course, "How to Build Your Own Log Home," explains how the construction can be done by an average handyperson who can no longer afford to buy a house at an average of $96,000 in the metropolitan area, with a mortgage at an average 17 percent.

Whether they're built from harvested logs or from one of the many available kits, log houses aren't merely quaint and cute; they're simple, affordable, and energy-efficient. Instructor Overk has built about 25 log houses himself; he covers everything from site selection to landscaping, introducing all phases of the process so students can act as sole builders or as general contractors. About 10 percent of his students—"that I know of"—have gone on to build their own. Getting those logs up without getting a hernia takes less muscle than "determination" and know-how. Overk knows how.

Four six-week sessions are scheduled, the first beginning September 14. Classes meet on Monday evenings from 6 to 9 P.M.

Fee: $75, plus a $25 Y membership fee. M.C., V. Register in person or by mail until one week before class.

Y.W.C.A. Craft Students League, 610 Lexington Avenue, at 53rd Street, New York, New York 10022; 751-3335.

TALKS ON THE WILD SIDE

CRIME, VIOLENCE, VANDALISM, drug traffic—what is the engine of urban chaos? To understand the streets, you need enlarged perspective to go with street-smarts. Get both in the course "Violence and Social Change in America," which explores the politics of crime, poverty, and racism. The teacher is Dr. Blanche Cook, historian and author of *The Declassified Eisenhower,* who supplies the Big Picture of how things work. Most of the students are New York cops who see the problems firsthand.

"We've set up a situation where our society mandates poverty," Cook says, "unemployment, even drug traffic. . . . This class explores how those choices have been made and are being made." One's fellow students are a source of enlightenment: "The cops in class are always very prepared. It's very participatory, very exciting."

The class meets Tuesdays and Thursdays from 12:30 to 1:45 P.M., or from 7:30 to 8:45 P.M., for sixteen weeks starting September 14.

Fee: $120, plus a $24.50 student-activity fee, for non-degree registration. M.C., V. Register in person at the Office of Admissions, North Hall, 445 West 59th Street, fourth floor, September 1, 2, or 7.

John Jay College of Criminal Justice, 445 West 59th Street, New York, New York 10019; 489-5080.

QUILT TRIP

THE TURKEY TROT AND THE Drunkard's Path sound like dances. But they're quilt patterns, part of a rich folklore and reviving

EDWARD ALBEE • ROGER ANGELL
PHILIP JOHNSON • CAROL BELLAMY
DAVID SCHOENBRUN • LARRY RIVERS
BRENDAN **YOU'LL BE** ROBERT
GILL **IN GOOD COMPANY** BLY
MAX **AT THE NEW SCHOOL** MIKE
LERNER **THIS FALL** WALLACE
NORMAN COUSINS • JULES FEIFFER
MAUREEN STAPLETON • ALAN ALDA
PAUL GOLDBERGER • CHAIM GROSS

It's been an unbeatable combination for more than 60 years. America's most exciting artists, scholars and public figures sharing their ideas and insights with a student body itself made up of some of the most interesting people in town. At the New School for Social Research, in Greenwich Village.

In past decades, New School instructors and lecturers have included Robert Frost, Thorstein Veblen, Frank Lloyd Wright, Martha Graham, John Maynard Keynes, Edward Steichen, W.H. Auden, Aaron Copland, John Dewey, Alfred Adler and Margaret Mead, among many others.

This Fall...beginning September 29... the tradition continues. In fact, we're planning our most extensive and comprehensive program ever – more than 2,000 courses for adults. Whether your primary interest is expanding your intellectual horizons, sharpening your skills for career advancement, or pursuing a new degree (B.A., M.A. or Ph.D.) you'll find a program that meets your requirements at America's First University for Adults.

The whole story – including our expanded programs in computer studies and music instruction – is in the 272-page Fall Bulletin. Call or write today for your *free* copy.

A lot of interesting people are always at The New School. This Fall, be one of them.

CALL FOR A FREE BULLETIN
(212) 582-5555
24 hours a day
7 days a week

THE NEW SCHOOL
66 West 12th Street, New York
N.Y. 10011

Please send me a copy of the Fall 1982 *New School Bulletin.*

Name ____________________

Address ____________________

City ____________________

State ____________ Zip ____________
NYM

NEW YORK

Education Information Service

If you would like further information on any of the programs listed below, check the appropriate box(es), fill in the coupon and mail it to NEW YORK Magazine at the address below. Please limit your request to six schools.

☐ Adelphi University
☐ American Academy of Dramatic Arts
☐ American Italy Society
☐ Bank Street School
☐ ATS/Broadcast Training Center
☐ Center for Speech Arts
☐ Chase Manhattan Bank
☐ College of Staten Island
☐ Columbia University
☐ The Cooper Union
☐ Elizabeth Seton College
☐ Fordham University
☐ French Institute
☐ Hawkins Erick School of Dance
☐ Hayden Planetarium
☐ Institute for Asian Studies
☐ Italian Cultural Institute
☐ John C. Crystal Center
☐ John Jay College of Criminal Justice
☐ Maison Sapho
☐ Mannes College of Music
☐ Manufacturers Hanover Trust
☐ Marymount Manhattan College
☐ Metropolitan Museum of Art
☐ 92nd Street Y
☐ Network for Learning
☐ New School
☐ New York Institute of Finance
☐ New York School of Interior Design
☐ New York University/SCE
☐ Pratt Manhattan Center
☐ Publicity Club of New York
☐ Queens College
☐ St. John's University
☐ School for Creative Movement
☐ School of Visual Arts
☐ Studio Jewelers
☐ The Woodsmith's Studio
☐ YWCA

NEW YORK MAGAZINE
Box 1562
755 Second Ave.
New York, N.Y. 10017
Expires 10/82

NAME ....

ADDRESS ....

CITY STATE ZIP

craft brought here by California artist Ann Ralph, whose great-grandmother was an Oregon homesteader and a quilter.

This is traditional *pieced* (as opposed to appliquéd) quilting. "I'm a purist," Ann Ralph says. Through demonstration and individual instruction, she teaches the basic skills needed to design a quilt, make a pattern, hand-sew the pieces together. Also, how to allow for seams, to assemble in logical order, to make the quilt strong. Students must bring their own scraps (or buy material), and will do pillow-size projects. From there to full-size quilted spreads is just a matter of time and patience.

In Grandma's time, your instructor says, you had to make thirteen quilts before you could marry. Get started now.

The eight-session quilting bee will be held Mondays from 7 to 9 P.M. starting September 20.

Fee: $40. No credit cards. Register in person through September 17 in Room 378, Bent Hall, or by mail until a week before classes begin.

The School of Continuing Education, St. John's University, Grand Central and Utopia Parkways, Jamaica, New York 11439; 990-6750.

COURSES FOR THE POCKETBOOK

THE REALM OF THE COIN

FIRST THINGS FIRST. HOW CAN you know what you should be doing with your money if you can't understand what *they're* doing to it in Washington and on Wall Street? No paper, no television newscast, is going to call "Time out" to explain the fundamental interactions among inflation, interest rates, productivity, *taxation* . . .

The New York University Public Affairs Forum will perform this service with "Understanding Economic News," a lively series of authoritative "conversations" starting with "Inflation, Money Supply, and Interest Rates," followed by "Productivity," "Unemployment and International Trade," then "Regulation," "Taxation," "Investment," and a conclusion that ties it all together: "The Politicization of Economic Journalism." It's about what they're saying, and why they're saying it.

The point is to provide solid background about what's named and blamed in the daily headlines. The speakers are economists and other appropriate experts from the likes of A.T.&T., Morgan Guaranty, Standard & Poor's.

The conversations will take place at eight Wednesday sessions, starting Oc-

A not-for-profit corporation
INSTITUTE FOR ASIAN STUDIES
New York's only adult education school devoted *exclusively* to Asian culture. Courses offered on a non-credit basis, present the art, archaeology, history, religion and philosophy of the myriad countries of Asia.
Brochure available. Write:
Institute for Asian Studies, Inc.
The Common at Saint Peter's Church
619 Lexington Avenue
New York, New York 10022
or call (212) 289-8387
Joan Hartman-Goldsmith, Director

NEW YORK SCHOOL OF INTERIOR DESIGN
BFA DEGREE
DESIGN DIPLOMA
AAS DEGREE
CERTIFICATE PROGRAM
Day & Evening Classes start September 20.
For catalog call 212-753-5365
155 E. 56th St. N.Y.C. 10022

The American Academy of Dramatic Arts
Professional Training For STAGE FILM and TELEVISION
REGISTRATION NOW!
EVENING SCHOOL
Acting • Speech • Mime
CLASSES BEGIN SEPTEMBER 21
Veterans Benefits Approved
For information call Miss Hart after 5:30
THE AMERICAN ACADEMY OF DRAMATIC ARTS, ADMISSIONS
120 Madison Ave./New York, N.Y. 10016 (212) MU6-9244

ITALIAN LANGUAGE SCHOOL
25th year. Own proven, practical method. Fundamental classes: Beginner, Intermediate, Advanced —plus Conversational classes on 10 different levels of fluency. Daytime, Evening, Saturday morning. Native teachers. Next 10-week courses start Oct.
Ask NOW for free bulletin
AMERICA-ITALY SOCIETY, INC.
a Non-Profit Organization
667 Madison Ave., N.Y.C. 10021
(btwn. 60th & 61st) — 838-1561

ATS BROADCAST TRAINING CENTER
Announcing
Newscasting
DJ/Sports
Commercials
FCC License prep
Technicians for:
TV/Radio/Cable
Satellite/Microwave
FREE BROCHURES: (212) 221-3700
Est. in New York in 1959

tober 6, from 6:10 to 7:50 P.M., held at the Washington Square campus.

Fee: $150, plus a $10 registration fee. M.C., V. See the New York University item on page 47 for registration information.

MODESTLY SPEAKING

THE DILEMMA OF THE SMALL INVESTOR (this course's material) is that anyone having, say, under $25,000 to work with is at a competitive disadvantage with the Goliath institutional investors that dominate the changing market. Low-volume commissions are often higher, and few small investors can spend much time reading annual reports, never mind hiring research departments.

Carol O'Rourke, of Smith Barney, Harris Upham & Company, seeks to counter these disadvantages in this New School series by outlining the essentials—fixed income, government securities, stocks, taxes, options—then presenting solid "how to" pointers: how to read a report, how to deal with a broker. It's for people who've been investing, perhaps buying stocks fitfully, without plan or portfolio.

An experienced teacher, O'Rourke conducts a similar New School course just for women investors, "Financial Guidance for Women."

The class meets on Wednesdays from 7:45 to 9:30 P.M. for six sessions starting November 30.

Fee: $85. M.C., V. See the New School item on page 44 for registration information.

TO MARKET, TO MARKET

"THIS IS A VERY SOPHISTICATED class," says Merrill Lynch account executive-instructor Carolyn May of her course, "The Workings of Wall Street." "All types of people come in knowing a lot." Nevertheless, she teaches the "basics" of wise investment because "the public is not always well informed on *investments*. Banks, brokerage houses . . . everybody's offering some kind of investment *deal*, and the public is understandably confused about the choices."

To clear up the confusion, May asks each class what it hopes to accomplish through investing, and she always gets the same five answers: speculation, growth, safety, income, tax shelter. So she defines and explains a whole range of investments—what she calls "products"—that can meet those objectives.

In the four sessions of this match-up process, the basics are covered: stocks, bonds, selling short, C.D.'s, money-market funds. And there is also a session on how Wall Street works: What do brokers

An out-of-town college thrives in town.

At most big city universities the pace, the attitude and the life-style are geared to city life.

But there is a university in Manhattan that has its roots outside the city-Adelphi.

When we opened Adelphi University/Manhattan, we brought with us all the values of a traditional non-urban university.

Such as classes small enough for you to get to know your professors. An educational environment designed to separate you from the daily rigors of life. And a staff of counselors and administrators schooled in the importance of the individual.

Yet, with all our emphasis on traditional values, it has always been our tradition to offer programs which reflect the needs of today. So you'll find we've pioneered in education for adults with programs for teachers, social workers, business majors, child care workers and others.

If you're looking for our kind of tradition, you can find it without leaving the city. Adelphi/Manhattan–thriving on 28th Street.

I am interested in the following: 582083082
University College for Adults: ☐ Degree ☐ Certificate
Arts & Sciences (Dept. of Educ.): ☐ Undergraduate ☐ Graduate
School of Social Work:
☐ Undergraduate ☐ Graduate
School of Business: ☐ Management for the Arts
School of Nursing: ☐ Continuing Education

Name__________
Address__________
City__________
State__________Zip__________
Tel. (day)__________
Tel. (evening)__________

ADELPHI
UNIVERSITY
MANHATTAN

Adelphi University/Manhattan, 22 East 28th St.
New York, N.Y. 10016 Tel. 212-347-9460
Adelphi University is committed to extending equal educational opportunity to all those who qualify academically.

do? What signals a market trend?

This little market meets four Wednesday evenings from 7 to 8:30 P.M. starting October 20.

Fee: $60, plus a $7.50 registration fee. American Express (A.E.), M.C., V. Register in person or by mail through October 20.

The 92nd Street Y, 1395 Lexington Avenue, New York, New York 10028; 427-6000.

READ ALL ABOUT IT

THE WISE INVESTOR KNOWS A BARgain when it turns up. So who could turn down this course ("New Investment Approaches in Today's Marketplace") at $10? "You'll spend more on the subway, coming and going, than on the course itself," says instructor Barry Sinowitz, otherwise a vice-president of Bache Halsey Stuart Shields. You'll also get loaded down with paper, "five to ten pounds of it—booklets, pamphlets, annual reports, prospectuses." The bargain fee reflects Cooper Union's traditional adherence to low-cost education, and the paper weight reflects Sinowitz's belief in reading your way to better investing.

"The lay investor can do a great deal of his/her own research, can find out what's going on—and not just by reading the financial page" (students are asked to bring an October 18 edition of the New York *Times* and the *Wall Street Journal* to the first class), but by reading *all* the news and staying alert for opportunities: If crime is high, maybe the security-device business is a good investment. "There are bundles of opportunities in New York!"

Sinowitz, a high-energy type who was an engineer and management consultant before his brokerage career, has taught this course for four years. "It forces me to keep up with everything. There are so many changes, new vehicles of investment every year."

This is one of Cooper Union's Monday courses. It meets from 6 to 7:15 P.M. for eight sessions starting on October 18.

Fee: $10. Register through October 4 in person (at Room 213, Foundation Building, Third Avenue at 7th Street) or by mail to the address below.

Division of Continuing Education, Cooper Union, 41 Cooper Square, New York, New York 10003; 254-6300.

COMPUTERS WORKING

"I THINK THE MICROCOMPUTER IS A device like the microscope or telescope—a machine that challenges the central dogma of the time," says computer consultant-instructor Ben Bartosh. "In investment terms, that dogma is the random-walk hypothesis, or so-called dart-throw hypothesis," which says that predicting performance of stocks is *guesswork*. "This new tool may bring revolutionary insights."

Designed for the private investor or speculator with no knowledge of computers, Bartosh's course at the New School ("Introduction to Personal Computers for the Private Investor") introduces types of computers, shows how to use a microcomputer, and demonstrates how it can assist in making investment decisions. "Many people gather stock information—clippings, charts—by hand. But good data bases are now available for microcomputers at low cost."

Bartosh, who has worked as a consultant in the financial community and in the computer department of the New York Stock Exchange, has built his own computer, and is writing a book on the subject of this course.

The computer lab at the New School has six I.B.M.'s and five Apples, so enrollment in this course is necessarily limited. Starting on November 1, it will meet for four Monday-evening sessions, from 5:50 to 8:50 P.M.

Fee: $85. M.C., V. See the New School item on page 44 for registration information.

THE WOMEN'S EXCHANGE

THE 2 MILLION WOMEN WHO WORK in New York earn about $45-billion—numbers that understandably have caught the attention of a major bank. In 1980, working from the notion that some women may invest some of those earnings, Chase Manhattan began a financial-services program for women who have joined the Chase Exchange. Among its features, the program provides a comprehensive and constantly changing array of Financial Management Seminars.

These one-hour talks are given on Wednesdays and Thursdays at lunch hour and right after work at six area locations. Included are such basics as "Understanding Monetary and Fiscal Policy" and "Estate Planning"; more advanced topics, such as "Tax Deferred Annuities"; and heavyweight matters, such as "Mortgage Backed Securities" and "Advanced Equity Strategies." At all three levels, Chase's own people and "outside experts" do the talking, with time for the inevitable question-and-answer. It's more scatter-gun than the usual course, but sooner or later it covers the essentials of investment.

At least one subject is covered each week, with some repeats. At the Manhattan location (see below), sessions are held at 12:15 and 6 P.M. Staten Island sessions (Eltingville Branch, 3938 Richmond Avenue) are at 7:30 P.M., Queens sessions (82-62 Broadway, Elmhurst) at 6:30 P.M. Other branches are in Westchester and on Long Island.

Fee: Seminars are free to members, who must have two Chase accounts or a $10,000 certificate of deposit at Chase, or must have a Chase checking account and pay $50 annually.

The Chase Exchange, 380 Madison Avenue, at 46th Street, New York, New York 10017; 223-5987.

ON GOLDEN BONDS

IF YOU'VE STAYED OUT OF BONDS BEcause almost anything seemed hotter, remember that in the last year bonds outperformed other investment vehicles, and consider "Bond Markets I," a strong entry-level course.

Why Just Repeat Last Year When You Can Do Something Right Now, to Direct Your Life and Career?

If you are experiencing "Job Fatigue," "Burnout," or are misemployed, join the thousands of people who have profited from a John C. Crystal program. Let us help you achieve your immediate and long range career objectives. We will teach you the most modern, results-oriented system for career advancement available today. Our system works. In fact it is the basis for the best seller, "What Color Is Your Parachute?," by R. Bolles.
So if last year wasn't what you wanted it to be, don't let it happen again. If it was, make this year even better!
Call for all program details:

(212) 889-8500.

John C. Crystal Center
111 E. 31st St. New York, N.Y. 10016
(212) 889-8500

NETWORK FOR LEARNING
We Bring Learning To Life

- How to Open a Swiss Bank Account
- 90 Careers in the 80's
- Understanding Herpes
- The Art of Social Climbing
- Start Your Own Adult Education Program

AND 150 MORE COURSES ALL BROUGHT TO YOU BY THE NETWORK FOR LEARNING.

FREE CATALOG
Call Now! 473-3333

One night & 4 week courses priced from $21–$45.

Jeff Jacob, trust officer at City Trust Services, develops a framework for understanding *all* bond markets—corporate, municipal, government—and explains the analytic tools needed to evaluate bond performance. "We look at yields, compatibility, what affects rates, prices, and the nuances of the bond markets compared with other markets," Jacob says. "We do things like walk through the mechanics of bond swaps to improve the quality of your portfolio."

Most of Jacob's students in this course have come from the administrative side of the securities business, people who want to invest on their own or to expand their base of knowledge. And for those who want to go farther, the N.Y.I.F. is offering "Advanced Topics in Municipal Bonds," a new four-session course that will begin in November. A small class with a lively talker, "Bond Markets I" starts on August 30 and runs for fifteen sessions on Mondays from 5:30 to 8 P.M.

Fee: $225, plus a $10 registration fee. A.E., M.C., V. Register in person or by mail until the first day of class.

New York Institute of Finance, 70 Pine Street, New York, New York 10270; 344-2900.

THE REAL THING

TO INVEST INTELLIGENTLY IN REAL estate, you have to understand financing, tax consequences, and real-estate law. Attorney Avrom Vann practices real-estate law and addresses these and other essentials in this "overview" course, "Personal Real Estate Investment." He first asks students what they want to gain from real-estate investments; he ends—he hopes—with their being able to make intelligent investments. This is just one of many courses, some quite specialized, offered by the Real Estate Institute at New York University's Midtown Center, 11 West 42nd Street.

"I spend a great deal of time—a couple of sessions—on co-op apartments, on buying and selling. I teach how to read and analyze the co-op prospectus, the 'offering plan,' " Vann says. "It's one of the things all students ask about." Vann prefers Q-and-A to a straight lecture. He finds that dialogue focuses class coverage of mortgages, leasing, ownership forms, the mechanics of contracts and closings, dealing with brokers, and how to value real estate—"so they know whether they're getting a good deal or getting ripped off." Vann's twelve-session course meets Tuesdays from noon to 2 P.M. starting September 28. Other sections meet Mondays and Wednesdays at 6:15 P.M.

Fee: $240, plus a $10 registration fee. M.C., V. See the New York University item on page 47 for registration information. ■

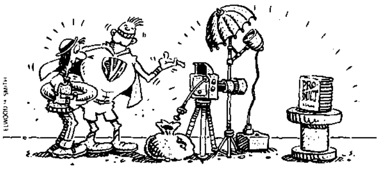
There's a lot of talk these days about facing reality.

Summer's almost over. The sun and surf and golden tan are almost memories.

Autumn waits on the other side of Labor Day. Reality is beckoning. Sigh.

Will you simply think about the job you have and hate? Or worry about the job you want and don't know how to get?

Or will you come to Visual Arts, this fall?



Tell us what you want. Maybe we can help. We've managed lots of careers. Helped people change direction, focus their talents, offer possibilities and options you can't know about out there.

We can't find you, but you can find us. At 209 East 23rd Street in Manhattan. You can call us, too, at (212) 683-0600.

We know from experience that thinking about change and worrying about getting ahead can make you frantic. But, when you do something about it, we know you can change. And get ahead. So come see us. We have wonderful options for you in Advertising, Graphic Design, Illustration, Painting, Sculpture, Printmaking, Photography, Film, Video, Journalism, Public Relations and Copywriting.

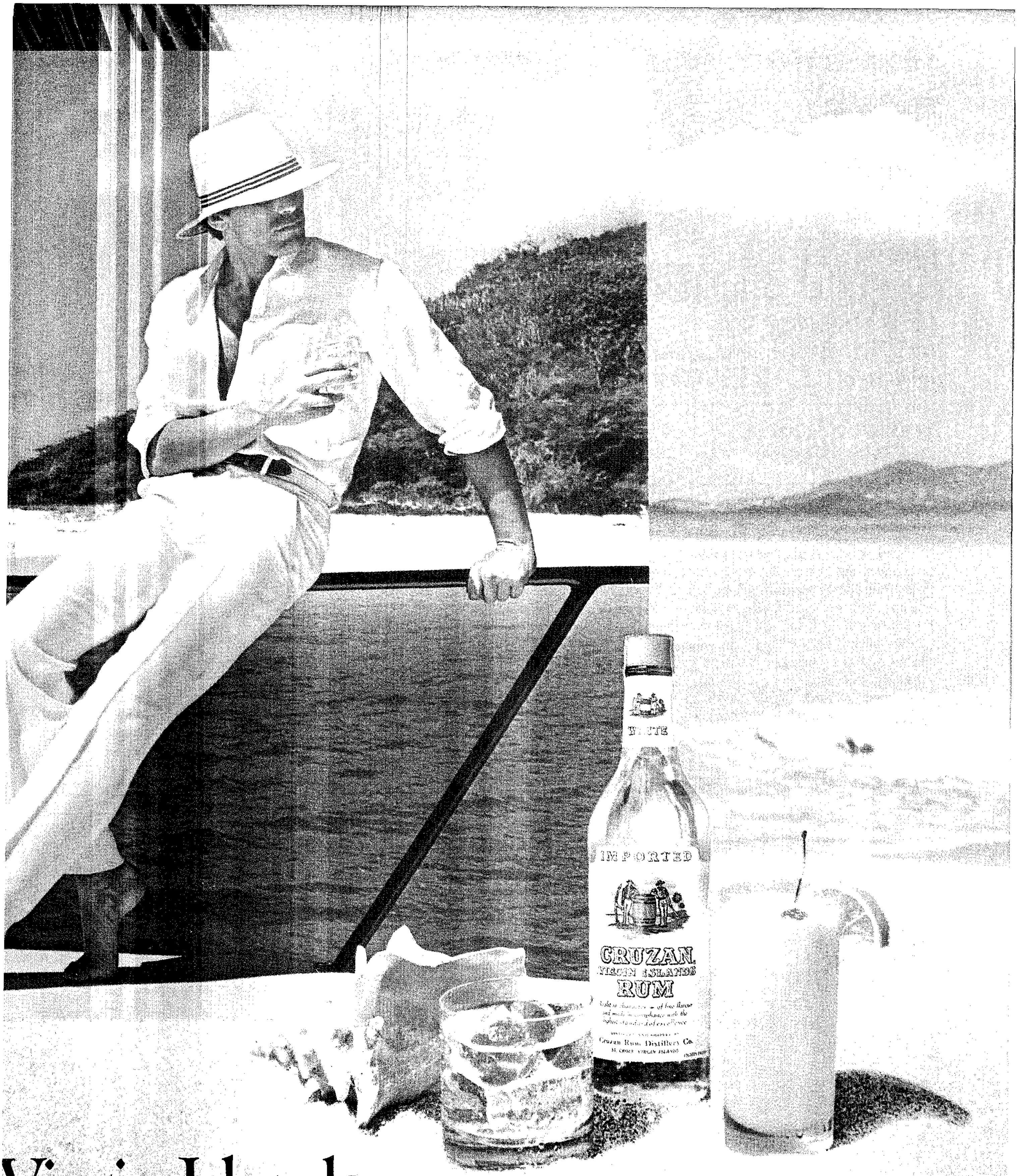
Reality at Visual Arts is learning how it is, how to think about how it is, and how to do it.

SCHOOL OF
VISUAL ARTS

209 EAST 23RD STREET, NEW YORK, N.Y. 10010 (212) 683-0600. DEGREE AND NON-DEGREE PROGRAMS. EVENINGS AND WEEKENDS. FINE ARTS (PAINTING, SCULPTURE, PRINTMAKING), MEDIA ARTS (ADVERTISING, ART DIRECTION, COPYWRITING, GRAPHIC DESIGN, ILLUSTRATION, FASHION), ADVERTISING BUSINESS, PRODUCTION, PHOTOGRAPHY, VIDEO TAPE, FILM, CRAFTS (JEWELRY, GLASS), ART HISTORY, HUMANITIES AND SCIENCES, PUBLIC RELATIONS, COMMUNICATION ARTS, ART THERAPY AND ART EDUCATION. VISA OR MASTERCARD ACCEPTED.

Cruzan Rum Distillery Co., St. Croix, Virgin Islands, Eighty Proof © 1981

Cruzan Rum. The mellow spirit of th


WHITE
IMPORTED
CRUZAN
VIRGIN ISLANDS
RUM
Cruzan Rum Distillery Co.
ST. CROIX VIRGIN ISLANDS

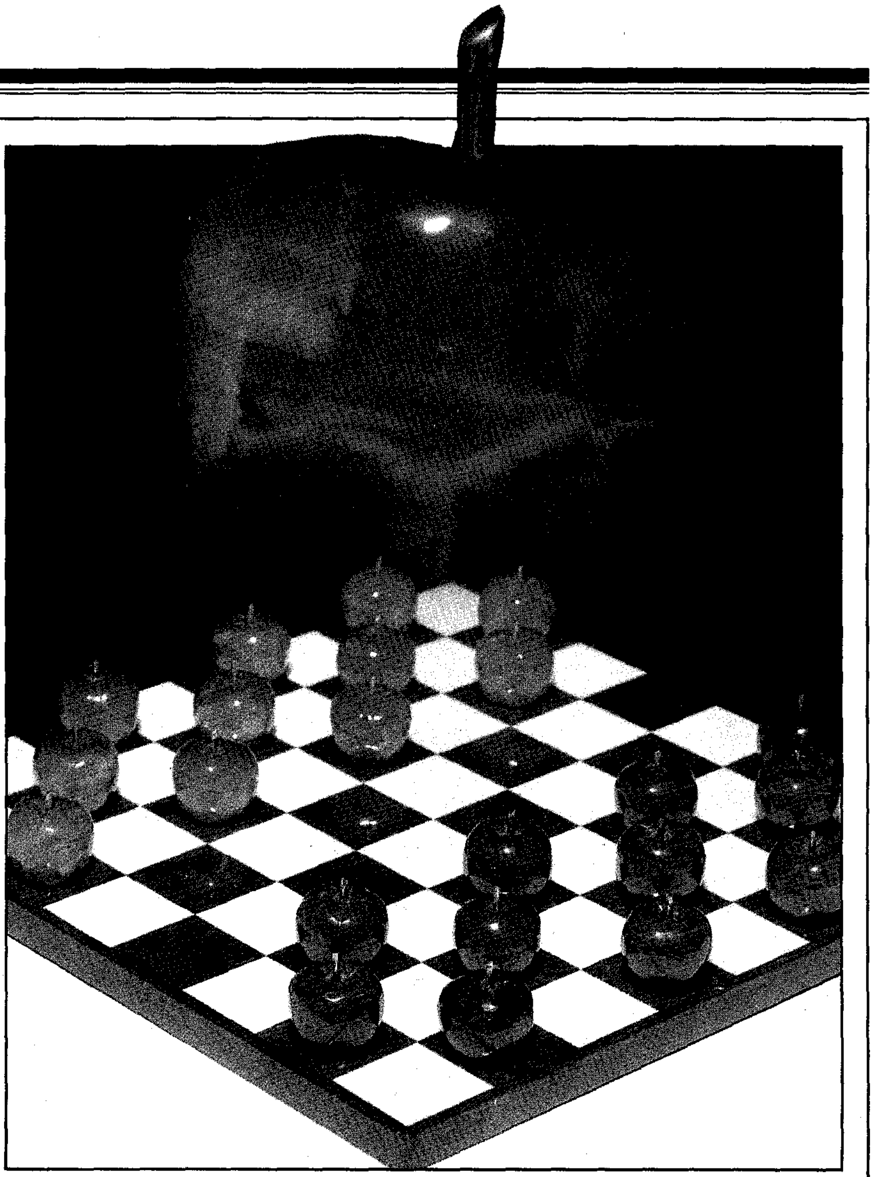
Virgin Islands.

Mellow. Smooth. Easy. It's the spirit of our islands. It's the spirit of our spirit. Cruzan White, or Cruzan Gold. The best-tasting rum under the sun. She tarries over Cruzan White in a Colada, Daiquiri or with cola. He lingers over Cruzan on-the-rocks. Relax. All good things come in time.

BEST BETS

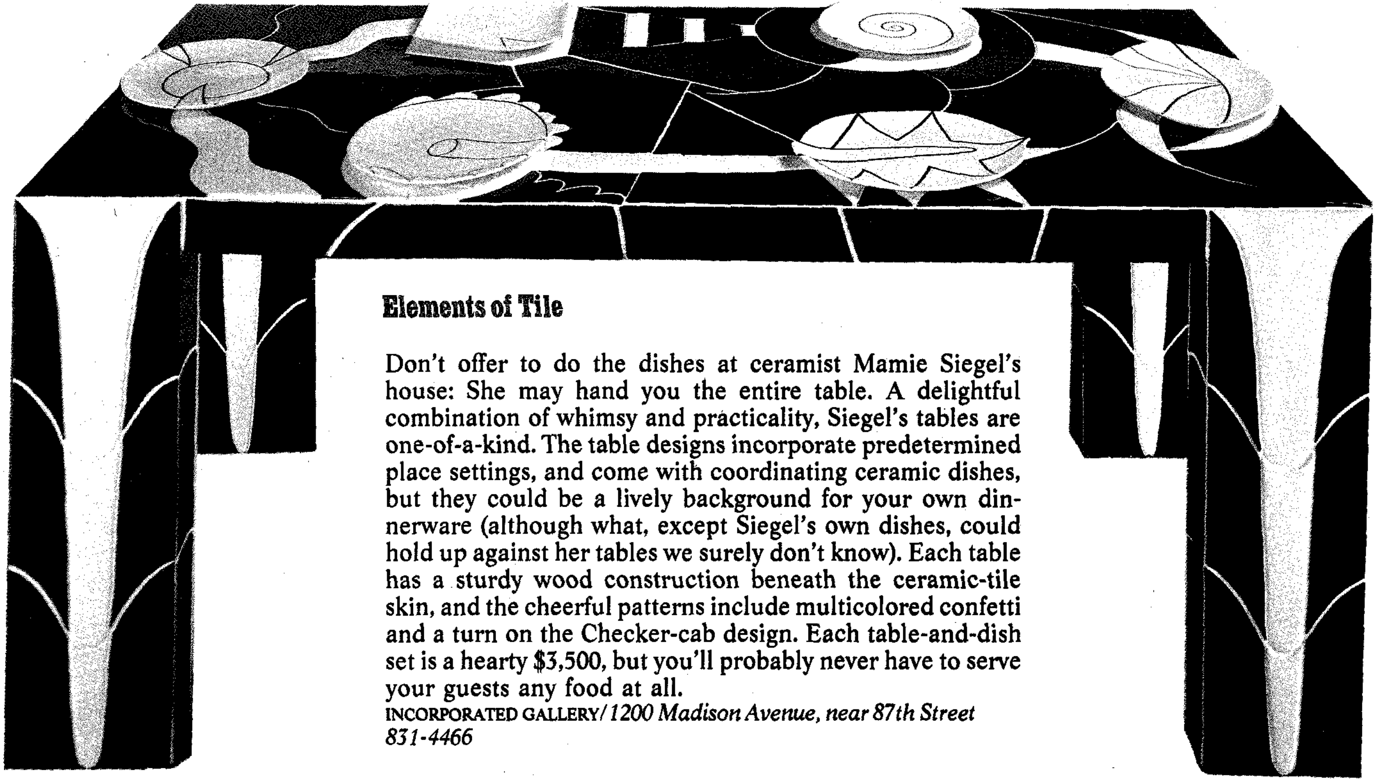
The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon and Corky Pollan



Strange Fruit

Would we actually *play* with a $750 checkers set? Would we actually even play checkers? Probably not, on either count, but we would like to gaze across the library and see this onyx extravaganza sitting on the cigarette table. If the mood strikes, though, it's nice to know that the red and green apples, sterling-silver stems and all, *do* stack to make kings. In an age when nothing works as it should, that's a comfort. Now all we need is the library.
ALFRED DUNHILL OF LONDON/*620 Fifth Avenue, at 50th Street/481-6950*



Elements of Tile

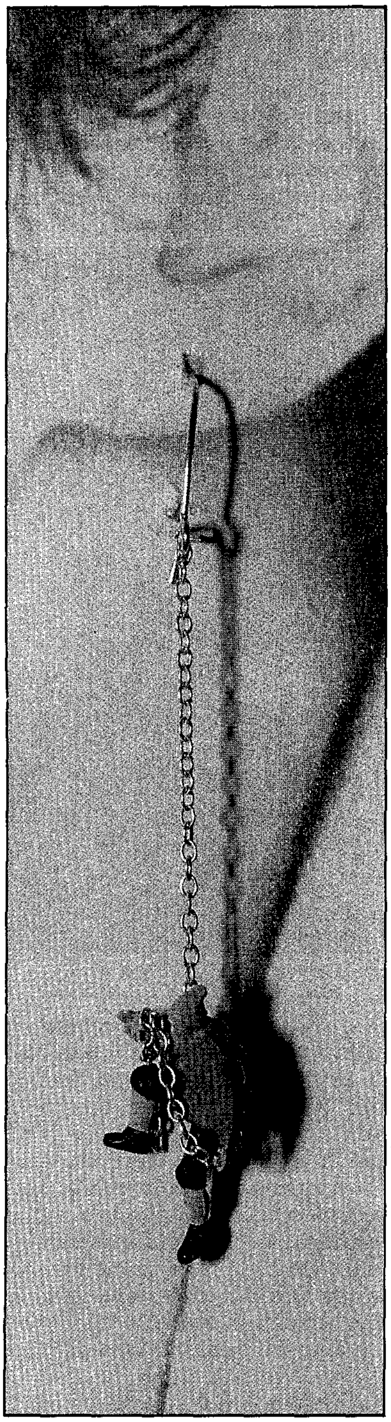
Don't offer to do the dishes at ceramist Mamie Siegel's house: She may hand you the entire table. A delightful combination of whimsy and practicality, Siegel's tables are one-of-a-kind. The table designs incorporate predetermined place settings, and come with coordinating ceramic dishes, but they could be a lively background for your own dinnerware (although what, except Siegel's own dishes, could hold up against her tables we surely don't know). Each table has a sturdy wood construction beneath the ceramic-tile skin, and the cheerful patterns include multicolored confetti and a turn on the Checker-cab design. Each table-and-dish set is a hearty $3,500, but you'll probably never have to serve your guests any food at all.
INCORPORATED GALLERY/*1200 Madison Avenue, near 87th Street 831-4466*

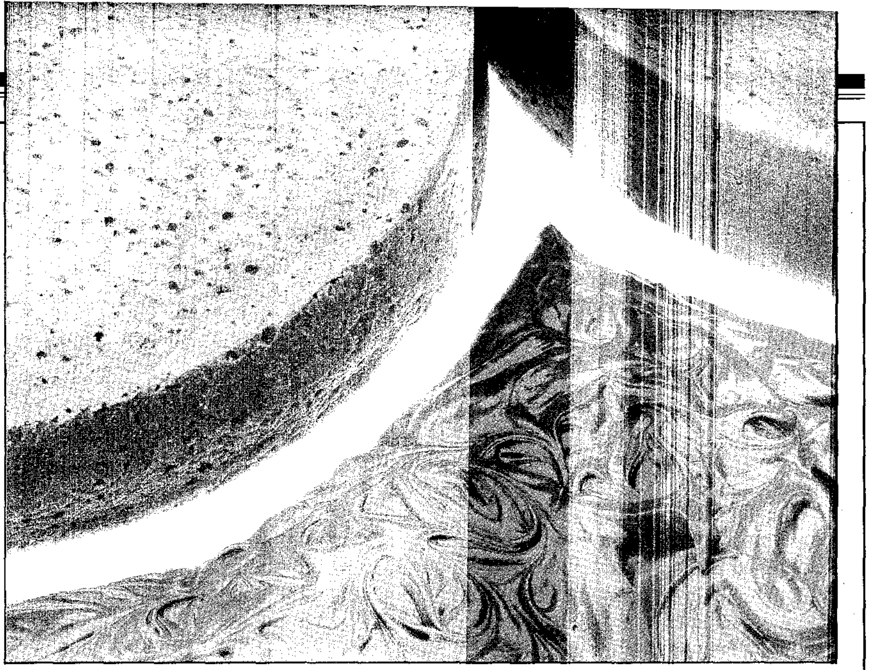
Photographs: top, François Bota; bottom, Wolfgang Hoyt/ESTO.

Ear Walks

Why would you want to wear this single earring? Because, like the Matterhorn, it's there, ready to rappel from an earlobe, snowcapped or not. Fresh from France, the hand-painted plastic *alpinistes* either dangle precariously from a chain ($18 for each earring) or swing from a wire hoop ($15 each). And their charming details have conquered us completely.

ALPINISTES/*Blades/1452 Second Avenue, at 76th Street/734-6666*





Infinitely more than just another chocolate-mousse cake is David Glass's dense, creamy confection. The recipe of an inspired woman chef somewhere in France (Glass, who understudied in the kitchens of Troisgros and Archestrate's Alain Senderens, won't say who or where—"She gave me the recipe because she thought she was about to die, but then she didn't"), it tastes rather like a melding of truffles on a crusty, crunchy bottom. In the photograph, it floats above a sea of deep, bittersweet chocolate, brilliant saucery from Lisa Goldberg—intense, sophisticated, hot black magic for a summer sundae, a luscious blanket for a glorious profiterole, splendid overkill on a chocolate soufflé, or wherever too much is not enough. **—Gael Greene**

DAVID GLASS'S CHOCOLATE-MOUSSE CAKE /*Balducci's (424 Sixth Avenue, near 9th Street, 673-2600), Dean & DeLuca (121 Prince Street, 254-7774), Star Spangled Foods (1239 Third Avenue, near 72nd Street, 249-2260), Zabar's (2245 Broadway, at 80th Street, 787-2000)/ About $12*

DEARBORN CHOCOLATE SAUCE/ *Zabar's/$5.98*

GREAT MAGAZINE COVERS
ASIA
Hearst's International
REDBOOK
ARABEL

Cover Story

Graphics dealer Patricia Frantz Kery has spent the bulk of the past decade collecting magazine covers from around the world, and while the outcome, *Great Magazine Covers of the World*, is great fun, we also learned a couple of things. Like the fact that Cubist Juan Gris began his art career as a magazine illustrator. And that there was once a political-satire periodical in France seemingly called "Butter Dish"—*L'Assiette au Beurre*, which actually means "cushy job." Right.

GREAT MAGAZINE COVERS OF THE WORLD/Abbeville Press/$65 at major bookstores

Photographs: left, Peter M. Fine; top right, Cliff Watts; bottom right, Yenachem Braun.

Art/Kay Larson

HUMANISM IN NO-MAN'S-LAND

"...Hepworth's bronze totems are like shy bloomers for whom the right surroundings can induce a fling with eloquence..."

THE LIKES OF BARBARA HEPWORTH, WHO died in 1975, are rare in art these days: She made big sculptures in bronze before any other women were working at such scale, and she was applauded all through the 1950s as a progenitor of an organic view of art that is now essentially extinct. Hepworth's own works are not quite extinct—there is a pleasant show of her indoor and outdoor sculpture at the Storm King Art Center, in Mountainville, through October—but until this summer they might as well have been. Her point of view is not exactly blossoming from all the cracks in the sidewalk. Why it should have been that way is one of the questions the Storm King show forces on us. Why do the Hepworths seem more like delicate hothouse clones than weeds that sow their seeds on the wind?

Part of the answer lies in the works' comfortable fit within the intimate spaces around the house. In the rolling Eden of this 200-acre sculpture garden, one can't imagine the Hepworths anywhere but where they are: on the gracious lawn near the old stone château, not out on the flat plains, as is the enormous black Calder stabile, or ruling over the sweep of a bluff, as do the hollowed-out marble boulders by Noguchi.

Hepworth's scale was large, but not large enough to command modern attention; her contribution was important, but not important enough to survive the fall from grace that has been the fate of her friend and mentor, Henry Moore. Yet for all their seeming irrelevance, her bronze totems are a refreshing presence. They respond well to the gently antiquated elegance, and the essentially European scale, of the gardens near the château. They are like shy bloomers for whom the right surroundings can induce a fling with eloquence.

Storm King itself is a small miracle of landscaping: The scale shifts by degrees from the intimacy of the hilltop oak forest, around the house, to colossal views of sensuous green lawns stretching nearly to the horizon but visually to the château itself. Though the Hepworths stand on the lawn of the exhibition space, they are just a short glance of the mind's eye from the green perfection of a landscape that strongly resembles the English downs. Since Hepworth grew up in the English countryside, her works' affinity with Storm King is not altogether something of the imagination.

Hepworth was born in Wakefield in 1903. From then until her death, she lived a near-ideal artist's life: traveling with Moore and other friends to Paris, and with her first husband, John Skeaping, to Italy; developing friendships with Arp, Miró, Braque, Mondrian; with her second husband, painter Ben Nicholson, joining the group of avant-gardists who called themselves Abstraction-Création, in Paris in 1933. She witnessed most of the major European movements, thanks to her own trips, and to the influx of artists to England from the Continent during World War II. Though lean times afflicted her before and during the war, she was afterward heaped with honorary degrees and created a Commander of the Order of the British Empire. She was everybody's idea of a *grande dame* of English sculpture.

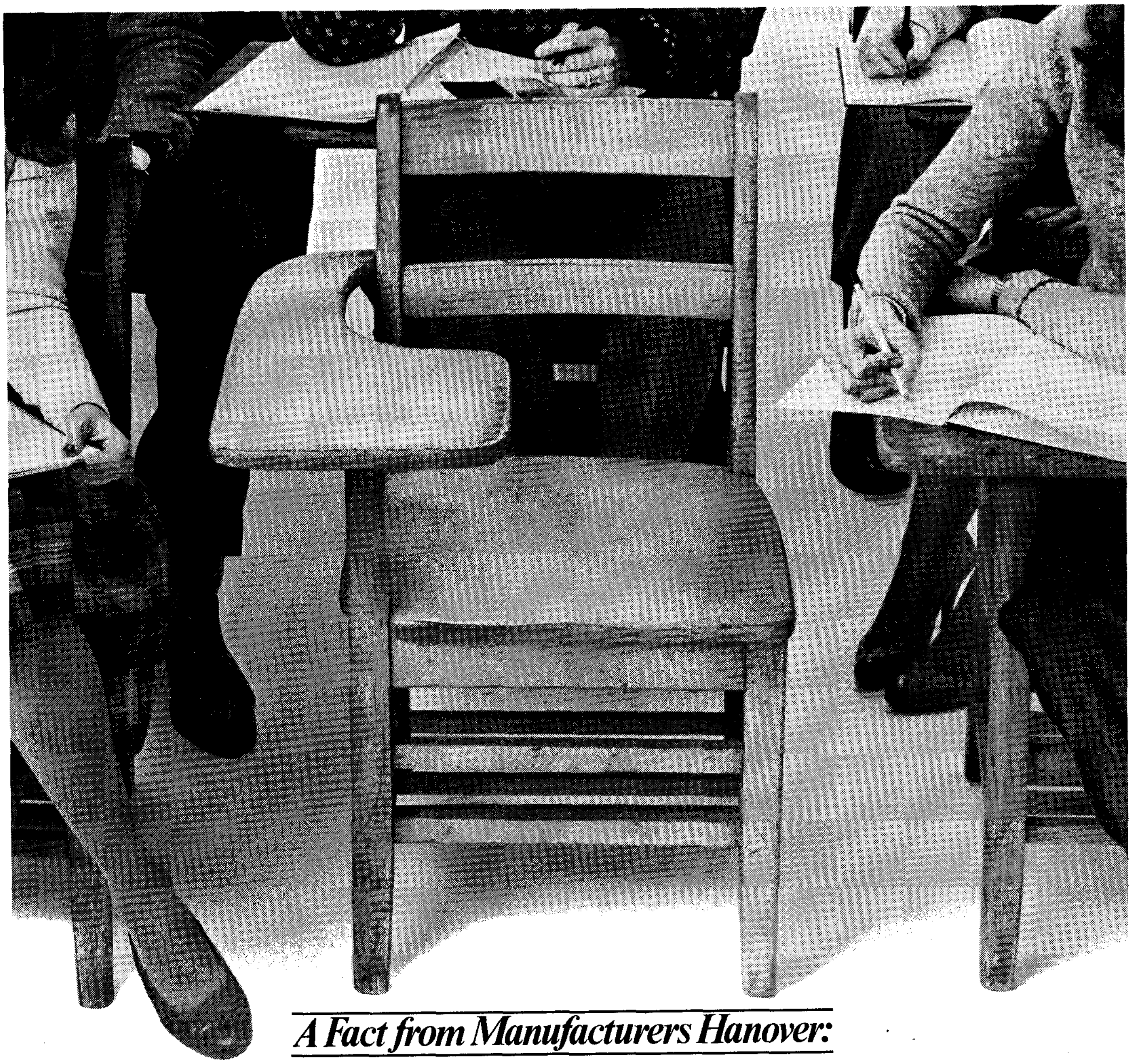
Hybrids of Moore and modernism: *"The Family of Man" at Storm King.*

Photograph by Ricardo Salas.

Hepworth's pillars of bronze at Storm King are hybrids of Moore and modernism. The works standing about on the lawn are mostly from her 1970 series "The Family of Man," with a scattering of pieces from "Conversation With Magic Stones," of 1973. (The ones inside are smaller pieces not connected with a series.) Even in her last years, she was still piercing her sculptures with round holes, like Moore's—a device that now seems irritatingly gratuitous, like a teenager's affectations with handwriting. "The Family of Man" is a set of standing bronzes cast in three or, usually, four separate parts and stacked into eight- or nine-foot totem poles to look like human presences. Traces of Picasso and Arp, Cubism and African masks appear all through them, but are contradicted, again, by that dependence on Moore.

Still, "The Family of Man" is Hepworth at her best, when she is betraying an economical romanticism, a primal humanism. Heroic figures such as *Ancestor* succeed in infusing a human presence into an elemental stoniness—a "Stonehengeness." Her monoliths are like those Druidic circles one finds on the English downs, made by human beings as a reminder of things larger than man.

That feeling is not so evident inside the main house, where there is an ex-



A Fact from Manufacturers Hanover:

THE PRICE OF COLLEGE SHOULDN'T COST YOU AN EDUCATION.

It's a fact: Getting the money for college is getting tougher all the time. Tuition is up. Financial aid is down. And a lot of students are caught in between.

Fortunately, Manufacturers Hanover still majors in college loans for both undergraduates and graduates.

We'll lend you the money to help pay your tuition and expenses each year at a low annual percentage rate. As a matter of fact, the rate for our student loan is a lot lower than those for most personal loans from any other bank or other financial institutions.

So if you want to make college more affordable, you should consider the student loan from Manufacturers Hanover. For more facts, stop into any branch or simply mail us this coupon.

We'll help make sure the high cost of college doesn't keep you from getting an education.

PLEASE SEND ME MORE FACTS ON STUDENT LOANS.

Student Loan Department
Manufacturers Hanover Trust
100 Duffy Avenue
Hicksville, N.Y. 11801

C

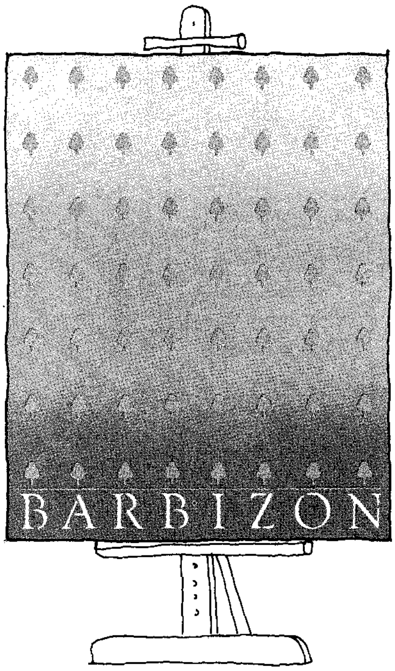
Name____________________
Address____________________
City__________ State_____ Zip_____
Phone____________________

MANUFACTURERS HANOVER TRUST

Our facts make your money worth more.

Member FDIC

Equal Opportunity Lender



The Barbizon Bed & Breakfast puts you critically close to the best galleries.

Arrive any day you like and wake up to coffee & croissant. At a special $60 preview rate while we're renovating. (Single or double occupancy. Subject to availability.) For reservations see your travel agent or call (800) 223-1020.
In New York State (800) 522-5669.
In New York City (212) 838-5700.

The Barbizon, East Sixty-Third Street at Lexington Avenue, New York, New York 10021.

LAST WEEK

Save 20% on Rug & Furniture Cleaning

At our plant, one of the largest and most modern in America, your rug will receive the exact individual attention it requires. One week service or storage...free roll up and delivery. Minimum pick up $35.00.

20% DISCOUNT
Summer special . . . deduct 20% from the cost of any of our cleaning services in yor home or our plant. Ad must be mentioned. Limited offer.

SAVE 20% ON
"STEAM" SOIL EXTRACTION
CARPET & FURNITURE CLEANING

...the newest, most advanced and effective method of cleaning wall to wall carpeting and upholstered furniture.

SATURDAY SERVICE AVAILABLE

LONG ISLAND CARPET CLEANING CORP.
A COMPANY OF PEOPLE WHO CARE.
301 Norman Avenue, Brooklyn, N.Y.

ALL BOROUGHS 212 383-7000
NASSAU & SUFFOLK 516 483-6900
WESTCHESTER 914 328-0127

LAST WEEK

Our idea of a wild beach vacation: Climb Kilimanjaro. Safari through the Serengeti. Then hit the beach.

With all the adventure there is still left in the world, it's a crime to spend a three-week vacation just lying around.

Come with us to Tanzania, Africa.

You'll walk up Kilimanjaro (no previous mountaineering experience required). See herds of wildebeest so thick, they part before you like the Red Sea. Bask on a beach so unspoiled, you can count the footprints on the fingers of your hand.

For a brochure, call (212) 860-0283.

Civilized Adventure to Tanzania. It's anything but tame.

CIVILIZED ADVENTURE
A vacation from the average vacation.

hibition of convoluted indoor pieces from an earlier period in her career. These works are too thoroughly attached to Moore and to 1950s clichés about inner volumes penetrating outer ones. Taken out of the landscape, her works seem precious and arty. One is a Möbius-like strip that curves back upon itself in a too close resemblance to Gabo; another is egg-shaped, with its innards revealed in yet another variation on an already exhausted theme.

"The Family of Man" is far more successful formally, but it is also emotionally disquieting. I spent some time trying to find the source of that disquiet. There is more cliché here; how many pseudo-African totems can the twentieth century be expected to absorb? But, speaking in Hepworth's favor, I found myself realizing that humanism is a startling thing to run across these days. The Hepworths seem to be posing a vague challenge—is that why director David R. Collens mounted this show? Or are we too conditioned to star wars and extraterrestrials to accept our own images thrown back at us in art?

Storm King owns a magnificent collection of thirteen works by David Smith, all of them done in the fifties and sixties, most before the Hepworths in the present show. The Smiths, appropriately, are set at the other extreme of the château lawn, overlooking a stunning sweep of hillside; the Hepworths are in an enclave backed by magnificent oaks and château walls, and hemmed in by the Noguchi and the sculpture beyond. Their surroundings may seem accidental, but good installation is a matter of finding the right emotional resonance between an artwork and its landscape.

No less than the Hepworths, the Smiths belong where they are, but "where they are" is more expansive. Smith took the figure and gradually eliminated its human presence in favor of an increasingly industrial or formal attitude toward steel. Between Smith and Hepworth is a schism, the evidence of which is scattered all over the idyllic parklands of Storm King: from the monumental sweep of Robert Grosvenor's huge black box, with its "wings," to the bristling immensity of Alexander Liberman's mountain of used oil barrels, to the silvery web of suspended metal tubes by Kenneth Snelson. In the 1950s, American brawn and frontier scale won out over European humanism and sculptural diffidence. The same shift of values signaled by Jackson Pollock in painting and Smith in sculpture left Hepworth in a no-man's-land.

Storm King is open from 2 to 5:30 P.M. every day but Tuesday; take the New York State Thruway north to Exit 16, the Harriman exit, then go north on Route 32 until you reach the Storm King signs (about ten miles). ■

Movies/David Denby

THE ROAD TO NOWHERE

"...Miller jumbles the style of several junk cultures, trying for something outlandish for the midnight-movie kids..."

The Road Warrior, A BRUTALLY MONOTONOUS fantasy-adventure film from Australia, is set in a post-holocaust wilderness of desert sands, bare mountains, and empty roads. The Bomb has been dropped, and we're in the Great Nowhere, a land without shade, color, or comfort. Just watching the movie, you can feel the sand digging into your pores. *The Road Warrior,* directed by George Miller, has been made out of some sort of pop/junk aesthetic that is profoundly hostile to beauty. Out there in the desert, the survivors of the holocaust drive unsightly vehicles put together from trashed spare parts, and the characters wear leather and Mohawk haircuts. You're supposed to dig the scuzzy squalor, the combination of punk, biker, and S&M iconography. Stone-cold sober, that's pretty hard.

For some reason never explained, gasoline rather than food has become the commodity that everyone fights over. Eager to protect their fuel, a few survivors have barricaded themselves into a compound surrounding a refinery. Outside, a roving gang of marauders on motorcycles rapes and pillages, and finally lays siege to the compound, sending baroque insults across the embattled walls. It all seems like a Monty Python sketch without jokes. Cars and bikes smash into one another at full speed or skid out of control, tumbling over and bursting into flames; bodies are flung through the air, incinerated, and, for sport, strapped to the fronts of cars that are used as battering rams. Since the viciousness is piled on virtually nonstop, whatever horror or excitement one might have felt at first quickly fades. The movie is a demolition derby crossed with gladiatorial combat. When it finally runs out of corpses, it stops.

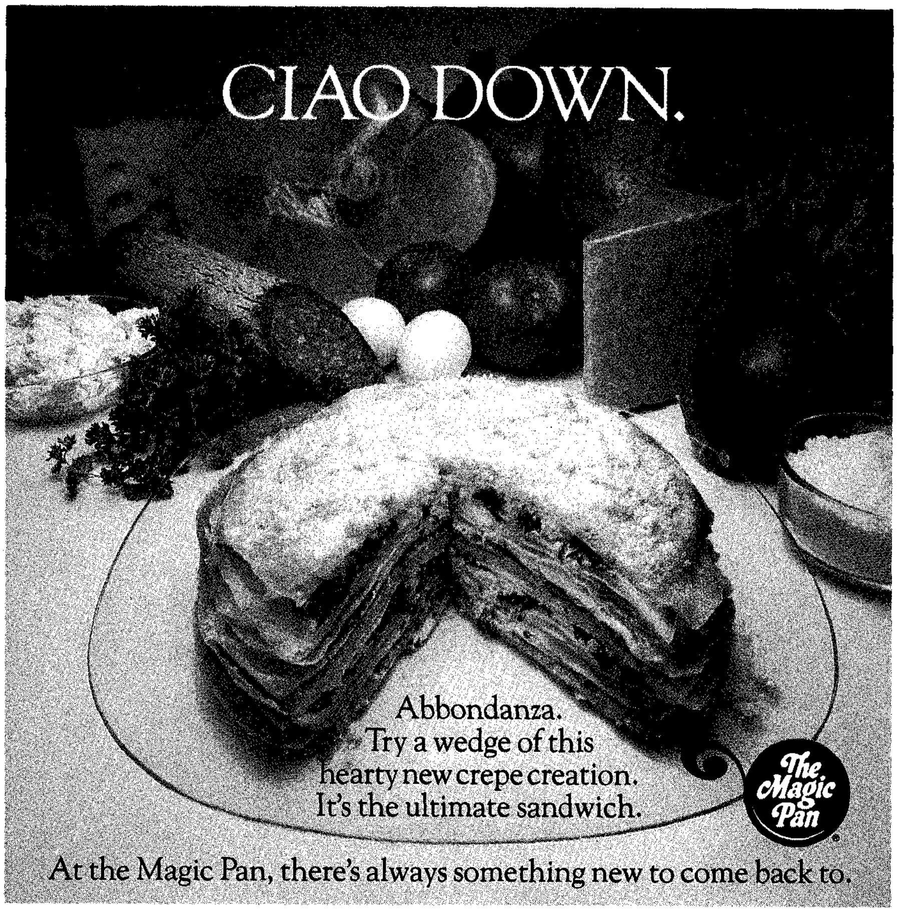
The hero, Max (Mel Gibson), revived from an earlier George Miller movie, *Mad Max,* is an utterly traditional loner-outsider type. Max, who is uncommitted to anyone but himself, cruises the roads searching for gas. He helps the people in the compound—at first out of greed (he wants some fuel for himself), later because he's moved by their plight. If you've seen *Shane* and some of the Kurosawa samurai movies, particularly *The Seven Samurai* and *Yojimbo,* you're aware of how nakedly Miller has lifted his hero from films directed by his betters and also of how little Miller has added in this new context. Swathed in his leathers, with a heavy wrench dangling from a chain at his waist, Mel Gibson, who was the brunet half of that smiley buddy-buddy war romance *Gallipoli,* looks rugged enough for the part. Gibson has a handsome jaw and also a touch of softness around the eyes and mouth, suggesting heroic sweetness under the macho exterior. But Gibson has been given virtually nothing to say. He takes a lot of punishment and hands out a lot, too, but through all of the violence he's so quiet and self-contained he makes the late Steve McQueen sound like Howard Cosell.

The leather boy: *Mel Gibson as the avenger in* The Road Warrior.

This is a movie with lots of faces and bodies but no real characters—costuming has been substituted for characterization. At the compound, there is a leader named Pappagallo, who is dressed in white, an Aussie Sir Lancelot with shoulder-length blond hair; there are amazonian women stalking around sullenly or wielding flamethrowers; there's a savage child who hasn't been taught to speak (he's called "Feral Kid") and who howls a lot. The gang outside is led by a huge-muscled brute, the Humungus, who wears studded leather at his crotch and wrists and a helmet over his face—he looks like someone who wandered in from an S&M bar. His chief warrior, Wez, is a bug-eyed freak in a Mohawk. Miller has thrown together the style of three or four junk cultures, mixing references, shuffling associations, trying to come up with something outlandish for the midnight-movie kids.

Using the post-apocalyptic setting as an excuse, Miller has stripped the characters of nearly every impulse but violent ones. "There is an ugly side to each of us," he said in a New York *Times* "Arts & Leisure" interview (August 15). "I know sometimes people don't like to hear that. But if you make concessions to the audience you'll get lost along the way." This sounds highly principled, but it's drivel: Miller has filled his movie with barbaric violence, which audiences generally like. If *The Road Warrior* is unpopular (it has done mediocre business in other cities), that's because it's boring, not because its message is hard to take.

Perhaps Miller could get by with the degraded look of the movie if he were a better director. Most of the scenes are slack and rhythmless—people standing around in silent, dismal groups looking spooked. The rest is stunt work of one sort or another, culminating in a thir-


CIAO DOWN.
Abbondanza.
Try a wedge of this
hearty new crepe creation.
It's the ultimate sandwich.
The Magic Pan
At the Magic Pan, there's always something new to come back to.

1409 Sixth Avenue
Galleria, White Plains

149 E. 57th Street
Riverside Square, N.J.

1360 Northern Boulevard, Manhasset
Paramus Park Mall, N.J.

Café Carlyle

Marian McPartland
(Sun. thru Thurs.)
From 9:30 P.M.
Cover per show $5.00 p.p.
No Minimum
Supper 6 P.M. to 1 A.M.
•
SUNDAY
CITY SUPPER BUFFET
"Come As You Are"
From 6:00 P.M.
$15.75 Per Person
No Cover Until 9:30 P.M.
HOTEL CARLYLE
Madison Ave. at 76th St. • Tel. 744-1600

Shop in elegance

CREDIT CARDS ACCEPTED
B
247-7572
249-8400

BERMUDA CHAUFFEURED LIMOUSINE SERVICE

FOR ANY TIME, MOOD, OR PLACE

SHELTER

**A NEW YORK BAR
SERVING GREAT FOOD**

Broadway at 77th 362-4360
Second at 30th 684-4207

BUCHBINDER'S

*A new tradition in
café dining. Noon thru
late nite supper every
day of the week.
Saturday Brunch.
Chamber Music &
Brunch on Sunday.
You'll be happy here.
Really. Come see.*

375 3rd Avenue & 27th Street
683-6500

CAFÉ

teen-minute chase in which the marauders speed alongside an oil truck that Max is driving. The sequence is a reprise of every Indians-attacking-the-train bit from old Westerns, with much bloodier details—grappling hooks in the chest, men going up in flames. *The Road Warrior* is aiming for a new kind of simplification; it's trying to be a new kind of hip cartoon, and maybe people who are bored with the complexities of better movies will find the kill-or-be-killed nihilism a turn-on. Everyone else, I think, will just be worn down by *The Road Warrior.*

MOVIEGOERS WHO LOVED ERIC Rohmer's *Claire's Knee* may have wondered what ever happened to young Béatrice Romand, the slender, willful, and beautiful teenager who flirted so boldly with Jean-Claude Brialy in the mountains surrounding Lac d'Annecy. Romand, it turns out, went to India and dropped out of movies for a while. She has now returned, eleven years after *Claire's Knee,* in Rohmer's new work, **Le Beau Mariage,** looking as delicate, as swarthily beautiful (she is part Algerian), and as furiously will-driven as ever. Romand plays Sabine, an art student living in Le Mans and studying in Paris, who decides one day to walk out on her married lover, a famous painter, in order to get married. She doesn't know *whom* she's going to marry yet, only that she's had it as a single woman. When she meets Edmond (André Dussollier), a wealthy Paris lawyer, at a party, she decides he's the one, and sets about capturing him. It never occurs to her that he might not be interested.

Edmond, who is gracious but distant, hardly figures in *Le Beau Mariage,* except as a figure of fantasy; his actual sentiments remain a mystery until the end. Béatrice Romand is almost the whole movie, and your feelings about the film are likely to depend on whether you're predominantly charmed or annoyed by her sulky preciosity and self-approval. I went through both reactions, and finally realized that Rohmer means us to find her slightly mad in her single-minded willfulness yet ultimately brave and even noble. She risks everything, and, at times, her humiliation is great.

Le Beau Mariage is very minor—an extended anecdote, really—yet I enjoyed it a great deal. As always, Rohmer's method is gently ironic and analytic: You see what people do, and then you hear them talk over with their friends what they've done. His movies are all talk, and when you're watching them they seem a bit underdone, but afterward you realize he's given you some of the most satisfying portraits of men and women flirting or falling in and out of love that you've ever seen. He's our modern movie poet of manners. ■

Theater/John Simon

ASSES AND FOXES

"...Central Park's *Dream* is done in by the director's crass ideas and an uneven cast. The scenery, however, is just fine..."

A Midsummer Night's Dream is customarily a one-ass comedy. In Central Park, the director, James Lapine, has upped the ante and encouraged or allowed *three* actors to make asses of themselves, while most of the others, including Bottom, emerge half-assed. Mr. Lapine has the kind of sensibility that accords well with, say, *March of the Falsettos* and his own rather fey *Twelve Dreams,* but the more resolutely heterosexual temper of the *Dream* does not seem congenial to his approach.

No male or female in this production appears to have a genuine (i.e., non-campy) craving, or even love-hate, for his or her opposite number, but there are strangely homosexual touchings, rubbings, and gropings scattered throughout the action. The play was, after all, a kind of epithalamium written, most likely, for a high-born wedding, with Elizabeth I (not just any old queen) in attendance, yet nowhere here is a nuptial spirit discernible. Theseus and Hippolyta are seen as less at court than in a divorce court; Oberon and Titania seem to inhabit different mythologies; and the four Athenian lovers, though eventually dressed (like everyone else) in white *Star Trek* outfits, might be contemplating not marriage but a puckish round-robin tennis tournament. The period, incidentally, is no period at all: modern, Elizabethan, Rombergian, and (in the case of Oberon, who looks like a sixties Chingachgook), some Haight-Ashbury version of Fenimore Cooperland.

There are liberties taken with the text, but that's the least of it. What, for instance, is the purpose of having an already naturally homely actress (Marcell Rosenblatt), made rock-bottom repellent by makeup and costume, play Puck as a hee-hawing, bowleggedly scurrying, misshapen imp, propelled, it would seem, by bursts of flatulence issuing from his mouth and delivering lines as if spitting out beer gone flat? (Ass No. 1.) Why have Oberon (William Hurt), looking like the least of the Mohicans, act zonked out of his mind, spacing out his poetry with rampantly ornery pauses and asinine snorts or hisses, and throwing in capriciously meaningless emphases like a backfiring Yamaha while pounding the ground with his feet? (Ass No. 2.) And why should Hermia (Deborah Rush) be played as a croaking hillbilly, mindlessly braying out her verse—clearly a straggler from *Pump Boys and Dinettes*? (Ass No. 3.)

Many others are almost as hard to take. Philostrate (Ricky Jay), the majordomo, is turned into a mountebank performing conjuring and juggling tricks for a director who clearly does not trust (or fathom) Shakespeare's magic. (Mr. Jay, too, indulges in a constant neighing laugh.) Theseus (James Hurdle) is listless and lackluster, Egeus (Ralph Drischell) merely routine. Demetrius (Rick Lieberman) is a silly lout with pimples all over his performance; Lysander (Kevin Conroy), though much better looking, sounds and acts only slightly better. Bottom the Weaver (Jeffrey DeMunn), looking, along with the other mechanicals, like a cross between a factory worker and a hippie, is played broadly but without true humor, let alone pathos, as if in fear of offending the textile workers' union. Flute, Snug, and Snout lack all distinction, and Michele Shay is, despite a pretty face, an inept Titania who speaks unpoetically (and with strong remnants of a black accent), moves awkwardly for a fairy queen, and conveys little feeling, human or fairyish.

That leaves, on the credit side, only the following: Christine Baranski, whose Helena is deeply, easefully funny yet also touching, even if, in the later scenes, she becomes repetitious and overdone; Steve Vinovich, whose Quince, humdrum at first, turns hilarious during the play within the play; J. Patrick O'Brien, whose nicely crapulent and befogged Starveling becomes, as Moon, a one-man syzygy; and Diane Venora, whose handsome Hippolyta triumphs, with poise and dignity, over Lapine's absurd staging, most notably when she must cavort semi-nude with Oberon (?!) through Hermia's dream (no doubt something to do with Lapine's sophomoric Jungianizing). Miss Venora, moreover, exhibits a speech free from both regionalism and fake Britishness, admirably suited for American Shakespeare.

There are other virtues. Heidi Landesman has designed—or, rather, landscaped—the stage into an enchanted glade with real flowers on grassy knolls, a bubbling mere, ground fog, and, farther off, real shrubs and trees in nature's own sweet, casual disarray; and Frances Aronson has lighted it well enough to be fit for a *féerie* at the Sun King's Versailles. Allen Shawn has composed atypical yet delightfully apt music, somewhat less good vocally than orchestrally, but nice enough all round, albeit not served impeccably by either orchestra or singers. Less felicitous is Graciela Daniele's choreography, which, though devised for nondancers,

No magic in their moonlight: *Michele Shay and William Hurt as Titania and Oberon.*

Photograph by Martha Swope.

Famous Players

All across Ontario, the audience hushes, the music swells, the curtain rises and the scene opens. There are big productions and little theatre. Glittering shows, new-found bards and brave new works. Classics, tragedies, comedies and cabarets just for laughs. There's Stratford where Shakespeare comes alive in the largest North American celebration of the bard's genius and Niagara-on-the-Lake, a town devoted to the arts of the man called Shaw. And in Toronto, the continent's liveliest theatre town, second to one, the greats and near greats keep coming back for more. Ontario . . . an entertaining idea.

For more information on theatre in Ontario give us a call, TOLL FREE **1-800-828-8585** or **1-800-462-8404** in New York State.

ONTARIO
yours to discover!®

". . .This *Fox* is not Lawrence's, but the acting and direction save it. . ."

may carry nondancing too far. Worst is Randy Barcelo's costuming, about as magical as an end-of-summer sale at an unchic junk shop, and with fairies gotten up (and directed) as something out of not *A Midsummer Night's Dream* but *Marat/Sade.*

Chalk up most, if not all, the blame to Mr. Lapine. Herewith three samples of his crassness. When Puck first sees the sleeping Hermia, he exclaims, "Pretty soul!" Lapine has Puck lift Hermia's skirt, seemingly examine her pudenda, and then intone his (her? its?) "Pretty soul!" While watching from the sidelines what fools these mortals be, Oberon and Puck assume a few select positions from the *Kamasutra.* When Flute starts to speak Thisbe's lines in his usual voice, Quince promptly squeezes his testicles and out comes a perfect castrato's falsetto. This is the level of much of the directorial invention. And, oh yes, the hunting hounds brought on are not, as is customary, an elegant brace of greyhounds but a couple of waddling bassets. Another low trick.

IT IS A STRONG TEMPTATION TO ADAPT fiction for the stage, but if the work is a splendid one, such as D. H. Lawrence's novella "The Fox," the temptation ought to be resisted. The work has its form, *is* its form, and does not wish to be budged, uprooted, recast in an alien mold. "The Fox" is particularly wrong on the stage (it was no good, for other reasons, on the screen either) for being so full of the outdoors. Nellie's meeting with the fox cannot be staged, nor can the transfer of the fox's identity onto Henry. Lawrence's poetic descriptions, his sexual and nature mysticism, cannot be translated into dialogue, especially not into that of lower-middle-class characters. And Alan Miller, the adapter, cuts out oodles of Lawrence's conversation in order to accommodate his own, tidier but much less complex and suggestive, palaver.

A crucial incident, Henry's chopping down of the tree that slays Jill, cannot be put on stage, so Miller substitutes a quasi-accidental shooting. But the tree, as a natural object, has great symbolic value, and its lethal fall, though partly willed murder, is also a more plausible accident—especially since Henry had issued a warning to Jill, albeit one that, in her pride, she could not heed. The shooting is much closer to cold-blooded murder, much less natural, and may have serious judicial consequences that the play blithely ignores. Finally, though one rather misses the section before Henry's arrival, the part after Jill's death is absolutely indispensable, yet Miller omits it. With it goes all that Lawrentian speculation, ambivalence about sexual roles that is nevertheless hopeful of certainty, a kind of aporia that immeasurably enriches and deepens the entire work.

So Miller's **The Fox** (at the Roundabout) is nowhere near up to Lawrence's. It is an earnest, well-meaning attempt, but it makes do with a lot of simplistic talk (Nellie's humor, for example, is lost entirely, yet Lawrence described the tale to Katherine Mansfield as "rather odd and amusing"), and a conventional uninterrupted forward movement toward an almost Gothic conclusion—Henry emerges as a near-villain—that is theatrical but shallow.

Yet what saves the evening is the direction and the acting. Miller is a much better director than a writer and he builds tension with fine gradualness, moves his three characters around imaginatively (though there may be a little too much squatting and rearing up on chairs), and allows personalities to reveal themselves believably yet also surprisingly. Conversational tempos are well chosen and modulated; shock effects are kept in suitable check.

And there is inspiriting ensemble acting from a trio of profoundly satisfying actors. Mary Layne develops Jill's hysteria by cogent degrees from a sort of excess of girlish high spirits to a spinsterish horror of the male principle that properly goes beyond a mere urge to preserve Nellie for herself. What is most wonderful about the performance is that it never permits us to feel superior to Jill—write her off as a nut, or simply despise and reject her. As Nellie, Jenny O'Hara is given rather less to work with, yet spirals downward with slow, subtle tortuousness into troubled self-awareness, only to relapse touchingly into self-abandonment, but without milking our sympathy, and end on a sustained note of dazzling agony that sears the soul. And as Henry, Anthony Heald manages a fine blend of diffidence and cockiness, boyishness and primeval masculinity, self-centeredness and decency—until, at last, the writing betrays him.

Simple yet evocative scenery by Roger Mooney, incisive costuming by A. Christina Giannini, and highly versatile (though at times too fussy) lighting by Ronald Wallace help one overlook Philip Campanella's rather primitive sound design. There is much wrong with *The Fox*—intellectually the change of venue is indefensible—yet, given the staging and performing, it might be a greater wrong to miss it. ■

The Sporting Life/Vic Ziegel

THE YOUNG LIONS

"...This year's Open has real comers—Chip Hooper and Tim Mayotte, for instance, who are zooming up in the rankings..."

THE SMASHING NEWS ON THE MEN'S TENNIS circuit is that at long last there finally is some news. Here we are, a week before the first ball is thunked in the U.S. Open, at Flushing, and no great mystery surrounds the $480,000 in singles prize money. John McEnroe, Jimmy Connors, and Ivan Lendl, the familiar faces, sitting atop familiar red necks, will no doubt delight their accountants.

The women's side, with another $480,000 in prize money waiting, is almost certain to boil down to the most recognizable names—Chris, Martina, Tracy. But it's been the women's game, during the last several years, that has consistently given us new American players to enjoy.

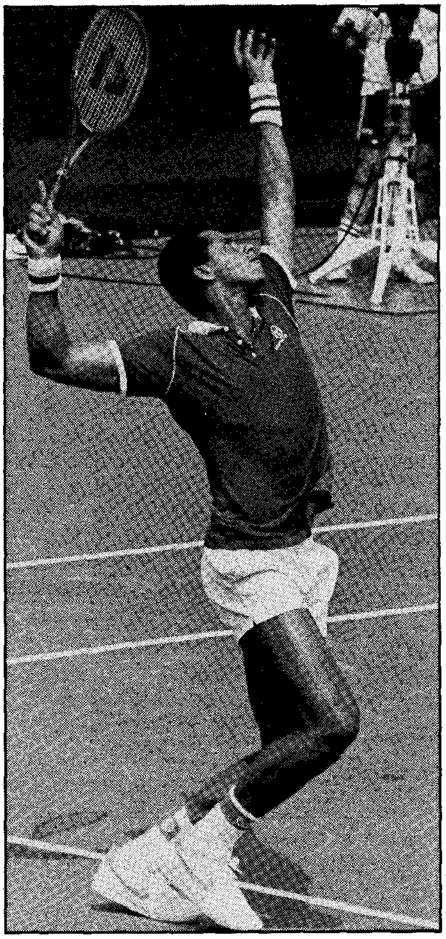
Our men haven't been nearly as interesting. Or as easy to pick out of a crowd. That's Harold Solomon on the baseline. Gene Mayer is the one with the brother, and Vince Van Patten has the sitcom father. Can anyone be certain that Eliot Teltscher isn't Brian Teacher? Vitas Gerulaitis will always be a match away. For too long we were looking for Mr. Goodserve.

This year, we have legitimate candidates—Chip Hooper and Tim Mayotte, for instance, both zooming up in the rankings. If they aren't leading men yet, it's only because McEnroe, Connors, and Lendl aren't about to write their memoirs.

Lendl, the Czechoslovak with the dandy stare, is 22 years old. At the '81 Open he lost in the round of sixteen to Vitas Gerulaitis and then racked up 44 straight victories, staying perfect until February. Lendl has collected $1,187,000 thus far this year.

McEnroe, 23, has won this tournament each of the last three years, but he lost his Wimbledon crown to Connors—and Lendl has had his number for a while—so it's being said that his run of U.S. Opens is about to end. This is not to suggest that a benefit is in order. McEnroe has pulled down $252,125 so far this year.

Connors, just turning 30, is very much on top of his game. The Wimbledon success was his first there since 1974, and a score at Flushing would mean the No. 1 ranking he wants so badly. Along the way, Connors has collected $410,050 this year.



Grand slam: *Hooper's serve is awesome.*

The important three were on schedule, more or less, at the recently concluded Canadian Open. It's an important rehearsal for Flushing because it's played on the same surface, Decoturf II, a state-of-the-art concrete. Lendl put away McEnroe in the semis, and Vitas reached the finals when Connors defaulted because of lower-back strain. At the end, Vitas outlasted Lendl, and the winner's check, of $48,000, increased Gerulaitis's season's earnings to $230,025.

So there's money to be made in this game. In fact, that's the simple part. For merely bringing his racquet to the Canadian Open, Chip Hooper pulled down $2,400. That was his reward for losing a second-round match.

On the other hand, he didn't seem too upset about his brief visit to Canada. He said it was cold in Toronto, and he doesn't like the cold. He hurt his shoulder, and that's a problem for a player whose serve, the loudest in the game, has been timed at 135 miles per hour. And he especially didn't like the way he was introduced for his match.

"For some stupid reason," he says, "I feel I have to prove myself every match. The media hasn't fully accepted me as a player." He's six feet six, 220 pounds, one of the few black pros, but at the start of the year he was barely visible, ranked 235th. Now he's No. 24 and has banked $83,688. "I don't think very many people have accepted that fact," he says. "A lot of players have, pretty much, but not the administrative side. I don't think they think it's on merit."

Hooper means the public-address announcer who introduced him to the crowd in Toronto: "The guy said, 'Chip Hooper, No. 24 in the world. He's for real, folks.' I thought that was kind of crappy. 'For real.' For him to say that shows disbelief."

It bothers Hooper, as well, that people usually think of him as a right arm that ends in an awesome serve. Actually, his second serve is another terrific weapon. "Believe it or not," he says, "I can hit other shots too. I got to be able to do something to get as far as I am. But you got a big serve and you're just the guy with the big serve. People see what they want to see."

At the U.S. Pro Indoor Championships last January, one of the richer events on the 48-week Volvo Grand Prix circuit, not many were expecting to see Hooper in the semifinals against Connors. Hooper won the opening set, 6–3, and remembers having a four-point lead in the second-set tie breaker. That's about all he wants to remember. Connors won the tie breaker and the match. "He weasled his way out, I got tired, and it was over," Hooper says. "He hits the ball hard, harder than McEnroe, and he makes you run so much."

The running is exactly what impressed Tim Mayotte, another young lion, in his first meeting with McEnroe. Mayotte, 22, was almost a college classmate of McEnroe's at Stanford. McEnroe won the National Collegiate Athletic Association title in 1978 and dropped out after his first year; Mayotte

Photograph by Adam Stoltman.

SCHOOL FOR CREATIVE MOVEMENT
- Body Correctives/Stretch Classes
- Movement Psychotherapy - Treatment/Training/Supervision
- Anatomy/Kinesiology
- Movement for Theatre

jack & hattie wiener, directors
20 W. 20 NY 10011 929-0929

Courses in parenting and child development. New Perspectives from Bank Street College.
(212) 663-7200 extension 365.

LEARN FRENCH DRESSMAKING

Dress better for less! Make your own wardrobe while you learn. Designing, patternmaking, draping with actual materials. Classes start Sept. 13 Day/Eve. Send for Catalog NY. OPEN HOUSE SEPT. 10, 11; 3-7pm.

MAISON SAPHO SCHOOL OF DRESSMAKING and DESIGN
312 West 83rd St. NY 10024 873-9183

JEWELRY CLASSES
- Hard Soldering
- Electro-Plating
- Enameling/cloisonne
- Casting/Mold Making
- Stone Setting
- Jewelry Repair

FREE INTRODUCTORY LESSON
flexible class hours / Open 7 days a week /
32 East 31 Street (Park & Madison)
New York, NY 10016 Call: (212) 686-1944
STUDIO JEWELERS, LTD.

PUBLICITY CLUB OF NEW YORK
offers twenty PR/writing courses in NYC.
Both college credit and non-credit.
Certificates awarded. Free brochure.
PCNY
114 E. 32 St., Suite 1406
NY, NY 10016
(212) 685-8220

FOUNDATION FOR
MODERN DANCE, INC.

Erick Hawkins Dance Company
Erick Hawkins School of Dance

78 Fifth Avenue
New York 10011
(212) 255-6698

Send now for a free brochure on Fordham's special entry program for adults leading to a B.A. degree.

EXCEL

It's not too late to apply for fall. Special entrance exams Sept. 8 & 13. Call or write today! Admissions, Rm. 215, Fordham University at Lincoln Center, New York 10023. Tel.: (212) 841-5210.

Name__________
Address__________
City____State____Zip____

EXCEL is also offered on Fordham's Bronx campus. NYM-8/30

was a junior when he left Stanford after winning the same tournament in 1981. He and McEnroe were on opposite sides of the net at Wimbledon last year, in a quarterfinal match.

A day earlier, Tim Mayotte had won in five sets. "Now I was playing the best player in the world, and it was hot out there," he says. "I don't think I was nervous. I just didn't have the stamina or the belief in myself that I could make it a match."

McEnroe took care of the rest. After four or five games, Mayotte says, "I could tell that when you play him you always have to be on the move, willing to hit shots on the run. The way he was moving around, that's a telltale sign of the big players. They're always moving, hitting shots from corner to corner. I never felt I was in position. There's nothing more distracting than when you can't set up for a shot. And he was coming at me from so many different angles.

"I hit a shot and then I've got to recover, and it seemed like he was in the middle of the court all the time, moving me around on a string. That's how I felt. It's amazing to watch players like Connors and McEnroe. They're so involved. Every shot seems to enthrall them. That's one of my weaknesses. I'm not as intense as I should be." The score? "Lopsided. He just killed me. The way those guys play is still a level above mine."

Mayotte's a comer, though. At the start of last year, still carrying schoolbooks, he was ranked 171st. He's No. 27 now, his 1982 bank account $114,963. The last $2,400 came after he too was upset in the second round of the Canadian Open by one of the two Canadians in the field. He had won the first set, but with the Toronto audience pulling for their local hero, Mayotte's intensity went below the border.

"He's just a hair away from beating the top players," says Bob Brett, who coaches Mayotte for the Peugeot-Rossignol team. "He's jumped up to another level in just the last three months. Maybe one big win . . ."

Maybe in the Open? Maybe Connors or McEnroe or Lendl? "I'm not ruling it out," his coach says, hardly making it sound like a pat on the back. "You may upset them in an earlier round because their preparation is geared to being in the finals. It's a possibility. But they're used to playing in two-week tournaments, to getting to the finals every week, to winning back-to-back tournaments. Tim Mayotte's not even used to having that many matches in one tournament."

Okay, okay, so it's McEnroe and Connors and Lendl again. And the new names will have to wait. We never said it was going to be easy. ■

St. John's UNIVERSITY

SCHOOL OF CONTINUING EDUCATION

CATALOGUE

221-990-6101

CSI offers a bachelor's degree program and CUNY's master's degree program in Cinema Studies. All graduate courses are taught in the evening at the St. George Campus.
For information:
Cinema Studies Program Coordinator
The College of Staten Island / CUNY
St. George Campus
120 Stuyvesant Place
Staten Island
New York 10301

CSI
The College of Staten Island / CUNY

Center for Speech Arts

SPEECH IMPROVEMENT •
USING YOUR VOICE EFFECTIVELY •
FOREIGN ACCENT CORRECTION •
GRAMMAR AND VOCABULARY •
CONVERSATION CLASS •
DISCOVER YOUR SPEAKING POWER •
Group & Private Classes
200 West 57 Street • 664-0188

french

Conversation classes for adults.
Native French teachers, small classes.
French films. Register September 13-15.
Ask for free catalog.

French Institute / Alliance Francaise
22 E. 60th St. NY 10022 355-6100

ITALIAN ITALIAN
Italian Cultural Institute
(Italian Government Agency)
Licensed Native Teachers
686 Park Avenue. N.Y., N.Y. 10021 (68th & 69th.)
Tel. 879-4242

SALES & BARGAINS

BY LEONORE FLEISCHER

Loungewear

ROBERTA, THE UPPER EAST SIDE lingerie and homewear shop, is opening a "sale corner" in the store, where merchandise will be reduced year-round by 40–50 percent. Right now, daywear and nightwear from spring and summer, including robes, gowns, hose, panties, bras, slips, and slippers, are there in sizes P–L. You'll find such names as Bill Blass, Christian Dior, Danskin, David Brown, Formfit Rogers, Loré, Ore Feder, and others. American Express (A.E.), MasterCard (M.C.), Visa (V.) accepted, but you'll save an additional 10 percent if you pay by check or cash; all sales final. *Roberta, 1252 Madison Ave., at 90th St. (860-8366); Mon.–Fri. 10 a.m.–6 p.m.; after 9/1, Sat. 10 a.m.–6 p.m.*

Frames and Framing

THIS FRAMING STORE IS OFFERING A SElection of its moldings for custom framework at half the list prices: assorted walnut-stained (some with gold or silver trim), now $1.50 a linear ft.; silver bamboo and aluminum on wood, were $4 a ft., now $2; ornamental gold, was $3.50 a ft., now $1.75; antique-gold carved molding, was $5 a ft., now $2; and more. At the same time, the framing labor will be discounted 20 percent. For those who do it themselves, a number of ready-made frames are on sale. The frames are available in assorted sizes and range from $2.50 to $15, and ready-cut mats in standard sizes and a variety of colors are priced between $1.10 and $3. Also, reproductions of watercolors of New York City scenes, framed in walnut-stained wood, now range from $12 for 14-by-18-in. up to $18 for 22-by-28-in.; Chinese watercolors hand-painted on silk, framed in a selection of wood frames, now $20–$45, depending on size. M.C., V., checks accepted for custom work; cash only for off-the-shelf items; all sales final. *Medoframe, 245 Seventh Ave., near 24th St., fourth floor (989-6517); Mon.–Thurs. 8:30 a.m.–6 p.m., and Fri. till 5 p.m.; through 9/17.*

Boots

TEXAS, THE WESTERN-BOOT BOUTIQUE above Serendipity, is holding a sale on boots for men, women, and children, with discounts of 10–60 percent. Women's sizes are 3½–9, men's 8–13, and children's 1–13, and teeny ones for infants are available. Makers include Justin, Larry Mahan, Tony Lama, and there are custom boots by Dixon. A few examples, for men and women only: white boots by Justin, were $205, now $130; black Justin boots, were $260, now $220; red boots by Tony Lama, were $170, now $100 (not available in all sizes); men's lizard-and-leather boots in several colors, were $350, now $300; Justin Chestnut Yearling boots, were $195, now $165; women's soft-leather boots by Larry Mahan, with leather appliqués, were $270, now $225; gray Justin boots with stitching, were $195, now $160; short black Larry Mahan boots for women, were $250, now $200; Dixon boots for men, one- and few-of-a-kind, most in sizes 7½–8½ (and a few 9s), were $275–$300, now $235; "special skin" Dixon boots, were $320, now $275. Odd sizes are greatly reduced: black-and-white Justin wing-tipped boots, were $195, now $100; one size-4½ pair of Larry Mahan leather-and-python boots, was $325, now $100; one size-5 pair of python boots, was $425, now $225; and more. All children's boots and clothes are 10 percent off. A free straw cowboy hat is given with each purchase. A.E., M.C., V., checks accepted; exchanges possible. *Texas, 225 East 60th St. (888-0341); Mon.–Fri. 11 a.m.–6:30 p.m., and Sat. noon–6 p.m.; through 9/4.*

Yarns

NEW YORK YARN CENTER IS HOLDING A "back to school" yarn sale. Brunswick four-ply all-wool Germantown worsted in 75 colors, $2.99 for 100 gm. (a free pattern for a Victorian-style sweater comes with each purchase); Reynolds Lopi all-bulky-wool Icelandic homespun in 10 colors and 12 natural, undyed shades, $3.98 for 100 gm.; Bernat Blarneyspun Irish fisherman yarns in colors and natural shades, $2.59 for a 50-gm. ball; Italian all-wool Donegal tweeds in 5 colors, $1.49 for a 50-gm. ball; all-Shetland-wool yarns in 6 colors, $1.98 for 2 oz.; Andean Alpaca worsted wool in natural and 12 plant-dyed colors, $3.99 for 50 gm.; hand-dyed multicolored Italian chenille, sold by the cone only, $1.98 an oz.; Gri Dolly Italian chenille, $1.98 for 50 gm.; pure French angora in 44 colors, $3.99 for 10 gm. Custom instructions free with purchases of $40 and over. M.C., V., checks accepted; all sales final. *New York Yarn Center, 61 West 37th St., second floor (921-9293); Mon.–Fri. 10 a.m.–6 p.m., and Sat. till 5 p.m.; through 9/20; closed Rosh Hashanah (9/18).*

Boutique Chic

A SELECTION OF FALL AND WINTER GARments from last season, as well as clothing from this past summer season, can be found here at greatly reduced prices. Some of the items are one-of-a-kind. The size range is 4–12. A group of woolen dresses are now $75 each: padded-shoulder tunics in red jersey, were $175; one jersey shift with gold piping, was $245; one brown jersey turtleneck dress with gold piping, was $210; one angora-and-wool-jersey dress with metallic dots, was $250; one wool-and-Lurex harem-pants-and-jacket set, was $275. At $100: one Jasco mat-jersey set with dolman tunic and skinny pants, was $232; one silk-crêpe de Chine blouson dress, was $340; one metallic-jersey dropped-waist dress, was $215; silk dresses, were $285–$550. A group of all-cotton and all-wool sweaters are now $75 each: two all-angora sweaters, were $365 each; three fantasy sweaters, were $650–$750 each. At 50 percent off: bags, including some in metallic leathers; a few evening gowns, were $500; leather belts; costume jewelry; and more. Checks accepted; no credit cards; all sales final. *Basha &, 908 Madison Ave., at 73rd St. (794-8877); Mon.–Fri. 10 a.m.–6 p.m., and Sat. 11 a.m.–6 p.m.; through 9/4.*

Fabrics

BEAUTIFUL DRESS AND SUITING FABRICS for women's and men's garments are on sale here. Very soft wool-and-cashmere suitings from Italy, 60 in. wide, were $75 a yd., now $35; 54-in. silks from Italy, by Mantero and others, were $40 a yd., now $19.95; all-wool tropical suitings, 60 in., were $26 a yd., now $13; cotton-and-linen blends in neutral colors, were $14 a yd., now $7; genuine Ultrasuede in many colors, 45 in., was $49 a yd., now $30; lighter-weight washable Doefaire "suede" by Skinner, was $30 a yd., now $15; cottons by Boussac, Liberty of London, and others, 45 in., were $8 a yd., now $4; wools and wool blends in skirt lengths, now $3 a yd.; beautiful end-of-bolt lengths sold by the piece; fabrics from famous designers like Adolfo, Alexander Julian, and Ralph Lauren, now $4.25–$6 a yd.; and more. A.E., Carte Blanche, Diners Club, M.C., V., checks accepted; all sales final. *Herbert Gladson, Ltd., 45 West 45th St. (730-0602); Mon.–Fri. 9 a.m.–6 p.m., and Sat. 10 a.m.–4 p.m.; through 9/3.* ■

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* Do not phone.

CUE

Movies 68
Theater 77
Art 80
Music & Dance 82
Other Events 84
Nightlife 85
Restaurants 87
Radio 95
Television 96

A Complete Entertainment Guide for the Week Beginning August 23

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Thru Aug. 24: "Dress Rehearsal." Opening Aug. 25: "The Judge and the Assassin." #2—Thru Aug. 23: "The Adventures of Robin Hood"; "Captain Blood." Aug. 24-25: "Now, Voyager"; "Mildred Pierce." Aug. 26-28: "Blow-Up"; "The Passenger." Beg. Aug. 29: "The Wizard of Oz"; "The Pirate."

3. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru Aug. 26: "Rocky III." Beg. Aug. 27: "The Beastmaster."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Aug. 23: "Lenny Bruce Without Tears"; "Lenny Bruce Performance Film"; "Thank You, Masked Man." Aug. 24: "Musashi and Kojiro: Eve of the Showdown"; "Tange Sazen, One-Armed Swordsman." Aug. 25: "Walkabout"; "The Devils Playground." Aug. 26: "The Last Wave"; "The Cars That Ate People." Aug. 27-28: "Tommy"; "The Kids Are Alright." Aug. 29: "Reds." **AGEE ROOM**—"Taxi zum Klo."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Tron." #2—"Diner."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. "The Road Warrior."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru Aug. 26: "A Midsummer Night's Sex Comedy." Aug. 27-28: "Everything You Always Wanted to Know About Sex"; "Manhattan." Beg. Aug. 29: "Manhattan"; "Interiors."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Aug. 23: "La Bête Humaine"; "Grand Illusion." Aug. 24: "Design for Living"; "Bluebeard's Eighth Wife." Aug. 25: "International House"; "We're Not Dressing." Aug. 26: "I Want to Live!"; "I'll Cry Tomorrow." Aug. 27-28: "Murder on the Orient Express"; "Death on the Nile." Aug. 29: "Duck Soup"; "Monkey Business."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Aug. 26: "Poltergeist"; "True Confessions."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru Aug. 24: "Raging Bull"; "Mean Streets." Aug. 25-26: "Shoot the Moon"; "The French Lieutenant's Woman." Aug. 27-28: "Health." Beg. Aug. 29: "The Boys in the Band"; "Next Stop, Greenwich Village."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Chosen." #2—Thru Aug. 26: "Raiders of the Lost Ark."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Ciao! Manhattan." #2—"La Vie Continue." #3—"Don's Party." #4—"Bob le Flambeur."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Tent.: "Class of 1984."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "E.T. the Extra-Terrestrial."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "The World According to Garp."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "An Officer and a Gentleman."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Star Wars." #2—"Summer Lovers." #3—"The Road Warrior."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Star Wars." #2—"The Beastmaster."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "An Officer and a Gentleman."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"Six Pack." #2—"The World According to Garp." #3—"Rocky III." #4—"Porky's." #5—"The Thing." #6—"Night Shift."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Things Are Tough All Over." #2—582-5070. "Friday the 13th, Part 3."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Raiders of the Lost Ark."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—"The Sword and the Sorcerer." #2—975-8369. "The Road Warrior."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Tron." **EMBASSY 3**—"Poltergeist." **EMBASSY 4**—"Summer Lovers."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru Aug. 24: "The Kid"; "Limelight." Aug. 25-28: "Fortune and Men's Eyes"; "Midnight Express." Beg. Aug. 29: "Juliet of the Spirits"; "Nights of Cabiria." #2—Thru Aug. 24: "War of the Worlds"; "Barbarella." Aug. 25-28: "Goldfinger"; "Thunderball." Beg. Aug. 29: "Yojimbo"; "Throne of Blood."

41. **UA RIVOLI—B'way nr. 49th St.** 247-1633. #1—"Class of 1984." #2—"The Secret of NIMH."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Star Trek II: The Wrath of Khan."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Annie."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Pink Floyd the Wall."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "Bob le Flambeur."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Thru Aug. 23: "Providence"; "Morgan." Aug. 24: "A Special Day"; "The Garden of the Finzi-Continis." Aug. 25: "State of Siege"; "Coup de Grace." Aug. 26: "Z"; "Man on the Roof." Aug. 27-28: "Mississippi Mermaid"; "The Bride Wore Black." Aug. 29: "All About Eve"; "Woman of the Year."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "The World According to Garp."

50. **FESTIVAL—57th St. W. of Fifth Ave.** 757-2715. "Diner."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "La Vie Continue."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Six Pack."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "Birgitt Haas Must Be Killed."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Last Tango in Paris."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"The Chosen." #2—Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Barbarosa."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "A Midsummer Night's Sex Comedy." **CORONET**—"An Officer and a Gentleman."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Mephisto."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Piaf—The Early Years." **CINEMA II**—753-0774. Thru Aug. 26: "Barbarosa." Opening Aug. 27: "Le Beau Mariage."

61st Street & Above
East Side

70. **UA GEMINI—Second Ave. nr. 64th St.** 832-1670. #1—"Star Wars." #2—832-2720. "Class of 1984."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "The Road Warrior."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Summer Lovers." #2—"E.T. the Extra-Terrestrial."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Nest."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Tempest."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru Aug. 26: "Raiders of the Lost Ark." Beg. Aug. 27: "Annie."

78. **UA EAST—First Ave. at 85th St.** 249-5100. "Class of 1984."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Star Wars." #2—"Friday the 13th, Part 3."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "The Beastmaster."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"The Road Warrior." #2—Thru Aug. 26: "Things Are Tough All Over." Beg. Aug. 27: "Homework."

84. COSMO—116th St. nr. Lexington Ave. 534-0330. Thru Aug. 26: "Rocky III." Beg. Aug. 27: "The Beastmaster."

61st Street & Above
West Side

85. PARAMOUNT—B'way at 61st St. 247-5070. "Annie."

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—"Lola." #2—"My Dinner With Andre." #3—"Gregory's Girl."

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—"A Midsummer Night's Sex Comedy." #2—"Chan Is Missing."

89. REGENCY—B'way nr. 67th St. 724-3700. Aug. 23: "The Godfather Part II." Aug. 24-25: "An Unmarried Woman"; "Kramer vs. Kramer." Aug. 26-28: "The Apartment"; "Sweet Smell of Success." Beg. Aug. 29: "It Should Happen to You"; "Marjorie Morningstar."

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—"Chilly Scenes of Winter." #2—"Demon Pond."

92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. Aug. 28: "To Catch a Thief." #1—"The World According to Garp." #2—"The Road Warrior." #3—"The Best Little Whorehouse in Texas." #4—"Star Wars."

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—"Diner." #2—"Tron."

95. THALIA—95th St. W. of B'way. 222-3370. Aug. 23: "The Last Picture Show"; "The King of Marvin Gardens." Aug. 24: Cartoon Leftovers & Desserts. Aug. 25: "Dead Ringer"; "Straitjacket." Aug. 26: "Bandits vs. Samurai Squadron." Aug. 27-28: "Pixote"; "Bye Bye Brazil." Aug. 29: "Cria!"; "Los Olvidados."

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—Aug. 23-24: "Doctor Zhivago." Aug. 25-26: "Close Encounters of the Third Kind." Beg. Aug. 27 (tent.): "Homework." #2—"Class of 1984." #3—Thru Aug. 26: "Poltergeist", "Eye of the Needle." Beg. Aug. 27: "Beau Père." "Get Out Your Handkerchiefs." #4—"The Beastmaster."

98. RKO COLISEUM TWIN—B'way at 181st St. 927-7200. #1—"The Beastmaster." #2—"Class of 1984."

99. ALPINE—Dyckman St. at B'way. 567-3587. Thru Aug. 26: "Annie." Beg. Aug. 27: "Rocky III."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children & senior citizens, per film, after museum adm.): "To Fly" (1976) by Francis Thompson, Inc. (Greg MacGillivray & James Freeman), & "Hail Columbia!" (1982) by Graeme Ferguson & Roman Kroiter; Fri.-Sat., 6 & 7:40 p.m. (spec. $4.50 adm. to museum & films): "Hail Columbia!," & "Living Planet" (1979) by Francis Thompson, Inc. (Dennis Earl Moore).

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $2; members free. Aug. 24, 2 p.m.: "Chinese Art: Of Heaven, Earth and Man," & "A City of Cathay."

CASTLE CLINTON NATIONAL MONUMENT —Battery Park. 344-7220. Free. Aug. 27, 8 p.m. (rain date: Aug. 28): "PT 109" (1963) by Leslie Martinson, with Cliff Robertson.

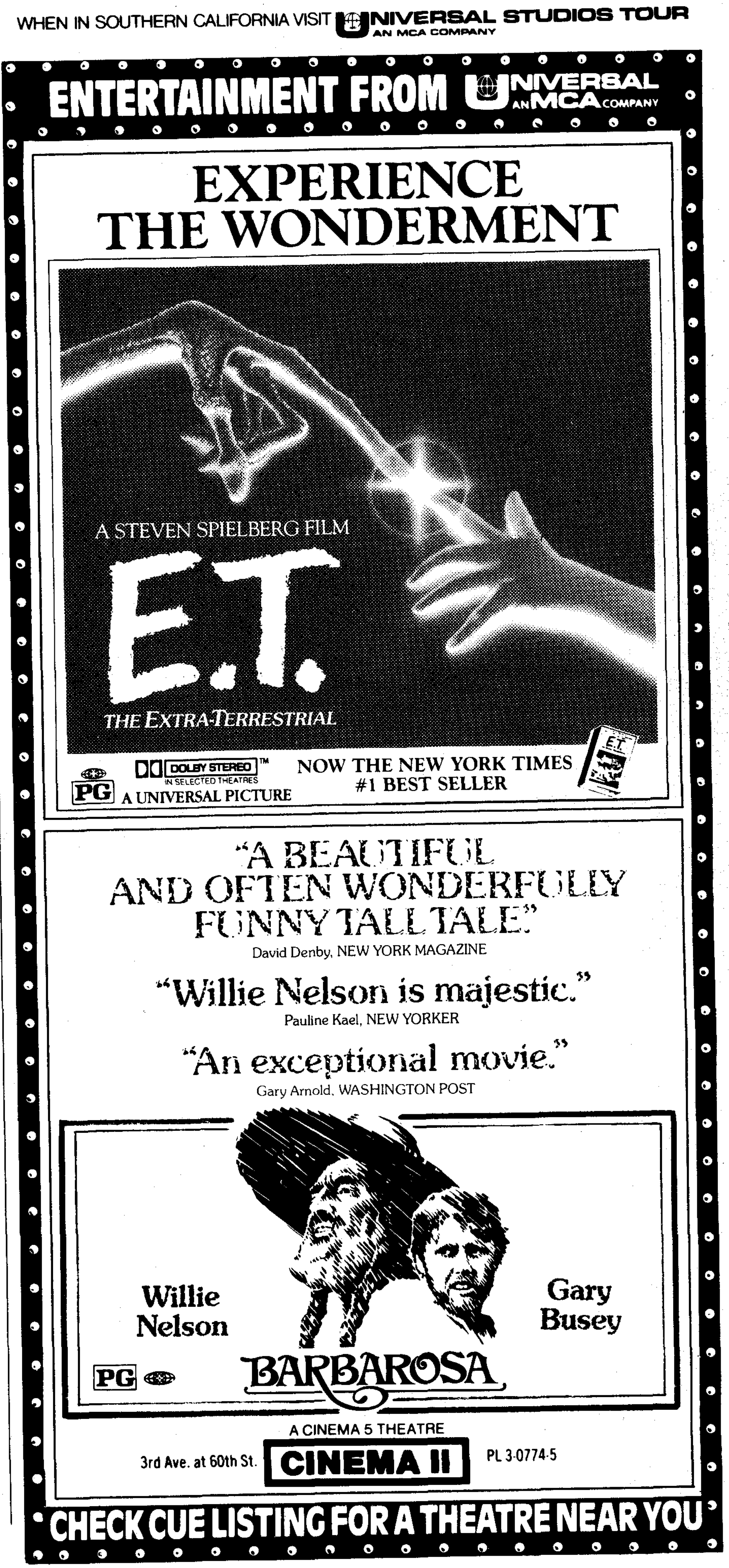
FILMS CHARAS—Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1.50. Aug. 27, 8 p.m.: "The Last Wave" (1978) by Peter Weir, with Richard Chamberlain, & "Koko's Earth Control," animated.

FILMS IN THE FOREST—Mt. Peter Ski Area, Route 17A, Warwick, N.Y. 914-351-4522. Adm. $3.95; students & senior citizens $3; children $2. Aug. 27-29, 7 p.m.: "Rashomon" (1950) by Akira Kurosawa, with Toshiro Mifune.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3. Aug. 25-26, 7:30 p.m.: "Hell Worms" (1979) by Tatsuo Yamada.

MUSEUM OF BROADCASTING—1 East 53rd St. 752-7684. Free with museum adm. Thru Sept. 18: Television's Top-Rated Shows: A Look Back at Popular Programming by Decades. Thru Sept. 18: Bob & Ray Retrospective.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with museum adm. Thru Sept. 21: Performance Video.



WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

EXPERIENCE THE WONDERMENT

A STEVEN SPIELBERG FILM
E.T.
THE EXTRA-TERRESTRIAL

DOLBY STEREO™ IN SELECTED THEATRES
PG
A UNIVERSAL PICTURE

NOW THE NEW YORK TIMES #1 BEST SELLER

"A BEAUTIFUL AND OFTEN WONDERFULLY FUNNY TALL TALE."
David Denby, NEW YORK MAGAZINE

"Willie Nelson is majestic."
Pauline Kael, NEW YORKER

"An exceptional movie."
Gary Arnold, WASHINGTON POST

Willie Nelson
Gary Busey
PG
BARBAROSA

A CINEMA 5 THEATRE
3rd Ave. at 60th St. CINEMA II PL 3-0774-5

CHECK CUE LISTING FOR A THEATRE NEAR YOU

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. Aug. 23, 8 & 10 p.m.: 'Alphaville" (1965) by Jean-Luc Godard. Aug. 24, 8 p.m.: "The Magic Flute" (1975) by Ingmar Bergman. Aug. 25, 8 & 10 p.m.: "Hour of the Wolf" (1968) by Bergman, with Liv Ullman & Max von Sydow. Aug. 26, 8 & 10 p.m.: "Five Easy Pieces" (1970) by Bob Rafelson, with Jack Nicholson & Karen Black. Aug. 27-28, 8 & 10:15 p.m.: "Meetings With Remarkable Men" (1979) by Peter Brook. Aug. 29, 4 & 8 p.m.: "Don Giovanni" (1979) by Joseph Losey.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2.50; members $1.50. Aug. 27, 7:30 p.m.: "Woodstock" (1968) by Michael Wadleigh.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, students & senior citizens $4. Aug. 24-29: Tue.-Sun., 7 & 9:30 p.m., Fri.-Sun., 4:30 p.m.: "I Am a Cat" (1975) by Kon Ichikawa. Sat.-Sun., 2 p.m. (free): "From the Ashes: Nicaragua Today" (1982) by Helena Solberg-Ladd.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Aug. 28, 2:30 p.m.: "Light in the West" (1981) by Ray Witlin.

SPANISH INSTITUTE—684 Park Ave. 628-0420. Free. Aug. 25, 6 p.m.: "Los señores del bosque" (1976) by Félix Rodríguez de la Fuente. In Spanish, no subtitles.

WHITNEY MUSEUM—Madison Ave. at 75th St. 288-9601. Free with museum adm. Aug. 24, 12 noon: "American Art in the Sixties" (1973) by Michael Blackwood & Barbara Rose, "Kienholz on Exhibit" (1969) by June Steel (UCLA), "Lichtenstein in London" (1968) by Bruce Beresford, & "The New Abstraction: Morris Louis and Kenneth Nolan" (1966) by Lane Slate (NET); 3 p.m.: "Painters Painting" (1972) by Emile de Antonio; 6 p.m.: "Willem de Kooning and the Unexpected" (1979) by Erwing Leiser. Aug. 25, 12 noon: (Same as Aug. 24, 3 p.m.); 3 p.m.: (Same as Aug. 24, 12 noon). Aug. 26: (Same as Aug. 24, no 6 p.m. show). Aug. 27: (Same as Aug. 25). Aug. 28: (Same as Aug. 26). Aug. 29: (Same as Aug. 25).

Bronx

100. ALLERTON—Allerton Ave. nr. Cruger. 547-2444. #1—"Class of 1984." #2—"Friday the 13th, Part 3." #3—"E.T. the Extra-Terrestrial."

102. CAPRI—E. Fordham Rd. nr. Jerome Ave. 367-0558. "E.T. the Extra-Terrestrial."

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—"E.T. the Extra-Terrestrial." #2—"The Beastmaster."

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—"An Officer and a Gentleman." #2—Thru Aug. 26: "The Beastmaster."

105. DALE—W. 231st St. at B'way. 884-5300. Thru Aug. 26: "Summer Lovers." Beg. Aug. 27: "Homework."

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—"Class of 1984." #2—"E.T. the Extra-Terrestrial." #3—Thru Aug. 26: "Star Wars." Beg. Aug. 27 (tent.): "Homework." #4—"The World According to Garp."

111. LOEWS AMERICAN—East Ave. at Metropolitan. 828-3322. #1—"The Road Warrior." #2—"An Officer and a Gentleman."

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. "The World According to Garp."

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—Thru Aug. 26: "Summer Lovers." Beg. Aug. 27: "Homework." #2—Thru Aug. 26: "Friday the 13th, Part 3." Beg. Aug. 27: "The Soldier."

118. WHITESTONE BRIDGE DRIVE-IN—Bruckner Blvd. at Hutchinson River Pkwy. 828-3330. Blue—"Friday the 13th, Part 3." Red—"The Road Warrior."

Brooklyn

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—"E.T. the Extra-Terrestrial." #2—"The Beastmaster." #3—Thru Aug. 26: "Rocky III." Beg. Aug. 27: "Homework." #4—"The World According to Garp." #5—"Class of 1984."

202. BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—"Friday the 13th, Part 3." #2—"Star Wars."

203. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—"Class of 1984." #2—"Six Pack."

204. BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St. 339-1060. "Friday the 13th, Part 3."

205. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—"An Officer and a Gentleman." #2—"Summer Lovers."

206. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—"E.T. the Extra-Terrestrial." #2—"The World According to Garp." #3—"The Beastmaster." #4—Thru Aug. 26: "Rocky III." Beg. Aug. 27: "Homework."

208. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. "The Road Warrior."

210. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. Aug. 29: "An American in Paris." #1—"Class of 1984." #2—"E.T. the Extra-Terrestrial." #3—"The Beastmaster." #4—"Friday the 13th, Part 3."

211. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange. 596-7070. #1—"The World According to Garp." #2—"Diner."

212. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—"The Road Warrior." #2—"E.T. the Extra-Terrestrial." #3—Thru Aug. 26: "Friday the 13th, Part 3."

213. COBBLE HILL—CINEMA—Court St. at Butler. 596-9113. #1—"Rocky III." #2—Thru Aug. 26: "Friday the 13th, Part 3."

221. FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy. 252-6112. "E.T. the Extra-Terrestrial."

223. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"An Officer and a Gentleman." #2—"Summer Lovers."

225. FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. "The Beastmaster." **SOUTH**—"The World According to Garp."

228. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru Aug. 26: "The Sword and the Sorcerer." Beg. Aug. 27: "Poltergeist."

231. MIDWOOD—AVENUE U—At E. 16th St. 336-1234. "An Officer and a Gentleman."

232. MIDWOOD—KENT—Coney Island Ave. nr. Ave. H. 434-8422. Thru Aug. 26: "Annie." Beg. Aug. 27: "Author! Author!"

233. MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H. 859-1384. Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework."

234. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. Aug. 24: "An American in Paris." #1—"Six Pack." #2—"Summer Lovers." #3—"The Road Warrior." #4—"The Chosen."

235. MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St. 377-1718. Thru Aug. 24: "Grease 2." Beg. Aug. 25: "Tron."

236. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—"Rocky III." #2—Thru Aug. 26: "Annie."

237. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam. 821-5993. #1—"Class of 1984." #2—"E.T. the Extra-Terrestrial." #3—"The Road Warrior."

238. WILLIAMSBURG—COMMODORE—B'way at Rodney St. 384-7259. Thru Aug. 26: "Rocky III." Beg. Aug. 27: "Things Are Tough All Over."

239. WILLIAMSBURG—WILLIAMSBURG—B'way at Marcy Ave. 384-0075. Thru Aug. 26: "The Beastmaster."

Staten Island

300. ELTINGVILLE—AMBOY— 356-3800. #1—Thru Aug. 26: "Star Wars." Beg. Aug. 27 (tent.): "Things Are Tough All Over." #2—"Summer Lovers."

303. NEW DORP—HYLAN— 351-6601. #1—"The Road Warrior." #2—"An Officer and a Gentleman."

304. NEW DORP—LANE— 351-2110. "Class of 1984."

305. NEW DORP—RAE— 979-0444. #1—"Poltergeist." #2—"The Beastmaster."

306. NEW DORP—RKO FOX PLAZA— 987-6800. #1—Thru Aug. 26: "Six Pack." Beg. Aug. 27: "Cannibals in the Street." #2—"E.T. the Extra-Terrestrial."

307. NEW SPRINGVILLE—ISLAND— 761-6666. #1—"E.T. the Extra-Terrestrial." #2—"The World According to Garp."

308. NEW SPRINGVILLE—RKO RICHMOND— 761-3103. "Rocky III."

Queens

401. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—"Class of 1984." #2—"E.T. the Extra-Terrestrial." #3—"The Road Warrior." #4—"The World According to Garp."

402. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—"The World According to Garp." #2—"Summer Lovers."

403. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-1110. #1—"E.T. the Extra-Terrestrial." #2—"Class of 1984." #3—"The Road Warrior." #4—Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework."

406. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-0012. Thru Aug. 26: "Annie." Beg. Aug. 27: "Star Trek II: The Wrath of Khan."

408. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—"Friday the 13th, Part 3." #2—"Summer Lovers."

410. FLUSHING—PARSONS—Parsons at Union Tpke. 591-8555. #1—Thru Aug. 26: "Friday the 13th, Part 3." Beg. Aug. 27: "The Soldier." #2—"Summer Lovers."

411. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—"An Officer and a Gentleman." #2—"Star Wars." #3—Thru Aug. 26: "Six Pack." Beg. Aug. 27: "Cannibals in the Street."

412. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—"The Road Warrior." #2—" Summer Lovers." #3—"The World According to Garp."

413. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—"E.T. the Extra-Terrestrial." #2—"Class of 1984." #3—"The Beastmaster." #4—"Friday the 13th, Part 3."

414. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. "E.T. the Extra-Terrestrial."

416. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. Thru Aug. 26: "Diner." Beg. Aug. 27: "Poltergeist."

417. FOREST HILLS—CONTINENTAL—Austin at 71st Ave. 544-1020. #1—"Six Pack." #2—"The Chosen."

418. FOREST HILLS—FOREST HILLS—Queens Blvd. at 71st Ave. 261-7866. #1—Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework." #2—"The Beastmaster."

419. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. "An Officer and a Gentleman." Aug. 29: "Sabrina."

420. FOREST HILLS—MIDWAY—Queens Blvd. at Continental. 261-8572. #1—"E.T. the Extra-Terrestrial." #2—"Class of 1984." #3—"The Road Warrior." #4—"The World According to Garp."

423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—"The Beastmaster." #2—"An Officer and a Gentleman."

424. GLEN OAKS—RKO—Union Tpke. at 255th St. 347-7777. Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Cannibals in the Street."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"Friday the 13th, Part 3." #2—"Star Wars." #3—"An Officer and a Gentleman."

427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 429-8004. "The Beastmaster."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—"E.T. the Extra-Terrestrial." #2—"Class of 1984." #3—"Six Pack."

433. JAMAICA—ROCHDALE—Baisley Blvd. at N.Y. Blvd. 276-5300. Thru Aug. 26: "Rocky III." Beg. Aug. 27: "The Beastmaster."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru Aug. 26: "Poltergeist." Beg. Aug. 27 (tent.); "A Midsummer Night's Sex Comedy."

437. LITTLE NECK—LITTLE NECK—254-18 Northern Blvd. 225-2800. "Rocky III."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. at 74th St. 894-4183. "Rocky III."

439. OZONE PARK—CROSSBAY—Rockaway at Woodhaven Blvd. 848-1738. #1—"Class of 1984." #2—"The World According to Garp."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Aug. 26: "Raiders of the Lost Ark."

444. RICHMOND HILL—LEFFERTS—Liberty at 122nd St. 843-8240. Program unavailable.

447. ROCKAWAY PARK—SURFSIDE—103-22 Rockaway Beach Blvd. 945-4632. #1—"Rocky III." #2—Thru Aug. 26: "Friday the 13th, Part 3."

448. SUNNYSIDE—CENTER—Queens Blvd. at 43rd St. 784-3050. #1—"The Beastmaster." #2—Thru Aug. 26: "Summer Lovers." Beg. Aug. 27: "Homework."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. 767-2800. #1—"An Officer and a Gentleman." #2—"The Beastmaster."

451. WOODHAVEN—HAVEN—80-16 Jamaica Ave. 296-2325. "Rocky III."

453. WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St. 429-2929. "Rocky III."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—GRAND AVENUE— 223-2323. "Friday the 13th, Part 3."

501. BALDWIN—RKO— 223-9230. Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework."

502. BELLEROSE—RKO— 775-1351. Thru Aug. 24: "Grease 2." Beg. Aug. 25: "Tron."

503. BELLMORE—PLAYHOUSE— 785-5400. #1—Thru Aug. 26: "Friday the 13th, Part 3." #2—Program unavailable.

504. BELLMORE—THE MOVIES— 785-3032. Beg. Aug. 27 (tent.): "Homework."

506. BETHPAGE—BETHPAGE— 796-2554. Program unavailable.

507. BETHPAGE—MID-ISLAND— 796-7500. Program unavailable.

508. CEDARHURST—CENTRAL— 569-0105. #1—"The Road Warrior." #2—"Summer Lovers." #3—Thru Aug. 26: "Night Shift."

511. EAST MEADOW—FLICK— 794-8008. #1—"The Beastmaster." #2—Thru Aug. 26: "Diner."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—"E.T. the Extra-Terrestrial." #2—"Class of 1984." #3—"Rocky III." #4—"The Road Warrior."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—Thru Aug. 26: "Author! Author!" Beg. Aug. 27: "Things Are Tough All Over." #2—Thru Aug. 26: "Das Boot." Beg. Aug. 27: "Night Shift."

514. ELMONT—ARGO— 437-0356. Program unavailable.

516. FARMINGDALE—RKO— 249-0122. Thru Aug. 26: "Author! Author!"

517. FLORAL PARK—RKO FLORAL— 352-2280. "An Officer and a Gentleman."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—Thru Aug. 26: "Friday the 13th, Part 3." Beg. Aug. 27 (tent.): "The Soldier." #2—"Six Pack."

519. GARDEN CITY—RKO ROOSEVELT FIELD — 741-4007. #1—"An Officer and a Gentleman." #2—"The World According to Garp."

521. GARDEN CITY PARK—RKO PARK EAST — 741-8484. "Summer Lovers."

523. GREAT NECK—SQUIRE— 466-2020. "The World According to Garp."

524. HEWLETT—RKO— 791-6768. Thru Aug. 24: "Grease 2." Beg. Aug. 25: "Tron."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—"Rocky III." #2—"The Beastmaster."

527. HICKSVILLE—RKO PLAINVIEW— 935-6100. "The Road Warrior."

528. HICKSVILLE—RKO TWIN NORTH— 433-2400. "Six Pack." **SOUTH—**"E.T. the Extra-Terrestrial."

529. LAWRENCE—RKO— 371-0203. #1—"Rocky III." #2—Thru Aug. 26: "Star Wars." Beg. Aug. 27: "The Soldier." #3—"An Officer and a Gentleman."

530. LEVITTOWN—LEVITTOWN— 731-0516. Thru Aug. 26: "Annie." Beg. Aug. 27 (tent.); "Star Trek II: The Wrath of Khan."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"An Officer and a Gentleman." #2—"Star Wars." #3—"Summer Lovers." #4—"Friday the 13th, Part 3."

532. LONG BEACH—LIDO— 432-0056. Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Author! Author!"

533. LYNBROOK—LYNBROOK— 593-1033. #1—"Class of 1984." #2—"E.T. the Extra-Terrestrial." #3—Thru Aug. 26: "Diner." Beg. Aug. 27 (tent.): "Homework." #4—"Rocky III."

534. LYNBROOK—STUDIO ONE— 599-5151. "Bob le Flambeur."

535. MALVERNE—TWIN— 599-6966. #1—Thru Aug. 26: "Annie." Beg. Aug. 27: "Diner." #2—Thru Aug. 26: "Author! Author!" Beg. Aug. 27: "The Best Little Whorehouse in Texas."

536. MANHASSET—MANHASSET— 627-7887. #1—"E.T. the Extra-Terrestrial." #2—"Six Pack." #3—"Class of 1984."

537. MANHASSET—RKO CINEMA— 627-1300. "The Chosen."

540. MASSAPEQUA—PEQUA— 799-6464. "An Officer and a Gentleman."

541. MASSAPEQUA—SUNRISE MALL— 795-2244. #1—"The Road Warrior." #2—"The Beastmaster." #3—"Class of 1984." #4—"The World According to Garp." #5—"Six Pack." #6—Thru Aug. 26: "Star Wars." Beg. Aug. 27 (tent.): "Homework." #7—"Rocky III."

542. MERRICK—GABLES— 546-0734. Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Annie."

543. MERRICK—MALL— 623-4424. "Rocky III."

544. MERRICK—MERRICK— 623-1522. Thru Aug. 26: "Summer Lovers."

545. NEW HYDE PARK—HERRICKS— 747-0555. "Diner."

546. NEW HYDE PARK—RKO ALAN— 354-4338. Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Thru Aug. 26: "Author! Author!" #2—Program unavailable.

548. OLD BETHPAGE—CINE CAPRI— 752-1610. Thru Aug. 26: "Diner." Beg. Aug. 27 (tent.): "Night Shift."

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru Aug. 26: "Annie." Beg. Aug. 27 (tent.): "Homework." #2—Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Diner."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—"Summer Lovers." #2—"A Midsummer Night's Sex Comedy."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. Thru Aug. 24: "Grease." Beg. Aug. 25: "Tron."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—Thru Aug. 26: "The Chosen." Beg. Aug. 27: "The Soldier." #2—Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework."

554. PORT WASHINGTON—MOVIES— 944-6200. #1—Thru Aug. 26: "The Beastmaster." Beg. Aug. 27: "Rocky III." #2—"Friday the 13th, Part 3." #3—"The Road Warrior."

555. PORT WASHINGTON—SANDS POINT— 883-5074. Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. "The World According to Garp."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1—"The Chosen." #2—Thru Aug. 26: "Six Pack." Beg. Aug. 27: "The Soldier."

559. ROSLYN—ROSLYN— 621-8488. #1—"Summer Lovers." #2—"La Vie Continue."

561. SYOSSET—SYOSSET— 921-5810. "The World According to Garp."

562. SYOSSET—UA CINEMA 150— 364-0700. "Class of 1984."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. "The Beastmaster."

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"Friday the 13th, Part 3." #2—"Six Pack." #3—"Class of 1984." #4—"E.T. the Extra-Terrestrial." #5—"Star Wars." #6—"Night Shift." #7—"The Sword and the Sorcerer." #8—"The World According to Garp." #9—"An Officer and a Gentleman." #10—"Thing Are Tough All Over." #11—"The Road Warrior."

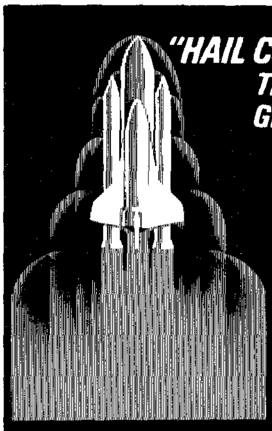
568. VALLEY STREAM—VALLEY STREAM— 825-8371. Thru Aug. 26: "Poltergeist."

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—"Diner." #2—Thru Aug. 26 (tent.): "Poltergeist."

571. WANTAGH—RKO— 781-6969. "E.T. the Extra-Terrestrial."

573. WESTBURY—DRIVE-IN— 334-3400. #1—"Class of 1984." #2—"E.T. the Extra-Terrestrial." #3—Tent.: "An Officer and a Gentleman."

574. WESTBURY—WESTBURY— 333-1911. #1—Thru Aug. 26: "Raiders of the Lost Ark." Beg. Aug. 27: "Night Shift." #2—"Poltergeist."



"HAIL COLUMBIA!"
THE ULTIMATE
GIANT SCREEN
JOURNEY!
Fly space shuttle Columbia on the biggest movie screen in New York!
Call: (212) 496-0900
NATUREMAX
American Museum of Natural History

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

KAMEHACHI
JAPANESE CUISINE
SUSHI-TEMPURA
Lunch • Dinner • Supper
Served Til 12 A.M.
Credit Cards • Closed Sun.
14 East 47th St. N.Y.C. Tel. 765-4737

ONE FIFTH AVENUE
BAR RESTAURANT
NEW YORK CITY 260 3434

ROMA NOVA
RESTAURANT
Specializing in the food of Milan and Bologna, reputed to be the best in Italy.
683-8027
166 E. 33rd St.
(bet. Lex. and 3rd)

Georges Rey
Restaurant Francais
60 West 55 Street, New York City
CI 5-6764

575. **WOODMERE–RKO FIVE TOWNS–** 374-2223. "Friday the 13th, Part 3."

Suffolk County

600. **AMITYVILLE–RKO–** 264-7789. #1–Thru Aug. 26: "Friday the 13th, Part 3." Beg. Aug. 27: "The Soldier." #2–Thru Aug. 26: "Rocky III." Beg. Aug. 27: "Cannibals in the Street."

601. **BABYLON–BABYLON–** 669-3399. "E.T. the Extra-Terrestrial."

602. **BABYLON–RKO–** 669-0700. #1–"Summer Lovers." #2–Thru Aug. 26: "The Road Warrior." Beg. Aug. 27: "Cannibals in the Street."

603. **BABYLON–SOUTH BAY–** 587-7676. #1–"An Officer and a Gentleman." #2–"Class of 1984." #3–Tent: "The Sword and the Sorcerer."

604. **BAY SHORE–CINEMA–** 665-1722. "The Beastmaster."

606. **BAY SHORE–LOEWS SOUTH SHORE MALL–** 666-4000. #1–"The World According to Garp." #2–"Friday the 13th, Part 3."

607. **BAY SHORE–RKO–** 665-0200. Thru Aug. 26: "Star Wars."

608. **BAY SHORE–SUNRISE DRIVE-IN–** 665-1111. #1–"E.T. the Extra-Terrestrial." #2–Tent.: "Class of 1984."

609. **BRENTWOOD–BRENTWOOD–** 273-3900. "Star Wars."

610. **BRIDGEHAMPTON–HAMPTONS DRIVE-IN–** 537-0770. Thru Aug. 26: "E.T. the Extra-Terrestrial."

612. **CENTER MORICHES–CENTER–** 878-2100. "Rocky III."

613. **CENTEREACH–CENTEREACH–** 588-0088. "Star Wars."

615. **COMMACK–DRIVE-IN–** 499-2900. "Class of 1984."

616. **COMMACK–MAYFAIR–** 543-0707. "Rocky III."

617. **COMMACK–RKO–** 499-4545. #1–"Summer Lovers." #2–"Six Pack."

618. **COPIAGUE–JOHNNY ALL-WEATHER DRIVE-IN–** 842-4258. Thru Aug. 26: "The Road Warrior." Beg. Aug. 27 (tent.): "Class of 1984."

619. **CORAM–CORAM–** 698-7200. "Rocky III."

620. **CORAM–DRIVE-IN–** 732-6200. "E.T. the Extra-Terrestrial."

621. **CORAM–PINE–** 698-6442. #1–"The Beastmaster." #2–Thru Aug. 26: "Diner." Beg. Aug. 27: "Homework."

622. **DEER PARK–DEER PARK–** 667-2440. "Rocky III."

625. **EAST HAMPTON–CINEMAS–** 324-0448. #1–"An Officer and a Gentleman." #2–"Class of 1984." #3–Thru Aug. 26: "Six Pack." Beg. Aug. 27: "E.T. the Extra-Terrestrial." #4–Tent.: "The Chosen." #5–Thru Aug. 26: "The Beastmaster." Beg. Aug. 27 (tent.): "Homework."

626. **EAST NORTHPORT–LARKFIELD–** 261-0043. "Class of 1984."

627. **EAST SETAUKET–RKO FOX–** 473-2400. "Six Pack."

628. **ELWOOD–ELWOOD–** 499-7800. #1–"Young Doctors in Love." #2–Thru Aug. 26: "Bambi."

629. **FARMINGVILLE–COLLEGE PLAZA–** 698-2200. #1–"Class of 1984." #2–"The Beastmaster."

630. **GREENPORT–GREENPORT–** 477-0500. Thru Aug. 26: "Night Shift." Beg. Aug. 27 (tent.): "Young Doctors in Love."

631. **HAUPPAUGE–HAUPPAUGE–** 265-1814. Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Homework."

632. **HUNTINGTON–RKO SHORE–** 421-5200. #1–"The Chosen." #2–"Star Wars." #3–Thru Aug. 26: "Six Pack." Beg. Aug. 27: "Homework." #4–"Summer Lovers."

633. **HUNTINGTON–RKO WHITMAN–** 423-1300. "E.T. the Extra-Terrestrial."

634. **HUNTINGTON–RKO YORK–** 421-3911. "The World According to Garp."

635. **ISLIP–ISLIP–** 581-5200. #1–"Class of 1984." #2–"The Road Warrior." #3–"Rocky III."

636. **KINGS PARK–KINGS PARK–** 269-4422. Program unavailable.

637. **LAKE GROVE–RKO SMITH HAVEN MALL–** 724-9550. "The Beastmaster."

638. **LAKE RONKONKOMA–LAKESIDE–** 981-7100. Program unavailable.

639. **LINDENHURST–LINDENHURST–** 888-5400. "Rocky III."

640. **MATTITUCK–MATTITUCK–** 298-4405. #1–Thru Aug. 26: "E.T. the Extra-Terrestrial." Beg. Aug. 27: "Star Wars." #2–Thru Aug. 26: "The Best Little Whorehouse in Texas." #3–Thru Aug. 26: "Things Are Tough All Over"; "The Secret of NIMH."

641. **MONTAUK–THE MOVIES–** 668-2393. Thru Aug. 24: "Annie." Aug. 25-28: "Poltergeist."

642. **NESCONSET–SMITHTOWN ALL-WEATHER INDOOR–** 265-8118. "The World According to Garp." **OUTDOOR**–"Class of 1984."

643. **NORTH BABYLON–NORTH BABYLON–** 667-2495. #1–Thru Aug. 26: "Diner." Beg. Aug. 27: "Homework." #2–"Six Pack."

644. **NORTHPORT–NORTHPORT–** 261-8600. Thru Aug. 26: "Diner." Beg. Aug. 27 (tent.): "Night Shift."

645. **OAKDALE–OAKDALE–** 589-8118. Thru Aug. 26: "Annie." Beg. Aug. 27: "Poltergeist."

646. **OCEAN BEACH–COMMUNITY–** 583-5184. Aug. 24-25: "The Secret of NIMH." Beg. Aug. 29: "Annie."

648. **PATCHOGUE–PATCHOGUE–** 475-0601. "An Officer and a Gentleman."

649. **PATCHOGUE–RKO PLAZA–** 475-5225. #1–"Summer Lovers." #2–"E.T. the Extra-Terrestrial."

650. **PATCHOGUE–SUNRISE ALL-WEATHER INDOOR–** 363-7200. "The Road Warrior." **OUTDOOR**–"Class of 1984."

651. **PATCHOGUE–SUNWAVE–** 475-7766. #1–"The World According to Garp." #2–"Six Pack."

653. **PORT JEFFERSON–MINI EAST–** 928-6555. "E.T. the Extra-Terrestrial." **CINEMA WEST**–"The Road Warrior."

654. **PORT JEFFERSON STATION–RKO BROOKHAVEN–** 473-1200. Thru Aug. 24: "Grease 2." Beg. Aug. 25: "Tron."

655. **RIVERHEAD–SUFFOLK–** 727-3133. Thru Aug. 26: "Rocky III." Beg. Aug. 27:"Annie."

656. **ROCKY POINT–DRIVE-IN–** 744-8900. Thru Aug. 26: "Six Pack." Beg. Aug. 27 (tent.): "The Road Warrior."

657. **SAG HARBOR–SAG HARBOR–** 725-0010. Thru Aug. 26: "Not a Love Story." Beg. Aug. 27: "Gregory's Girl."

658. **SAYVILLE–SAYVILLE–** 589-0232. #1–"Rocky III." #2–Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Diner." #3–"Class of 1984."

659. **SHIRLEY–DRIVE-IN–** 281-5444. "E.T. the Extra-Terrestrial."

660. **SHIRLEY–TWIN–** 281-3301. Program unavailable.

662. **SMITHTOWN–SMITHTOWN–** 265-1551. "E.T. the Extra-Terrestrial."

663. **SOUTHAMPTON–SOUTHAMPTON–** 283-1300. #1–"The World According to Garp." #2–Thru Aug. 26: "E.T. the Extra-Terrestrial." Beg. Aug. 27: "An Officer and a Gentleman."

664. **STONY BROOK–LOEWS–** 751-2300. #1–"An Officer and a Gentleman." #2–"Friday the 13th, Part 3." #3–"Summer Lovers."

666. **WEST ISLIP–TWIN–** 669-2626. #1–Thru Aug. 26: "Annie." Beg. Aug. 27: "Night Shift." #2–"Rocky III."

667. **WESTHAMPTON–HAMPTON ARTS–** 288-2600. Thru Aug. 26: "Star Wars."

668. **WESTHAMPTON–WESTHAMPTON–** 288-1500. Thru Aug. 26: "The Road Warrior." Beg. Aug. 27 (tent.): "The Beastmaster."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE–BEDFORD PLAYHOUSE–** 234-7300. "E.T. the Extra-Terrestrial."

701. **BEDFORD VILLAGE–CINEMA 22–** 234-9577. "An Officer and a Gentleman."

702. **BRONXVILLE–BRONXVILLE–** 961-4030. #1–Tent.: "Star Wars." #2–"Class of 1984." #3–"The Road Warrior."

703. **CROSS RIVER–CROSS RIVER–** 763-8811. Program unavailable.

704. **DOBBS FERRY–PICKWICK–** 693-7727. Program unavailable.

705. **GREENBURGH–CINEMA 100–** 946-4680. #1–"E.T. the Extra-Terrestrial." #2–"Diner."

706. **HARTSDALE–CINEMA–** 428-2200. #1–"The World According to Garp." #2–"Six Pack." #3–"An Officer and a Gentleman." #4–"The Road Warrior."

707. **LARCHMONT–PLAYHOUSE–** 834-3001. "The World According to Garp."

708. **MAMARONECK–PLAYHOUSE–** 698-2200. #1–"E.T. the Extra-Terrestrial." #2–"The Road Warrior." #3–"Class of 1984." #4–"Six Pack."

709. **MOUNT KISCO–MOUNT KISCO–** 666-6900. #1–"The World According to Garp." #2–Thru Aug. 26: "Summer Lovers." Beg. Aug. 27: "Homework."

710. **MOUNT VERNON–PARKWAY–** 664-3311. Thru Aug. 26: "Annie." Beg. Aug. 27: "Diner."

712. **NEW ROCHELLE–LOEWS–** 632-1700. #1–"Friday the 13th, Part 3." #2–"Summer Lovers."

713. **NEW ROCHELLE–RKO MALL–** 636-8808. "The World According to Garp."

714. **NEW ROCHELLE–RKO PROCTORS–** 632-1100. #1–"An Officer and a Gentleman." #2–Thru Aug. 26: "Six Pack." Beg. Aug. 27: "Homework." #3–"E.T. the Extra-Terrestrial." #4–"The Road Warrior." #5–Thru Aug. 26: "Class of 1984." Beg. Aug. 27: "Cannibals in the Street."

715. **NEW ROCHELLE–TOWN–** 632-4000. "The Beastmaster."

716. **OSSINING–ARCADIAN–** 941-5200. #1–"An Officer and a Gentleman." #2–"Star Wars."

717. **PEEKSKILL–BEACH–** 737-6262. #1–"The World According to Garp." #2–"Class of 1984." #3–"The Road Warrior."

718. **PEEKSKILL–HOLLOWBROOK DRIVE-IN** – 528-4600. Program unavailable.

719. **PEEKSKILL–WESTCHESTER MALL–** 528-8822. #1–"An Officer and a Gentleman." #2–"Summer Lovers." #3–"Six Pack."

720. **PELHAM–PICTURE HOUSE–** 738-3160. Thru Aug. 26: "Rocky III."

721. **PLEASANTVILLE–ROME–** 769-0720. "E.T. the Extra-Terrestrial."

722. **RYE–RYE RIDGE–** 939-8177. #1–"An Officer and a Gentleman." #2–Thru Aug. 26: "Diner." Beg. Aug. 27: "The Soldier."

723. **SCARSDALE–FINE ARTS–** 723-6699. Thru Aug. 26: "Diner." Beg. Aug. 27 (tent.): "The Chosen."

724. **SCARSDALE–PLAZA–** 725-0078. Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Rocky III."

726. **WHITE PLAINS–COLONY–** 948-8828. "Class of 1984."

727. **WHITE PLAINS–GALLERIA–** 997-8198. #1–"Summer Lovers." #2–"The Beastmaster."

728. **WHITE PLAINS–UA CINEMA–** 946-2820. Tent.: "Star Wars."

730. **YONKERS–CENTRAL PLAZA–** 793-3232. #1–"Rocky III." #2–"Six Pack."

731. **YONKERS–KENT–** 237-3440. Thru Aug. 26: "Class of 1984." Beg. Aug. 27: "Homework."

732. **YONKERS–MOVIELAND–** 793-0002. #1–"E.T. the Extra-Terrestrial." #2–"An Officer and a Gentleman." #3–"The World According to Garp." #4–"Summer Lovers."

733. **YONKERS–PARK HILL–** 969-4477. Program unavailable.

735. **YORKTOWN HEIGHTS–TRIANGLE–** 245-7555. #1–"The Beastmaster." #2–Thru Aug. 26: "Diner." Beg. Aug. 27: "Homework."

Rockland County

740. **BLAUVELT–NYACK DRIVE-IN–** 358-1844. Thru Aug. 26: "The Road Warrior." Beg. Aug. 27 (tent.): "Homework."

742. **MONSEY–ROCKLAND DRIVE-IN–** 356-4040. "Six Pack."

743. **NANUET–MALL–** 623-6336. Program unavailable.

744. **NANUET–ROUTE 59–** 623-3355. "E.T. the Extra-Terrestrial."

745. **NANUET–THE MOVIES–** 623-0211. #1–"The Beastmaster." #2–"Poltergeist." #3–"Diner." #4–"Rocky III." #5–"The Road Warrior."

746. **NEW CITY–TOWN–** 634-5100. #1–"An Officer and a Gentleman." #2–"The World According to Garp."

747. **NEW CITY–UA CINEMA 304–** 634-8200. #1–"E.T. the Extra-Terrestrial." #2–"Class of 1984."

748. **NYACK–CINEMA EAST–** 358-6631. "The Best Little Whorehouse in Texas."

750. **ORANGEBURG–303 DRIVE-IN–** 359-2021. "Class of 1984."

751. **PEARL RIVER—CENTRAL—** 735-2530. "An Officer and a Gentleman."

752. **PEARL RIVER—PEARL RIVER—** 735-6500. "Class of 1984"; "The Secret of NIMH."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "Six Pack."

755. **STONY POINT—9 W CINEMA—** 942-0303. "Six Pack."

756. **SUFFERN—LAFAYETTE—** 357-6030. "Star Wars."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. "The Beastmaster."

Connecticut

(Area Code 203)

Fairfield County

770. **BRIDGEPORT—BEVERLY—** 368-0616. Thru Aug. 26: "Things Are Tough All Over."

771. **BRIDGEPORT—HIWAY—** 378-0014. #1—Program unavailable. #2—"Friday the 13th, Part 3."

772. **BRIDGEPORT—RKO MERRITT—** 372-3013. #1—Thru Aug. 26: "Friday the 13th, Part 3." Beg. Aug. 27: "The Soldier." #2—Thru Aug. 26: "Star Wars." Beg. Aug. 27: "Homework."

774. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"The Best Little Whorehouse in Texas." #2—"E.T. the Extra-Terrestrial."

775. **DANBURY—CINE—** 743-2200. #1—"The Beastmaster." #2—"Star Wars." #3—"Rocky III."

776. **DANBURY—CINEMA—** 748-2923. #1—"The World According to Garp." #2—"An Officer and a Gentleman."

777. **DANBURY—PALACE—** 748-7496. #1—"The Road Warrior." #2—"Class of 1984." #3—"Friday the 13th, Part 3."

778. **DARIEN—PLAYHOUSE—** 655-0100. "E.T. the Extra-Terrestrial."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"E.T. the Extra-Terrestrial." #2—"Class of 1984."

780. **FAIRFIELD—COUNTY—** 334-1411. "The Road Warrior."

781. **GREENWICH—CINEMA—** 869-6030. "E.T. the Extra-Terrestrial."

782. **GREENWICH—PLAZA—** 869-4030. #1—"The Road Warrior." #2—"Diner." #3—"Star Wars."

783. **NEW CANAAN—PLAYHOUSE—** 966-0600. "An Officer and a Gentleman."

784. **NORWALK—CINEMA—** 838-4504. #1—"The Beastmaster." #2—"Friday the 13th, Part 3."

785. **NORWALK—NORWALK—** 866-3010. "The Road Warrior."

787. **RIDGEFIELD—CINEMA—** 438-3338. Program unavailable.

788. **SOUTH NORWALK—SONO—** 866-9202. Thru Aug. 24: "Cutter's Way"; "Winter Kills." Aug. 25-27: "Circle of Deceit." Beg. Aug. 28: "A Week's Vacation."

789. **SPRINGDALE—STATE—** 325-0250. Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "Rocky III."

790. **STAMFORD—AVON—** 324-9205. #1—"Friday the 13th, Part 3." #2—"Class of 1984."

791. **STAMFORD—CINEMA—** 324-3100. #1—"The Beastmaster." #2—"The World According to Garp." #3—"Summer Lovers."

792. **STAMFORD—RIDGEWAY—** 323-5000. "An Officer and a Gentleman."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"An Officer and a Gentleman." #2—"The Beastmaster." #3—"The World According to Garp."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"Star Wars." #2—"The World According to Garp." #3—227-9619. "E.T. the Extra-Terrestrial." #4—226-6666. "Diner."

796. **WESTPORT—POST—** 227-0500. "An Officer and a Gentleman."

798. **WILTON—CINEMA—** 762-5678. "Six Pack."

New Jersey

(Area Code 201)

Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—Thru Aug. 26: "Six Pack." Beg. Aug. 27: "The Soldier." #2—"Rocky III." #3—Thru Aug. 26: "Annie."

801. **HARRISON—WARNER—** 482-8550. #1—Class of 1984." #2—Thru Aug. 26: "Poltergeist."

802. **HOBOKEN—CINEMA—** 653-2202. Program unavailable.

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—"Star Wars." #2—"The World According to Garp."

804. **JERSEY CITY—LOEWS—** 653-4600. #1—"E.T. the Extra-Terrestrial." #2—"Friday the 13th, Part 3." #3—"An Officer and a Gentleman."

805. **JERSEY CITY—STATE—** 653-5200. #1—"Class of 1984." #2—"The Road Warrior." #3—"The Beastmaster."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Friday the 13th, Part 3." #2—"Six Pack." #3—"Rocky III." #4—"Summer Lovers."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"An Officer and a Gentleman." #2—"E.T. the Extra-Terrestrial." #3—"Star Wars." #4—"The Road Warrior." #5—"The Beastmaster." #6—"The World According to Garp."

808. **UNION CITY—CINEMA—** 865-5600. #1—Thru Aug. 26: "Rocky III." Beg. Aug. 27: "Night Shift." #2—Thru Aug. 26: "The Sword and the Sorcerer." Beg. Aug. 27: "Things Are Tough All Over."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. "Rocky III."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900. "Things Are Tough All Over."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"An Officer and a Gentleman." #2—"The World According to Garp."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. "The Chosen."

817. **LIVINGSTON—COLONY—** 992-0800. "Class of 1984."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. "Rocky III."

819. **MILLBURN—RKO—** 376-0800. #1—"E.T. the Extra-Terrestrial." #2—"The Beastmaster."

821. **MONTCLAIR—CLARIDGE—** 746-5564. "E.T. the Extra-Terrestrial."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—"Friday the 13th, Part 3." #2—Thru Aug. 26: "Poltergeist." Beg. Aug. 27: "The Soldier." #3—"The Road Warrior."

823. **NEWARK—DRIVE-IN—** 344-2800. Blue—"The Beastmaster." Red—"The Road Warrior." Green—"Friday the 13th, Part 3."

825. **NUTLEY—FRANKLIN—** 667-1777. Program unavailable.

827. **UPPER MONTCLAIR—BELLEVUE—** 744-1455. "Star Wars."

828. **VERONA—VERONA—** 239-0880. Tent.: "Diner."

829. **WEST CALDWELL—CINEMA WEST—** 575-9085. "Rocky III."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—"An Officer and a Gentleman." #2—"The World According to Garp." #3—"Six Pack."

Union County

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru Aug. 26: "Annie."

841. **CRANFORD—RKO—** 276-9120. #1—"Friday the 13th, Part 3." #2—"Star Wars."

842. **ELIZABETH—ELMORA—** 352-3483. "Annie."

846. **LINDEN—TWIN—** 925-9787. #1—"E.T. the Extra-Terrestrial." #2—Thru Aug. 26 (tent.): "Class of 1984." Beg. Aug. 27 (tent.): "Homework."

848. **ROSELLE PARK—PARK—** 245-0358. "Rocky III."

849. **SUMMIT—STRAND—** 273-3900. "La Vie Continue."

851. **UNION—FIVE POINTS—** 964-3466. "The World According to Garp."

852. **UNION—LOST PICTURE SHOW—** 964-4497. "The Chosen."

853. **UNION—RKO FOX—** 964-8977. "An Officer and a Gentleman."

854. **UNION—RKO UNION—** 686-4373. #1—"Summer Lovers." #2—"Six Pack."

857. **WESTFIELD—RIALTO—** 232-1288. #1—Tent.: "Poltergeist." #2—"E.T. the Extra-Terrestrial." #3—"Diner."

858. **WESTFIELD—TWIN—** 654-4720. #1—"Rocky III." #2—"The Road Warrior"; "The Secret of NIMH."

Bergen County

860. **BERGENFIELD—PALACE—** 385-1600. "The Beastmaster."

861. **CLOSTER—CLOSTER—** 768-8800. "Class of 1984."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"The Road Warrior." #2—"Star Wars." #3—"An Officer and a Gentleman." #4—"The Best Little Whorehouse in Texas."

863. **EMERSON—TOWN—** 261-1000. "Rocky III."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—"Class of 1984." #2—"E.T. the Extra-Terrestrial."

866. **FAIRVIEW—TWIN—** 941-2424. Program unavailable.

867. **FORT LEE—LINWOOD—** 944-6900. #1—"The World According to Garp." #2—"The Beastmaster."

868. **FORT LEE—SHARON—** 224-0202. "Summer Lovers."

871. **HACKENSACK—RKO ORITANI—** 343-8844. #1—Thru Aug. 26: "Author! Author!" Beg. Aug. 27: "The Soldier." #2—"Friday the 13th, Part 3." #3—"E.T. the Extra-Terrestrial."

873. **OAKLAND—TWIN—** 337-4478. #1—"Friday the 13th, Part 3." #2—Program unavailable.

874. **PALISADES PARK—PARK LANE—** 944-1086. Program unavailable.

875. **PARAMUS—BERGEN MALL—** 845-4449. "Class of 1984."

876. **PARAMUS—CINEMA 35—** 845-5070. "E.T. the Extra-Terrestrial."

877. **PARAMUS—DRIVE-IN—** 368-1440. Thru Aug. 26: "Friday the 13th, Part 3."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1—"An Officer and a Gentleman." #2—"The Beastmaster." #3—"The World According to Garp." #4—"The Chosen." #5—Thru Aug. 26: "Six Pack." Beg. Aug. 27: "Homework." #6—"Summer Lovers." #7—"The Road Warrior."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—"Star Wars." #2—"Rocky III."

881. **RAMSEY—INTERSTATE—** 327-0153. Program unavailable.

882. **RAMSEY—RAMSEY—** 327-2142. "Annie."

883. **RIDGEFIELD PARK—RIALTO—** 641-2115. Thru Aug. 26: "Diner." Beg. Aug. 27: "Night Shift."

884. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—"Summer Lovers." #2—"An Officer and a Gentleman."

885. **TEANECK—CEDAR LANE—** 836-3430. "Tron."

886. **TENAFLY—BERGEN—** 567-0004. Thru Aug. 26: "Diner."

888. **WASHINGTON TOWNSHIP—CINEMA—** 666-2221. Program unavailable.

889. **WESTWOOD—PASCACK—** 664-3200. Tent.: "Star Wars."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

ANNIE—(2hrs. 8m., '82) Pulling together all the "elements," Ray Stark forgot to put any feelings in his mammoth production. What is *Annie* if not a sub-Dickensian sniffler about an abandoned little girl who wants to belong to someone? But Aileen Quinn, the red-haired, freckled lambkin chosen to play Annie, appears to have been directed to be happy and tough, so you don't feel a thing. The British choreographer Arlene Phillips stages energetic dance routines, closely coordinated with the camera, that are like the moving parts of a big machine—they don't express the characters' emotions either. Director John Huston, who is far removed from the emotional world of children, seems somewhat closer to the orphanage mistress, Miss Hannigan, played by Carol Burnett with a lower lip soft and loose, eyes staring wildly at any man who comes near. Burnett tries to carry the show by herself, and it's not her fault that she becomes monotonous. Albert Finney, thick-necked, with a shaved head and a bullying voice, makes a wonderful Oliver Warbucks—he shows you the soul breaking through the lumbering body. Music by Charles Strouse, lyrics by Martin Charnin. PG. **44, 76, 85, 99, 232, 236, 406, 530, 535, 542, 549, 641, 645, 646, 655, 666, 710, 800, 840, 842, 882**

AUTHOR! AUTHOR!—(1hr. 50m., '82) An autobiographical self-celebration written by playwright Israel Horovitz. Al Pacino is Ivan Travalian, rambunctious New York playwright, who mans the kitchen and the breakfast table after the departure of his implacably remote wife, Gloria (Tuesday Weld). Ivan is left with no less than five children, ethnically assorted, and the calculated cuteness of his routines with the kids curdles your responses after about ten minutes. As directed by the indefatigable Arthur Hiller, the five kids are show-biz wisecrackers whose every urinary urge is exploited for comedy or pathos—you wish Hiller and Horovitz would let the kids pee in peace. A few scenes of New York theater life border on caricature, but Dyan Cannon, as a movie star making her Broadway debut in Ivan's new comedy, is delicious. If only she had a better role! PG. **232, 513, 516, 532, 535, 547, 871**

★ **BARBAROSA**—(1hr. 30m., '82) Grizzled and bearded, Willie Nelson is the legendary scoundrel Barbarosa, and Gary Busey, huge and shapeless in overalls, is the farmboy-on-the-run, Karl; both men are locked in fratricidal combats against families they love. Wandering through the mountains and mesas on the Texas-Mexico border, the two make an unlikely but fascinating pair. Screenwriter William D. Wittliff and the great Australian director Fred Schepisi have spun out a wonderfully funny and beautiful tall tale. The movie has absurdities that nothing can excuse, but also an epic grandeur that never loses its wit and edge. With Gilbert Roland as a one-legged *paterfamilias,* sitting in a cave and growling, "Bring me his *cojones* on a stick!" PG. **58, 62**

BEASTMASTER, THE—(2hrs. '82) Mythical adventure in a fictional world of antiquity. With Marc Singer, Tanya Roberts, Rip Torn and John Amos. Dir. Don Coscarelli. PG. **3, 30, 82, 84, 97, 98, 103, 104, 201, 206, 210, 225, 239, 305, 413, 418, 423, 427, 433, 448, 450, 511, 526, 541, 554, 566, 604, 621, 625, 629, 637, 668, 715, 727, 735, 745, 758, 775, 784, 791, 793, 805, 807, 819, 823, 860, 867, 878**

BEST LITTLE WHOREHOUSE IN TEXAS, THE—(1hr. 54m., '82) Strenuous, affable, undistinguished musical in the Broadway-bucolic mode, Southern division. We know we're in the South because all the characters, created by Larry L. King and Peter Masterson, talk in this strange show-business dialect (i.e., Burt Reynolds, as a small-town sheriff, describes someone as "crazier than a peach-orchard's sow"). Dolly Parton, long-time madame of the Chicken Ranch, appears in sequined, low-cut dresses that reveal immense expanses of creamy white flesh. Smiling back at our leers, she's not a wisecracking Big Mama like Mae West but an obviously forthright, good-hearted woman. She's a bit too straight, perhaps, for Burt Reynolds; realizing that, he tries not to do his smart-ass thing around her, and they're both terribly earnest and a little dull. The musical numbers, routinely staged, display a great deal of flesh, but this movie about a cathouse doesn't have a single erotic moment. With Charles Durning, as the governor, skipping through the columns of the statehouse like a veteran song-and-dance man in the number, "Sidestep." Dir. Colin Higgins. R. **92, 535, 640, 748, 774, 862**

BIRGITT HAAS MUST BE KILLED—(1hr. 45m., '82) In French and German, Eng. subtitles. A spy drama with psychological and romantic twists. With Philippe Noiret, Jean Rochefort and Lisa Kreuzer. Dir. Laurent Heynemann. **56**

★ **BOB LE FLAMBEUR**—(1hr. 40m., '55) In French, Eng. subtitles. A great film, previously unreleased, perhaps the most perfectly controlled and witty work in the career of Jean-Pierre Melville, master formalist of the gangster film. His hero, Bob (Roger Duchesne), a silver-haired gambler, a man of superb judgment and taste, passes like a prince from one card game to another for a few hours before retiring at dawn. Bob is eventually drawn back into the criminal life he has forsworn—he makes a raid on the casino at Deauville—but the movie is essentially a celebration of personal style and a poem about lowlife Paris from midnight to dawn. With Isabel Corey and Daniel Cauchy. PG. **16, 46, 534**

★ **CHAN IS MISSING**—(1hr. 20m., '81) In this mystery story that becomes a meditation on Chinese-American identity all the characters are players in the comedy of assimilation. For Wayne Wang, the 33-year-old Hong Kong-born filmmaker who shot the movie in San Francisco for only $20,000, the cultural messiness of Chinese-American life is part of its comic glory. Jo (Wood Moy), a civilized, rueful, middle-aged cabbie, and his jivy nephew Steve (Marc Hayashi), hoping to get their own taxi medallion, have given their life savings—$4,000—to a Taiwanese businessman, Chan, who has connections. When Chan disappears with their loot, the two of them scour the community for the elusive immigrant, who has apparently meant something different to every person in Chinatown. Shot in black-and-white, with a ruminative narration (delivered by Jo), *Chan Is Missing* looks a little like a forties *film noir,* though in temperament the movie is closer to *The Third Man,* with its missing protagonist, or to one of Antonioni's philosophical puzzles in which the mystery evaporates in the face of the uncertainty of knowing anything for sure. A movie of great assurance and wit. **88**

CHILLY SCENES OF WINTER—(1hr. 32m., '82) Joan Micklin Silver has re-edited her 1979 film, *Head Over Heels,* and restored the title of Ann Beattie's novel, a contemporary romance, from which it is based. With John Heard, Mary Beth Hurt, Peter Riegert and Gloria Grahame. PG. **90**

★ **CHOSEN, THE**—(1hr. 48m., '82) Surprisingly solid, intelligent and satisfying. At the end of World War II, in Brooklyn, two clever, learned Jewish boys, sons of immigrants, become friends. Reuven Malter (Barry Miller), a shrewd, guarded streetwise kid, is the son of a professor and writer on Jewish affairs (Maximilian Schell). Danny Saunders (Robby Benson), tall, stern, with curly sidelocks, a Hasid from a long line of rabbis, has been raised in silence by his awesome father, the white-bearded patriarch Reb Saunders (Rod Steiger). The movie is devoted to the struggle between the assimilated Jews and the fiercely sectarian ones, to the contrasting joys of American secular life and the grave ecstasies of the Hasidic milieu, a culture so serious about ideas that a boy's reading the "wrong" books (Freud instead of the Talmud) is a major scandal. Adapting Chaim Potok's novel, director Jeremy Paul Kagan and screenwriter Edwin Gordon hit the right note of awe and skepticism in their portrait of the Hasidim. It's a sweetly serious movie, extremely well-acted, with respect for its subject and its audience. PG. **14, 58, 234, 417, 537, 552, 558, 625, 632, 723, 813, 852, 878**

CIAO! MANHATTAN—(1hr. 26m., '73) Virtually unreleased to date, a semi-documentary portrait of Andy Warhol superstar Edie Sedgwick. Dir. John Palmer and David Weisman. **16**

CLASS OF 1984—(1hr. 33m., '82) A teacher tries to stop violent students from taking over their own high school. With Perry King, Roddy McDowall, Timothy Van Patten and Merrie Lynn Ross. Dir. Mark Lester. R. **20, 41, 70, 78, 97, 98, 100, 109, 201, 203, 210, 237, 304, 401, 403, 413, 420, 428, 439, 512, 533, 536, 541, 562, 567, 573, 603, 608, 615, 618, 625, 626, 629, 635, 642, 650, 658, 702, 708, 714, 717, 726, 731, 747, 750, 752, 777, 779, 790, 801, 805, 817, 846, 861, 864, 875**

DEMON POND—(2hrs. 3m., '82) In Japanese, Eng. subtitles. A humorous and eccentric, lightly poetic fable about an enchanted pond and the folly of the villagers who live nearby. Tamasaburo Bando, the great Kabuki actor who plays female roles, gives two passionately stylized performances as the dragon princess of the pond and as a beautiful woman who tends to the pond's spirits. The plot is overly complicated, but the spirit life is imaginatively conveyed and the special effects are so lyrical and painterly that Hollywood fantasy looks imperial in comparison. Dir. Masahiro Shinoda. **90**

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **6, 50, 93, 211, 416, 511, 533, 535, 545, 548, 549, 570, 621, 643, 644, 658, 705, 710, 722, 723, 735, 745, 782, 795, 828, 857, 883, 886**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55**

DON'S PARTY—(1hr. 30m., '77) Rancid Australian movie by Bruce Beresford about a group of men and women who drink themselves into swinishness at an election night party. The picture is derivative of Pinter, Fellini, Antonioni, Albee, and about a dozen other people, and it's a dispiriting, ugly experience, clichéd rather than illuminating, smarmy rather than funny. **16**

★ **E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. 21, 36, 72, 100, 102, 103, 109, 201, 206, 210, 212, 221, 237, 306, 307, 401, 403, 413, 414, 420, 428, 512, 528, 533, 536, 567, 571, 573, 601, 608, 610, 620, 625, 633, 640, 649, 653, 659, 662, 663, 700, 705, 708, 714, 721, 732, 744, 747, 774, 778, 779, 781, 795, 804, 807, 819, 821, 846, 857, 864, 871, 876

FRIDAY THE 13TH, PART 3—(1hr. 35m., '82) A new opus of the popular horror story, in 3-D. With Dana Kimmell, Paul Kratka and Richard Brooker. Dir. Steve Miner. R. 33, 80, 100, 114, 118, 202, 204, 210, 212, 213, 408, 410, 413, 426, 447, 500, 503, 518, 531, 554, 567, 575, 600, 606, 664, 712, 771, 772, 777, 784, 790, 804, 806, 822, 823, 841, 871, 873, 877

★ **GREGORY'S GIRL**—(1hr. 31m., '82) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who has grown six inches in the last year and doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school. She is so athletic that she gets on the boys' soccer team, which no one seems to mind much. Gregory pursues her gamely, repairing to his ten-year-old sister for advice. Writer-director Bill Forsyth has either created a fantasy world or discovered a corner of the globe where children grow up normally; the movie is sweet, benign, often very funny. With Clare Grogan. PG. 86, 657

LA VIE CONTINUE—(1hr. 33m., '82) In French, Eng. subtitles. Serious, heartfelt, but minor. Annie Girardot, in her late forties, comfortably married and with two children, is forced to remake her life when her husband drops dead of a heart attack. The movie faithfully chronicles the difficulties of facing men again, of having a "personal life" after years of marriage, and of finding a job and earning a living. The elegant Jean-Pierre Cassell turns up as a bicycle repairman (!), and the two have an uncertain affair. The veteran Pierre Dux is also on hand as a melancholy Jew who imparts his wisdom to the heroine. The movie's earnestness is borderline cliché—a little more anger and life and less wistfulness might have made it a better movie. Dir. Moshe Mizrahi. PG. 16, 51, 559, 849

LE BEAU MARIAGE—(1hr. 37m., '82) In French, Eng. subtitles. Reviewed in this issue. PG. 62

LOLA—(1hr. 54m., '82) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in Coburg, a small city in Bavaria, during the Adenauer years—the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute, is the mistress of the corrupt building contractor Schuckert (Mario Adorf), a noisy bear of a man about 50, who takes his pleasure with the roaring enthusiasm of a German Henry VIII. Eager for respectability, Lola sets about seducing a new city commissioner, the aristocratic Von Bohm (Armin Mueller-Stahl), whose approval Schuckert needs for a new housing complex. Sukowa, a defiantly unsensual actress, stands on the club stage in her skimpy outfits, rasping out her numbers in hip German-nightclub style—gutteral, insinuating, "angry." When Von Bohm falls into Lola's clutches, the movie gets predictably anguished and mawkish, but then Schuckert shows up again and restores the jovially cynical tone. One of the most approachable of Fassbinder's movies. With Matthias Fuchs as a stock figure—a defeated idealist making dolorous poetic remarks. R. 86

MEPHISTO—(2hrs. 15m., '82) In German, Eng. subtitles. A whirling, shrieking Klaus Maria Brandauer overacts brilliantly as the German actor, Hendrik Höfgen, who rises from provincial celebrity in Hamburg to become star player and manager of the Prussian State Theater, in Berlin, under the watchful eyes of the Nazis. This Hungarian production, directed by Istvan Szabo, is a study in ambition, intelligence, and moral defeat. Höfgen is always performing—in life, as well as on the stage, he acts out whatever he needs to say or feel in order to get ahead. And so he becomes hollow—the master of the secondhand opinion, the faked commonplace. Szabo jumps through Höfgen's career, his private life, his shift from aesthetic radicalism to philistinism. The superb German actor Rolf Hoppe adds to the stature of the film as a sinister Göring-type minister. Adapted from the novel by Klaus Mann (son of Thomas) which was based on the career of the great German actor Gustaf Grundgens. 61

MIDSUMMER NIGHT'S SEX COMEDY, A—(1hr. 27m., '82) Woody Allen's attempt at classical farce—a comedy of innocence and lust—is lush and pretty but terribly self-conscious. At a lovely Victorian house somewhere around 1905, three couples gather, dressed in full turn-of-the-century splendor, and then split apart, only to pair off in new combinations. Woody Allen has written the dialogue with period formalities, and at least two of the actors—José Ferrer and Julie Hagerty—act in period, but when Woody and Tony Roberts start talking about women they could be comparing notes on their latest infatuations in a taxi to Elaine's. The carelessness is baffling, and we can't tell if Woody Allen knows what he's doing. Is he trying to stay in period and failing? Or is he letting us know that we're meant to take *Sex Comedy* as an evening of amateur theatricals? Either way, the movie feels half-hearted. With Mary Steenburgen and Mia Farrow, who has met Woody's anxieties more than halfway and begun to sound like Diane Keaton. Cinematography by Gordon Willis; music by Mendelssohn. PG. 9, 60, 88, 436, 550

★ **MY DINNER WITH ANDRE**—(1hr. 50m., '81) A high-powered bull session, held in a posh French restaurant, between playwright-actor Wallace Shawn, and avant-garde theater director André Gregory. The "action" consists of Gregory's account of his recent spiritual adventures and Shawn's resistance to everything that Gregory stands for. They represent opposing philosophical points of view: Gregory the restless, foolish, ambitious seeker after transcendental experience, Shawn the defender of everyday life—the newspaper in the morning, a cup of coffee lying on the table from the night before that remains blissfully free of dead roaches. It's all talk, and, despite Gregory's fatuous comparison of himself to a concentration camp victim, good talk. You may be irritated, but you won't be bored. Dir. Louis Malle. 86

NEST, THE—(1hr. 49m., '81) In Spanish, Eng. subtitles. A 13-year-old Spanish schoolgirl with haunting dark eyes (Ana Torrent) snares a rich, fiftyish widower (Hector Alterio), a sheepish fellow who has never done anything with his life. The widower never consummates his passion for the girl, but he comes to life for the first time. An ironic tale that borrows elements from *Macbeth*, *The Nest* never quite comes up to speed. The director, Jaime de Arminan, seems to be teasing himself with possibilities that bolder artists—Nabokov, Buñuel, Blier—have triumphantly realized. 73

NIGHT SHIFT—(1hr. 45m., '82) A comedy about two young men working in the New York City morgue who go into the prostitution business. With Henry Winkler, Michael Keaton and Shelley Long. Dir. Ron Howard. R. 32, 508, 513, 548, 567, 574, 630, 644, 666, 808, 883

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role—the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and Debra Winger and Lisa Blount are the "Puget debs"—working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. 23, 31, 60, 104, 111, 205, 223, 231, 303, 411, 419, 423, 426, 450, 517, 519, 529, 531, 540, 567, 573, 603, 625, 648, 663, 664, 701, 706, 714, 716, 719, 722, 732, 746, 751, 776, 783, 792, 793, 796, 804, 807, 811, 830, 853, 862, 878, 884

PIAF—THE EARLY YEARS—(1hr. 44m., '82) In French, Eng. subtitles. The formative years in the life of the great chanteuse, Edith Piaf. With Brigitte Ariel. Dir. Guy Casaril. PG. 62

PINK FLOYD THE WALL—(1hr. 35m., '82) It sets a new record in rock pretentiousness, which isn't easy. As a burnt-out rocker sits in his L.A. hotel room, staring at the tube, images of rioting, war, terror, death, plus tons of Gerald Scarfe's looming, ominous drawings, animated into plants that fornicate, come after you like a nightmare that won't end. A groupie tries to rouse the rock star, but he ignores her and smashes the TV set. And more, much more, all in the stoned-apocalyptic vein. Music by Pink Floyd; directed by the staggeringly uneven Alan Parker. R. 45

★ **POLTERGEIST**—(2hrs., '82) Sensationally effective haunted-house movie produced by Steven Spielberg, directed by Tobe Hooper. It's about an ordinary American family living in a suburban house haunted by ghosts, and it's played for sensation, horror, and weirdly beautiful floating effects. *Poltergeist* is scary but not sadistic, violent but not bloody (except for one short scene). With Craig T. Nelson as the daddy; theater actress Jobeth Williams, turning on the emotion, as the mother who literally goes into hell to get her little daughter back; Beatrice Straight as a para-psychologist; and Zelda Rubinstein as a midget clairvoyant. The story is nonsense, but much of the horror imagery is beautiful, and Spielberg's humorous appreciation of the American family humanizes the movie. PG. 11, 38, 58, 97, 228, 305, 416, 436, 532, 542, 549, 568, 570, 574, 631, 641, 645, 658, 724, 745, 789, 801, 822, 857

ROAD WARRIOR, THE—(1hr. 34m., '82) Reviewed in this issue. R. 7, 24, 37, 71, 83, 92, 111, 118, 208, 212, 234, 237, 303, 401, 403, 412, 420, 508, 512, 527, 541, 554, 567, 602, 618, 635, 650, 653, 656, 668, 702, 706, 708, 714, 717, 740, 745, 777, 780, 782, 785, 805, 807, 822, 823, 858, 862, 878

ROCKY III—(1hr. 39m., '82) Having been champ for three years, Rocky (Sylvester Stallone) has grown soft. He's being stalked by a new challenger—Clubber Lang (played by the actor known as Mr. T.), a 230-pound black boxer with a Mohawk haircut, an intimidating sneer, and murder in his eyes. He's so vicious, pawing the ground with his hooves and blowing smoke out of his ears, that he actually succeeds in making massive Sylvester Stallone look like an underdog. When Clubber defeats the champ in two rounds, Rocky is taught by his old rival Apollo Creed (Carl Weathers) to fight like a black man. So white and black join hands to defeat the uncontrollable black menace. The movie both exploits racial fears and smooths them away. The soundtrack is deafening, and visually the movie is all hyperbole—either violent montages, with bodies falling in agony and crowds boiling in ecstacy, or supertight close-ups of actors sweating, crying, cursing, imploring. The movie is an assault. With Burgess Meredith, Burt Young and Talia Shire. Stallone wrote and directed. PG. 3, 32, 84, 99, 201, 206, 213, 236, 238, 308, 433, 437, 438, 447, 451, 453, 512, 526, 529, 533, 541, 543, 554, 600, 612, 616, 619, 622, 635, 639, 655, 658, 666, 720, 724, 730, 745, 775, 789, 800, 806, 808, 809, 818, 829, 848, 858, 863, 879

SECRET OF NIMH, THE—(1hr. 22m., '82) An animated feature about a widowed mouse who seeks the help of mysterious rats to save her family. With the voices of Elizabeth Hartman, Dom DeLuise, Peter Strauss, Derek Jacobi and John Carradine. Dir. Don Bluth. G. 41, 640, 646, 752, 858

SIX PACK—(1hr. 48m., '82) An independent stock-car racer teams up with six children. With Kenny Rogers, Diane Lane and Erin Gray. Dir. Daniel Petrie. PG. 32, 54, 203, 234, 306, 411, 417, 428, 518, 528, 536, 541, 558, 567, 617, 625, 627, 632, 643, 651, 656, 706, 708, 714, 719, 730, 742, 754, 755, 798, 800, 806, 830, 854, 878

SOLDIER, THE—(1hr. 30m., '82) A terrorist group threatens the world with nuclear blackmail. With Ken Wahl, Alberta Watson and Klaus Kinski. Dir. James Glickenhaus. R. 114, 410, 518, 529, 552, 558, 600, 722, 772, 800, 822, 871

STAR TREK II: THE WRATH OF KHAN—(1hr. 53m., '82) Nicholas Meyer, the director, has camped up the material enough so that it's now marginally enjoyable, but he still hasn't made a *movie*. The actors run up and down corridors in the same old story about the world almost coming to an end, and it's TV all the way. That scintillating group of players is back, every one of them—William Shatner as Kirk, looking more than ever like a California dentist in his tight-fitting space jacket; Leonard Nimoy, of the Caligula eyebrows and the steepled ears; the incomparable DeForest Kelley; James Doohan, George Takei and Nichelle Nichols. Nimoy and Kelley exchange huffy looks like hatcheck girls vying to serve a big tipper, and Shatner is slightly less wooden than in the 1979 *Star Trek: The Motion Picture*, but none of the others actually *does* anything. There is, however, a ripely absurd camp performance by Ricardo Montalban as the maleficent Khan. Passable special effects. Still, the movie is strictly for Trekkies. PG. 42, 406, 530

SUMMER LOVERS—(1hr. 38m., '82) A young American couple and a French woman experience the freedom of summer together in the Greek islands. With Peter Gallagher, Daryl Hannah and Valerie Quennessen. Dir. Randal Kleiser. R. 24, 38, 72, 105, 114, 205, 223, 234, 300, 402, 408, 410, 412, 448, 508, 521, 531, 544, 550, 559, 602, 617, 632, 649, 664, 709, 712, 719, 727, 732, 791, 806, 854, 868, 878, 884

SWORD AND THE SORCERER, THE—(1hr. 40m., '82) A new fantasy action drama. With Lee Horsley, Kathleen Beller, Simon MacCorkindale and George Maharis. Dir. Albert Pyun. R. 37, 228, 567, 603, 808

★ **TEMPEST**—(2hrs. 20m., '82) Paul Mazursky's most ambitious film fails as an updated version of Shakespeare's *The Tempest*, but it's still a most entertaining movie. Mazursky and co-writer Leon Capetanos have changed Shakespeare's Prospero, the deposed Duke of Milan, into a contemporary New York architect (John Cassavetes) who undergoes a mid-life crisis. The architect withdraws from his life and escapes with his daughter (the enchanting Molly Ringwald), and his girlfriend (Susan Sarandon) to a beautiful Greek island. He's happy doing the André Gregory bit—playing the mad ascetic wizard—but his charges feel like prisoners. The movie turns into a comic fantasia on the themes of middle-aged blues and adolescent restlessness, lust and frustration, with Raul Julia getting most of the laughs as Kalibanos, a very greasy Greek. Then, as Mazursky flashes back to the architect's life in New York, the movie shifts into a more serious tone, and there are gritty, angry scenes of marital discord between Cassavetes and Gena Rowlands. It ends in a gigantic storm and a magical tango that sweeps up all the characters. A mess, but a joyful mess, full of dances, songs, jokes, beautiful nonsense. With Vittorio Gassman as a mafioso and Jackie Gayle as a terrible stand-up comic. R. 74

THINGS ARE TOUGH ALL OVER—(1hr. 32m., '82) Zany comedy from the duo Cheech and Chong. With Richard "Cheech" Marin and Tommy Chong. Dir. Tom Avildsen. R. **33, 83, 238, 300, 513, 640, 770, 808, 810**

TRON—(1hr. 39m., '82) Although the movie is dramatically and humanly nil, director Steven Lisberger and his technicians have produced passages of computer animation that are startlingly different. Jeff Bridges brings some brazen wit to the role of Flynn, a reckless computer programmer, but the other characters are zombies out of Saturday morning serials. While trying to recover a program appropriated by the evil Dillinger (David Warner), Flynn gets drawn into the computer itself, where he meets the alter egos, in human form, of other programmers. The narrative is dismal, but the animation is so entertaining you don't much feel like returning to the real world. The fights and pursuits of the characters inside the computer have the speed and mesmerizing intensity of video games but much greater power when seen on this scale. With Bruce Boxleitner, Cindy Morgan and Bernard Hughes. PG. **6, 38, 93, 235, 502, 524, 551, 654, 885**

WORLD ACCORDING TO GARP, THE—(2hrs. 14m., '82) Violent and sentimental, ambitious but muddled. Screenwriter Steve Tesich has held to the outline of John Irving's popular 1978 novel. Once again, the sex-hating nurse, Jenny Fields (Glenn Close), raises her bastard son, T.S. Garp (Robin Williams), at an exclusive prep school, and once again Garp falls in love with Helen (Mary Beth Hurt), the daughter of the wrestling coach, and struggles to be a serious writer at the same time that Jenny is enjoying a huge success with her feminist autobiography. The events of the story are widely spaced in time, and Tesich has tried to hold them together with recurring symbols and a pattern of disaster and mutilation. The results feel arbitrary and jerky—it's a movie without any natural flow. Glenn Close triumphs in her thankless role, and John Lithgow, as a transsexual, is touching and funny, but the other actors are at sea, abandoned by directorial uncertainty. George Roy Hill can't find a style suitable for the grotesque fate that overcomes nearly all the characters. He traffics in catastrophe without passion or anguish or black-comedy exuberance, and the picture feels weightless, repressed, and empty. R. **22, 32, 48, 92, 109, 113, 201, 206, 211, 225, 307, 401, 402, 412, 420, 439, 519, 523, 541, 557, 561, 567, 606, 634, 642, 651, 663, 706, 707, 709, 713, 717, 732, 746, 776, 791, 793, 795, 803, 807, 811, 830, 851, 867, 878**

Revivals

ALL ABOUT EVE—(2hrs. 13m., '50) Bette Davis has said that if she's remembered for only one movie she hopes it will be this one. It's a superb drama, witty and satiric, of the Broadway theater and its people. Joseph Mankiewicz won Oscars both for writing and directing it; George Sanders won one as best supporting actor. **47**

APARTMENT, THE—(2hrs. 5m., '60) Jack Lemmon lends his apartment to office superiors for their after-hours affairs. Fred MacMurray ditches Shirley MacLaine, she attempts suicide, Lemmon rescues her, and true love finds a way. It's a faintly cynical view of the business-romance world, but the Lemmon-MacLaine relationship shines through. A fine script and good performances from Edie Adams, Ray Walston and Kacj Kruschen. Dir. Billy Wilder. **89**

BYE BYE BRAZIL—(1hr. 50m., '80) In Portuguese, Eng. subtitles. A sultry, loose-limbed Brazilian comedy, directed by Carlos Diegues, about traveling carnival performers looking for an audience to entertain in half-civilized, half-savage Brazil. The hot-weather relaxation of the picture is pleasing: Things really are different down there. The sensuality is right on the surface and seemingly innocent. Starring Jose Wilker. **95**

CLOSE ENCOUNTERS OF THE THIRD KIND—(2hrs. 12m., '80) Steven Spielberg's "special edition" of his 1977 classic shows us the cathedral-like interior of the mother ship at the end of the movie. There are other additions and cuts that serve to emphasize even more strongly than before Richard Dreyfuss's transformation from ordinary husband and father to chief celebrant in a cult of zealous believers who have been "called"—altered by their encounters with an alien intelligence. The piety is a bit sticky here and there, but most of the movie is still buoyant and fresh. It's still the wittiest celebration of technology ever put on film. **97**

COUP DE GRACE—(1hr. 36m., '78) In German and French, Eng. subtitles. Largely a story of failure—of unrequited love and unsuccessful war and the execution of one friend by another in post-Revolutionary Russia. It is director Volker Schlöndorff's best work, the most ample, and the least given to the manipulation of sympathies. With Margarethe von Trotta. **47**

GARDEN OF THE FINZI-CONTINIS, THE—(1hr. 35m., '71) In Italian, Eng. subtitles. A beautiful, mournful, and elegiac portrait of wealthy Italian Jews who imagine themselves protected from Mussolini's persecution during the war. This way of life is gone—forever—and the movie makes you feel the loss. Adapted from a novel by Giorgio Bassani. With Dominique Sanda, Helmut Berger and Lino Capolicchio. Dir. Vittorio De Sica. **47**

GET OUT YOUR HANDKERCHIEFS—(1hr. 40m., '78) In French, Eng. subtitles. Bertrand Blier's exhilirating high comedy about a distraught young husband (Gérard Depardieu), whose heartbreakingly beautiful and delicate wife (Carol Laure) has gone into a mysterious funk. He picks up a Mozart-loving teacher in a Paris restaurant and encourages him to go to bed with Carol. But her depression doesn't lift until she meets a thirteen-year-old boy—a genius, a scoundrel, an actual Mozart—who understands exactly what she wants. A most courageous and enjoyable film. With Partick Dewaere. **97**

GODFATHER PART II, THE—(3hrs. 20m., '74) Not as concentrated and powerful as Part I, but magnificent nonetheless. Francis Ford Coppola takes the Corleone clan backward to its immigrant roots and forward to its involvement in Cuba and Nevada. With Robert De Niro as the Don as a young man, Al Pacino as the modern head of the clan, and Lee Strasberg as a Meyer Lansky-type gangster with a middle-class lifestyle. **89**

GRAND ILLUSION—(1hr. 52m., '37) In French, Eng. subtitles. Probably the best treatment of the dying of chivalry in warfare and the passing of aristocracy from the modern world ever made. It is sad, wise, and occasionally very funny, and it has a simplicity dependent on shrewdness and finesse. The acting is uniformly superlative. With Jean Gabin and Erich von Stroheim. Dir. Jean Renoir. **10**

KRAMER VS. KRAMER—(1hr. 45m., '79) A Manhattan housewife (Meryl Streep) walks out on her adman husband (Dustin Hoffman) and her seven-year-old boy, and a custody battle ensues. If one can speak of a passion for parenthood, this movie has it. Writer-director Robert Benton has made something that is both tough-minded and emotionally satisfying, both passionate and fair. **89**

LA BÊTE HUMAINE—(1hr. 19m., '40) In French, Eng. subtitles. Jean Renoir's adaptation of the Zola novel is one of his—or anybody's—earthiest and most sensitive films. With the great Jean Gabin as the engine driver tainted with the insanity of the Rougon-Macquarts, and the wonderfully slutty Simone Simon as the married woman who unwisely uses him to make her escape. **10**

LAST PICTURE SHOW, THE—(1hr. 58m., '71) A stunningly crafted drama of sexual strivings and growing up in a stifling, lackluster Texas town in the early fifties, with astonishing acting and direction, and realistic atmosphere. With Timothy Bottoms, Cloris Leachman, Cybill Shepherd, Ellen Burstyn and Ben Johnson. Dir. Peter Bogdanovich. **95**

LAST TANGO IN PARIS—(2hrs. 9m., '73) About sex, love, and death, this purports to be a social document, eroticism at its best, and a work of art, but fails at all three despite fancy positions and posturings. Marlon Brando's performance reaches great eloquence in his extended monologues. Maria Schneider is his frizzy-haired partner. Dir. Bernardo Bertolucci. **57**

LIMELIGHT—(2hrs. 21m., '52) One of the last of the Chaplin films, it verges on unpleasant narcissism at times, but it has its gems. Chaplin as an aging vaudevillian losing his audience; the exquisite Claire Bloom as a young ballerina. In one of the great moments in screen history, Chaplin and Buster Keaton team up for a concert at the end of the movie—a scene that is both hilarious and pathetic. **39**

MANHATTAN—(1hr. 33m., '79) Woody Allen's pessimistic comedy about the way selfish New Yorkers screw themselves out of happiness by wanting too much. Featuring gorgeous young Mariel Hemingway as the Dalton student Woody has an affair with, and Diane Keaton, at her best, as a tense intellectual journalist unsure of what she wants. Black-and-white photography by Gordon Willis; music by Gershwin. **9**

MEAN STREETS—(1hr. 50m., '73) Martin Scorsese's love-and-hate letter to the Little Italy he grew up in, with its confused young punks, coyly sordid mafiosi, and struggles of love and friendship. Robert De Niro's performance is its main strength. With Harvey Keitel, David Proval and Amy Robinson. **13**

MIDNIGHT EXPRESS—(2hrs. 2m., '78) The story of an American student arrested in Turkey for drug possession and sentenced to years of torment in an Istanbul prison, based on a true incident. Brutal, scary, and occasionally very exciting, the movie never overcomes the basic problem of glorifying a boy more foolish than heroic. With Brad Davis, John Hurt, Randy Quaid and Mike Kellin. Dir. Alan Parker. **39**

MILDRED PIERCE—(1hr. 50m., '45) A surprisingly tough-minded soap opera about mother love and sacrifice. Joan Crawford won an Oscar for her portrayal of the heroine who gets involved in a romantic triangle with her spiteful, spoiled daughter (Ann Blyth) and a handsome rotter (Zachary Scott). Dir. Michael Curtiz. **2**

NEXT STOP, GREENWICH VILLAGE—(1hr. 52m., '76) Paul Mazursky here waxes nostalgic over his youth in the Village of the fifties. Larry (Lenny Baker) is a nice Jewish boy surrounded by Village characters and a fierce mother who descends on him with food and lamentations. He's got girl-friend problems and heavy career ambitions too. Funny, and consistently entertaining. With Ellen Greene and Shelley Winters. **13**

NOW, VOYAGER—(1hr. 57m., '42) Bette Davis is the repressed, unhappy spinster, hiding behind her spectacles; Claude Rains is the masterly psychiatrist whose magic begins to transform her; Paul Henreid is the aristocratic, worldly hero who steps in just when the time is ripe. The result is all it should be. Best scene: Henreid lights up for her. Dir. Irving Rapper. **2**

RAGING BULL—(2hrs. 10m., '80) Martin Scorsese's brilliant, morose, but limited portrait of 1948 middle-weight champ Jake La Motta (Robert De Niro), a man with an iron skull and no brains inside. The movie strips Jake of the humor and resilience revealed in La Motta's autobiography, but everything else is masterly—the maniacally obsessive street language, the flawless period recreation, the black-and-white photography by Michael Chapman, and De Niro's extraordinary and repellent performance. With Cathy Moriarty and Joe Pesci. **13**

RAIDERS OF THE LOST ARK—(1hr. 55m., '81) Steven Spielberg's pure-fun extravaganza is like a thirties serial, only grander, funnier, and blessedly free of interruptions. Harrison Ford is the archeologist/adventurer hero, Indiana Jones, and Karen Allen is his spunky ex-girlfriend. The thrills are larger and more violent than in old movies, and they come much faster, with one jolt linked to the next in a rhythmically charged procession. The only sour element: the inspirational religioso stuff at the end, which feels out of place and cynical. **14, 35, 76, 442, 574**

STAR WARS—(2hrs. 1m., '77) The George Lucas winner, which can be enjoyed, depending on your age and predilection, as a grand romantic adventure or a parody of Buck Rogers-type serials. The best scene: the intergalactic bar, where the furry, snouted, and clawed flotsam and jetsam of a hundred stars come to rub elbows. Starring Mark Hamill, Harrison Ford, Carrie Fisher and Alec Guinness. **24, 30, 70, 80, 92, 109, 202, 233, 300, 403, 411, 418, 424, 426, 501, 529, 531, 541, 546, 552, 555, 567, 607, 609, 613, 632, 640, 667, 702, 716, 728, 756, 772, 775, 782, 795, 803, 807, 827, 841, 862, 879, 889**

THRONE OF BLOOD—(1hr. 45m., '57) In Japanese, Eng. subtitles. A powerful, stark samurai tragedy—*Macbeth* set in sixteenth-century Japan. Starring Toshiro Mifune and Isuzu Yamada. Dir. Akira Kurosawa. **39**

UNMARRIED WOMAN, AN—(2hrs. 4m., '78) Paul Mazursky has dared to make a film that nobody else would make. It is realistic in its acknowledgment of the crisis between love and independence, and it is ultimately exhilarating. Jill Clayburgh is the woman who, out of the blue, is told by her husband (Michael Murphy) that he is leaving her for a younger woman. The rest of this comedy is concerned with the process by which she puts herself back together. With Alan Bates. **89**

WE'RE NOT DRESSING—(1hr. 14m., '37) A rather silly, but very cheerful, version of *Admirable Crichton* (or *Swept Away*, as Lina Wertmüller had it), wherein Bing Crosby, Ethel Merman, Carole Lombard, and others are shipwrecked on an island. Class distinctions vanish, Bing and Ethel sing, and George Burns and Gracie Allen turn up to confuse everyone even more. **10**

YOJIMBO—(1hr. 50m., '62) In Japanese, Eng. subtitles. Top entertainment on many levels, set in a mountain village in the 1860s and packed with drama, humor, and satire of the stupidities and evils of war. The direction and acting are magnificent. With the marvelous Toshiro Mifune. Dir. Akira Kurosawa. **39**

THEATER

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

CHGT **Chargit. Telephone** charge to major credit cards.

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at *Times Square Ticket Center,* B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

Previews and Openings

Tuesday, August 24

GHOSTS—Liv Ullmann stars as Mrs. Alving in a new 100th anniversary production of the Henrik Ibsen play, together with John Neville and Edward Binns. The new translation is by Arthur (*Nine*) Koppit; director is John Madden. Others in the cast are Kevin Spacey and Jane Murray. Previews begin 8/24 prior to an 8/30 opening. Mon.-Thurs. at 8, Sat. at 2, Sun. at 3; $20-$27; Wed. at 2, $18-$25; Fri. & Sat. at 8, $22.50-$30; thru 10/2. **Brooks Atkinson Theater,** 256 W. 47th (245-3430). 2 hrs., 15 min. All major credit cards.

Tuesday, August 31

YOUR ARMS TOO SHORT TO BOX WITH GOD—Patti LaBelle and Al Green star in a revival of Vinnette Carroll's gospel musical, based on the Book of St. Matthew. Previews begin 8/31 prior to 9/9 opening. Tues.-Fri. at 8, Sat. at 2 & 8, Sun. at 3. $18-32; *thru* 10/3. **Alvin Theater,** 250 W. 52nd St. (757-8646). 1 hr., 50 mins.

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Thur. at 8, $19-$27.50; Fri. & Sat. at 8, $22.50-$28.50; Wed. at 2, $19-$25; Sat. at 2, $21.50-$27.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—Frank Langella, Dennis Boutsikaris, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.- Sat. at 8, Sat. at 2, Sun. at 3, $22.50-$35; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (247-0472). 2 hrs., 35 min. All major credit cards. ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Allison Smith is now Annie, Marcia Lewis is Miss Hannigan, and Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30. **Uris,** 51st St. W. of Bdway (586-6510). All major credit cards. ● ●

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Thurs. at 8, $25-$35; Fri. & Sat. at 8, $27.50-$40; Wed. at 2, $20-$30; Sat. at 2, $22.50-$32.50. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With J. Smith-Cameron, Holly Hunter, Tim Choate, and Lizbeth Mackay; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $20-$30; Wed. at 2, $16-$25. **John Golden,** 252 W. 45th (246-6740). 2 hrs., 45 min. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $25-$40; Fri & Sat. at 8, $32.50-$40; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Mon.-Thurs at 8, $20-$37.50; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14.50-$30; Sat. at 2, $20-$35; **Broadway,** Broadway at 53rd (247-3600). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, and Peggy Cass in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $20-$40; Fri. & Sat. at 8, $23-$40; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. All major credit cards. ● ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Allen Fawcett in the title role) to bottom. Tues.-Sat. at 8:15; Wed. & Sat. at 2, Sun. at 3. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards.

MASTER HAROLD. . .—and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, Zakes Mokae, and Danny Glover. The play is stimulating, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.- Sat. at 8, Sat. at 2, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Karen Akers, Taina Elg, Shelly Burch, Anita Morris, and Lilliane Montevecchi. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs., 45 min. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Wed. at 2, $20-$32. Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $23-$36. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. Credit cards. ● ●

THE PIRATES OF PENZANCE—James Belushi, George Rose, Kaye Ballard, Peter Noone, Maureen McGovern in the Gilbert and Sullivan operetta; directed by Wilford Leach. For light-hearted lunacy and magnificently mindless fun, there is nothing like this. It spruces up Gilbert and Sullivan and lights up Broadway. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 30 min. Credit cards.●

PRESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's high comedy about an actor and the many women in his life; with Kate Burton, Jim Piddock, Elizabeth Hubbard, Bette Henritze, and Christine Lahti. Still smooth, silky, luxurious, and thoroughly enjoyable. Tues.-Fri. at 8, Wed. & Sat. at 2, Sun. at 3, $27; Sat. at 8, $30; thru 9/5. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by and with Jim Wann, Deborah Monk, Cass Morgan, John Foley, Mark Hardwick, and John Schimmel. (Loudon Wainwright III succeeds Wann 8/25.) Mon.-Fri. at 8, $20.50-$22.50; Sat. at 7 & 9:45, $22-$24; Wed. at 2, $18.50-$21.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With Don Correia, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

SUGAR BABIES—Mickey Rooney and Ann Miller co-star in a peppy, modern-day, glamorized version of burlesque. Conceived by Ralph G. Allen/Harry Rigby; music by Jimmy McHugh; lyrics by Fields and Dubin. Mon.-Thurs. at 8, Sat. at 2, $17.50-$30; Fri. & Sat. at 8, $25-$35; Wed. at 2, $17.50-$25; thru 8/28. **Mark Hellinger,** 237 W. 51st (757-7064). 2 hrs., 30 mins. All major credit cards. ● ●

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 7:30: Wed. & Sat. at 2; $15-$30. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 10 min. All major credit cards.

WOMAN OF THE YEAR—Raquel Welch stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Jamie Ross is Raquel's co-star. There is brightness, shrewdness, and measured invention throughout. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $25-$35; Sat. at 8, $30-$40; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

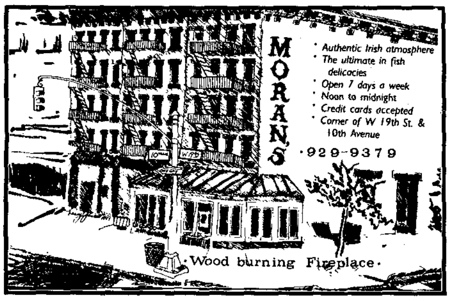
THE BROWNING VERSION—Revival of Terence Rattigan's play about the relationship between a retiring school teacher and his unfaithful wife; starring Lee Richardson and directed by Stephen Porter. Curtain-raiser is J.M. Barrie's *The Twelve-Pound Look.* Tues.-Sat. at 8; Wed., Sat., & Sun. at 2: $14.50, $16.50; *thru* 9/12. **Roundabout Stage Two,** 307 West 26th (242-7800).

CHARLOTTE SWEET—Turn-of-the-century musical in which a soprano triumphs in the British music hall; libretto by Michael Colby; music by Gerald Jay Markoe; directed by Edward Stone. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. **Westside Arts,** 407 W. 43rd (541-8394).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men. With Caroline Lagerfelt, Cynthia Harris, Nicolas Surovy, Ivar Brogger, Caroline Kava, John Pankow, and Michael Jeter; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

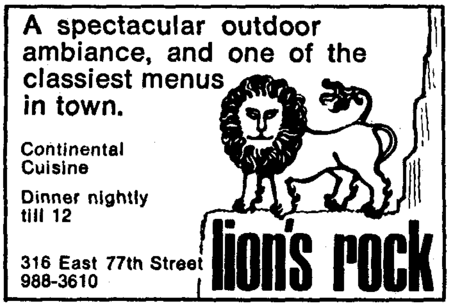
EVERYTHING IN THE GARDEN—Revival of Edward Albee's play about a housewife desperate for luxuries who will do anything to get them. Thurs.-Sat.

"FLAWLESS"
The Only Way to Describe That 'Perfect' Taste of Kaplan's Deli-Cuisine.
Our Corned Beef, Pastrami, Turkey, Kishka, Chopped Liver, Salads, Appetizing, Matzo Ball Soup, Bagels & Lox are 'Precious'
Kaplan's AT 1 WEST FORTY SEVENTH STREET
Delicatessen a Cut Above the Rest
71 West 47th NYC · 391-2333
OPEN 6:30 A.M. to 7:00 P.M.



MORAN'S
- Authentic Irish atmosphere
- The ultimate in fish delicacies
- Open 7 days a week
- Noon to midnight
- Credit cards accepted
- Corner of W 19th St. & 10th Avenue

· 929-9379
· Wood burning Fireplace ·



A spectacular outdoor ambiance, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 12
316 East 77th Street
988-3610
lion's rock

du midi
SUPERB FRENCH CUISINE
Delicate Wines & Provincial Specialties
Luncheon-Dinner-Continental Bar
In The Heart Of The Theatre District
PRE THEATRE DINNER 5 to 9 P.M. $13
Jean Claude Pujol, Owner-Cl. Sun.& Mon. in Aug.
311 West 48 St. NYC-582-6689 or 974-9097

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

SUSHIKAZU
JAPANESE RESTAURANT
41-32 Main St., Flushing
939-4004
FREE PARKING

at 8:30, Sun. at 3 & 7:30; $3-$8; thru 9/5. **Arena Players Theater,** 296 Route 109, East Farmingdale (516-293-0674 for traveling information).

THE DINING ROOM—A. R. Gurney's comedy stars W. E. Macy, Debra Mooney, Ann McDonough, Janet Maylie, Charles Kimbrough, John Getz; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $12-$15. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

THE FOX—Allan Miller's play, based on the D. H. Lawrence novella, stars Jenny O'Hara, Anthony Heald, and Mary Layne. About a soldier who visits an isolated English farmhouse kept by two women and shatters their private world. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $14.50-$16.50. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

GENIUSES—Peter Evans and Christine Ebersole in Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. Tues.-Fri. at 8, Sat. at 7 & 10; Sun. at 3 & 7; $16. **Fairbanks Theater,** 432 W. 42nd St. (239-4321).

HERRINGBONE—Starring David Rounds, directed by Ben Levit. Based on the book by Tom Cone. Tues.-Sat. at 8, Sun. at 3. $16. **Playwrights Horizons,** 416 W. 42nd (279-4200).

HOPE. . .WITH FEATHERS—Scott Wiscamb's comedy about an unlikely triangle dislocated by reality. Directed by Jane Stanton, the cast of three is played one night by all women and one by all men alternately. Phone theater for specifics. **Vic Theater,** 219 Second Ave. (674-9414).

INSERTS—John Byrum's tale about the porno industry in 1930's Hollywood. With Kevin O'Connor as a director who has a chance to return to serious filmmaking. Also with Hope Stansbury, Ben Kapan, John Patrick Hurley and Wendel Meldrum. Previews 9/1 prior to 9/8 opening. Wed.-Fri. at 8, Sat. & Sun. 7 & 10. $12-$14. **Actors and Directors Theater,** 412 W. 42nd St. (279-4200).

KITCHEN TALK—Three one-act plays all set in kitchens; directed by John R. Briggs. 1. Ken Hardeman's *Confesssions of a King.* 2. Paul Mrooska's *Twaddles.* 3. John Briggs's *The Cake Is Done.* 8/23 at 6:30 & 9; 8/26 at 2; 8/27 at 2 & 10; 8/28 at 10; 8/29, 30, at 7 & 9:30. **Studio Theater,** 243 W. 55th (695-0258).

LENNON—A musical play about the life of John L., conceived and written by Bob Eaton, with a cast of 9 musicians and the songs of John Lennon and Paul McCartney. Tues.-Sat. at 8, Sat. at 2, Sun. at 3 & 7; $20; from 8/21. **Entermedia Theater,** 189 Second Ave. (475-4191).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$22.95. **Orpheum,** 126 Second Ave. (477-2477).

LIVINGSTONE AND SECHELE—David Pownall's play about the doctor's attempt to convert an African chieftain to Christianity; directed by Will Lieberson. Mon., Wed., Thurs., Fri. & Sat. at 8, Sun. at 3, Wed. at 2; $8-$12; **Quaigh Theater,** 108 W. 43rd (221-9088).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$18.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ●

THE MUSIC KEEPER—With Jan Miner. Wed.-Sat. at 8, Sun. at 3 & 7; $12 & $15. Thru 8/29. **South St. Theatre,** 424 W. 42nd St. (279-4200).

THE PASSION OF FRANKENSTEIN—Elizabeth de Charay stars as The Creature in Robert Kornfeld's comedy; directed by the author. Mon.-Sat. at 8. **Network Theater,** 754 Ninth Ave. (586-1260).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Christopher Durang's satirical comedy, starring Elizabeth Franz and Jeff Brooks; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394).

THE SIX O'CLOCK BOYS—Sidney Morris's play, directed by Raymond Homer, starring Vera Lockwood as an aging resident of a welfare hotel. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $10-$15. **Van Dam Theater,** 15 Van Dam St. (675-0498).

Theater Companies

ACTORS COLLECTIVE—Carlo Peter Danese's *Departures,* a one-act play about two strangers' encounter in Penn Station, with Chuck Bergwin and Wendy Way, directed by Rocky Parker. Wed.-Sun. at 7:30; $4. Also *Nag and Nell;* a musical whimsey, written and performed by Lynne Borne. Fri.-Sun. at 10:30; $3.50; thru 8/29. **Courtyard Playhouse,** 39 Grove Street (929-3567).

AMERICAN SHAKESPEARE THEATRE—Shakespeare's *Hamlet,* starring Christopher Walken, Anne Baxter, Fred Gwynne, Michael Allinson, Chris Sarandon, and Roy Dotrice; directed by Peter Coe. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $12.50-$19.50; thru 9/5. **Shakespeare Theater,** 1850 Elm St., Stratford, Conn. (966-3900 or 203/378-7321 for traveling instructions).

THE APPLE CORPS—*The Grass Harp,* a musical; book and lyrics by Kenward Elmslie, music by Claibe Richardson, based on the novel by Truman Capote. Nicholas Deutsch director, Chris De Blasio musical director, Clinton Smith choreographer. With David Babbitt, Judith Bardi, Hal Blankenship, Robert Coles, Bob Del Pazzo, Kim Barrow Davis, Ruth Elmore, Heather Holmes. Estelle Kemler and Pamela Rose Kilburn. Thurs.-Sat. at 8, Sat. & Sun. at 3. $6. 9/2-26. **Apple Corps 601 West 51st St. (664-0027).**

CIRCLE REPERTORY—Revival of *Johnny Got His Gun,* Dalton Trumbo's anti-war novel adapted for the stage by Brandley Smith, starring Jeff Daniels as a WW1 battlefield victim. Call theater for specifics: $14-$16. **Circle Rep,** 99 Seventh Ave. So. (924-7100).

JEWISH REPERTORY THEATER—*Vagabond Stars,* a new musical in English about making it in America in the early 1900s; by Nahma Sandrow, Raphael Crystal, and Alan Poul; directed by Ran Avni. Tues.-Thurs. at 8, Wed. at 2, Sat. at 8:30, Sun. at 2 & 5:30; $10-$12; thru 9/5. **YM-YWHA,** 344 E. 14th St. (674-7200).

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids pigeonholes, pitfalls, easy answers, and easy questions. Fuller's work consistently elicits intellectural interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15; thru 10/3. **Theater Four,** 424 W. 55th (246-8545).

NEW YORK ACTOR'S ENSEMBLE—Michael Jennings and Lisa Friedman's *The Briar Patch,* based on the life of Burt Holly. Fri. & Sat. at 8:30, Sun. at 7:30. $4. 9/3-26. **Courtyard Playhouse,** 39 Grove Street (620-7110).

NEW YORK SHAKESPEARE FESTIVAL—Shakespeare's *A Midsummer Night's Dream,* directed by James Lapine, starring William Hurt, Michele Shay, Christine Baranski, Marcell Rosenblatt. Thru 8/28, at 8. **Delacorte** in Central Park (535-5630). Enter the park at 81st & Central Park West, or 79th & Fifth. Free. Get there early.

POTTER'S FIELD PLAYERS—Michael Moriarty and his Players perform *Uncle Vanya, Phedre,* and *An Evening of Verse* by Shakespeare and others. Tues.-Sat. at 8; Sat. & Sun. at 3; $8; thru 10/29. **The Public,** 425 Lafayette St. (598-7150).

REPERTORIO ESPANOL—Federico Garcia Lorca's *Dona Rosita, la Soltera,* and *Teoria y Juego del Duende;* Emilio Carballido's *Te Juro Juana Que Tengo Ganas* Jose Ignacio Cabrujas *El Dia Que Me Quieras,* in Spanish in repertory thru September; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

ROYAL COURT REPERTORY—Phyllis Craig's *Bargain for Murder, Murder One,* and *Revenge Is Sweet,* Mon.-Sat. at 8, Sun. at 3; $6; thru August. **Theater,** 301 W. 55th (997-9582).

THE STYLE COMPANY—Tom Eyen's one-act comedy, *My Next Husband Will Be a Beauty.* Fri. & Sat. at 10:30. $5. Starts 9/3. 500 **Theater Row,** 500 West 42nd St. (736-0247).

THE THEATRE COMPANY—Shakespeare's *Hamlet,* Wed.-Sat. at 8, Sun. at 3; 8/29; $6. And Seneca's Roman adaptation of the Greek *Oedipus,* Fri. & Sat. at 10:30, 27-28; at 8, 8/23, 29; $6. 500 W. 42nd St. (736-0247).

THE TROUPE—August Strindberg's *Miss Julie* in the upstairs theater; Chad Henderson's *Players in a Penny Arcade* and *Whatever Became of an Almost Legend* downstairs. Thurs.-Fri. at 8, Sun. at 3; $4; thru 8/29. Call theater for specifics. **Troupe Theater,** 335 W. 39th St. (244-9699).

WEST SIDE REPERTORY THEATER—Strindberg's *Miss Julie* and *The Stronger* (curtain-raiser); directed by Andres Castro. Fri.-Sun. at 8; $5; thru 10/17. **Theater,** 252 W. 81st (666-3521).

MINUTES FROM LINCOLN CENTER
PEKING DUCK HOUSE WEST
Try the speciality of the house, Peking Duck. Advance orders not necessary. Serves 3 to 4 people for $24.
199 AMSTERDAM AVENUE
Cor. 69th St. West of Broadway in the Dorchester Towers 799-5457
Visit our other (2) locations
Chinatown: Peking Duck House, 22 Mott St.
East Side: Beijing Duck House, 144 E. 52nd St. off Lexington Ave.
Lunch at Noon/Open Mon.-Thurs. till 11 p.m./Fri. & Sat. till 12 a.m./Sun. till 11 p.m./American Express

Giambelli 50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the American Express Card

MALCA'S
Haute Cuisine Française with the Savor of Morocco
Luncheon and Dinner Private Parties
175 East 83rd Street, N.Y.C. (212) 879-8865

Shezan
THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

Pierre Saint-Denis's
Le Refuge
166 E 82nd St
MON-SAT
Lunch Dinner
Res: 861-4505

RIKYU
Japanese Seafood
TATAMI ROOMS • SUSHI BAR
210 COLUMBUS AVENUE
利 久
(bet. 69th & 70th Sts.)
2 Blks. Lincoln Center
799-7847
799-7922

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ANYTHING GOES—A revival of the Cole Porter musical (as a benefit for the Widows and Children Fund of the Uniformed Firefighters Association). 9/10, 11, 17, 18 at 8:15; 9/12 at 7; $7.50. **Theater in the Park,** *Flushing Meadows, Queens (the old* World's Fairgrounds), 212-233-4234.

ARSENIC AND OLD LACE—Revival of the Joseph Kesselring's thriller/comedy, directed by Ellyn Grant and Michael Gibbens. Thurs.-Sat. at 8; $5; thru 8/28. **Fifth Ave. Playhouse,** 184 Fifth Ave. (243-8900).

CONFESSIONS OF A DOPE FIEND—Jeffrey Jones's play, directed by Matthew Maguire, deals with the craving for intoxication, physical and spiritual; *with Ron Vawter. Thurs.-Sun. at 8; $6;* 9/9-10/3. **Performing Garage,** 33 Wooster St. (966-3651).

THE DEATH OF BARON VON RICHTHOFEN AS WITNESSED FROM EARTH—A new musical with book, music, lyrics, and direction by Des McAnuff. The Baron of the title was the famed Red Baron and the action takes place during WWI; starring John Vickery with Bob Gunton, Robert Joy, Mark Linn Baker, and Peggy Harmon. Tues.-Sun. at 8, Sat. & Sun. at 3; $12-$14; thru 9/6. **Public/Newman Theater,** 425 Lafayette St. (598-7150).

THE DRUNKARD—W.H. Smith's classic melodrama, directed by Richard Wyr, which made its first appearance in 1844 as a piece of propaganda for temperance. Thurs.-Sat. at 8, Sun. at 6:30; $6; 9/9-26. **Nameless Theatre,** 125 W. 22nd (242-9768).

EAT THE CLOCK—Musical revue by Judy Carlson *and David Chase during which different characters* spring to life in a boarded-up diner and live out their food fantasies; directed by Debbie Thompson. Thurs. & Fri. at 8:30; Sat. at 10:30; $6. **78th St. Lab,** 236 W. 78th (595-0850).

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS—Revival of Paul Zindel's tale of a complex, middle-aged, house-bound *woman unable to rid herself of past misfortune,* with Valera Drummond, Krishna Stone, Julie Pasqual, and Fay Gold; directed by Charlayne Haynes. Thru 8/28 at 7:30; 9/9-18 at 7:30. 9/22, 29 & 9/12, 19 at 4; $6. **18th St. Playhouse,** 145 W. 18th (604-1052).

EXQUISITE TORTURE—Charles Ludlam's play, a romantic ecstasy, with Black-Eyed Susan, Ludlam, Edward McGowan, Deborah Petti. Fri. at 8, Sat. at 7 & 10; $7. **Ridiculous Theater,** One Sheridan Sq. (691-2271).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs.-Sat. at 8:30, Fri. & Sat. at 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

HALF TIME—Mitchel Hayden Oscar's black comedy *about a youth's initiation into corporate politics.* Wed.-Sat. at 8; $6; 9/8-10/3. **The Open Space,** 133 Second Ave. (242-3900).

IF THIS ISN'T LOVE—Sidney Morris's comedy, directed by Leslie Irons, about two men who meet and fall in love in the '50s. Wed.-Fri. at 8:30, Sat. at 7 & 10, Sun. at 8:30; $5; thru 9/5. **Shandol Theater,** 137 W. 22nd (869-3981).

JOURNEY TO GDANSK AND OTHER PLAYS—Cara Duff-Maccormick, John Miglietta, Allen Carlsen, Jennifer Grey in works by the Polish writer Janusz Glowacki. Tues.-Sat. at 8; $4; thru 8/28. **Westside Mainstage,** 424 W. 49th (869-3981).

ORPHEUS DESCENDING—Tennessee Williams's play, directed by Benno Haehnel. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $6; thru 9/5. **West End Theater,** 302 West 91st (475-5529).

SAY GOODNIGHT, GRACIE—Ralph Pape's play, directed by Todd Peters; with Peggy Woody, Ralph Buckley, John Gould Rubin. Sun.-Wed.; $6; thru 9/15. 78th St. **Theater Lab,** 236 W. 78th (362-1736).

THREE ONE-ACT PLAYS—Alice Gerstenberg's *Overtones,* Tad Mosel's *Impromptu,* and Edna St. Vincent's *Aria Da Capo;* directed by Marty Kovach and Bo Thraikill. Wed.-Sat. at 7:30; $6; thru 8/28. **Inroads Theater,** 150 Mercer St. (787-3168).

WEEDEN, FINKLE & FAY—A comedy revue with an *award-winning comedy group,* directed by Mark Zeller. Saturday nights in August at 8:30; $6. **78th St. Theater Lab.** 236 W. 78th (595-0850).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

The Silver Palate
American Gourmet Food
Newsletter and Catalogue.
Send $4 dollars to
274 Columbus Ave,
Dept J NYC 10023

The Only 3 Crown Restaurant in Brooklyn
Monte's Venetian Room
451 Carroll St. Brooklyn, New York 11215
Between 3rd Avenue and Nevins St.
MA 4-8984 MA 4-7860
Brooklyn's Oldest Restaurant
Same Bar—Same Location—Same On-Premises
Dedicated Family Ownership Management Since July 3, 1906
Unlimited Free On-Premise Valet Parking
The Top Quality of a High Priced New York Restaurant at Affordable Prices

KASPAR'S
Bouillabaisse
Roast Rack of Lamb
Veal Francaise
250 West 27th Street
989-3804

MASSAGE ONLY
You'll love how you feel after your fabulous massage by our ten expert masseuses. You can take massages only, without being a full member, and even get a sauna, steam, or WHIRLPOOL bath. Our exercise classes to music can be an exciting option!
Call 697-7177 today,
PROFILE Health Spa For Women,
11 E. 44th St., between 5th and Madison Ave.

BIG & TALL MEN
Custom made suits fit you best and we offer the best. Finest English fabrics, styled to your measure by skilled craftsmen. $350 to $495.
MON. - SAT. 10 - 7
WIDE LAPELS NARROWED
Like having a new suit for only $35.00 each.
MAIL ORDERS ACCEPTED
BHAMBI'S 14 E. 60 St., N.Y. 10022 (212) 935-5379

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

ED RUSCHA—Prints from 1970 to 1982 including "word images" and "odors" from TV commercials, thru 8/30. Jacobson/Hochman, 24 W. 57th (581-8346). Mon.-Fri. 10-6.

TAKEO YAO—Impressions produced with discarded iron print plates, 8/23-28. Nippon Club, 145 W. 57th (581-2223).

Madison Avenue and Vicinity

KAZUKO—A sculpture of bridges composed of twigs inserted between rows of rope and suspended from trees, thru 8/30. Bryant Park, 42nd between Fifth and Sixth (679-4142).

NORMAN POLLACK—"Video paintings," thru 9/13. Rockefeller Plaza, 52nd St. entrance (484-8000).

SoHo

ELIZABETH BROWNING JACKSON—Furniture, rugs, thru 9/7. Art et Industrie, 464 W. Broadway (777-3679).

JUNE MOSS—Sketchy representational themes in richly textured oils, thru 8/28. Inroads, 150 Mercer (226-6622).

Other

ILAN AVERBUCH—Three tons of stone in two square piles elevated and supported by three groups of cedar stakes, thru 10/5. Foley Square, Lafayette and Pearl Streets.

PIERRE BALDUC/MAURICE FERRON—Sculpture and watercolors from Quebec/Chromatic paintings inspired by nature. Thru 8/28. Monsalve, 126 Fifth (675-8921). Tues.-Sat. 1-6.

PAM BUTLER/PHYLLIS SHAFER—Constructions dealing with the disappearance of Florida by both. Thru 8/28. 10 on 8, Ten Windows on Eighth at 53rd (677-9445).

BILL CREEVY—Fragments of remembered landscapes and still lifes in pastels, thru 9/3. Brooklyn Public Library, Grand Army Plaza, Brooklyn. Mon.-Thurs. 9-8pm. Fri., Sat. 10-6.

CHARLES FAHLEN—"Crouching Dogs," a large sculpture, thru 8/30. Hammarskjold Plaza Sculpture Garden, 2 Hammarskjold Pl (861-3115).

MARY CLARE GALVIN—"Progrès," a sculpture composed of remnants of the West Side Highway, thru 8/30. 1 World Trade Center, West Street entrance (966-0306).

PEGGY HADDEN/JANET ZIFF—"Peer Pressure," an installation/Party aprons in paper. Thru 8/31. Windows on White, 62 White (269-0320). 24hrs daily.

PENNY KAPLAN—A linear sculpture of Gothic arches in painted steel, thru 9/1. St. Peter's, Lexington at 54th (935-2200).

AUGUSTE RODIN—Sculpture related to *The Gates of Hell,* thru 8/30. Cantor Sculpture Center, 1 World Trade Center (105th fl) (938-5136). Mon.-Fri. by appt.

TONY SMITH—A large welded steel, painted black sculpture, "Snake is Out," thru 9/15. Freedman Plaza, Fifth and 60th Street entrance to Central Park (541-8423).

JACK YOUNGERMAN—Relief paintings and sculpture from 1978 to the present, thru 9/10. Fine Arts Center, State University at Stony Brook, Long Island (516-246-5000). Mon.-Fri. 1-5.

GROUP SHOWS

57th Street

ALEXANDER—20 W. 57th (757-3721). Mon.-Fri. 10-5. Drawings by Diamond, Haas, Jacquette, Mangold, McCoy, thru 8/27.

DEUTSCH—20 W. 57th (765-4722). Tues.-Fri. 10-5:30. Works on paper by Avery, Kuniyoshi, Marsh, thru 9/3.

ERIC—61 E. 57th (371-9270). Mon.-Fri. 9:30-5:30. Contemporary American and French impressionists, thru 8/30.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Barlach, Klimt, Kollwitz, Grandma Moses, thru 9/3.

GRAND CENTRAL—24 W. 57th (867-3344). Fifteen 19th and 20th century American paintings from the National Arts Club of New York collection including Butler, Dumond, Hale, Paxton, thru 9/3.

HAMMER—33 W. 57th (644-4400). 19th and 20th century European and American paintings, thru 9/15.

MULTIPLES—24 W. 57th (977-7160). Broodthaers, van Elk, Kiefer, Paladino plus time sequence color photos by Eder, thru 8/30.

SUTTON—29 W. 57th (888-0638). Mon.-Sat. 10-5:30. Hammond, Marcus, Trieff, Werner, thru 9/6.

ZABRISKIE—29 W. 57th (832-9034). Paintings and sculpture by Bowen, Flaccus, Hunsinger, Woodman plus "city pictures" by Ault, Crawford, Strand, Walkowitz, thru 9/25.

Madison Avenue and Vicinity

AAA—663 Fifth (755-4211). Mon.-Fri. 10-6. "The Grand Tour," in etchings, lithos, maps, posters from the 17th to the early 20th century by Arms, Delacroix, Lear, Utrillo, Whistler, thru 9/10.

ACA—21 E. 67th (628-2440). Tues.-Fri. 10-5. Selections from the collection by Benton, Demuth, Gropper, O'Keeffe, Shinn, thru 9/28.

BAECK INSTITUTE—129 E. 73rd (744-6400). Mon. 9:30-7, Tues.-Thurs. til 4:30, Fri. til 3. Synagogues and public buildings of German Jewry through the centuries in paintings, prints, photos, thru 9/1.

DAIRY—Central Park, 65th between Zoo and Carousel (397-3156). *New Yorker* Magazine covers depicting Central Park, thru 8/30.

FOURCADE—36 E. 75th (535-3980). Tues.-Fri. 10-5:30. Sculpture including Crozier's haunting man aching to escape from a woman, deKooning's "Seated Woman," and "Airline Pilot" by Westermann, thru 9/17.

FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Watercolors, oils, graphics by Coreale, Fasanella, Ferron, Sokol, thru 9/6.

KRAUSHAAR—724 Fifth (307-5730). Mon.-Fri. 10-5. 20th century American paintings and sculpture, New York City in graphics, thru 8/30.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Man and beast in Egyptian artifacts, by appt. thru 8/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Nature in 19th and 20th century works by Bricher, Church, Inness, Marsh, Paxson, Tittle, thru 9/30.

PORTRAITS, INC.—985 Park (879-5560). Mon.-Fri. 10-6. Portraits by Greene, Kinstler, Passantino, Shikler, thru 8/31.

ROLLY-MICHAUX—943 Madison (535-1460). Appel, Calder, Chagall plus naive silkscreens by McKnight, thru 9/30.

SOLOMON—959 Madison (737-8200). Tues.-Fri. 11-5. Paintings and drawings by Avery, Johns, Motherwell, thru 8/31.

TERRY-ENGELL—22 E. 76th (535-9800). 17th century Dutch and Flemish paintings, French 19th century works including Fantin-Latour, thru 8/30.

URBAN CENTER—457 Madison (935-3960). Mon.-Sat. 10-5. Plans and models for the rehabilitation of New York City subway stations by leading designers; photos of the renovation of three churches in New York City, thru 9/15.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). Summertime by Avery, Ault, Marin, thru 8/30.

WALTER—1015 Madison (249-8518). Tues.-Fri. 1-5. Blue in alien landscapes by Berkon, textured pastels by Judge, geometrics by Penarette, thru 8/31.

Soho

COOPER—155 Wooster (674-0766). Mon.-Fri. 10-5. Changing group exhibits, thru 8/31.

COWLES—420 W. Broadway (925-3500). Mon.-Fri. 10-5. Alexander, Boulkos, Davis, Longobardi, Villalba, thru 8/30.

DYANSEN—122 Spring (226-3384). Constructed paintings by Bloom, Bradley, Christofaro, Hornyak, thru 8/29.

HOFFMAN—429 W. Broadway (966-6676). Mon.-Fri. 10-5. Gallery artists Bieser, Brady, Eddy, Nicastri, Nice, Schonzeit, Tworkov, thru 9/3.

INGBER—460 W. Broadway (674-0101). Tues.-Wed. 12-3. Works on paper by Dine, Martin, Motherwell, Wickey, thru 9/10.

JACK—138 Prince (966-4235). Sixteen artists including pencil drawings of people by Frankston, miniature landscapes by Harling, thru 9/12.

TERRAIN—141 Greene (777-4426). Tues.-Sat. 1-6. Eight artists including Chimento, Honda, Medak, thru 9/11.

22 **WOOSTER**—(431-6445). Wed.-Sat. 12-6. Seven abstractionists, thru 9/4.

VORPAL—465 W. Broadway (777-3939). Works on paper by Bonnard, Carter, Escher, Morales, Picasso, Zeller, thru 8/30.

WESTON—149 Mercer (226-4141). Naive art by Lila Hafner, Elke Sommer, thru 8/28.

Other

AFRICAN TRIBAL ARTS—84 E. 10th (982-4556). Mon.-Fri. 12-6. Sun and sky gods in African art, thru 8/31.

ART ACROSS THE PARK—Central Park, Van Cortland Park, Bronx, Prospect Park, Brooklyn (866-7021). 23 artists set up their outdoor site works; including Armajani, Bechera, Oji, Skoglund, Whiten, thru 8/31.

ART BAR—31 Union Sq W. (777-8178). Illustrations by Donovan, photos by Gruber, found art by Mullen, 8/23-31.

ART ON THE BEACH—Battery Park City Landfill, Gate No. 19 at Chambers and West (619-1955). Wed.-Sun. 12-5:30. Thirteen artists including Aycock, Oppenheim, Pinto, Wood, Younger, performances by Cunnings, Steady, Wada, thru 9/12.

CORK—Avery Fisher Hall, Lincoln Center Pl (355-2200). Mon.-Sat. 10-10pm., Sun. 12-10pm. Sculpture, painting and drawing by eight visually impaired artists, 8/27-9/6.

CORRIDOR—Bellevue Hospital, Main Lobby, 27th at First (561-4949). Statements in painted wood by Anderson, Lujan, Smith, Valenta, thru 9/10.

FASHION MODA—2803 Third Avenue, Bronx (585-0135). Tues.-Sat. 2-7. Animated words by Ellis, "fascinationworks" by Matos, a quasi-scientific installation by Thomcorn, thru 9/18.

GLASSMASTERS GUILD—621 Avenue of the Americas (924-2868). Mon.-Fri. 11-5:30, Thurs. til 6:30, Sat. 10-5. Summer in New York in glass including a neon swimmer, a stained glass beach, thru 9/3.

GUILD HALL—158 Main Street, East Hampton (516-324-0806). Mon.-Sat. 10-5, Sun. 2-5. Paintings, drawings, collages, constructions by John Little from 1934 to 1982, thru 9/12.

ITC CENTER—866 Second (371-0699). 273 examples of video and print graphics by members of the Broadcast Designers' Association, thru 9/15.

LEVER HOUSE—390 Park (688-6000). Mon.-Fri. 10-5, Sun. 1-5. American comics, thru 9/9.

MALL OF CUNY—33 W. 42nd (790-4331). Mon.-Fri. 9-6. 100 Polish and Soviet theater posters, thru 8/30.

MANHATTAN PSYCHIATRIC CENTER, Sculpture Garden, Ward's Island (288-7650). Daily 10 to sundown. 96 outdoor sculptures by Bourgeois, Dill, Freemont, Kazuko, Weyhe, thru 8/30.

NATURE MORTE—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Paintings on unorthodox materials, thru 8/31.

NEWHOUSE—Snug Harbor Cultural Center, Staten Island (448-2500). Wed.-Sun. 1-5. English "superhumanism" including Poynter's fiberglass, paper pulp, pebble horseman of the Apocalypse, thru 8/29.

NEW YORK HALL OF SCIENCE—La Guardia Airport, Main Terminal (586-4004). Humorous cartoons about science by Harris, thru 8/27.

PARRISH MUSEUM—25 Job's Lane, Southampton (516-283-2118). Tues.-Sat. 10-5, Sun. 1-5. 40 paintings by Roy Lichtenstein tracing 30 years of this Pop associated artist, thru 9/19.

PELLICONE—89 Job's Lane, Southampton (516-283-6833). Thurs.-Sun. 12-6. Solitary animal or human heads in paint on gold leaf by Trieff, Provincetown marine views by Cohen, plant collages by Di Lauro, thru 9/3.

PRATT INSTITUTE—Activities Resource Center (lower level), 200 Willoughby Avenue, Brooklyn (636-3524). Mon.-Fri. 10-4. A woman's view including Persian works by Ardalan, photos of Ghana by Ellis, monoprints by Gonzalez, thru 8/29.

RYAN VISITOR CENTER, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn (586-4004). Graphics, photo, text exploring the positive aspects of human intervention into nature, thru 9/30.

RYAN—452 Columbus (799-2304). The el and the subway in drawings and prints by Davis, Gropper, Marsh, Sloan, thru 9/24.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE—515 Lenox Avenue (879-5500). 28 objects from the Metropolitan Museum's Michael C. Rockefeller Wing including the Pacific Islands, Africa, Mexico, thru 9/9.

SEGAL—339 Columbus (724-7244). American Indian images in Bradley's whimsical scenes of contemporary Indian life, pastel collages by Felice, ritualistic gouache by Richard, others, thru 9/5.

Photography

ARSENAL—64th off Fifth in Central Park (360-8141). Mon.-Fri. 9:30-4:30. Monochromatic effects by Koslow, montages by Polin, symbolism by Thomas, thru 9/3.

FIRST WOMEN'S BANK—111 E. 57th (644-0670). Mon., Thurs. 8:45-5:30, Tues., Wed., Fri., 8:45-3:30. Women from the late 19th century to now by Henry, Rubinstein, Van Der Zee, thru 9/10.

FREIDUS—158 Lafayette (925-0113). Mon.-Fri. 10-6. 33 photographers from Chicago, thru 9/25.

PAUL B. GOODE—A portrait of dance, thru 9/3. Dance Theater Workshop, Schonberg Theater, 219 W. 19th (691-6500). Mon.-Fri. 11-5.

A. DANIEL HAUSER—The Gaspe Peninsula in Canada and New York City, thru 9/7. Lincoln Savings Bank, York at 80th. Mon.-Fri. 9-3, Thurs. 9-7pm.

INTERNATIONAL CENTER OF PHOTOGRAPHY—*1130 Fifth (860-1783). Tues.-Fri. 12-8 pm,* Sat., Sun. 12-6. Statesmen from 1886 to 1944 by Salomon; thru 9/12.

MARY LAURENCE—Color landscapes and skies, thru 9/24. *French Institute,* 22 E. 60th (355-6100). Mon.-Thurs. 10-8pm, Fri. til 5:30.

MIDTOWN-Y—344 E. 14th (674-7200). Sun.-Thurs. 12-8pm, Fri. 12-4. 50 photographers including Abbott, Attie, Cartier, Leipzig, Smith, thru 9/12.

FRANK MONACO—Monastic life, thru 9/7. The Cathedral of St. John The Divine, 1047 Amsterdam (678-6900).

BEAUMONT NEWHALL—Architectural and landscape studies, portraits of Ansel Adams, Paul Strand taken from 1928 to 1982, thru 9/26. International Center of Photography, 1130 Fifth (860-1777). *Tues.-Fri. 12-8pm,* Sat., Sun. 12-6.

NIKON HOUSE—620 Fifth (586-3907). Amateur photographers from all over the world, thru 8/31.

INES ROBERTS—Interrelated harmonies in twenty Cibachrome triptychs, thru 9/3. Popular Photography, 1 Park (725-3785). Mon.-Fri. 9-5.

STEPHEN C. SIEGEL—A nude beach in New York City, thru 8/29. Focal Point, 278 City Island Avenue, City Island (885-1403). Tues.-Sun. 12-6, 8-11pm.

URBAN CENTER—457 Madison Ave., at 51st (935-3960). Rebuilding New York's Landmark churches in photographs, models, and drawings, thru 9/25.

MORRIS WARMAN—Portraits, thru 9/30. Automation House, 49 E. 68th. Mon.-Fri. 9-6.

BARRY WINIKER—Ten of the world's modern luxury liners, thru 9/15. Seamen's Church Institute, 15 State (opposite Battery Park) (269-2710).

Museums

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... Ernest Thompson Seton: Naturalist, Artist, and Writer... Confiscated! Rare and Bizarre Items Contribute to Animals' Extinction; thru 10/31... Aztec Mexico: Discovery of Templo Mayor; thru 10/6.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. Marquetry Furniture; thru 9/26... The Emily Winthrop Miles Collection of Wedgwood... Discovering the Maya: Photographs by A.P. Maudslay; thru 8/29... Black Folk Art in America: 1930-1980; thru 9/6... Sicily: Legacy of a Civilization; thru 8/29... From the Millicent Rogers Collection; thru Dec... Worlds of Wonder: Brooklyn *Artists of Science Fiction and Fantasy;* thru 9/26.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. Fashion Prints: 125 Years of Style; 8/31-1/2... Lace; thru 11/7.

FRICK COLLECTION, 1 E. 70th St. (288-0700) Wed.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted. The White, *Allom Library Model; thru* 10/3.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, *Léger, and Mondrian... The New York School: Four* Decades, Guggenheim Museum Collection and Major Loans; thru 8/29.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue. (245-0072). *Daily 10-8.* $5, seniors $4, children $2.50. 20th century technology, highlighting man's achievements at sea, in the air, and in space.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; *sculpture, ivory, stone reliefs... American Wing:* furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... Costume Institute: The 18th-Century Woman; thru 9/5... The new Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... Works of Art in Glass... Rodin's Gates of Hell; thru 3/6... Continental Silver; thru 9/5... Spirit and Ritual: The Morse Collection of Ancient Chinese Art; thru 9/5... Buildings on Paper; Rhode Island Architectural Drawings, 1825-1945; thru 9/15... The Boston Public Garden Sketchbook of Maurice Prendergast; thru 9/5. **The Cloisters,** Fort Tryon Park: Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection; *thru* 9/25.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York *from* 1524-1982; thru '84... The Bard on Broadway: Shakespeare on the New York Stage; thru 9/6... Architectural New York; thru 9/12... Dolls Magic Journey; thru 9/6... Noah's Arks, and other Animals; thru 9/6. **Theatre Museum** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). An Actor's Life; thru 1/9.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; *closed* Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83... For 25 Years: Prints from ULAE; thru 9/7... The Architecture of Richard Neutra: From International Style to California Modern; thru 10/12... New Work on Paper 2: Borofsky, Clemente, Merz, Penck, Penone; thru 9/21.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. Grand Central Terminal: City Within the City; thru 9/13... Cast with Style; thru 10/17... Oom Pah Pah: The Great American Band; thru 11/7... The Female Touch: The Ladies' Periodical as a Reflection of an Age; thru 9/12.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. *Daily* ex. Thurs. & Sun. 10-6; some collections to 9. Melville, Whitman and New York; thru August... Golden Age of the Private Press; thru 8/31... Redouté: The Rembrandt of Roses; thru 8/31... James Stephens: Irishman; thru 2/28... **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Jooss; thru 8/28... Igor Stravinsky: A Centennial Exhibition; thru 9/25.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... The Works of Edward Ruscha; thru 9/5... New American Art Museums; thru 10/10... Sculpture of the Sixties: Selections from the Permanent Collection; thru 9/5.

Auctions

DOYLE—175 E. 87th St. (427-2730). 8/25 at 10: By Order of the Provident Loan Society: Jewelry, Watches, Silverware, Numismatics, and Philatelics. On view from 8/21. 8/26 at 10: Ninth Annual End-of-Summer Sale. On view from 8/21.

A NIGHT CLUB
Red Parrot T.M.
SEASONAL CLOSING NIGHT
Sat., Aug. 28
LUXURIOUS FALL OPENING
Come See Our Elegant New Look
Wed., Sept. 8
DJ's with Joe Cain & The Red Parrot Orchestra T.M.
©1981 Red Parrot
Proper Attire Requested Please!
Wed. thru Sat. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530.

Jack's Epicure
SERVING FRENCH & NORTHERN ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

The Inexpensive, Convenient, Fine Italian Restaurant.
Dazies
LUNCH & DINNER Dine til midnight Fri. & Sat. Til 11 P.M. Sun. thru Thurs.
39-41 QUEENS BLVD., SUNNYSIDE, N.Y.
MAJOR CREDIT CARDS 212-786-7013

Le Chantilly
Restaurant Francais
LUNCHEON DINNER
Most major credit cards • Closed Sundays
106 East 57th Street/751-2931

Just Steps from the HILTON & SHERATON CENTER
Chinese Food at its Best
LUNCHEON • COCKTAILS
DINNER • AFTER-THEATRE
Party Facilities
Bill Hong's
133 WEST 52nd ST., N.Y.
LT 1-6730

The Best Beefsteak
鹿 ARAGAWA 皮
of KOBE
36 West 56th Street
541-5137

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

92nd St Y, on Lexington Ave. (427-4410)

South Street Seaport, Pier 16, Fulton St. and East River (766-9020)

Symphony Space, Broadway at 95th St. (864-5400)

Concerts

Monday, August 23

MOSTLY MOZART—Festival Orchestra, Pinchas Zukerman conductor-violinist; pianist Lilian Kallir, soprano Erie Mills. Haydn's Symphony No. 6; Mozart's Piano Concerto No. 21; Bach's Cantata No. 51; aria from Mozart's *Zaide;* Mozart's Symphony No. 35, "Haffner." Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

CHARLIE DANIELS BAND/GREGG ALLMAN BAND/HENRY GROSS—Country and rock music. Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson (249-8870), at 7:30. $7.

MARY LUEHRSEN, flutist/**BRUCE NESWICK,** pianist. Bach, Schumann. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

1,000 YEARS OF JAZZ, a Tap-Dance Festival. Lincoln Center Out-of-Doors, Damrosch Park at 8:15. Free.

THE KLEZMORIN, with music from a 400-year-old tradition. Central Park Delacorte Theater, CPW at 81st St. or Fifth Ave. and 79th St. (535-5630), at 8. Free tickets at 6:15.

MARKAMA—Folk music of the Andes. Citicorp at 12:30. Free.

SHIHIB LEROY NELSON JAZZ TRIO—Trinity Church's Noonday Cafe, Broadway at Wall St., at 12:30. Free.

ILZE—Jazz. Bryant Park, 40th-42nd Sts., Fifth-Sixth Aves., at 12:15. Free.

JIMMY OWENS PLUS—Jazz. St. Nicholas Place at 149th St., at 7. Free.

ELINOR AMIEN, soprano; **JOAN WARYHA,** clarinetist/**ANN ZALKIND,** pianist. "A Midsummer Night's Trio." Haydn, Meyerbeer, Brahms, Schubert, Dvorak. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7:30. $6.

STANDLEY BANKS—Disco music. Eastchester Houses, 3016 Yates Ave., Bronx, at 8. Free.

RICHARD PETI—Jazz. Fort Independence Park, Bronx, at 7:30. Free.

GENESIS—Rock music. Forest Hills Tennis Stadium, Burns St. off Continental Ave., Forest Hills, Queens, at 8:30. $15, $20.

Tuesday, August 24

MOSTLY MOZART—Violinist Pinchas Zukerman, violist Michael Tree, cellist Ralph Kirshenbaum, flutist Eugenia Zukerman, pianists Lilian Kallir and Marc Neikrug. Mozart's Duo for Violin and Viola in G, K. 423; Weber's Flute Trio in g; Mozart's Piano Quartet in g, K. 478; Schumann's *Fantasiestücke,* Op. 73; Schumann's Piano Quartet in c (N.Y. premiere), Op. Posth. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

CHARLIE DANIELS BAND, others. See 8/23.

ARTIE MILLER AND HIS JUMPIN' JIVERS—Big-band swing music. Naumburg Bandshell, Central Park off Fifth Ave. and 72nd St., at 7:30 (rain date, 8/26). Free.

NEW YORK CITY BRASS QUINTET—Amram, Pilss, Scheidt, Bernstein, Horovitz. Trinity Church, Broadway at Wall St., at 12:45. Free.

JAZZ CONCERT, with Max Roach, Arthur Blythe, Wynton Marsalis, others. Benefit for WKCR. Jazz Forum, 648 Broadway at Bleecker, 5th floor (280-5223), 7 p.m.-3 a.m. $10.

LINCOLN CENTER OUT-OF-DOORS—The Plaza at 12:15: Sharon Freeman Jazz Quartet. Damrosch Park at 5: Vanaver Caravan, song and dance from America and abroad. Damrosch Park at 8:15: 1000 Years of Jazz, a Tap-Dance Festival. All free.

DON MICHAELS—Stage music. City Hall steps, between Park Row and Broadway, at noon. Free.

BILL HICKEY AND KEN BYRNE IRISH BAND—Irish songs and dances. Fort Tryon Park Playground, Broadway and Dyckman St., at 7. Free.

OUT OF THE ORANGE—An a cappella pop chorus. Trinity Church's Noonday Cafe, Broadway at Wall St., at 1:30. Free.

TINY GRIMES SEXTET—Jazz. 152nd St. between Amsterdam Ave. and Broadway, at 7. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Walter Klauss leads open readings of Puccini's *Messa di Gloria* and Rossini's *Stabat Mater.* CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4, includes score and refreshments.

MUSIC IN TRANSIT—Composer-guitarist-lutenist Paul Seitz, soprano Christine Seitz, cellist Margaret Lim, dancers Mark and Ella Magruder. Works by Seitz, Dowland, Britten. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $5.

RAY RAPETTI—Jazz. Poe Park, Bronx, at 7:30. Free.

RICHARD PETI—Jazz. Rice Stadium, Bronx, at 7:30. Free.

BOBBY PACE I.S. 192, Hollywood Ave., between Randall and Schley, Bronx, at 7:30. Free.

STATEN ISLAND CHAMBER PLAYERS JAZZ QUARTET—Great Kills Park, Hyland Blvd., Staten Island, at 8. Free.

Wednesday, August 25

MOSTLY MOZART—See 8/23.

NOEL POINTER, jazz-rock violinist-keyboardist-singer. South St. Seaport at 8. A Save Our Ships benefit. $10.

JOSEPH SHORE, baritone, with pianist John Evans. "Songs and Dances of Life," Russian and American music. Marymount Manhattan Theater, 221 E. 71st St. (570-1888), at 8. $7.50.

AMARYLLIS TRIO, flutes and cello. Federal Hall, 26 Wall St., at 12:30. Free.

ART BLAKEY AND THE JAZZ MESSENGERS—Grant's Tomb, Riverside Drive North between 122nd and 123rd Sts., at 7. Free.

GERRY HALLOM, folksinger and musician from Australia. Citicorp at 6. Free.

1,000 YEARS OF JAZZ—See 8/23.

BIG APPLE JAZZ WOMEN/SARAH MCLAWLER—7-piece group. With Young People's Chinese Dancers, in classical Chinese dance. Bell Plaza, Sixth Ave. and 41st-42nd Sts., at noon. Free.

DWIGHT HOWARD ORCHESTRA—World Trade Center Plaza at 12:15. Free.

OMEGABRASS—Jazz. Trinity Church's Noonday Cafe, Broadway at Wall St., at 12:30. Free.

MORIARTY STRING QUARTET—Mozart Festival at Phyllis Lynd's Concert Party (877-8233). Hilton Hotel, Drawing Room at Sybil's, 101 W. 53rd St., at 6:30. $12.

LENNY CHERRY—Jazz. Bronx Park East and Waring St., Bronx, at 7:30. Free.

MAX GOLDBERG—Jazz. Henry Hudson Memorial Park, Bronx, at 7:30. Free.

Thursday, August 26

MOSTLY MOZART—Festival Orchestra, Roger Nierenberg conductor; soprano Sylvia McNair, tenors David Britton and David Gordon, bass Jan Opalach. Haydn's *L'Infedeltà delusa,* sung in English; Bodo Igesz stage director. Avery Fisher Hall at 8. $7.50, $9.50.

CHEAP TRICK/AXE—Rock music. Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

HOTFOOT QUINTET—Bluegrass. South Street Seaport at 8. $5.

LINCOLN CENTER OUT-OF-DOORS—Nat Adderley Quintet, jazz, at 12:15. Harmonie Ensemble, chamber music, at 6. 1000 Years of Jazz, a Tap-Dance Festival, at 8:15. All at Damrosch Park. Free.

BOWLING JOHN GREEN & HARMONICA PHIL—Citicorp Center Market at 6. Free.

STEPHEN RAPP, organist. Bruhns, Sweelinck, Frescobaldi, Bach. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

BILL SAXTON QUINTET—Jazz. Bryant Park, 40th-42nd Sts., Fifth-Sixth Aves., at 12:15. Free.

LINDA HUDES POWER TRIO—Original rock. Trinity Church's Noonday Cafe, Broadway at Wall St., at 12:30. Free.

9TH STREET STOMPERS/G. HARRIS—Jazz. Port Authority Bus Terminal, main floor, north wing, Eighth Ave. and 41st St., at 4. Free.

ELLIOT SEMEL—Popular music. City Hall steps, between Park Row and Broadway, at noon. Free.

JOHN HICKS SEXTET—Jazz. 139th St. between Eighth Ave. and Edgecombe Ave., at 7. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Joseph Flummerfelt leads open readings of Mahler's Second Symphony (excerpts), and the Brahms *Requiem.* CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4, includes score, refreshments.

BARGEMUSIC CHAMBER PLAYERS—Bach, Mozart, Ysaye, Strauss, Brahms. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

LA COMPANY—Latin music. Bronx County Courthouse, Grand Concourse, Bronx, at noon. Free.

FIRE AND ICE—Jazz. Grant's Tomb, Riverside Drive and 122nd St., at 8. Free.

LENNY CHERRY—Jazz. Co-Op City, Section 1, Bronx, at 7:30. Free.

RICHARD PETI—Jazz. Waterbury-LaSalle, between Bladford and Edison Aves., Bronx, at 7:30. Free.

Friday, August 27

MOSTLY MOZART—Festival Orchestra, Pinchas Zukerman conductor-violinist; pianist Cecile Licad, violinist Cho-Liang Lin. Mozart's Rondo in B-flat, K. 269; Piano Concerto No. 17; Violin Concerto in D, K. 218; Haydn's Symphony No. 85. Avery Fisher Hall at 8. $7.50, $9.50. Pre-concert recital at 7.

ODETTA/DR. JOHN—Blues music. South St. Seaport, at 8. A Save Our Ships benefit. $10.

JOE JACSKON/MARSHALL CRENSHAW—Rock music. Dr. Pepper Music Festival, Pier 84, Twelfth Ave. and 45th St. on the Hudson River (249-8870), at 8. $7.

TOM GOSLIN, guitarist. American Institute of Guitar, 204 W. 55th St. (757-3255), at 8. $2.

1000 YEARS OF JAZZ—See 8/23.

LARRY HARLOW ORCHESTRA—Jazz. 102nd St. between Park and Madison Aves., at 7. Free.

GUANABARA—Jazz. Bryant Park, 40th-42nd Sts., Fifth-Sixth Aves., at noon. Free.

LA CHARANGA FANICA—Latin jazz, salsa. Trinity Church's Noonday Cafe, Broadway at Wall St., at 12:30. Free.

CLAUDE BARTEE QUARTET—Jazz. Douglas Fairbanks Theater Courtyard, 432 W. 42nd St. (239-1234), at 11 p.m. $6.

ELVIS COSTELLO AND THE ATTRACTIONS—Rock music. Forest Hills Tennis Stadium, Burns St. off Continental Ave., Forest Hills, Queens, at 8. $15, $20.

Saturday, August 28

MOSTLY MOZART—Same program as 8/27. Tonight, the Festival's finale, is sold out.

JOE JACKSON/MARSHALL CRENSHAW—See 8/27.

YOSHIMASA WADA, and ensemble, in "Hypo-Hippopotamus Is in a Deep Sleep." Creative Time Art on the Beach, Battery Park City Landfill, Gate 19, Chambers and West Sts., at 6:30. $3.

1000 YEARS OF JAZZ—See 8/23.

THE ART OF DINING AT THE CELLAR

Cheese Cellar®
RESTAURANT & BAR
125 E. 54th Street. 758-6565

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. - 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. - 840-6688
Lunch Daily, Dining & Ent. Nightly

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Our new location 33 East 61 St. • 759-6684

Shalimar
• Cocktails
• Lunch • Dinner
• 7 Days
Recommended by: N.Y. TIMES & N.Y. MAGAZINE for its Exotic Indian Cuisine and Reasonable Prices.
39 East 29th Street • Tel. 889-1977

Fonda La Paloma
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

SEVEN SEAS
167-03 UNION TPKE., FLUSHING, N.Y.
CHINESE - POLYNESIAN CUISINE
Luncheon • Cocktails • Dinner
Take Out Orders
Open 7 Days • Tel: 969-7070
Major Credit Cards • Party Facilities

Poor Richards
8 oz. N.Y. CUT STEAK $7.95 | CHICKEN & RIBS $7.95
INCLUDES SALAD & POTATO
PRIVATE PARTIES • NEAR MUSEUMS & THEATRES
39 WEST 53rd ST., NYC • Tel. 581-5472

Sunday, August 29

AMERICAN SYMPHONY ORCHESTRA, Raymond Harvey conductor; pianist Steven Mayer. Rehearsal at 4, performance at 8:15. Lincoln Center Out-of-Doors final programs. Both at Damrosch Park. Free.

MOZART ON FIFTH—From Mozart to Joplin. Whitney Museum Sculpture Court, Madison Ave. and 75th St., at 4. Free with Museum admission, $2.50.

VISHNU WOOD & SAFARI EAST—Jazz vespers, St. Peter's Church, Lexington Ave. and 54th St., at 5. Offering.

PAUL KNOPF—Jazz. St. Peter's Church, Lexington Ave. and 54th St., at 7. Admission not known.

LORI HOLLAND—Folksinger. The Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4 donation.

WEST END DAY—*Marathon jazz concert, to benefit* WKCR-FM. With many performers between 3 p.m. and 1 a.m. At West End Cafe, Broadway and 114th St. (280-5223). $5.

BRONX ARTS ENSEMBLE, Johannes Somary conductor. Dvorak's Serenade in d, Op. 44; new work by Lifchitz; Brahms's *Serenade* in A. Van Cortlandt Mansion, 246th St. and Broadway, Bronx, at 2. Also at 4, at Fordham U. Keating Hall, Southern Blvd. entrance. Both free.

NEW WORLD BRASS ENSEMBLE—Alford, Bach, Glazunov, Poulenc, Tchaikovsky, Joplin, Mussorgsky. Brooklyn Botanic Garden, 1000 Washington Ave. (622-4433), at 3. Free.

BARGEMUSIC CHAMBER PLAYERS—At 4. See 8/26.

CHOIR OF CHRIST CHURCH PARISH CHURCH, Barbados, Winston Hackett conductor, Arthur Maynard accompanist. St. Joseph's Anglican Church, Arlington and Schenck Aves., Brooklyn, (346-6668), at 3. $8.

SEUFFERT BAND, George F. Seuffert conducting. Forest Park Music Grove, Queens, at 3. Free.

WILLIS MCGANG—Jazz. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx, at 3. Free.

Opera

L'ORMINDO, by Cavalli. Chamber Opera Theatre of New York. Peyton Hibbitt conducting; design and costumes by Beni Montresor, staging by Thaddeus Motyka. With Ronald Naldi, Pamela Coburn. Marymount Manhattan Theater, 221 E. 71st St. (570-1888). 8/24, 8/26 at 8, $15; 8/28 at 8, $18.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). 8/25-9/5: Gilbert and Sullivan's *H.M.S. Pinafore.* Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed. and Thurs., $6.50-$11; Fri.-Sun., $7-$12.

LA CORTE DE FARAON, Spanish zarzuela by Lleo. Repertorio Espanol, 138 E. 27th St. (889-2850). 8/27 at 8. $7.

Dance

BALINESE THEATER, with members of the Bali-Java Dance Theater in "The Abduction of Sita." World Trade Center Plaza, 8/23 at noon. Free.

DANIEL EZRALOW/DAVID PARSONS—Program of their choreography. DTW's Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 8/23, 24, 30, 31, at 8. $5.

HARLEM CULTURAL COUNCIL DANCEMOBILE—Free concerts in the five boroughs; call 860-8640 for specifics. 8/23-27, Fred Benjamin Dance Company, including 8/26 at 8:15 at Grant's Tomb, Riverside Dr. and 122nd St. Free.

LINCOLN CENTER OUT-OF-DOORS—8/23 at 5, Damrosch Park: Marta Renzi and Dancers. 8/25 at 5, the Plaza: Danza Folkorique del Estado de Morelos, from Mexico. 8/26 at 5, the Plaza: Morocco and the Casbah Dancexperience. 8/28, the Plaza: Leon Felder Company, at 2:30; Jelon Vieira Dance Brazil, at 5:30. 8/29, the Plaza at 2:30: International Afrikan-American Ballet. Also: 1000 Years of Jazz; Damrosch Park, 8/23, 24, 25, 26, 27, 28 at 8:15. All free.

MARCIA PLEVIN PRODUCTIONS—N.Y. debut of *this company, from Winston-Salem, North Carolina.* DTW's Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 8/26, 27, 28 at 8. $5.

ORANGES, *full-length work by Edouard Lock,* with Louise Guillemette, Louise Le Cavalier, Edouard Lock, Miryam Moutillet. Music is by Michel Lemieux. *Performing Garage, 33 Wooster St.* (966-3651), 8/25-29 at 8:30. $5.

YOUNG PEOPLE'S CHINESE DANCERS—Classical Chinese dance. With Big Apple Jazz Women. Bell Plaza, Sixth Ave., 40th-41st. 8/25 at noon. Free.

Where to find French country fare in the middle of the city.
LE PATIO
OUR BUFFET DEJEUNER IS SERVED FROM 12 NOON TO 2:30 PM.
Monday to Friday. $15.50/Weekend brunch. $17.00
FOR RESERVATIONS CALL 245-5000
HOTEL PARKER MERIDIEN, 118 WEST 57TH STREET

"Inspirational"
Classic Italian
Cuisine
VILLA MOSCONI
69 Mac Dougal Street
(bet. Bleecker & Houston Streets)
Greenwich Village
res. 673-0390
All Pasta
Made on Premises.
LUNCH-COCKTAILS-DINNER

Hang Zhou Lou
"SERVING TRADITIONAL CHINESE CUISINE IN THE CLEANEST RESTAURANT IN CHINATOWN."
4 Star CHEF "YEE"
OPEN 7 DAYS - Visa & Mastercard
68 EAST BROADWAY - 925-5144

Cafe du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

A Culinary Exploration
VARIATIONS
Luncheon served Tuesday to Sunday
Cocktails & Dinner
served Monday to Sunday
Romantic Piano & Songs by JORGE RIOS
In Chelsea-358 W.23 St.NYC-Res:691-1559

"A quaint little restaurant with the best Cantonese cooking in town."
BRUCE HO'S
116 East 57th St.
N.Y.C. PL 3-2610
American Express

President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.

The best Italian Restaurant in New York City is in Little Italy.

Angelo's
146 Mulberry Street
Reservations: WO 6-1277

DANCING AT DUSK
Starting at 6 P.M.
Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.
Barbizon Plaza LIBRARY
6th Ave. between 58th & 59th Sts. Tel: 247-7000

MALAGA
CREDIT CARDS
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
Closed Sat. & Sun. during July & Aug.
599-8886 or 986-4729

hanratty's
1754 Second Avenue (bet. 91st & 92nd St's.)
Currently appearing Tues. thru Sun.
DICK WELLSTOOD
At the Solo Jazz Piano
DINNER
7 Days • 5:30 to 12
TEL: 289-3200

Select reviewer's "work of cuisine art"
RIPENED Peaches PLEASURES
in our soups: brunch, lunch, dinner
353 East 77th Street 249-8511

KOKURA II
Gourmet Japanese Food served under our skylight roof in an authentic garden setting
Dinner Tuesday thru Sunday
Lunch Tuesday thru Friday
82-89 Jericho Tpke., Woodbury, L.I.
516 367-4944 Credit Cards

OTHER EVENTS

Happenings

LATE SUMMER IN BLOOM, all over: The Horticultural Society of New York's Harvest Festival, at 128 W. 58th St., 8/28-29, noon-6. City gardeners exhibit fruits and vegetables, plants and flowers. Free... Thru 8/30 in the Channel Gardens, Rockefeller Center, you can see a colorful show of award-winning annuals, judged by All-America Selections... A one-day course in "Flower Arranging With Annuals," 8/26, 10-noon, at the Brooklyn Botanic Garden (622-4433), is just $10... One more summer Sat., 8/28, to enjoy the gardens and woods of Wave Hill by sunset. Admission to the Riverdale estate is $2.

ENCORE—The Golden Jubilee show at Radio City Music Hall. Gershwin, Berlin, Bacharach, and the Beatles. Updated production numbers, like "Bolero," among the 17 acts of dance, music, comedy. Also clips of old movies. Music Hall, Sixth Ave. and 50th St. (757-3100). Daily except Thurs. at 2:30 and 8. $14.75, $17.75. Closes 9/6.

WALT DISNEY'S GREAT ICE ODYSSEY—All-star production. Madison Square Garden thru 8/29 (564-4400). 8/24 at 1:30; 8/25, 26, 27 at 1:30 and 7:30; 8/28 at 11, 3, 7:30; 8/29 at 1 and 5. $6-$9.50.

PERFORMERS' ARTS—Special evenings at the Asia Society, 725 Park Ave. at 70th St. (288-6400), are 8/24 and 25 at 7:30, when performances by the Kerala Kalamandalam of South India will spotlight Kutiyattam dance drama, and 8/30, when actors from the Kita and Kanze schools will perform Noh drama of Japan. Both evenings begin with a lecture-demonstration, and native refreshments will be served. $20... Theater for the New City's summer street theater this year is "Keep Truckin'", a musical with a company of 50. This week's free dates: 8/28 at 2, Tompkins Square Park, east of Ave. A, 7th-10th Sts.; 8/29 at 2: Brooklyn's Prospect Park Bandshell.

OUT-OF-TOWN NOTES—Long Island Scottish Clans invites us to its Scottish Games, 8/28, 8 a.m.-5 p.m., at Old Westbury Gardens, L.I. (516-333-0048). Pipe bands, foot races, caber tossing, country dances, a Highland regiment in 18th-century costume, and Scottish foods—hot dogs, too. Adults $3, seniors $2, children 6-12 $1.... New Rochelle is staging a Community of Nations Festival 8/29 at Oakwood Island along the shoreline at the foot of LeFevre Lane. Everything starts at 3, with a balloon, parade of vessels, music, games, dances, and at 8:15, fireworks. 914-632-2021.

Tours

MUNICIPAL ART SOCIETY TOURS—8/28, 29 at 2: Manhattan's Gold Coast, Fifth Ave. from 78th to 94th Sts. Meet in front of the Duke mansion, now the N.Y.U. Institute of Fine Arts, Fifth Ave. and 78th St... Also, 8/25, 5:30-7: John Barry Lewis and his Space Invaders Tour, midtown arcades. Reservations a must (935-3960). $5 for each tour.

CENTRAL PARK TOUR—"A Summer Bird Walk," with Sarah Elliott and Lambert Pohner. 8/29, meet at 2, Belvedere Castle, south of the Great Lawn, 79th St. Free.

HARBOR TOUR, by the Urban Park Rangers, on the Staten Island Ferry (442-1304). From Staten Island's St. George Terminal at 7, Manhattan's South Ferry Terminal at 8. 8/25: The New York City Archipelago. 25 cents for Ferry fare.

ROOSEVELT ISLAND, tour with Adventure on a Shoestring (265-2663). 8/29, meet at 2, NW corner of Second Ave. and 59th St. $4.50, plus $1.50 Tramway fare.

SMALL JOURNEYS—Weekday tours of various areas of the city. 8/23, 30, 6-8: City Hall Hi-Jinks; meet in front of Woolworth Bldg., Broadway and Park Pl... 8/24, 10 a.m.-noon: London in New York — Stuyvesant, Gramercy, Madison Squares; meet at St. George's School, off NE corner of Third Ave. and 16th St... 8/25, 6-8: Brooklyn Heights, the 19th century preserved; meet on Manhattan side of Brooklyn Bridge, under Municipal Bldg. arches, Centre and Chamber Sts... 8/26, 10 a.m.-noon: Wall St. to South St. Seaport — the lore of finance and the lure of the sea; meet at Trinity Church, Broadway and Wall St... 8/26, 4-6: SoHo, galleries and cast-iron buildings; meet outside Castelli and Mary Boone galleries, 420 W. Broadway near Spring St... 8/26, 6-8: Greenwich Village, Paris in New York — legends of love and literati; meet at Washington Square Arch, Fifth Ave. below 8th St... 8/27, 6-8: the swinging West Side; meet at the Dakota, Central Park West at 72nd St. $5 each. (533-6342.)

PARKS TOURS, in the boroughs, led by the Urban Park Rangers. All are free... Bronx (822-4336): 8/28: Forests and woodlands. Meet at 10 a.m. at the Van Cortlandt Golfhouse... Brooklyn (856-4210): 8/28 at 1, Geology in Prospect Park; meet at Picnic House, near 3rd St. and P.P.W. entrance. 8/29, Ship watching at Sunset Park. Meet at 1, Recreation Pool Building, off Seventh Ave. at 43rd St., in Brooklyn. Take binoculars... Manhattan: 8/24, Central Park on horseback (no beginners, please). Phone 724-5101 to reserve ($16 for the horse for the one-hour ride). 8/28 at 2, Central Park's Conservatory Garden. Meet at 104th St. and Fifth Ave. 8/28 at 2: History and design of Riverside Park. Meet at the Soldiers and Sailors Monument, the Drive and 89th St... Queens (699-6722): 8/28: Introductory birding at Alley Pond Park. Meet at 7 a.m. at the upper parking lot fieldhouse. Take binoculars and good shoes... Staten Island (442-1304): 8/29: Bugs and butterflies. Meet at Clove Lakes Zoo parking lot, 2 p.m.

Sports

BASEBALL—**N.Y. Mets:** Shea Stadium, Flushing (672-3000), $2-$7. 8/27 at 8:05, 8/28 at 7:35, 8/29 at 1:35, vs. Atlanta. 8/30, 31, 9/1 at 7:35, vs. Houston... **N.Y. Yankees,** at Yankee Stadium (293-4300), Bronx. $1.50-$8.50. 8/23 at 8, vs. Toronto; 8/24, 25, 26 at 8, vs. Minnesota.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. $7, $12. Ticket info: 265-8600. Playoff schedule not yet set; 8/25, there may be a home game.

TENNIS—The AMF Head Cup USA tournament, 8/25-29 at Heritage Hills of Westchester, Somers, N.Y. Vilas, Wilander, Fibak, and Arias are among the competitors. Wed. at 1, Thurs. at 4, $7; Fri. at 7:30, $10; Sat. at 1, $15; Sun. at 1, $10. 741-2323, 914-277-8080... Hamlet Challenge Cup tournament, 8/26-29 at the Hamlet, at Old Westbury, L.I. With Nastase, Teacher, Noah, Gomez, Gene Mayer, others. Thurs. at 2, $7; Thurs. at 6, Fri. at 2, $10; Fri. at 7, $12; Sat. at noon, $15; Sun. at noon, $16. 516-822-9300... Stouffer's Classic, 8/27-29 at Stouffer's Inn of Westchester. Smith, Lutz, Reissen, Ralston, others: also pro-celebrity and benefit mystery match. Fri. at 7, Sat. at 1 and 7, Sun. at 1; $8-$12. 914-697-1520... Tennis clinic, with Mats Wilander and Team Peugeot-Rossignol pros Clerc, Kriek, Gomez, others, in exhibition play. Central Park Tennis Courts, 93rd St. and C.P.W., 8/28, 11-1; free... The U.S. Open begins 8/31.

FOOTBALL—**Giants** at Giants Stadium, Meadowlands, E. Rutherford, N.J. (201-935-8222). $11-$14. Pre-season game: 8/28 at 8, vs. Jets.

OTHER PLAYERS, OTHER SPORTS—The Rangers and the Islanders are keeping busy before the hockey season begins. 8/27, at the Felt Forum at 7:30, players from each team will appear in a tennis match to benefit the National Kidney Foundation; $8-$25... 8/28 at 6, before the Mets game at Shea Stadium, the Rangers and Islanders will play softball.

Children

TIEMPO DE AMOR Y GUERRA, a comedy in Spanish with Teatro 4. Central Park, Belvedere Castle at 79th St. south of the Great Lawn. 8/29 at 1. Free.

LEGEND OF BELVEDERE CASTLE, with Bodley and Dudovitz. Belvedere Castle, Central Park, at 79th St., south of Great Lawn. 8/28; call 397-3156 Wed.-Sat. 11-4 for reservations and time. $2 per family (children must be accompanied by adult).

LITTLE MOOFY PUPPETOIDS PARTY—Children play-act, play instruments, and help design a Moofy. Each child gets a kit. O. Henry Pizzeria, Sixth Ave. and W. 4th St. (691-8930, 242-2003). Sat. at 1. $3.

STORYTELLING, every Sat. at 11 a.m. Central Park at the Hans Christian Andersen statue, the model-boat pond, near Fifth Ave. and 72nd St. 8/28: Billie Ballou, in the Scottish tale "The Woman Who Flummoxed the Fairies." Free.

KIDS' DAY AT THE MARKET—Citicorp, Lexington Ave. and 54th St. (559-4259). 8/28 at 11 a.m.: "Some Can Sing," puppet play with music. Free.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 8/27, 28, The Jaki Byard Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 8/24-29, Buddy Tate, Eddie 'Cleanhead' Vinson & the Ray Bryant Trio. 8/31-9/5, Art Farmer Quartet. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 8/23, Darlene Love with the Uptown Horns. 8/27, The Drifters & the Marvelettes. 8/28, Doc & Merle Watson. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Tues., at 9, 10, & 11, The Arvel Shaw Trio. Blues singer Alberta Hunter returns, Wed.-Sat. at 9 & 11:15. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 8/28, Andy Statman & Friends. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Balaban & Cats, Mon.-Sat., 8:30-2 a.m. 8/29, Bob Wilber & the Bechet Legacy. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 8/24-29, Airto & Flora Purim, nightly at 9 and 11, with extra shows on Fri. & Sat. at 1 a.m. AE, MC, V.

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 8/29 at 11:30, Pookie with Paulette Gazzara, Jon Randel, Dave Clark, Chippy McCloskey, Andy Chernak. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 8/24, Michael Fracasso. 8/25, Stan Rogers; Connie Kaldor. 8/26, Dolores Keane & Reel Union. 8/27, John McEuen. 8/28, Ellen McIlwaine Gang. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 8/23, 30, Bob Cunningham and Bross Townsend. 8/24-26, Top Shelf featuring Reggie Workman. 8/27, 28, Lou Donaldson. 8/29, Andy Bey. 8/31, Connie James. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. & Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, David Allyn and the Scott Hardy Trio. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, Kitt & Mike Moran. AE, CB, DC, MC, V.

HORN OF PLENTY—91 Charles St., 242-0636. **Music Room:** 8/24-26, *Corkscrews* a musical revue featuring Tony Alward, Barbara Barsley & others. 8/27-30, Arthur Siegel. 8/31, Those Gennaro Sisters. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 8/24-28, pianist Hank Jones with Victor Gaskin on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Jazz club. 8/23, 24, John Scofield Trio with Steve Swallow & Adam Nussbaum. 8/25-28, Sphere with Charlie Rouse, Kenny Barron, Ben Riley, Buster Williams. 8/29, Leroy Jenkins Quintet. 8/30, 31, Ronnie Mathews Quartet. AE, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. 8/23-9/4, song stylist Nancy Wilson, Tues.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 9/4, pianist Max Morath, two sets Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. No credit cards.

NEW DEAL—152 Spring St., 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Tues.-Thurs. 8-1 a.m., Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. 8/28, Leine Spohn with Scott Hardy on guitar and Franz Wagner on bass. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. Tues.-Sun. at 8, *Singles*, a musical revue. 8/27-29, The Persuasions 20th Anniversary Celebration. 8/30-9/1, Chico Hamilton with Kathleen Adair & The Guitar Choir. Shows at 9 & midnight. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Alan Russell's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., David Ostwald's Gully Low Jazz Band. Sat., Saturday Night Stompers. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. 8/23, 24, Paul Collins Beat. 8/25, Bible Black. 8/26, Lenny Kaye, Rockats; Helen Schneider; Alan Vega. 8/30, Vog. 8/31, Pack Nine. No credit cards.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30, 11. 8/26-28, Don Grolnick with Hiram Bullock, Michael Brecker, Steve Jordan, Will Lee. 8/29, 30, Doc Powell. 8/31, Vishnu and the Safari East. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 8/23, Diane Ponzio. 8/25, Cosmotones. 8/26, Tappin at the Met. 8/27, Brenda Bergman; Diamond Dupree. 8/28, Holly Woodlawn. 8/29, Stephen Holt & the Boys. 8/30, Gibraltar. 8/31, Sandi Rose. AE, MC, V.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 8/24, Marcos Silva. 8/25, Jeremy Steig Quartet. AE, V.

STAR AND GARTER—105 W. 13th St., 242-3166. Sun. at 7:30-11:30, Lloyd Henderson. 8/27, 28, Bross Townsend and Gene Taylor. AE.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 1-5. Doc Cheatham, Sun., 3-7. 8/23, Craig Harris Quartet. 8/24-28, Pharoah Sanders Quartet. 8/29, 30, Terry Lynn Carrington with Kenny Barron, Buster Williams, Ricky Ford, Jimmy Owens. 8/31-9/5, Archie Shepp Quintet. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 8/24-28, singer Alyson Williams, Tues.-Sat., at 10 & midnight. (Free parking!) AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. 8/24, 31, The Vortex Dance Club with D.J. Tim Sommer. 8/27, 28, Big Joe Turner. 8/29, Great Irish Sundays. No credit cards

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 8/23, Larry Harlow, Fajardo and Hilton Ruiz. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Shows at 10, 11:30 & 1 a.m. 8/23, 30, Mel Lewis Big Band. 8/24-29, Sir Roland Hanna featuring Frank Wess. 8/31-9/5, Arthur Blythe Quintet. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 8/23, Harold Cornbread Singer. 8/24-28, Two Tenor Boogie. 8/29, WKCR Benefit featuring Honky Tonk Part 3 with Percy France; Oliver Jackson Band, Dickey Myers, Jo Jones & others. 8/30, 31, Dickey Myers. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant. 8/23-28, pianist Mike Le Donne with Phil Flanigan on bass. Mon.-Thurs. at 9:30, Fri-Sat. at 10:30. Closed 8/29-9/7. AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 8/23, Soozie & High in the Saddle. 8/24, 9/1, Dixie Doughboys. 8/25, Rich Mars and the Marsians. 8/26, Swing Fever. 8/27, 28, Blackwater. 8/29, Middle of the Road. 8/30, Whiskey River Band. 8/31, Johnny Jake Band. 9/1, Rogue. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 8/24, Charlie Musslewhite, Memphis Rock-a-billies; Finn and the Sharks. 8/25, Pousette Dart Band; Willie and Annie Nininger. 8/27, 28, Plum Hollow; Carter Brothers Band. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 8/28, comedian Pat Cooper, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri. & Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment Wed.-Sat. at 10, by comedians Mel Martin and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed.-Thurs., piano bar/magic. Fri.-Sat., comedian-magician Professor Robert Baxter. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

EL MOROCCO—307 E. 54th St., 752-2960. Elegant dining and dancing to the music of Tony Curcio and his orchestra, Fri.-Sat., from 9-1 a.m. AE, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 9/4, Bud Noble with the Noble Trio alternating with the Tommy Furtado Trio, nightly except Sun. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sat. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

Marty's Restaurant
Marty Ross presents
Nancy Wilson
Performances:
Mon-Thurs
9 pm & 11 pm
Fri & Sat
10 pm & Midnight
Coming Attraction:
MEL TORME
One Month
Sept 9 - Oct 9
Aug. 23-Sept. 4
Marty's 1265 Third Avenue (73rd St.) 249-4100

RUPPERT'S
A BAR/RESTAURANT IN THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400

BIENVENUE
French Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.
21 EAST 36th STREET 684-0215

IN THE 1891 LANDMARK BUILDING
1891
OPEN 11:30 AM -4:00 AM
Capsouto Frères
Bistro Restaurant
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy. 966-4900

Mostly Magic
TUES. COMEDY SHOWCASE
WED. & THUR. SING-ALONG PIANO BAR/Magic
FRI. & SAT. MAGIC/COMEDY SHOW
55 CARMINE ST. 924-1472

MUSIC LOVERS RENDEZVOUS
ASTI
ITALIAN AMERICAN CUISINE
13 EAST 12th ST. AL-5-9095

NIGHTLIFE

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to Lee Wylie & Bill Pollack, Mon.-Sat. from 7:30. AE, CB, DC, MC, V.

WEDNESDAY'S—210 E. 86th St., 535-8500. Disco/bar/restaurant in the form of a block-long underground village with all sorts of nightlife entertainment. Every Wed. from 9-2 a.m., dancing to Stan Rubin's Swing Era Big Band. AE, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial new cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts. Nightly at 9:30 & 11:30. AE, CB, DC, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. "*A Night at the Movies*" with the Dance Dimension, nightly at 9:30 & midnight. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric new hideaway cafe/restaurant facing the Hudson River. Shows at 9:30 nightly, Fri. & Sat. 10 & midnight. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, Mon.-Thurs. at 7:45, "*Live from Altoona. . ..*" a musical romp through the 20's, 30's and 40's. Talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' TIMES SQUARE—147 W. 43rd St., 869-4200. *Broadway Scandals of 1928*, a musical revue starring Jessica James & Shelley Bruce, Wed.-Thurs. at 8, Fri.-Sat. at 8 & 11, Sun. at 3:30 & 7. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Every Tues.-Sun. at 9, Fri. & Sat. at 9 and midnight, "*Forbidden Broadway*", a musical comedy satire. AE, CB, DC, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's "*Broadway Follies*" in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 9/4, Panama Francis & The "Savoy Sultans", play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SAVOY—141 W. 44th St., 398-0662. *Manhattan Rhythm,* an adventure in music & dance, starring Jon Devlin with a company of 25 dancers, singers, and musicians. Tues.-Thurs. at 8, Fri.-Sat. at 8 & 11, Wed. at 2 p.m. AE, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Thru 9/5, Caliente with the Aris San Quartet, (songs, bellydancers, bouzouki, etc.) nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** "*That's Entertainment*" a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

WEST BANK CABARET—407 W. 42nd St., 695-6909. 8/27, Christine Lavin; The Nerve. 8/28; Just Good Friends. 8/29, Maurice Hines; Phyllis Hyman; Ken Page; Armelia McQueen. AE, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 9/5, Richard Rodney Bennett, his piano, his songs, every Wed.-Sat. from 9 to 1 a.m. AE, CB, DC, MC.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Thru 9/2, Marian McPartland, Sun.-Thurs., 9:45 & 11:45. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9:30. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Tues.-Sat. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Fri. 5-11:30. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by Janina Serden. **Sybils:** Singer Michael Ester, Wed.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11. Janina Serden plays Wed. & Thurs. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with pianist Ann Hampton Callaway entertaining Mon.-Sat. **La Ronde:** Cabaret-show lounge, 8/23-9/4, The David Grayson Show, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **Grill:** Thru 9/3, pianist-singer Kathleen Landis, Mon.-Fri. from 9-1 a.m. **Astor's:** Pianist Tommy Furtado, Mon.-Sat. 5:30-8:30. Disco from 8:30. AE, CB, DC, MC, V.

TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment Mon.-Thurs. 8:30-12:30 a.m.; Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Fri. & Sat., 10:30-2 a.m., pianist Jimmy Lyon. Sun.-Thurs. from 9-1, pianist-singer Peter Wright. AE, CB, DC, MC, V.

CALLBACK—45th St. & Eighth Ave., 581-0500. Piano bar featuring Bob Amaral. Open Wed.-Sat. 10-3. AE, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Thru 9/3, Adam Makowicz returns, Mon.-Fri., 9-midnight. AE, DC, MC, V.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 8/23, Biffy Tippens. 8/24, Julie Oliveri; Terri Balash. 8/25, Bronwyn Rucker. 8/26, Judith Lanni. 8/27, Brick Hartney; Nancy La Mott. 8/28, Amy Ryder. 8/29, Kenneth Bryan; Karen Mason with Brian Lasser. 8/30, Biffy Tippens. 8/31, Julie Oliveri. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 8/24-28, Dick Wellstood. AE.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Bill Halsey nightly from 10-2 a.m. AE, MC, V.

MORTIMER'S—75th & Lexington Ave., 861-2481. Good-looking room, with pianist Frank Owens, Tues.-Sat., 11:30 to closing. AE, DC.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues. Andy Cahill. Wed.-Sun. Houston Allred. AE, DC, MC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant with singer-pianist Danny Lanning playing Wed.-Sun. from 7:30-midnight. Midnight Cabaret: 8/27, 28, Stephen Pender with Tony Cristofaro. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Don Riddle at the piano, Thurs. 8:30-midnight, Fri.-Sat. 9-1 a.m. AE, DC, MC, V.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress Opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: Tennessee corn soup, grilled salmon potlach style, roast loin of lamb. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

FORLINI'S—93 Baxter St., 349-6779. Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.-Sat. 11:30-3. D Tues.-Sat. 5-2, Sun.-Mon. to 11:30. Discount parking Mon.-Thurs. **(I)** AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4:00. Ent. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. **(M)** AE.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. bet. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E).** AE, CB, DC, MC, V.

TEMPLE GARDEN—16 Pell St., 233-5544. Dress opt. Mandarin-Szechuan. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-11, Fri.-Sun. to midnight. Chinese pastry Sat.-Sun. 10:30-3. Complete L & D. **(I)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. 431-3993. Casual. American. Spcls: chicken & ribs, hamburgers, salads. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to midnight. **(I)** AE, MC, V.

TWO ELEVEN—211 W. Broadway, at Franklin St., 925-7202. Casual. American-Nouvelle. Spcls: insalata di mare, cucumber soup, steak au poivre, filet of sole grenobloise. Res. sug. Open daily noon-2 a.m. **(I).** AE.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L *(nonmember surcharge)*. D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-11, Sun. 5-10. Complete D. **(M)** AE, MC, V.

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11, Sat. to midnight, Sun. 1-10. Child's D. **(I-M)** AE, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. **(I)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed thru 9/1. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Free 2-hr. parking. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

LA FROMAGERIE—63 Carmine St., at Seventh Ave. S., 242-7755. Casual. International. Spcls: cheese souffle, shrimp roquefort with mustard fruits, oysters with caviar and champagne sauce, veal with chanterelle mushrooms. Res. sug. L Tues.-Sat. 6-11:30, Sun. to 10. Br Sun. noon-4. Closed Mon. **(M)** AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. American-Nouvelle. Spcls: roquefort beignets with apple purée, chicken with two mustards, grilled marinated quail with fresh sage. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLAGE GREEN—531 Hudson St., bet. W. 10th & Charles Sts., 255-1650. Dress opt. French. Res. sug. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight, Sun. 5-10. Pianist nightly. Private parties. **(M-E)** AE, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Ent. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

EL POTE ESPANOL—718 Second Ave., bet. 38th & 39th Sts., 889-6680. Casual. Castilian. Spcls: shellfish, veal. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. **(I-M)** AE, DC, MC, V.

on the hill in Tudor City
Jeanne's
fine food in an elegant setting
piano entertainment • bar
lunch • dinner • Sun. brunch
305 East 41st. (2nd Ave.) 370/9555

GATEWAY TO SUPERB INDIAN CUISINE
COCKTAIL LOUNGE
FREE HOT HORS D'OEUVRES
After Theatre until 11:30 PM
Luncheon Buffet
$7.95
Bombay Palace
Discount Dinner Parking
Open 7 days for Lunch & Dinner
30 West 52nd Street NYC 541-7777

Finest Northern Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

Baseball Great Joe Torre says

"When you dine at Ponte's — you can count on one thing: You're Numero Uno!"
Ponte's
Desbrosses St. & West St. 2 Blocks So. of Canal
Res: 226-4621 • Free valet parking

Il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

(212) 861-5635
Japanese Cuisine
Major Credit Cards
SHABU-SHABU 70
314 E. 70 St. (Off 2nd Ave.)
Open 7 days a week
Sushi Counter
Dinner 5:30 - 11:30
Sat. & Sun. 5 - 11:30

RESTAURANT DIRECTORY

THE FISHERMEN'S NET—493 Third Ave., at 33rd St., 532-1683. Casual. Seafood. Spcls: seafood platter, lemon sole florentine, soft shell crabs. Res. sug. L Mon.-Sat. 11-3. D Mon.-Sat. 3-11, Sun. noon-11. Early-bird D 3-6. **(M)** AE, CB, DC, MC, V.

GRAMERCY PARK HOTEL—2 Lexington Ave., at 21st St., 475-4320. Casual. Continental. Spcls: sliced fillet of beef périgourdine, poached fillet of sole bonne femme. Res. sug. L daily 11:45-3. D daily 5:15-9. S daily 9-10:30. Complete L & D. Pianist in cocktail lounge Mon.-Fri. 8:30-12:30. Banquets for 25-175. **(I-M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JEANNE'S—305 E. 41st St., 370-9555. Dress opt. Continental. Spcls: bouillabaisse, rainbow pasta, suprême of stuffed chicken. Res. sug. L Mon.-Sat. 11:30-2:30. D daily 6-11. Early bird D 6-7. Br Sun. noon-3. Pianist nightly. **(I-M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA COUPOLE—2 Park Ave., at 32nd St., 696-0100. Casual. French brasserie. Spcls: cassoulet, choucroute, steak au poivre. L Mon.-Fri. noon-4. D daily 6-2 a.m. **(M)** AE, CB, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels mariniere. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open to 4 a.m. Outdoor café. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-11. Pianist Mon.-Fri. 5-11:30. Closed Sat.-Sun. thru 9/11. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br. Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—** 246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **(I)** AE, MC, V.

YOUNG BIN KWAN—10 E. 38th St., 683-9031. Casual. Korean-Japanese. Spcls: pulkoki, kalbibui, sashimi. Res. sug. Open daily noon-11 p.m. Pianist Mon.-Fri. eves. Private parties 20-200. **(I)** AE, CB, DC, MC, V.

Z RESTAURANT—117 E. 15th St., 254-0960. Casual. Greek. Spcls: moussaka, fried squid, exochiko. L Tues.-Fri. 11:30-3. D Tues.-Fri. 5-11, Sat. 1-11:30, Sun. 1-10:30. Closed Mon. **(I)** AE.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. 4-11 p.m. **(I-M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat.-Sun. thru Labor Day. **(I)** AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scalloppine francaise. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. French-English-Continental. Spcls: mutton chop, mousseline of salmon with lobster and chablis sauce, terrine of sweetbreads with prunes, braised beef in Guinness. Res. nec. L Mon.-Fri. 11:45-3. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORAN'S CHELSEA SEAFOOD—146 Tenth Ave., at 19th St., 989-9225. Casual. Irish-Seafood. Spcls: Connemara stuffed sole, salmon in Galway dill sauce, live lobster tank. Res. sug. Open daily noon-midnight. **(I-M)** AE, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

NEW YORK STATLER—Seventh Ave. & 33rd St., 736-5000. **Haymarket Restaurant and Fireplace Lounge:** Turn-of-century dining room. Casual. B from 7 a.m. L from 11:30. D 5-10:30 **(M). Penn Bar:** L cocktails until 2. Sun. noon-2 a.m. beverages only. **(I-M). Lobby Bar:** Beverages noon-midnight. AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal with raspberry, wine, and grapes, lacquered roast duckling, striped bass duglère. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. 3:30-11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. D Sun. 5-11. **(I)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

DOSANKO—135 E. 45th St., 697-2967. Casual. Japanese. Spcl: noodles. Open Mon.-Fri. 11-9:30, Sat. noon-8. Closed Sun. **(I)** No Credit Cards

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Casual. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-*midnight*, Sat. *noon-midnight. Valet parking from* 6. Private party rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

KNICKERS—928 Second Ave., at 49th St., 223-8821. Casual. American-French. Spcls: rack of lamb, duckling à l'orange, sole amandine. Open Mon.-Fri. noon-4 a.m., Sat.-Sun. from 5. **(M)** AE, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. *nec.* L Mon.-Fri. *noon*-3. D *Mon.-Sat.* 4-*midnight*. Banquets for 10-150. John Bayless on piano nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-*Sat.* noon-2:*30*. *D* Mon.-Sat. 6-*10:30*. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. *Formal.* French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, oysters with champagne vinegar and lemon. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. *to* 11. Closed thru 9/6. **(M)** AE, CB, DC, MC, V.

LE MADRIGAL—216 E. 53rd St., 355-0322. Dress opt. French. Spcls: mignon de veau aux morilles, coeur de filet en chemise au poivre vert. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LOUISE JR.—317 E. 53rd St., 752-7832/355-9172. Casual. Northern-Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, médaillons de veau aux girolles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed thru 9/8. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-1 a.m. Ent. Closed Sat. & Sun. thru Labor Day. **(M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

MORMONDO—541 Lexington Ave., bet. 49th & 50th Sts., 935-9570. Dress opt. Italian-Continental. Spcl: steak. L daily noon-3. D daily 5-midnight. Complete D **(I-M)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(I)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open *daily* noon-11 p.m. **(M)** AE, CB, DC.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. *from noon.* **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TAKESUSHI—71 Vanderbilt Ave., bet. 45th & 46th Sts., 867-5120. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. 1-8. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri. *to* 11. Closed Sat.-Sun. thru Labor Day. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. *11:30-3:30. D* Mon.-Sat. 3:30-*11:30*. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M)**. **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E)**. Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** *Cocktails daily 1 p.m.-3 a.m.* AE, CB, DC, MC, V.

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center.
Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city.
Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090

And at The Rainbow Grill, "KICKS II" a daring, delightful French cabaret revue produced by Peter Jackson.

Café de France
Cafe de France
AUTHENTIC FRENCH CUISINE
At Reasonable Prices
LUNCH • DINNER • COCKTAILS
330 West 46 St.
In the Heart of Theatre District
586-0088

★★★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
OUR TWO LOCATIONS:
226 Thompson St
(in Greenwich Village)
475-9891
82 Beaver St.
Bet. Hanover & Pearl Sts
Free Parking
Flamenco Show
344-5228 • Fri. at 9, Sat. 8 & 10 PM
RINCON DE ESPAÑA

ROYAL ROOST
The Village The Way It Used To Be!
Cocktails From 4pm To 4am
Dinner & Entertainment Nightly
Credit Cards
Closed Monday
154 West 13th Street, New York City
(212) 255-3619

Ralph's
Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
(212) TW 9-2555 424-9071

American Express Honored
RESTAURANT
Laurent
Open 7 days
Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

RESTAURANT DIRECTORY

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Summer outdoor garden. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues.-Sat. **(M)** AE, CB, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

DI PINTO DI BLU—54 W. 45th St., 840-1284, 997-9112. Casual. Continental-Northern Italian. Spcls: hot antipasto, deplumé de veau, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4-10. Reduced parking after 5 p.m. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(I-M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Closed Sun. **(I-M)** AE, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

IMPERIAL DRAGON WEST—45 W. 55th St., 582-6180. Casual. Chinese-Szechuan. Spcls: thrice fowled, crystal prawns, Peking duck. Res. sug. Open daily noon-midnight. Complete L. **(I-M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 9 a.m.-4 p.m. thru Labor Day. Closed Sun. **(I)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LE QUERCY—52 W. 55th St., 265-8141. Dress opt. French. Spcl: fresh Dover sole, scallops. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

LORD JIM'S—1674 Broadway, at 52nd St., 247-1374. Casual. Continental-Seafood. Spcls: seafood puff, chicken zingara, marinated grilled chicken. Res. sug. L Mon.-Fri. 11:30-3. Br Sat. 11:30-3. D daily 4:30-midnight. Pianist Wed.-Sat. **(I-M)** AE, MC, V.

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouilli, émince de veau zurichoise with rosti. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight. Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7-11:30. **(E)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-3. After-theater S Mon.-Sat. to 12:30, Sun. to 11. Parties. **(M)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIX'S—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Fri. noon-midnight thru Labor Day. **(E)** AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Casual. American-Continental. Spcls: USDA prime shell steak, rack of lamb, veal scaloppine. Res. sug. D Tues.-Sun. 5-11:30. S 11:30-1. Cabaret Tues.-Sun. Closed Mon. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

BEEFSTEAK CHARLIE'S—968 Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Sun.-Wed. 3:30-10, Thurs. to 10:30, Fri.-Sat. to midnight. **(I)** AE, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: chateaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

DODIN-BOUFFANT—405 E. 58th St., 751-2790. Formal. French. Spcls: saucisson de legumes, foie de veau panée au graine de moutarde. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Fri. 7:30 a.m.-9 p.m., Sat.-Sun. 10 a.m.-9 p.m. **(I)** AE, DC.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-

midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Cabaret nightly. **(I)** AE, MC, V.

NEARY'S PUB—358 E. 57th St., 751-1434. Jacket required. Irish-American. Spcls: steak, chops. L Mon.-Sat. noon-3:30. D Mon.-Thurs. 5-1, Fri. to 1:30, Sat.-Sun. 4-1. Br Sun. noon-3:30. **(M)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK PLACE—39 E. 58th St., 750-9700. Jacket required. American-Continental. Spcls: shrimp à la Park Place, rack of lamb, veal marsala. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-midnight. Pianist 6:30-11:30. **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Dress opt. Northern Italian. Spcl: fettuccine Pronto. Res. sug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 5-midnight, Sun. 4-11. **(M)** AE, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHAH JAHAN—980 Eighth Ave., bet. 57th & 58th Sts., 586-4180. Casual. Indian Moghlai. Spcls: tandoori chicken, duck masala, lamb vindaloo. Res. nec. L Mon.-Fri. noon-2:30. D daily 5-midnight. Ent. Fri.-Sat. **(M)** AE, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-2333. Jacket & tie required. French. Spcls: presse de sole Frères Troisgros, chausson de grenouille au cresson, filet d'agneau en croûte. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D daily 7-11. Br Sun. noon-3. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Sat. noon-3. D daily 6-11. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Continental. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Tues.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French cuisine. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 6-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

FOO CHOW—1278 Third Ave., bet. 73rd & 74th Sts., 861-4350. Casual. Mandarin-Szechuan-Hunan-Cantonese dishes. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1, Sun. 1-midnight. House D. **(I-M)** AE, CB, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

ISLE OF CAPRI—1028 Third Ave., at 61st St., 223-9626, 758-1828. Casual. Italian homecooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L & D menu Mon.-Thurs. noon-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE JACQUES COEUR—448 E. 79th St., 249-4920. Dress opt. French cuisine. Spcl: seasonal game. Res. sug. D only Tues.-Sun. with seatings at 7 & 9. Closed Mon. **(M-E)** AE, DC, MC, V.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. Closed Sun. **(E)** AE.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, bouillabaisse, cotelettes d'agneau Provencal. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

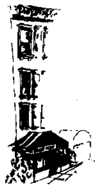
MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: terrine of *chicken & vegetables, soft shell crabs, cote de boeuf* with marrow sauce. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

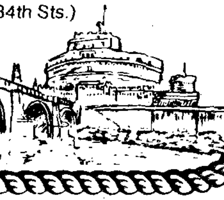
PARMA—1404 Third Ave., 535-3520. Casual. North-

JAPANESE RESTAURANT
IROHA
7 Days Open Until 12:00 A.M.
EXCELLENT SUSHI BAR
COMPLETE DINNER FROM $8.00 to $12:00
731 7th Avenue, New York, N.Y. 10019
Between 48th and 49th Street
Reservations (212) 398-9049 *Credit Cards

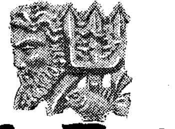


Great Aunt Fanny's
CONTINENTAL & AMERICAN CUISINE
COCKTAILS, LUNCH, DINNER.
AFTER THEATRE SUPPER
340 WEST 46TH STREET • TEL. 765-7374

Il Nido
★★★ N.Y. Times
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1



Salta in Bocca
NORTHERN ITALIAN CUISINE
179 Madison Avenue
(Bet. 33rd & 34th Sts.)
N.Y.C. 10016
684-1757



Sea-Fare® of the Aegean
25 West 56th St., N.Y.C.
Excellent Sea Food
Telephone: 581-0540
Major Credit Cards Accepted

La Gauloise
Sat.-Sun. Brunch. Late Supper
502 Sixth Avenue (13th St.)
691-1363 Open 7 days

Best steaks
and prime ribs in town.
Spindletop
RESTAURANT
Open for Lunch, Cocktails,
Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

SPAIN ON 58th ST.
Plaza España
traditional • authentic
LUNCHEON MONDAY thru FRIDAY | DINNER DAILY EXC. SUNDAY NIGHTLY to 11 SAT. to 1 A.M.
SPANISH COOKED HERE
130 WEST 58th
bet. 6th & 7th
757-6434

All Directions Are "GO"
福州 FOO CHOW
Out Of This World....
Chinese Cuisine
1278 THIRD AVE. (bet. 73rd & 74th Sts.) Res 861-4350

AMERICA'S
OLDEST RUSSIAN RESTAURANT
RUSSIAN BEAR
Russian Gypsy Orchestra
Lunch·Dinner·Supper·Bar
Major Credit Cards
139 E.56th St. • 355-9080
Titania Tarwid Mgr.

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

Fishermen's Net
Home of Seafood Delicacies
"EACH MEAL A PLEASANT MEMORY"
All Credit Cards.
3rd Ave. & 33rd St. LE-2-1683.
7 days until 11 PM

CAROLINE'S
RESTAURANT—PIANO BAR—CABARET
332 EIGHTH AVE (26-27)
924-3499

RESTAURANT DIRECTORY

ern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUC—312 E. 72nd St., 650-1611. Casual. Continental. Spcls: boiled beef with dill sauce and dumplings, roast duckling with sauerkraut and dumplings, beef goulash. Res. sug. L Sat.-Sun. noon-5. D daily 5-11. **(I-M)** AE, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 4 a.m. Br Sat.-Sun. noon-4. Ent. Private parties. **(M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: lemon chicken, chef's special fried shrimp, Szechuan dumplings. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2. **(M)** AE, CB, DC, MC, V.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. Br Sat. noon-3, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, fresh fish daily. L daily noon-5. D daily 5-midnight. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. **(E)** AE, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria; and baked potato. Child's D. **Bay Ridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free shrimp & salad bar; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11, Sun. noon-9. Private parties. Pianist Fri.-Sun. **(M)** AE, CB, DC, MC, V.

LISANNE—448 Atlantic Ave., bet. Nevins & Bond Sts., 237-2271. Casual. French. Spcls: poached salmon with sorrel sauce, veal chop with morels, cornish hen stuffed with zucchini & cheese. Res. nec. D Tues.-Sat. 6-10:30, Sun. 4-10. Closed Mon. **(M)** MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal francais, chicken cardinale, filet of sole meuniere. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Spcl. child's D. **Bellerose** 248-15 Union Tpke. Open 7 days. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11, Sun. 1-9:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck** 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon to 10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

RADIO HIGHLIGHTS

Wed., Aug. 25

2:06/WQXR-AM/FM—Ravel: Mother Goose Suite.

3:00/WNCN—Sibelius: Serious Melodies, Op. 77 (Belkin/Ashkenazy).

WNYC—Raoul Pleskow, composer.

4:00/WNCN—Chopin: Scherzo #3 in c-sharp, Op. 39 (Richter).

5:06/WQXR-AM/FM—Mendelssohn: Scherzo a Capriccio.

6:00/WNCN—Mozart: Piano Cto #17 in G (Perahia/Perahia).

6:30/WNYC—Thomson: The River: Suite (Stokowski).

7:00/WNCN—Bernstein: Songfest: Closing Hymn (Dale, Elias, Williams, Rosenshein, Reardon, Gramm/Bernstein).

8:00/WNYC—Weill: Kleine Dreigroschenmusik (Weisberg).

8:06/WQXR-AM/FM—Grieg: Piano Cto in a.

9:00/WNCN—Berlioz: Herminie (Baker/Davis).

10:00/WNCN—Schumann: Cello Cto in a, Op. 129 (Rossi).

11:00/WNYC—Bernstein: Clarinet Sonata (Crucker, Hambro).

Thu., Aug. 26

2:06/WQXR-AM/FM—Scriabin: The Poem of Fire, "Prometheus."

3:00/WNCN—Fiala: Divertimento Pastorale in B for 2 Oboes, 2 Clarinets, 2 French Horns & 2 Bassoons (Collegium Musicum Pragense).

4:00/WNCN—Dohnanyi: Passacaglia for Flute Solo, Op. 48, #2 (Lawrence, Seiger).

5:00/WKCR—Opera Topics: American Opera Auditions.

5:06/WQXR-AM/FM—Glazunov: Wedding March, Op. 21.

6:00/WNCN—Liadov: The Enchanted Lake (Kitaenko).

6:30/WNYC—Foster: Songs (Guinn, Kalish).

7:00/WNCN—Dussek: Chasse (Lősser).

8:00/WNCN—Telemann: Trio Sonata in B-Flat (Musical Offering).

WNYC—Mostly Mozart Festival: Works by **Schubert, Schumann, Haydn, Beethoven & Mozart** in live performance recorded at Lincoln Center.

8:06/WQXR-AM/FM—Rimsky-Korsakov: Sym #2, Op. 9, "Antar."

10:00/WNCN—Schoenberg: Pelleas und Melisande (Zinman).

10:06/WQXR-AM/FM—Shostakovich: Defiance & Suffering.

11:00/WNCN—Ravel: Histoires naturelles (Crespin, Entremont).

Fri., Aug. 27

2:06/WQXR-AM/FM—Mozart: Violin Cto #4 in D.

3:00/WNCN—Mussorgsky: Intermezzo (Paik).

WNYC—Webern: Cantatas.

5:00/WNCN—Rieti: Chorale: Variations & Finale (Gold, Fizdale).

5:06/WQXR-AM/FM—Rachmaninoff: Prelude #2 in B-Flat, Op. 23.

6:00/WNCN—Mozart: Piano Cto #22 in E-Flat (Ashkenzazy/Ashkenazy).

6:30/WNYC—Interviews in the world of opera.

7:00/WNYC—1982 **Wagner** Festival in Bayreuth, Germany: Die Meistersinger von Nurnberg (Weikl, Jerusalem, Haeggander, Schenk, Kuebler, Engel, Prey/Stein).

8:00/WNCN—B. Marcello: Recorder & Continuo Sonata in B-Flat, Op. 2, #7 (Clemencic, Kecskes).

8:06/WQXR-AM/FM—Strauss: Don Quixote.

9:00/WNCN—Ravel: Qt in F (Emerson Qt).

9:06/WQXR-AM/FM—Haydn: Trio #21 in C (New Arts Trio).

11:00/WNCN—Beach: Qt, Op. 79 (Crescent Qt).

Sat., Aug. 28

10:00 a.m./WNCN—Delius: Caprice & Elegy (Webber/Fenby).

10:06 a.m./WQXR-AM/FM—Saint-Saens: Cello Cto #1 in a, Op. 33.

11:00 a.m./WNCN—Chopin: Mazurka #34 in C, Op. 56, #2 (Gimpel).

12:00/WNCN—Goldmark: Sym in E-Flat, Op. 26, "Rustic Wedding" (Previn).

12:06/WQXR-AM/FM—Sammartini: Recorder & Strings Cto in F.

1:00/WNCN—Shostakovich: Sym #5 in d, Op. 47 (Mester).

2:06/WQXR-AM/FM—Puccini: Tosca.

3:00/WNCN—Albeniz: Iberia Suite: Highlights (Batiz).

WNYC—Music by **Vivaldi, Hotteterre, Corelli** & others, with recorder virtuoso Frans Brueggen.

4:00/WNCN—Mozart: Piano Qnt in E-Flat (Gieseking, Philharmonia Wind Qt).

5:00/WNCN—McPhee: Tabuh-Tabuhan (Toccata for Orch), (Hanson).

5:06/WQXR-AM/FM—Glinka: Jota Aragonesa.

6:00/WNCN—Puccini: *La Boheme*: Che gelida manina (Tucker/Cleva).

6:30/WQXR-AM/FM—Weber: Piano Sonata #4 in e, "Va ti consola, addio."

7:00/WNCN—C.P.E. Bach: Trio Sonata for Bass Recorder, Viola & Continuo in F (Linde, Seiler, Zartner).

8:06/WQXR-AM/FM—Dittersdorf: String Qt #5 in E-Flat.

9:00/WNCN—Cimarosa: Harpsichord Sonatas (Failoni).

9:06/WQXR-AM/FM—Stravinsky: The Rite of Spring (Browning/Mata).

11:00/WNCN—Schumann: Humoreske in B-Flat, Op. 20 (Weissenberg).

Sun., Aug. 29

9:06 a.m./WQXR-AM/FM—Vivaldi: Lauda Ierusalem (Psalm).

10:00 a.m./WNCN—Boccherini: Guitar Qnt in d (P. Romero, Academy of St. Martin Chamber Ensemble).

WNYC—George Szell & the Cleveland Orch.

10:06 a.m./WQXR-AM/FM—Tartini: Flute Cto #1 in D.

1:00/WNCN—Kodaly: Variations on a Hungarian Folksong, "The Peacock" (Schermerhorn).

1:06/WQXR-AM/FM—The Great Venetians: Works by **Gabrieli, Monteverdi & Cavalli** from Westminster Cathedral, London.

3:00/WNCN—Shifrin: Responses (Taub).

4:00/WNCN—Holborne: Almaine (Consort of Music).

5:00/WNCN—Stravinsky: Jeu de Cartes (Abbado).

5:06/WQXR-AM/FM—Maurizio Pollini, pianist.

6:00/WNCN—Josef Strauss: Feuerfest Polka, Op. 269 (Stolz).

WNYC—Schubert: Mass in G (Shane, Cole, Parker/Westenburg).

7:00/WNCN—Wagner: Das Rheingold (Windgassen, Esser, Adam, Nienstedt, Neidlinger, Talvela/Bohm).

7:06/WQXR-AM/FM—Clarke: The Debutante.

8:00/WNYC—Respighi: Suite #1, Ancient Airs & Dances (Sherman/Schwarz).

8:06/WQXR-AM/FM—Bellini: I Capuleti ed I Montecchi.

10:00/WNYC—Bach: Chromatic Fantasy & Fugue in d (Walther, Eddy, Auer, Schachter, Cooper).

Mon., Aug. 30

2:06/WQXR-AM/FM—Debussy: Rhapsody for Saxophone & Orch.

3:00/WNYC—Cage: *Sonatas & Interludes for Prepared Piano.*

4:00/WNCN—Reinecke: Flute & Piano Sonata in e, Op. 167, "Undine" (Galway, Moll).

5:00/WNCN—G. Gould: So You Want to Write a Fugue (Benson-Guy, Darian, Bressler, Gramm/Golschmann).

5:06/WQXR-AM/FM—Strauss: Le Bourgeois Gentilhomme: The Dinner.

6:00/WNCN—Schubert: Qt #12 in c, "Quartettsatz" (Prague String Qt).

6:30/WNYC—Villa-Lobos: Choros #1 for Guitar (Yepes).

7:00/WNCN—Bizet: Carmen: Habanera (Resnik/Downes).

8:00/WNCN—Mahler: Kindertotenlieder (Ludwig/Karajan).

8:06/WQXR-AM/FM—Sibelius: Sym #2 in D.

9:00/WNCN—Copland: Duo for Flute & Piano (Martin, Kalichstein). Recorded at the 92nd St. YM-YWHA.

9:06/WQXR-AM/FM—Beethoven: Sym #9 in D, Op. 125 (Alexander, Forrester, McCracken, von Halam/Ozawa).

11:00/WNYC—Faure: Fantasie for Flute & Piano (Wincenc, Schiff).

Tue., Aug. 31

2:06/WQXR-AM/FM—Copland: Appalachian Spring.

3:00/WNCN—Rachmaninov: Russian Rhapsody (Ashkenazy, Previn).

WNYC—Barber: Dover Beach.

4:00/WNCN—Milhaud: Boeuf sur le Toit (Kremer/Chailly).

5:06/WQXR-AM/FM—Liszt: Hungarian Rhapsody #2 in c-sharp.

6:00/WNCN—Severac: Baigneuses au Soleil (Ciccolini).

6:30/WNYC—Mahler: Des Knaben Wunderhorn: Excerpts (Norman, Shirley-Quirk/Haitink).

7:00/WNCN—Beethoven: Violin & Piano Sonata #1 in D, Op. 42, #1 (Perlman, Ashkenazy).

8:00/WNCN—F. Couperin: Pieces en concert (Stuch/Kapp).

WNYC—Busoni: Doktor Faust, Sarabande & Cortege (Revenaugh).

8:06/WQXR-AM/FM—Rachmaninoff: Piano Cto #3 in d.

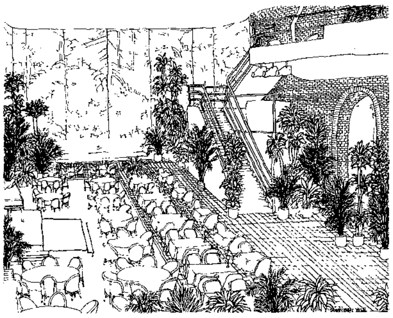
9:00/WNCN—Elgar: Pomp & Circumstance March #2 (de Waart).

9:06/WQXR-AM/FM—Beethoven: Violin & Piano Sonata #15 in F, Op. 24.

11:00/WNCN—Tchaikovsky: None but the Lonely Heart, Op. 6, #6 (Tourel, Rogers, Karr).

Lino's
Northern Italian Cuisine
Including: Steaks, Chops & Seafood
Lunch • Dinner • Cocktail Lounge • Banquets
147 W. 36th St. (Bet. B'way & 7th Ave.)
Tel: 695-6444

Greene Street
LIGHT ENTREE MENU NOW AVAILABLE



101 Greene Street (Between Prince and Spring) 925-2415

Dish of Salt
CANTONESE CUISINE IN THE THEATER DISTRICT
133 WEST 47TH STREET (BETWEEN 6TH AND 7TH AVENUES)
RESERVATIONS: 966-6110

Downtown / Soho / Tribeca
A Bar and Restaurant
Nouvelle American Cuisine
two eleven
Franklin St and West Broadway NYC 925-7202

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154

The ARARAT
authentic armenian cuisine
elegant, colorful atmosphere
4 EAST 36th STREET
NEW YORK CITY 10016 686-4622

THE PRIME RIB
Washington, DC

TELEVISION

Daytime, Aug. 25-27 and 30-31

② **WCBS**
212-975-4321
④ **WNBC**
212-664-4444
⑤ **WNEW**
212-535-1000
⑦ **WABC**
212-887-7777
⑨ **WOR** 212-764-7000
⑪ **WPIX** 212-949-2428
⑬ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-566-3112
Ⓗ **HOME BOX OFFICE**
212-484-1100
Ⓢ **SHOWTIME**
212-880-6600
Ⓝ **UPTOWN**
212-942-7200
Ⓦ **WOMETCO (WHT).**
800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
④ Today in New York
⑤ New Zoo Review
⑦ News
⑨ Joe Franklin
⑪ Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
Ⓗ Wed/**Movie:** The Hideaways
Fri/**Movie:** Never Never Land
Mon/**Movie:** Willy Wonka and the Chocolate Factory
Ⓢ Tue/Laff-a-Thon

6:25
⑦ Listen and Learn

6:30
② Captain Kangaroo
④ Early Today
⑤ Popeye
⑪ Hot Fudge
⑬ Wed-Fri,Tue/Captioned News
Ⓗ Thu/Moonchild
Tue/The Gold Bug
Ⓢ Wed/**Movie:** Darby O'Gill and the Little People
Tue/Showtime

7:00
② Morning
④ Today
⑤ Great Space Coaster
⑦ Good Morning America
⑨ Jimmy Swaggart
⑪ Josie and the Pussycats
⑬ Nightly Business Report
Ⓢ Fri/**Movie:** Saturday the 14th
Mon/**Movie:** Elvis
TUE/Peter and the Wolf

7:30
⑤ Shazzan
⑨ Jim Bakker
⑪ MGM Cartoons
⑬ MacNeil/Lehrer Report
Ⓗ Thu/**Movie:** Scout's Honor
Fri/Kids on the Block
Tue/P.T. Barnum & His Human Oddities
Ⓢ Wed/**Movie:** Up River
Tue/Movie: Tim

8:00
⑤ Woody and Friends
⑪ Tom and Jerry
⑬ Wed-Fri/N.J. Nightly News
Mon/Inside Albany
Ⓗ Wed/Race for the Pennant
Fri/**Movie:** Under the Rainbow
Mon/**Movie:** St. Helen's

8:30
⑤ Flintstones
⑨ Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
⑪ Magilla Gorilla
⑬ Over Easy
Ⓗ Wed/P.T. Barnum & His Human Oddities
Tue/What on Earth?
Ⓢ Thu/**Movie:** Stardust Memories
Fri/Spotlight on Jerry Lewis

9:00
② World of People
④ Donahue
⑤ Brady Bunch
⑦ Richard Simmons
⑨ Straight Talk
⑪ Flipper
⑬ Sesame Street
Ⓗ Tue/**Movie:** The Other Side of the Mountain, Part II
Ⓢ Wed/Jonathan Winters

9:30
② Jokers Wild
⑤ My Three Sons
⑦ Good Morning New York
⑪ Gentle Ben
Ⓗ Wed/What on Earth?
Thu/Video Jukebox
Ⓢ Wed,Fri,Mon/Aerobicize

10:00
② One Day at a Time
④ Diff'rent Strokes
⑤ Waltons
⑨ Romper Room
⑪ Munsters
⑬ Instructional programming thru 4 p.m.
Ⓗ Wed/Bus Stop
Thu/Johnny Cash's America
Fri/**Movie:** Breakthrough
Mon/Earth, Wind and Fire in Concert
Ⓢ Wed/**Movie:** Penelope
Thu/**Movie:** The Maltese Bippy
Fri,Tue/**Movie:** The Trouble with Girls
Mon/**Movie:** Shadow on the Wall

10:30
② Alice
④ Wheel of Fortune
⑪ Civic Programming
Ⓦ Wed/**Movie:** Eye of the Needle
Thu/**Movie:** The Tender Trap
Fri/**Movie:** Tim
Mon/**Movie:** The Killing Kind
Tue/**Movie:** Chu Chu and the Philly Flash

11:00
② Price Is Right
④ Texas
⑤ Hour Magazine
⑦ Love Boat
⑨ Tic Tac Dough
Ⓗ Mon/Bus Stop
Tue/U.S. Open Tennis Championships

11:30
⑨ Celebrity Bullseye
⑪ Odd Couple
Ⓗ Thu/**Movie:** Heaven Can Wait
Fri/**Movie:** Willy Wonka and the Chocolate Factory
Ⓢ Thu/**Movie:** Under the Rainbow
Mon/What's Up America!

12 **NOON**
② Tattletales
④ Doctors
⑤ Midday
⑦ Family Feud
⑨ News
⑪ Couples
Ⓗ Wed/**Movie:** Under the Rainbow
Ⓢ Wed/Jane Fonda's Fashion Show
Fri/**Movie:** Raggedy Man
Tue/**Movie:** Saturday the 14th

12:30
② Young and the Restless
④ Search for Tomorrow
⑦ Ryan's Hope
⑪ Inn Midday Edition
Ⓢ Mon/Jane Fonda's Celebrity Fashion Show

1:00
② As the World Turns
④ Days of Our Lives
⑦ All My Children
⑨ John Davidson
⑪ 700 Club
Ⓗ Mon/**Movie:** Scout's Honor

1:30
⑤ Chico and The Man
⑦ One Life to Live
⑪ Magic Garden
Ⓗ Thu/Beach Boys in Concert
Fri/**Movie:** Something Short of Paradise
Ⓢ Wed/Laff-a-Thon
Thu/**Movie:** Clash of the Titans
Tue/Showtime's Hollywood

2:00
④ Another World
⑤ Ghost and Mrs. Muir
⑨ Pitfall
Ⓗ Wed/**Movie:** The Other Side of the Mountain, Part II
Tue/**Movie:** Breakthrough
Ⓢ Wed,Fri,Mon/Aerobicize
Tue/**Movie:** Outrage

2:30
② Capitol
⑤ Bewitched
⑨ Match Game
⑪ Krofft Superstars
Ⓗ Thu/Video Jukebox
Ⓢ Wed/**Movie:** Tim
Fri/Spotlight on Jerry Lewis
Mon/Laff-a-Thon

3:00
② Guiding Light
④ CHiPs
⑤ Get Smart
⑦ General Hospital
⑨ Wed/**Baseball:** Mets vs. Houston
Thu,Fri,Mon,Tue/Bonanza
⑪ Tom and Jerry
Ⓗ Thu/**Movie:** Scout's Honor
Fri/**Movie:** Under the Rainbow
Mon/Johnny Cash's America
Ⓢ Mon/Jonathan Winters

3:30
⑤ Gilligan's Island
Ⓗ Tue/**Movie:** Attack Force Z
Ⓢ Thu,Mon/**Movie:** Darby O'Gill and the Little People
Fri/Laff-a-Thon

4:00
② Barnaby Jones
④ Here's Lucy
⑤ Little Rascals
⑦ Edge of Night
⑨ Thu,Fri,Mon,Tue/Outer Limits
⑪ Scooby Doo
⑬ Sesame Street
Ⓗ Wed/**Movie:** The Hideaways, Part II
Ⓢ Fri/Jonathan Winters
Tue/Peter and the Wolf

4:30
④ Mary Tyler Moore
⑤ What's Happening
⑦ People's Court
⑪ Good Times
Ⓗ Mon/Video Jukebox
Ⓢ Wed/Mark Twain Theatre
Fri/The Seven Wishes of a Rich Kid
Tue/**Movie:** Invaders From the Deep

5:00
② ④ ⑦ News
⑤ Wonder Woman
⑨ Thu/**Movie:** Billy the Kid (1941). Robert Taylor, Ian Hunter. So-so Western of the famed outlaw.
Fri/**Movie:** The Far Country (1955). James Stewart, Ruth Roman. Beautifully crafted Anthony Mann Western.
Mon/**Movie:** We're No Angels (1955). Himphrey Bogart, Joan Bennett. Convicts escape Devil's Island and go domestic.
Tue/**Movie:** Dead Reckoning (1947). Humphrey Bogart, Lizabeth Scott. A WW2 vet out to revenge the murder of his buddy. Bogart is memorable.
⑪ Little House on the Prairie
⑬ Mister Rogers' Neighborhood
Ⓗ Thu/Moonchild
Fri/**Movie:** Never Never Land
Mon/Willy Wonka and the Chocolate Factory
Tue/P.T. Barnum & His Human Oddities

5:30
⑨ Wed/**Movie:** Run of the Arrow (1956). Rod Steiger, Sarita Montiel. Complex and stylish Sam Fuller Western about an ex-Rebel soldier who joins the Sioux.
⑬ Electric Company
Ⓢ Thu/**Movie:** This is Elvis
Fri/A Movie Star's Daughter
Mon/Jane Fonda's Celebrity Fashion Show

Evening, Aug. 25-27 and 30-31

Wed., Aug. 25

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ The Talisman
㉑ Here's to Your Health
㉛ Brooklyn College Presents
Ⓗ Sneak Preview
Ⓢ **Movie:** Victory

6:30
⑦ News
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Making Things Grow
㉛ City Comment
Ⓗ Race for the Pennant

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ New Voice
Ⓗ P.T. Barnum & His Human Oddities

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ People's Court
⑨ You Asked for It
⑪ News
⑬ MacNeil/Lehrer
㉑ Profile: Long Island
㉛ Up and Coming

8:00
② The Fantastic Funnies. Hosted by Loni Anderson.
④ Real People
⑤ PM Magazine
⑦ Phoenix
⑨ **Movie:** Battle Circus (1953). Humphrey Bogart, June Allyson. Pointless surgeon-nurse Korean War romance.
⑪ **Movie:** Tell Me That You Love Me, Junie Moon (1970). Liza Minnelli, Ken Howard. Intriguing Otto Preminger drama of three misfits.
⑬ **Movie:** Romanoff and Juliet (1961). Sandra Dee, John Gay.
㉑ Murder Most English
㉛ Sharing the Dream: Julian Bond
Ⓗ **Movie:** Tarzan, the Ape Man
Ⓢ Bizarre
Ⓦ **Movie:** Eyewitness

8:30
⑤ Carol Burnett
Ⓢ Jane Fonda's Celebrity Fashion Show

9:00
② **TV Movie:** OHMS (1980). Ralph Waite, David Birney.
④ Facts of Life
⑤ Merv Show
⑦ Fall Guy
㉑ Alfred Hitchcock Presents
㉛ National Geographic
Ⓝ **Movie:** Zoot Suit

9:30
④ Love, Sidney
⑬ To be announced
㉑ Doctor in the House

10:00
④ Quincy
⑤ News
⑦ Dynasty
⑨ Nine on New Jersey
⑪ News
⑬
㉛ Odyssey
Ⓗ **Movie:** Friday the 13th, Part II
Ⓢ **Movie:** Barbarella

10:05
⑬ Mark Russell

Comedy
W **Movie:** Tribute

10:30
9 Apple Polishers
11 News

11:00
2 4 7 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
N **Movie:** Death Game

11:15
13 Moll Flanders

11:30
2 **Movie:** The Ritz (1976). Jack Weston, Rita Moreno.
4 Tonight
5 Mission: Impossible
7 Nightline
9 Christian Children's Fund
11 Saturday Night
21 Captioned News
H Bus Stop

11:40
S **Movie:** Eye of the Needle

12 Midnight
7 Love Boat
21 Latenight

12:15
13 Dick Cavett
W **Movie:** Free Spirit

12:30
4 David Letterman
5 Rat Patrol
9 **Movie:** Scenes From a Murder (1974). Telly Savalas, Anne Heywood. Murder mystery.
11 Star Trek

1:00
5 Get Smart

1:10
7 **Movie:** The View from Pompey's Head (1953). Richard Egan, Dana Wynter.

1:29
2 **Movie:** The Last of the Mohicans (1936). Randolph Scott, Birnie Barnes.

1:30
4 News
5 Love American Style
11 News
H **Movie:** The Other Side of the Mountain, Part II

1:40
S **Movie:** Victory

2:00
5 **Movie:** The Sad Sack (1957). Jerry Lewis, David Wayne. Unsuccessful comedy based on cartoon strip.
9 Joe Franklin
11 **Movie:** Bus Riley's Back in Town (1965). Ann-Margaret, Michael Parks. Navy man returns to his home town.

2:30
4 Uncle Floyd

3:00
4 Mary Tyler Moore
9 **Movie:** Wake Island (1942). Brian Donlevy, Robert Preston. The historic Pacific WW2 battle; pristine heroism.

3:05
7 News

3:15
H **Movie:** Friday the 13th, Part II

3:19
2 **Movie:** The Specialists (1975). Robert York, Jack Hogan, Maureen Reagan.

3:30
4 Dark Shadows

3:40
S **Movie:** Tim

4:00
4 Millionaire

4:30
11 Abbott and Costello

4:45
H **Movie:** Under the Rainbow

5:00
11 Biography

5:15
S Laff-a-Thon

5:30
9 Morning Stretch
11 Black Conversations

5:45
S Jonathan Winters

Thu., Aug. 26

6:00
2 4 7 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Mill on the Floss
21 Here's to Your Health
31 N.Y.U. Broadcast Lab
H **Movie:** The Gold Bug

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment

6:45
31 News from City Hall

6:55
21 National Geographic

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
31 Righteous Apples
H Yesteryear. . . 1947

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Best of Ed Sullivan
9 You Asked For It
11 News
13 MacNeil/Lehrer
21 Long Island Mainstream
31 Tony Brown's Journal
S Aerobicize

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 **TV Movie:** Maserati and the Brain (1982). Daniel Pilon, Peter Billingsley.
9 The Best of US. . . the Worst of US
11 **Movie:** For Love of Ivy (1962). Sidney Poitier, Abby Lincoln. Hokey romantic comedy, anti-racist fluff.
13 Fawlty Towers
31 Black, Blues, Blacks
H Beach Boys in Concert
S **Movie:** Under the Rainbow
W **Movie:** Animal Crackers

8:30
5 Carol Burnett
13 To be announced
21 This Old House

9:00
2 Simon & Simon
4 Diff'rent Strokes
5 Capital Cities Family Special
21 Sneak Previews
31 Masterpiece Theatre: Disraeli
H **Movie:** The Enforcer
N **Movie:** 18 Weapons of Kung Fu

9:05
13 **Movie:** Julia (1977). Jane Fonda, Vanessa Redgrave.

9:30
4 Gimme a Break
21 Tony Brown's Journal

9:45
W **Movie:** Father of the Bride

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
7 20/20
9 New York Report
21 Long Island Speak-Out
31 Mystery
S Romance

10:30
9 Meet the Mayors
11 News
H Laughs
S **Movie:** Friday the 13th, Part II

11:00
2 4 7 11 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
21 Long Island Mainstream
H **Movie:** Massacre at Central High
N **Movie:** 18 Weapons of Kung Fu

11:30
2 Quincy
4 Tonight
5 Mission: Impossible
7 Nightline
9 Racing from Roosevelt
11 Saturday Night
13 Moll Flanders
21 Captioned News
W **Movie:** Seduction of Inga

12 MIDNIGHT
7 Vegas
9 **Movie:** Ambush Bay (1966). Hugh O'Brian, Mickey Rooney. Poor WW2 Marine action.
21 Latenight
S **Movie:** This is Elvis

12:25
13 Dick Cavett

12:30
4 David Letterman
5 Rat Patrol
11 Star Trek
H Johnny Cash's America

12:40
2 McMillan & Wife

1:00
5 Get Smart

1:10
7 **Movie:** The Goddess (1958). Kim Stanley, Lloyd Bridges.

1:30
4 11 News
5 Love American Style

1:45
H **Movie:** Alien
S **Movie:** Clash of the Titans

2:00
5 **Movie:** Band of Angels (1957). Clark Gable, Yvonne De Carlo. Dull historical romance from Robert Penn Warren's Civil War novel.
9 Joe Franklin
11 **Movie:** The Borgia Stick (1967). Don Murray, Inger Stevens. Organized crime melodrama.

2:21
2 **Movie:** The Andromeda Strain (1971). Arthur Hill, David Wayne.

2:30
4 Uncle Floyd

3:00
4 Mary Tyler Moore
9 **Movie:** The Ravine (1970). David McCallum, Johnny Crawford. WW2 spy drama with a twist.

3:15
7 News

3:30
4 Dark Shadows

3:45
H **Movie:** The Enforcer
S **Movie:** Search and Destroy

4:00
4 Millionaire

4:09
2 **Movie:** The Great Niagara (1974). Richard Boone, Randy Quaid.

4:30
11 Abbott and Costello

5:00
11 Biography

5:20
S **Movie:** Stardust Memories
H Video Jukebox

5:30
9 Morning Stretch
11 Open Mind

Fri., Aug. 27

6:00
2 News
5 Charlie's Angels
11 Laverne & Shirley
13 The Mill on the Floss
21 Here's to Your Health
31 To be announced

6:30
11 Barney Miller
13 N.J. Nightly News
21 Making Things Grow
31 City Comment
H What on Earth?
S **Movie:** Saturday the 14th

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Entertainment Tonight
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 From Jumpstreet
H **Movie:** Willy Wonka and the Chocolate Factory
N **Movie:** Black Fist

7:30
2 In Search of. . . Jim Jones
4 Family Feud
5 All in the Family
7 That's Hollywood
9 You Asked for It
11 News
13 MacNeil/Lehrer
21 Long Island Week in Review
31 Mudra Afrique

8:00
2 Dukes of Hazzard
4 Chicago Story
5 PM Magazine
7 Benson
9 **Baseball:** Mets vs. Atlanta
11 **Movie:** Little Boy Lost (1953). Bing Crosby, Claude Dauphin. A war correspondent returns to post-WW2 Europe to find his son.
13 Washington Week in Review
21 National Geographic
S **Movie:** Star Trek
W **Movie:** Chu Chu and the Philly Flash

8:30
5 Carol Burnett
7 NFL Pre-Season Football
13 Wall $treet Week
31 The New

9:00
2 Dallas
5 Merv Show
13 The Eleanor Roosevelt Story
21 **Movie:** Gulliver's Travels (1939).
31 Odyssey
H **Movie:** Breakthrough
N **Movie:** Dracula's Dog

10:00
2 Falcon Crest
5 11 News
31 Mark Twain: Beneath the Laughter
W **Movie:** Victory

10:30
11 Metropolitan Report
21 Mark Russell Comedy Special
H The Unexpurgated Benny Hill
S **Movie:** Stripes

10:50
13 Crisis to Crisis with Barbara Jordan

11:00
2 4 News
5 M*A*S*H
9 Paul Hogan
11 Twilight Zone
21 Long Island Week in Review
N **Movie:** Death Game

11:30
2 **Movie:** 11th Victim (1979). Harold Gould, Bess Armstrong.
4 Tonight
5 Mission: Impossible
7 News
9 Ironside
11 Saturday Night
21 Captioned News
H **Movie:** Under the Rainbow

11:55
13 Dick Cavett

12 MIDNIGHT
7 Nightline
21 Latenight
W **Movie:** Love Hotel

12:20
S **Movie:** Breaker Morant

12:30
4 SCTV Network
5 America's Top Ten
7 **Movie:** Bonjour Tristesse (1959). David Niven, Deborah Kerr, Jean Seberg.
9 **Movie:** Held for Ransom (1938). Grant Withers, Jack Mulhall. Gunfighting in Mexico.
11 Star Trek
13 The Making of "Raiders of the Lost Ark"

1:00
N **Movie:** Sex With the Stars

1:10
H **Movie:** It's My Turn

1:30
11 News

1:45
W Eddie Rabbitt

1:46
2 **Movie:** The Storyteller (1977). Martin Balsam, Patty Duke Astin.

2:00
4 News
5 **Movie:** The Climax (1944). Susanna Foster, Boris Karloff. Karloff is a killer, Foster a singer.
9 Joe Franklin
11 **Movie:** I Saw What You Did (1965). Joan Crawford, John Ireland. Children get involved with a murderer.

2:10
7 News
S **Movie:** Snake Fist vs. the Dragon

2:30
5 Sha Na Na

2:45
H **Movie:** Deadly Blessing

3:00
4 Uncle Floyd
9 **Movie:** Deadly Hero (1976). Don Murray, James Earl Jones. Interesting drama about an unusual NYC cop.

3:30
4 Mary Tyler Moore
S **Movie:** Raggedy Man

3:45
2 **TV Movie:** Once Upon a Dead Man (1971). Rock Hudson, Susan Saint James.

4:00
4 Dark Shadows
11 Best of Groucho

4:30
11 Abbott and Costello
H Sneak Preview

5:00
11 Biography
H **Movie:** It's My Turn

5:15
S Jonathan Winters

5:30
5 Underdog
11 Rangel Report

5:35
9 **Movie:** The Mad Miss Manton (1938). Henry Fonda, Barbara Stanwyck. Clever, light sleuthing adventure.

5:45
S Laff-a-Thon

SOLUTIONS TO LAST WEEK'S PUZZLES

S	K	E	T	C	H	B	O	O	K		O	D	E	R
A		N		A		U		S				E		I
F	E	D	U	P		F	A	C	E	M	A	S	K	S
E		U		I		F		A		U		P		I
		R	E	T	R	O	G	R	E	S	S	I	O	N
P		E		A		O				I		T		G
R	U	S	T	L	I	N	G		A	C	C	E	N	T
O				M		S		P		A				I
P	O	R	O	U	S		G	A	L	L	O	P	E	D
U		E		R				R		C		A		E
L	E	P	I	D	O	P	T	E	R	O	U	S		
S		O		E		I		N		M		S		N
I	N	S	U	R	G	E	N	T		E	L	A	T	E
O		E				C		A		D		G		S
N	O	S	E		D	E	P	L	O	Y	M	E	N	T

L	A	D	E		L	I	S	P		A	R	K			W	E	B	B
O	T	O	E		I	N	C	A		W	A	I	L		E	L	L	A
T	H	E	K	I	N	G	A	N	D	I	C	L	A	U	D	I	U	S
S	E	S		S	T	E	M		A	N	I	L	I	N		J	E	T
A	N	N	A	L		S	P	E	N	D	S			L	E	A	S	E
	A	T	L	A	N	T	I	C	C	I	T	Y	L	I	G	H	T	S
			A	M	E			H	E	N		V	O	T	E			
E	P	I	S		O	H	I	O		G	A	E	S		R	A	P	T
L	A	N	K	Y		O	M	E	R		I	T	C	H		G	O	O
M	Y	F	A	I	R	L	A	D	Y	I	N	T	H	E	D	A	R	K
E	E	R		P	A	L	M		A	D	U	E		W	H	I	N	E
R	E	A	D		C	A	S	A		I	S	S	O		A	N	O	N
			A	D	E	N		T	H	O			U	A	R			
R	I	C	H	A	R	D	T	H	E	T	H	I	R	D	M	A	N	
A	D	U	L	T			R	E	A	S	O	N		L	A	M	E	R
S	E	T		U	N	F	A	I	R		A	T	L	I		E	W	E
C	A	L	L	M	E	M	I	S	T	E	R	R	O	B	E	R	T	S
A	T	E	E		P	A	N	T		A	S	O	F		S	C	O	T
L	E	T	A			M	S	S		T	E	S	T		P	E	N	S

RUC
RESTAURANT
Czechoslovak Cuisine
Good Food is
Good Health
We Serve It
DINNER ONLY
Open Daily 5 pm-11 pm
Sat. & Sun. 12 noon-11 pm
Available for Luncheon Parties
Summer Garden & Winter Garden
312 E 72nd St. (Bet. 1st & 2nd Ave.)
650-1611

TOM'S
Shangri-La
CANTONESE
& MANDARIN
COOKING
3 private rooms for
meetings & parties
Ample Parking
after 7 P.M.
Res. MU 3-0996
237 Madison Ave.
near 37th Street

Finest Northern Italian Cuisine
Ristorante
Giambelli
Madison
238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

TELEVISION

Mon., Aug. 30

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ The Mill on the Floss
㉑ Here's to Your Health
㉛ All About TV

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Making Things Grow
㉛ City Comment

6:45
㉛ News from City Hall

7:00
② ④ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Rebop
Ⓗ Bus Stop
Ⓢ What's Up America!

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ When Havoc Struck
⑨ You Asked For It
⑪ News
⑬ MacNeil/Lehrer
㉑ Moneymakers
㉛ A Look at the Civil Rights Movement

8:00
② Private Benjamin
④ Little House on the Prairie
⑤ PM Magazine
⑦ East of Eden
⑨ I, Claudius
⑪ Football Follies
⑬ Gala of Stars 1982
㉑ Odyssey
Ⓢ **Movie:** This is Elvis
Ⓦ **Movie:** Eye of the Needle

8:30
② WKRP in Cincinnati
⑤ Carol Burnett
⑪ **Baseball:** Yankees vs. Minnesota
㉛ Afro-American Perspectives

9:00
② M*A*S*H
④ **TV Movie:** Freedom Road (1978). Muhammad Ali, Kris Kristofferson. Part I.
⑤ Merv Show
⑨ **Movie:** Keys of the Kingdom (1945). Gregory Peck, Vincent Price. A missionary to China conquers all.
㉑ Danger UXB
㉛ Arthur Rubinstein
Ⓗ **Movie:** St. Helen's
Ⓝ **Movie:** Death Game

9:30
② House Calls
㉛ Presenting Karen Akers

10:00
② Lou Grant
⑤ News
㉑ Magic World of Marcel Marceau
㉛ Mystery
Ⓦ **Movie:** Tarzan

10:30
Ⓢ **Movie:** The Children

11:00
② ④ ⑦ ⑪ News
⑤ M*A*S*H
㉑ Moneymakers
Ⓗ Earth, Wind and Fire in Concert
Ⓝ **Movie:** Dracula's Dog

11:30
② Quincy
④ Best of Carson
⑤ Mission: Impossible
⑦ Nightline
⑨ Ironside
⑪ Metropolitan Report
⑬ **Tennis:** U.S. Open Preview
㉑ Captioned News

12 MIDNIGHT
⑦ **TV Movie:** Skatetown, U.S.A. (1979). Scott Baio, Flip Wilson.
⑪ Saturday Night
㉑ Latenight
Ⓗ **Movie:** Alien
Ⓦ **Movie:** Tribute

12:05
Ⓢ **Movie:** Tarzan, the Ape Man

12:30
④ David Letterman
⑤ Rat Patrol
⑨ **Movie:** Macao (1952). Robert Mitchum, William Bendix. Exotic romance from Josef von Sternberg.
⑪ Star Trek

12:40
② Lost Treasure of the Concepcion. A filmed chronicle of the recovery of the treasure of the 17th century Spanish galleon, Concepcion. With William Conrad and Burt Webber.

1:00
⑤ Get Smart
⑪ Twilight Zone

1:30
④ ⑪ News
⑤ Best of Midday

2:00
⑨ Joe Franklin
⑪ **Movie:** The Longest Hundred Miles (1967). Katharine Ross, Doug McClure. Japan invades the Philippines in WW2.
Ⓗ The Unexpurgated Benny Hill
Ⓢ **Movie:** Fist of Fury

2:15
⑦ **Movie:** Speedway (1968). Elvis Presley, Nancy Sinatra.

2:30
④ Mary Tyler Moore

2:47
② **Movie:** Convicts Four (1963). Ben Gazzara, Stuart Whitman.

2:50
⑤ Off the Set

3:00
④ Dark Shadows
⑨ **Movie:** Sam's Song (1974). Robert De Niro, Jennifer Warren. Self-conscious portrait of a film editor.
Ⓗ **Movie:** Scout's Honor

3:30
④ Millionaire

3:50
Ⓢ The First Nudie Musical

4:00
⑪ Best of Groucho

4:15
⑦ News

4:30
⑪ Abbott and Costello

5:00
⑪ Biography

5:30
⑪ Focus: New Jersey
Ⓢ Jonathan Winters

5:50
Ⓗ Video Jukebox

Tue., Aug. 31

6:00
② ④ ⑦ News
⑤ Charlie's Angels
⑪ Laverne & Shirley
⑬ The Mill on the Floss
㉑ Here's to Your Health
㉛ Women: NY Edition
Ⓗ The Gold Bug
Ⓢ **Movie:** Under the Rainbow

6:30
⑪ Barney Miller
⑬ N.J. Nightly News
㉑ Making Things Grow
㉛ City Comment

6:45
㉛ News from City Hall

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Entertainment Tonight
⑪ Jeffersons
⑬ Nightly Business Report
㉑ Over Easy
㉛ Watch Your Mouth
Ⓗ What on Earth?

7:30
② Muppets
④ **Special:** For Better or Worse
⑤ All in the Family
⑦ Insight Special
⑨ You Asked for It
⑪ News
⑬ MacNeil/Lehrer
㉑ Profile: Long Island
㉛ Comments
Ⓗ Race for the Pennant
Ⓦ **Baseball:** Houston vs. Mets

8:00
② Walter Cronkite's Universe
④ Father Murphy
⑤ PM Magazine
⑦ Happy Days
⑨ **Movie:** Rage (1966). Glenn Ford, Stella Stevens. Bitten by a rabid dog in the desert, a man searches for proper medical care.
⑪ The Son of Football Follies
⑬ National Geographic
㉑ Square Foot Gardening
㉛ With Ossie and Ruby
Ⓗ **Movie:** Breakthrough
Ⓢ **Movie:** Soldier of Orange

8:30
② One More Try
⑤ Carol Burnett
⑦ Laverne & Shirley
⑪ Baseball
㉑ Sport Fishing
㉛ Tony Brown's Journal

9:00
② **TV Movie:** Scavenger Hunt (1979). Richard Benjamin, Ruth Gordon, Scatman Crothers.
④ **TV Movie:** Freedom Road. Concl (see Mon, 9 p.m.).
⑤ Merv Show
⑦ Three's Company
⑬ Mystery!
㉑ Masterpiece Theatre: Disraeli
㉛ To be announced
Ⓝ **Movie:** Zoot Suit

9:30
⑦ Too Close for Comfort
⑨ Tom Seaver's Greatest Sports Legends
Ⓗ **Movie:** Eye of the Needle
Ⓦ **Movie:** Nobody's Perfekt

10:00
⑤ News
⑦ Hart to Hart
⑨ Nine on New Jersey
⑬ Odyssey
㉑ Crisis to Crisis with Barbara Jordan
㉛ Lawmakers
Ⓢ Romance

10:30
⑨ Apple Polishers
㉛ To be announced
Ⓢ **Movie:** Eye of the Needle

11:00
② ④ ⑦ ⑪ News
⑤ M*A*S*H
⑨ Paul Hogan
⑬ Dick Cavett
㉑ Profile: Long Island
Ⓝ **Movie:** Sex With the Stars

11:30
② **Tennis:** U.S. Open Highlights
④ Tonight
⑤ Mission: Impossible
⑦ Nightline
⑨ Racing from Roosevelt
⑪ Metropolitan Report
㉑ Captioned News
Ⓗ **Movie:** The Other Side of the Mountain, Part II
Ⓦ **Movie:** Vanessa

12 MIDNIGHT
② Alice
⑦ Fantasy Island
⑨ **Movie:** Trained to Kill (1975). Steve Sandor, Richard X. Slattery. A Vietnam vet has a violent welcome back home.
⑪ Saturday Night
⑬ Fawlty Towers
㉑ Latenight

12:30
② McCloud
④ David Letterman
⑤ Rat Patrol
Ⓢ **Movie:** Under the Rainbow

1:00
⑤ Get Smart
⑪ Twilight Zone

1:10
⑦ **Movie:** She Played With Fire (1958). Jack Hawkins, Arlene Dahl.

1:15
Ⓗ Race for the Pennant

1:30
④ ⑪ News
⑤ Love American Style

1:45
Ⓗ **Movie:** Attack Force Z

2:00
⑤ **Movie:** The D.I. (1957). Jack Webb, Don Dubbins. Marine boot camp boy-to-man story.
⑨ Joe Franklin
⑪ **Movie:** How I Spent My Summer Vacation (1967). Robert Wagner, Peter Lawford. Bizarre murder mystery.

2:10
Ⓢ **Movie:** Barbarella

2:30
④ Uncle Floyd

2:47
2 **TV Movie:** Why I Blew Up Dakota (1970). Jose Ferrer, Carolyn Jones.

3:00
4 Mary Tyler Moore
9 **Movie:** Perilous Voyage (1969). Michael Parks, William Shatner. A Latin American revolutionary hijacks a ship.

3:15
7 News

3:20
H **Movie:** The Enforcer

3:30
4 Dark Shadows

3:50
S **Movie:** Tim

4:00
4 Millionaire
11 Best of Groucho

4:16
2 **Movie:** The long Shadow (1964). Susan Hampshire, John Crawford. A story of Hungarian refugees.

4:30
11 Abbott and Costello

5:00
11 Biography

5:05
H P.T. Barnum & His Human Oddities

5:30
11 Suburban Closeup
S **Movie:** Saturday the 14th

Weekend, Aug. 28-29

Sat., Aug. 28

6:00
5 Patterns For Living
11 Barbapapa

6:20
S The Seven Wishes of a Rich Kid

6:30
2 Summer Semester
4 Agriculture, U.S.A.
5 Insight
7 News
11 Sport Billy
H Bus Stop

7:00
2 Patchwork Family
4 A Better Way
5 World Tomorrow
7 Davey and Goliath
9 News
11 Josie and the Pussycats
13 Sesame Street

7:30
4 Villa Alegre
5 Fantastic Four
7 Wildlife Adventure
9 Make Peace With Nature
11 MGM Cartoons
S Peter and the Wolf

8:00
2 Popeye and Olive
4 Flintstones
5 Fantastic Four
7 Superfriends
9 Christopher Closeup
11 Tom and Jerry
31 Carrascolendas
S **Movie:** The Man with Bogart's Face

8:30
2 Tarzan/Lone Ranger
4 Smurfs
5 Brady Bunch
7 Thundarr/Goldie Gold
9 Newark and Reality
11 Magilla Gorilla
31 Villa Alegre
H Earth, Wind & Fire in Concert

9:00
5 Women: The Achievers
9 Apple Polishers
11 Big Blue Marble
31 Oye Willie

9:20
13 Mister Rogers

9:30
2 Bugs Bunny/Road Runner
4 Kid Super Power
5 **Movie:** Frankenstein Meets the Space Monster (1965). James Karen, Nancy Marshall. Grade-Z horror.
7 Laverne & Shirley
9 Davey and Goliath
11 Herald of Truth
31 Mundo Real
H **Movie:** Victory

10:00
7 Richie Rich
9 Dr. Who
11 Old Time Gospel Hour
13 Nova
31 Sonrisas
S **Movie:** Victory

10:30
4 Spider-Man
31 Que Pasa U.S.A.?

11:00
4 Space Stars
5 Soul Train
7 Fonz
9 All Star Wrestling
11 Hee Haw
13 Soccer Made in Germany

11:30
2 Blackstar
7 Heathcliff & Marmaduke
H **Movie:** Clash of the Titans

12 **NOON**
4 Daffy-Speedy
5 America's Top Ten
7 Weekend Specials
9 NASL Soccer Kicks
11 Life and Times of Grizzly Adams
13 Vic Braden's Tennis for the Future
21 Square Foot Gardening
S **Movie:** Breaking Glass

12:30
2 Tom and Jerry
4 Sport Billy
5 Portrait of a Legend
7 American Bandstand
9 Life of Riley
13 This Old House
21 Old Houseworks

1:00
2 Kwicky Koala
4 Special Effort Futurity
5 Sha Na Na
9 **Movie:** Adam's Rib (1949). Spencer Tracy, Katharine Hepburn. George Cukor's classic comedy of husband-wife lawyers on opposing sides of a case.
11 **Baseball:** Yankees vs. Toronto
13 Last Chance Garage
21 L.I. Week in Review
W **Movie:** Pinto Canyon

1:30
2 30 Minutes
4 Baseball Bunch
5 Brady Bunch
7 News Conference
13 Presente
21 Long Island Mainstream
H P.T. Barnum and Human Oddities

2:00
2 Kidsworld
4 Baseball: An Inside Look
5 Big Valley
7 **Movie:** The Greatest Show on Earth (1952). Charlton Heston, Betty Hutton.
21 Long Island Speak-Out
S **Movie:** Take the High Ground

2:15
4 **Baseball**

2:30
2 Public Hearing
H Bus Stop

3:00
2 World Series of Golf
5 **Movie:** Green Mansions (1959). Audrey Hepburn, Anthony Perkins. Romance in the Venezuelan jungle.
9 **Movie:** Diamonds (1975). Robert Shaw, Shelley Winters. A jaded London aristocrat becomes a diamond thief.
13 The Making of "Superman" the Movie
21 Best of Sports America

3:30
11 This Week in Baseball

4:00
11 To be announced
13 Newport Jazz Festival at Saratoga
21 Soccer Made in Germany
31 Disraeli
S Live Dead! The Grateful Dead in Concert

4:30
2 Sports Saturday
11 Tales of the Unexpected
13 Up and Coming
H Johnny Cash's America

5:00
4 Pigskin Preview-1982
5 Mission: Impossible
7 Wide World of Sports
9 Outer Limits
11 White Shadow
13 America's Black Forum
21 Ageless Auto
31 To be announced
W **Movie:** The Jazz Singer

5:30
13 Open Mind
21 This Old House
31 Searching
S **Movie:** The Man With Bogart's Face

6:00
2 Dave Marash Reporting
4 News
5 Starsky & Hutch
9 Racing from Saratoga
11 Star Trek
13 New Jersey Show
21 Sneak Previews
31 European Television
H **Movie:** Victory

6:30
2 4 7 News
9 Chronicle
21 Guitar With Frederick Noad
31 Lawmakers

7:00
2 News
4 Prime of Your Life
5 Welcome Back, Kotter
7 Storm Field's Your Body, Your Health
9 Maude
11 Dance Fever
13 Inside Albany
21 Lawmakers
31 Righteous Apples
W **Movie:** Death Hunt

7:30
2 2 on the Town
4 Look at Us
5 All in the Family
7 New York People
9 **Baseball:** Mets vs. Atlanta
11 Solid Gold
13 Lawmakers
21 Inside Albany
31 Up and Coming
S Country Goes to England

8:00
2 Gnomes
4 Diff'rent Strokes
5 **Movie:** Four Daughters (1938). Claude Rains, the Lane Sisters. Pleasant small-town family drama.
7 Today's FBI
13 Pavarotti: King of the High C's
21 Flambards
31 Black Dyad
H Earth, Wind & Fire in Concert

8:30
4 Facts of Life
11 To be announced

9:00
2 To be announced
4 **Football:** San Francisco vs. San Diego
7 John Steinbeck's East of Eden
11 To be announced
13 La Boheme: Pavarotti in Philadelphia
31 Crisis to Crisis
N **Movie:** Mon Oncle D'Amerique
H **Movie:** Eye of the Needle
S **Movie:** Victory
W **Movie:** Malicious

9:30
11 To be announced

10:00
2 CBS News Special Broadcast
5 11 News
21 Great Performances: The Human Voice. Starring Liv Ullman.
31 National Geographic

10:10
9 Kiner's Korner

10:30
5 Black News
9 Newark and Reality
11 Focus: New Jersey

LUNCH-DINNER-AFTER THEATRE

Le Vert-galant

109 West 46th Street
Corner 6th Avenue
New York, N.Y. 10036
Res. 382-0022

Ent. Nightly
Bob Gerardi
in the Lounge Tues.-Sat.
from 7:30 to 1 AM

TEL. 242-2756
BIANCHI and MARGHERITA
OPERATIC ARIAS
AND OPERETTA
MUSICAL COMEDY
★★★★ CONTINENTAL CUISINE
CREDIT CARDS • CLOSED SUN
186 West 4th ST. (Bet. 6 & 7 Ave's.)

Au Manoir
The Elegant Bistro
120 E 56th St
753-1447

BISTRO DO BRASIL
A Small Intimate Bistro
Serving Fine Brasilian Cuisine
Serving Dinner
Open 7 days
1373 1st Avenue Near 74th St.
734-8318

Dependable. Professional.
A restaurant beyond the ordinary.
the Milleridge Inn 1672
OPEN DAILY
for LUNCH and
DINNER.
Major Credit Cards
Hicksville Road
and Jericho Tpke.
Jericho, N.Y.
516 WE1-2201
Exit 41N L.I. Exp'wy • Exit 35 No. State Pk'wy.
• South on 106/107 from Jericho Tpke.

Da Cesare
Ristorante Italiano
A new restaurant at
151 East 60th Street
(212) 838-7995
opposite Bloomingdale's

10:45
🅦 **Movie:** Dirty Hands

11:00
❷ ❼ News
❺ Mission Impossible
❾ Paul Hogan
⓫ Odd Couple
🅗 Bus Stop
🅢 Bizarre

11:15
❼ News
🅝 **Movie:** Black Fist

11:30
❾ Harness Racing From Roosevelt
⓫ Odd Couple
🅢 **Movie:** Kill and Kill Again

11:45
❷ Sportspeople
❼ **Movie:** Our Man Flint (1965). James Coburn, Lee J. Cobb.

12 MIDNIGHT
❷ **Movie:** Serpico (1973). Al Pacino, Tony Roberts, John Randolph.
❹ News
❺ **Football:** Jets vs. Giants
❾ Championship Wrestling
⓫ **Football:** Jets vs. Giants

12:05
⓭ Mystery

12:30
❹ Saturday Night Live
🅦 **Movie:** Le Sex Shoppe

1:00
❾ **Movie:** Beast of the Dead (1970). John Ashley, Celeste Yarnall. A mad doctor abducts a reporter.
🅗 **Movie:** Friday the 13th, Part II.
🅝 **Movie:** Zoot Suit

1:10
🅢 Live Dead! The Grateful Dead in Concert

1:40
❼ **Movie:** In Like Flint (1965). James Coburn, Lee J. Cobb.

2:00
❹ Uncle Floyd
⓫ News
🅦 **Movie:** Eye of the Needle

2:30
⓫ **Movie:** The Mark of the Hawk (1958). Sidney Poitier, Eartha Kitt. Compelling political drama of an African nation.
🅗 **Movie:** First Family
🅢 **Movie:** Breaking Glass
❷ **TV Movie:** Drive Hard, Drive Fast (1972). Brian Keith, Joan Collins.

3:00
❺ **Movie:** Underground Man (1974). Peter Graves, Jack Klugman. Graves is Lew Archer in this mediocre murder mystery.
❾ **Movie:** The Tall Women (1966). Anne Baxter, John Clarke. Tacky Western with seven women pioneering across the frontier.

3:30
❹ Mary Tyler Moore

3:55
❼ News

4:00
❹ Dark Shadows

4:05
🅢 **Movie:** Challenge the Dragon

4:15
🅗 **Movie:** Eye of the Needle

4:30
❹ Dark Shadows
⓫ Abbott and Costello

4:31
❷ **Movie:** The Unstoppable Man (1963). Cameron Mitchell, Lois Maxwell

5:00
⓫ Best of Groucho

5:30
❾ Public Affairs
⓫ Biography
🅢 Country Goes to England

Sun., Aug. 29

6:00
❾ Straight Talk
⓫ I Dream of Jeannie

6:15
🅢 Jane Fonda's Celebrity Fashion Show

6:30
❹ Sermonette
❼ News
⓫ Christopher Closeup
❺ Time for Timothy
🅗 **Movie:** The Hideaways

6:45
⓫ Davey and Goliath

7:00
❷ Mighty Mouse/Heckle & Jeckle
❹ Rebop
❺ Kenneth Copeland
❼ Faith for Today
❾ Church Growth International
⓫ Robert H. Schuller
⓭ Sesame Street
🅢 The Seven Wishes of a Rich Kid

7:30
❷ Drak Pack
❹ Carrascolendas
❼ This Is The Life
❾ Viewpoint on Nutrition

8:00
❷ Mr. Moon's Magic Circus
❹ Twice A Woman
❺ Jimmy Swaggart
❼ Christopher Closeup
❾ Nine on N.J.
⓫ Frederick K. Price
🅢 **Movie:** Seems Like Old Times

8:30
❷ Way to Go
❹ Here's Lucy
❼ Insight
❾ Day of Discovery
🅗 **Movie:** Attack Force Z

9:00
❷ Sunday Morning
❺ Wonderama
❼ Today's Black Woman
❾ Oral Roberts
⓫ Old Time Gospel Hour

9:20
⓭ Mister Rogers

9:30
❹ Mary Tyler Moore
❼ Page Seven
❾ Point of View

10:00
❹ Positively Black
❺ **Football:** Jets vs. Giants
❼ We're Movin
❾ Mass
⓫ Doctor Snuggles
⓭ New Jersey Show
🅗 **Movie:** Something Short of Paradise
🅢 **Movie:** Lost Horizon

10:30
❷ For Our Times
❹ Visiones
❺ Kids Are People Too
❾ That's the Spirit
⓫ Tom and Jerry

11:00
❷ For Our Times
❹ First Estate
❾ Music World
⓫ Three Stooges
🅗 What on Earth?

11:05
⓭ Crisis to Crisis with Barbara Jordon

11:30
❷ Face the Nation
❹ Today in New York
❼ This Week With David Brinkley
❾ Rex Humbard
⓫ **Football:** Giants vs. Jets
🅗 **Movie:** The Other Side of the Mountain, Part II

12 NOON
❷ Newsmakers
❹ News 4orum
❾ Robert Schuller
㉑ Victory Garden

12:10
⓭ Tony Brown's Journal

12:30
❷ Public Hearing
❹ Meet the Press
❼ Directions
㉑ Square Foot Gardening
🅢 **Movie:** Stardust Memories

12:45
⓭ Music of Man

1:00
❷ **Movie:** Winning (1969). Paul Newman, Joanne Woodward, Richard Thomas, Robert Wagner.
❹ 1982 Eastern Football Preview
❺ **Movie:** The Pajama Game (1957). Doris Day, John Raitt. Nicely done garment worker musical.
❼ Like It Is With Gil Noble
❾ Maude
㉑ L.I. Week in Review

1:30
❾ **Baseball:** Mets vs. Atlanta
⓫ **Baseball:** Yankees vs. Toronto
㉑ Inside Albany
🅗 **Movie:** The Spiral Staircase

1:50
⓭ La Boheme: Pavarotti in Philadelphia

2:00
❹ Super Bowl XVI
❼ **Movie:** Marooned (1969). Gregory Peck, Richard Crenna.
㉑ Washington Week in Review
🅢 **Movie:** Viva Las Vegas
🅦 **Movie:** Only When I Laugh

2:30
❹ Paul "Bear" Bryant
㉑ Wall $treet Week

3:00
❺ **Movie:** Innocent Bystanders (1973). Stanley Baker, Geraldine Chaplin. Violent espionage melodrama; not bad.
㉑ Soccer Made in Germany
🅗 **Movie:** The Hideaways

3:30
❷ **Golf:** World Series
❹ Sportsworld
🅢 Showtime Short Picks

4:00
㉑ Matinee at the Bijou
㉛ Washington Week in Review
🅢 Purlie

4:10
❾ Kiner's Korner

4:15
🅦 **Movie:** Mysterious Stranger

4:30
❹ Arlington Million Horse Race
❼ **NCAA Football** Preview
❾ Music World
⓫ **Movie:** Life With Father (1947). Irene Dunne, William Powell. Great family drama of turn-of-century NYC.
㉛ Inside Business
🅢 **Movie:** Saturday the 14th

4:50
⓭ Pavarotti: King of the High C's

5:00
❺ Mission Impossible
❾ FM-TV
㉛ Money Makers
🅗 Sneak Preview

5:30
❹ Sportsworld
❼ Sportsbeat
㉑ Six-Gun Heroes
㉛ European Journal
🅗 **Movie:** Attack Force Z

5:50
⓭ U.S. National Ballroom Dancing Competition

6:00
❷ ❹ ❼ News
❺ **Movie:** The Crimson Pirate (1952). Burt Lancaster, Nick Cravat. Entertaining spoof of swashbucklers.
❾ Christian Children's Fund
㉛ All about TV
🅦 **Movie:** Final Conflict

6:30
❷ ❹ ❼ News
㉑ Ageless Auto
㉛ Searching
🅢 Mark Twain Theatre

6:40
❾ Kiner's Korner

7:00
❷ 60 Minutes
❹ Born to the Wind
❼ **Movie:** The Bad News Bears Go to Japan (1978). Tony Curtis, Jackie Earle Haley.
❾ Entertainment This Week
⓫ Solid Gold
㉑ Profile: Long Island
㉛ Were You There
🅗 **Movie:** The Other Side of the Mountain, Part II

7:30
㉑ Matters of Life and Death
㉛ Tony Brown's Journal

8:00
❷ Archie Bunker's Place
❹ CHiPs
❺ **Special:** Roots of Rock 'N' Roll
❾ Straight Talk
⓫ Kung Fu
⓭ Nova
㉑ Mystery
㉛ Say Brother
🅢 **Movie:** Foul Play
🅦 **Movie:** Happy Birthday

8:30
❷ One Day at a Time

9:00
❷ Alice
❹ **TV Movie:** The Curse of King Tut's Tomb (1980). Eve Marie Saint, Raymond Burr.
❺ Merv Show
❼ John Steinbeck's East of Eden. Part II.
❾ It is Written
⓫ Lawrence Welk
㉑ **Movie:** Captain Kidd (1945)
㉛ Emperor Jones
🅗 **Movie:** Cannonball Run
🅝 **Movie:** 18 Weapons of Kung Fu

9:05
⓭ Masterpiece Theatre: Disraeli

9:30
❷ Jeffersons
❾ World Tomorrow

10:00
❷ Trapper John, M.D.
❺ ⓫ News
❾ Jimmy Swaggart
🅢 **Movie:** Seems Like Old Times
🅦 **Movie:** Free Spirit

10:12
㉛ To be announced

10:15
⓭ Members Choice Movie

10:30
❺ Sports Extra
⓫ From The Editor's Desk
㉑ With Ossie and Ruby

11:00
❷ ❹ News
❺ Off the Set
❾ Maude
⓫ Sports Wrap-Up
㉛ Video Vision
🅗 **Movie:** The Spiral Staircase
🅝 **Movie:** Screamers

11:15
❷ ❼ News

11:30
❺ David Susskind
❾ An Evening at the Improv
⓫ Odd Couple
🅦 **Movie:** Only When I Laugh

11:45
❷ Sports Update
❹ **Movie:** Rollercoaster (1977). Timothy Bottoms, Henry Fonda, George Segal.
❼ Sports Special
🅢 **Movie:** Stardust Memories

12 MIDNIGHT
❷ Barnaby Jones
❼ **Movie:** The Boy Who Cried Werewolf (1973). Kerwin Matthews.
⓫ Streets of San Francisco

12:15
❼ News
⓭ Comedy Contest Winner

12:30
❾ **Movie:** Operation Mermaid (1961). Keenan Wynn, Mai Zetterling. Adventure of searching for buried Nazi treasure.
🅗 **Movie:** Attack Force Z

12:45
❼ Sports Special

1:00
❷ News
⓫ Twilight Zone

1:07
❷ **Movie:** The Questor Tapes (1974). Robert Foxworth, Mike Farrell.

1:15
🅢 **Movie:** Friday, the 13th Children

1:30
⓫ News

1:45
❹ Mary Tyler Moore

1:55
❼ **Movie:** Twins of Evil (1972). Peter Cushing, Dennis Price.

2:00
⓫ It's Your Business

2:05
🅗 **Movie:** Deadly Blessing

2:15
❹ Visiones

2:30
❾ Life of Riley
⓫ **Movie:** Prescription: Murder (1967). Peter Falk, Gene Barry. Colombo figures out a vile scheme.

2:45
❹ First Estate

2:54
❷ Newsmakers

3:00
❾ **Movie:** Marine Raiders (1944). Pat O'Brien, Robert Ryan. Gung-ho Marine training story from WW2. Dated.
🅢 **Movie:** Seniors

3:03
❷ Newsmakers

3:25
❼ News

3:33
❷ Public Hearing

3:50
🅗 **Movie:** Massacre at Central High

4:30
❷ **Movie:** The King of Denmark (1969). Joseph Cotten, Tony Franciosa.
⓫ Abbott and Costello
🅢 Purlie

5:00
⓫ Biography

5:20
🅗 Sneak Preview

5:30
⓫ Rangel Report

NEW YORK CLASSIFIED

ART

WHIMSICAL WALLS MURALS—We custom design & hand paint murals for all spaces. (914) 941-3686.

ANTIQUES

Sixth Avenue Flea Market - Outdoors—Every Sunday 10:00 a.m. - 7 p.m. The ANNEX, 25th Street and 6th Avenue. Dealer Information 243-5343. *Free Parking.*

Shopping Happy! 52 separate vendors buy and sell unusual collectibles, jewelry, clothing, records, movie memorabilia. Thursday, Friday, Saturday, Sunday 1-8p.m. 252 Bleecker Street, GREENWICH VILLAGE EMPORIUM, (212) 255-0175.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 355-4400, 7 Days.

ENTERTAINMENT

Clown-Around-TownⓉⓜ - Clownagrams, Helium Balloons, Magical Moments. 454-8462; 465-1572.

One Man Orchestra—Keyboard and Vocals by JEFF DERSHIN, (212) 786-5298.

Yenta-Gram®! Yenta Comediennes deliver very funny, personalized nagging messages for all occasions. (212) 475-0566.

Lisa Goodman Ensembles—Fine Classical Music and Quality Jazz. (212) 489-1641.

Caricaturist STEVE BRODNER draws crowds... PL 3-2310.

Dial-A-CookieⓉⓜ! Send your message via gigantic cookie. Surprise anyone, anywhere. Call Collect (212) 884-8292 (914) 354-0748

CAPTAIN COOKIE *Light-Years Better, Inches Bigger!*
Extraordinary, GIGANTIC, ALL-NATURAL CHOCOLATE CHIP COOKIES: Pizza, Pacman Preppie Alligator, and Running Shoes! Other shapes and sizes to 2½ Ft. SUPERHERO DELIVERY or SHIP-A-CHIP anywhere!!!!
T.V.: Best Bets.
In New York **914-762-5499**
MasterCard•Visa ***800-431-2332***

Caricatures by Puglisi—Fun party pictures. (212) 631-3078... Hamptons (516) 283-4698.

Balloonery - Celebrate Life—Helium filled Balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan Delivery... SELECT-O-GRAM, (212) 874-0775.

AS SEEN ON THE COVER OF NEW YORK MAGAZINE.
Seen on Good Morning New York.
MENTIONED IN BEST BUYS MAGAZINE
MYLARS - JUMBO LATEX
Promotions • Parties • Centerpieces
COSTUME DELIVERIES
(516) 868-2325 • (212) 895-3717
BALLOONS-TO-YOU NATIONWIDE INC

Travelling Tintype Photography Studio—period costumes, props. Instantaneous Party Success. Bar Mitzvahs, Conventions/Color candids. (914) 794-3389.

Larry Ozone's Have Records, Will Travel—Music and Party Entertainment. Dance Music of Every Decade. Creative Lighting Effects. Talented performers. Personalized service. (212) 969-2832.

Strippers, Gorillas, Belly Dancers, Balloons & Singing Telegrams. BALLOONAGRAMS of New York, 989-9338.

Balloons! Balloons! Balloons! Best prices. CUDDLEGRAMS® - Animalgrams. Best Quality. Any occasion! Delivered! 496-7395.

Musical Comedy Revue—Personalized for Parties. Call LAFFING MATTERS, (212) 580-0045.

Salami-A-Gram! 100% Kosher 24" "Dressed" Salami, original, hysterical, edible. Helium Filled Balloons. Nationwide. SELECT-O-GRAM (212) 874-0775.

Strip'em Silly Telegrams—Male/Female Strippers with style, class, fun and laughs. $50. (212) 722-0292.

Bellygrams Unlimited—Male, Female Dancers for your Next Festive Occasion. (212) 475-6363.

Mobile Music King—Finest Disc Jockeys and Special Effects for every Occasion *(since 1972). Music from every Era.* Personalized service. Impeccable references. (212) 527-8897; (516) 285-4600.

The Flying CarpetⓉⓜ **Belly Dancer**—Male/Female Dancers. All Occasions. Nationwide. The Hamptons Too! (212) 690-1322; (516) 379-7585. MC/Visa.

Bare Facts Telegrams—Male/Female Strippers! Highest Ratings Eyewitness News. Featured Midnight Blue, WPIX. (212) 929-4317. Free Gift.

(1) Man Band—Keyboards, Vocalist. Customized Music - Live - Tape. DePAUL MUSIC, (212) 229-6016.

Have Robots, Will Travel—Real Mechanical Robots. Great for Parties... Conventions... etc. NATIONWIDE ROBOTS, (212) 926-6606.

THE GIFT THEY'LL NEVER FORGET!
Male & Female Performers
United States **Cleveland**
New York **Canada**
Los Angeles **Toronto**
Boston **Montreal**
STRIP·A·GRAM
THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.
(212) 420-1190 ***EST. 1980*** ***(516) 221-0310***

Classical Trio! LE MENAGE - For Weddings or whatever. 741-2505; 362-2546.

Gorillas Galore, Balloon grams, Belly grams, Chicken grams. Anywhere, Anytime. LIFE O' THE PARTY, (201) 261-4000.

Magic Chic! Great Magical Entertainment from FUN & MORE. 724-5280.

"Psychic Parties Extraordinaire"—Palmistry, E.S.P., Magic, Tarot, Handwriting, Astrology, Hypnosis. Bar Mitzvahs. (212) 599-7576.

Give-A-GramⓉⓜ—Belly, Gorilla, Hula, Creative, Skin-A Grams. (212) 548-8636.

SEND THE BEST

- ***Bouquets***
- ***The Big Balloons™***
- ***Basket Arrangements***
- ***Singing Clown***
- ***Festive Decorating***

HULLABALLOONS®
212-242-5565

Erotic Magicians - Erotic Balloonimalgrams! Erotic Palmists - Peek-a-boo Grams - Exceptional Males/Females. "Tastefully Sophisticated!!" 599-7576.

Professional Mobile Disco—Music from every Decade, Lighting. References. MINDSWEEPER, (212) 875-9824.

Send-A-SmileⓉⓜ—Our Thrilla-Gorillas® Belly, Hula & Strip! Beauties too! (212) 929-2326.

For a Psychic Trip!! "Rent-A-Witch"Ⓣⓜ Social Functions, Conventions, Luncheons. (212)349-1956; (201)873-3093.

Don Anthony—Guitarist, Vocalist. Rock, Disco, Country Music. Extraordinary! (212) 233-6161.

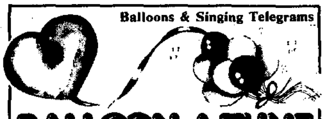
Singing Telegrams Anytime—Specialty Acts! Gift Delivery! Best Price! 929-8609.

Brooklyn and Queens Rejoices! Bouquets *of* Balloons, Huggables, Chocolates, Champagne, Cheesecake, Singing Clowns, Gorillas. BALLOON FLORISTⓉⓜ, 241-6732.

Courtly Music for Weddings or Parties. Elegant, Festive, Baroque and Renaissance Music on Recorders. (212) 580-7234.

Personalized D.J. Entertainment—Music, Lighting, Lasers. Spectacular Effects. NIGHTFLIGHT... (201) 627-9174.

Balloons & Singing Telegrams



BALLOON·A·TUNE
Same Day Service!
Open for 7 days a week delivery
(212) 221-3600/Nationwide
SUMMER CAMP DELIVERY

Videotaping - Color & Sound—Preserve your most precious moments. Experienced professionals - Portable wireless system - Best Prices. (212) 964-7589.

Preppygrams—Singing Telegrams. Featured on "Midday With Bill Boggs" (212) 740-9321.

Balloon Happy Delivers Special Bouquets for any Occasion. Anywhere, Anytime. Best Prices, Best Service. (212) 273-5800.

Portable Disco—*Rock - Disco. Excellent* References. $225.00. GYPSY SOUND, (212) *662-4921.*

212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
For nationwide delivery information, call above number or 1-800-424-2323
- VISA
- MASTERCARD
- AM EXPRESS

"Wizard of Results"... Palmistry, Magic, Tarot, ESP, Hypnosis, *Astrology* - Social Functions - Superb Party Boosters! (212) 787-7417.

Bellygrams/Shows—*The Enchanted Veil.* Mid-Eastern Dancing at its finest. Live or taped music. N.Y. - N.J. (212) *927-2110.*

SuperStar★ Phone-A-Grams®
Send your favorite person a live phone call from their favorite superstars!
Free cassette recording included.
Over 100 celebrity voices for any occasion!
(212) 753-2983

The Black Tie Strings—providing dinner music in the Continental manner. From two strolling violinists to an elegant dance orchestra. Formal dinners, corporate events. Brochure: (212) 478-2982.

Leading Caricaturist—Enliven your Business or Private Parties. (212) 873-1695

MIMES FOR ALL TIMES—Weddings, Bar Mitzvahs, Parties. Sasha Nanus, Jay Miller. 736-1100

"Rent-A-Witch"Ⓣⓜ *Bewitch all functions!* Psychic-Caricatures®, Tarot, Palmistry, Psychic-magic, Handwriting, Numerology. (212) 349-1956; (201) 873-3093.

Professional Pantomime!! Mime-ograms, *parties, promotions. As seen on* ABC! (212) 860-0160.

BALLOON SALOON

exquisite party decorations
delivered by our Sensational Cowboy
(212)**444-6700**
SAME DAY SERVICE
ALL MAJOR CREDIT CARDS

Fantasy Face Painting—For Parties. Children and adults. Lady Bug 473-1989.

Flashing Cat Grams—Our lovely singing leopards will knock your socks off! The Singing Telegram Company. (212) 989-5993.

Dance Sound—D.J.'s - *All* types of Music - Lighting. (212) 326-0699/ (212) 897-0004.

Rare Big Band—*Record collection.* Every artist. 450 78 speed. Like new. Best offer. 354-5490.

NEW YORK CLASSIFIED

ENTERTAINMENT

"A World of Difference"... Creative ideas for promotions! Personalized Party Planning - Entertainment - Live Music - D.J.'s - Decorating - Balloons - Custom Imprinting - Table Accessories & Favors. Balloon Bouquets! TED FASS PRODUCTIONS - Party Particulars, Inc. (516) 764-5384.

As seen on NBC News

MOBILE MANICURES

- Manicures
- Pedicures
- Make up
- Facials
- Fitness

Let our talented artists smooth away lifes rough edges – anywhere!
The gift of style for all occasions

212 980 9619

ENTERTAINMENT/SINGLES

Jewish Professional Singles! Meet friendly, intelligent, high-quality Men/Women. (212) 734-5566, Monday - Thursday, 1 p.m.-8 p.m.

Dateline delivers! Very best introductions. Lowest fees. Call free (800) 451-3245.

Meet Your Match—FIELD'S EXCLUSIVE DATING SERVICE. Free Consultation - Established 1920. (212) 391-2233. 41 East 42nd, Room 1600, NYC 10017.

Crossroads, The Gracious Way to Meet Quality Single People. Director: Cathleen Crawford, praised by the *New York Times.* N.Y. 490-1250; N.J. (201) 592-6787; Riverdale/Westchester (12) 548-8477.

Exclusive Club featured in *Wall Street Journal* for millionaires and beautiful women. Call or write Tiffany Select, 210 5th Avenue, NYC 10010. (212) 757-6300.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your **FIRST MONTH FREE!** For FREE Brochure call the office number nearest you.

IntroLens

- Manhattan 750-9292
- Bronx 690-3030
- Brooklyn 729-2992
- Queens 784-3125
- Staten Island 626-6119
- Nassau (516) 829-9595
- Suffolk (516) 752-9301
- Westchester (914) 428-6766
- Fort Lee (201) 944-5669
- East Brunswick (201) 257-7900

Are you a Busy, Single Professional looking for that special someone? Call COMPATIBILITY PLUS a unique dating service that's as selective as you are. (212) 926-6275; (201)256-0202; (516)222-1588; (914)997-1848; (203)322-9612.

Successful Career? Unsuccessful Lovelife? MAGIC MATCH Dating Service has your special someone. 784-2307; EN 2-2191.

NEED A DATE?
DON'T CALL HELENA

But, if you're attractive, educated, tired of the single scene...call Helena. The real secret is to date only those people who meet your very personal needs. Please call for a private interview.

TM

Helena™ **(212) 759-9009**
Ext. 145
(201) 947-1970 Ext. 245

YOU'LL MEET YOUR KIND OF PEOPLE AT PEOPLE RESOURCES

TV GUIDE Calls us
"The Rolls Royce of Video Dating"
David Susskind Said We
"Bring Successful Unmarried People Together"

SEE US LIVE EVERY MONDAY AT 6:30 PM ON CHANNEL J.

PEOPLE RESOURCES

(212) 765-7770
Join Now And We'll Add Two Free Months And Deduct $100.

Gay? Meet someone special. Quick! Confidential! Legitimate! CONTACT(TM) (212) 794-0050. Nationwide.

Free Leisure Guide for Singles—Also information on Single Business Owners Club. (212) 758-1661.

Benita International—Dignified selective dating. Discreet confidential introductions. Male/Female, N.Y., N.J., Conn., (201) 677-9387.

Singles for Skiing—Ski house, ski tours, monthly cocktail parties (212) 424-0585.

ENTERTAINMENT/KIDS

Make Your Party Successful! Clown/Magician. Brochures. MICKEY SHARKEY, (212) 788-3985.

R.J. Lewis—Comedy - Magic: As seen in Broadway's "BARNUM". 247-2784.

Birthday Parties! Complete! Our Place! Yours! Magicians! As Seen In *Cue, New York Magazine, Times.* MAGIC TOWNHOUSE, (212) 888-6452.

RESTAURANTS

An Occasion To Remember! The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. LA BIBLIOTHEQUE, 341 East 43rd Street, M. McLoughlin, Banquet Manager, 661-5757.

GOURMET SERVICES

Le Petit Grenier—Personalized Catering. Business Luncheons. Cocktail and Dinner Parties. TR 9-7298.

Renown Midtown Restaurant available Saturday, Sunday for private Parties, Weddings, other special Occasions. For information Call Mr. O'Brien 682-0310.

Take over our fabulous Southampton Country Inn. Receptions, Weddings, Meetings. Sleeps to 100. VILLAGE LATCH (516) 283-2160.

Hedy Cuisine Inc.! For a personalized culinary event. Private/Corporate catering. 285-2048.

CUISINE - Consistently Good: STAFF - Polished. LOCATIONS on land or at sea. Private and Corporate. PRICES - Reasonable. Mark Fahrer, Caterer 243-6572.

Party Helpers—Omelette, Cocktail Specialist. Bartenders. Fabulous Food, Staffing. (212) 877-4013.

David's Ltd... Incomparable Catering - Impeccable Service - Corporate / Private - Reasonable. (212) 835-6215.

The Elegant Evening—Complete Party Planning for many or few. Personalized service for all your entertaining. 980-9467.

Elegant Parties Afloat & Ashore—pleasure or business, Cruising N.Y. waters aboard our magnificent yachts to suit 2 to 250 guests, catered to perfection. Also at delightful, distinctive waterfront & other locations for parties from 50 to 3,000. WORLD YACHT ENTERPRISES LTD. (212) 246-4811.

A Sense Of Taste, Inc.—Creative Catering at your place or ours. (212) 570-2928.

JOEL PECORARO'S

GALLEYMEN

CATERERS ON LAND & SEA
& WATER-ORIENTED LOCATIONS

212/863-5939

Manhattan's Most Unique Catering Concept, MOTOR YACHT CABARET, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air-conditioned comfort. (212) 929-3585. A Perfect Setting For Special Events.

For the Ultimate in Home Catering—Gourmet Touch Inc. (516) 626-2829.

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop, 349 East 83rd Street. 737-9020.

Mansions, Townhouses, Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. PARTY PROFESSIONALS, (212) 807-8278.

Palate Moods—Caters any Occasion; Private, Corporate Luncheons/Dinners. (212) 293-6541.

GARVIN'S Of Course!

A Beautiful Private Party Room For Special Occasions From 10 to 200
Weddings, Meetings, Banquets & Parties
Call Richard Garvin at 473-5261
19 Waverly Place Between Broadway & 5th Ave.
Garvin's Restaurant — Greenwich Village

The Movable Feast—Exquisite. Private/Corporate Catering. Brochure available. (212) 891-3999.

A Private Townhouse Affair, Inc.—The Original Townhouse Caterer: Exquisite food in beautiful upper Eastside environments. Kindly call 427-7227. Service: 472-2920.

Your Wedding—Its Special. You're Special. We're Special. ONCE UPON A STOVE, The Party Restaurant. 683-0044.

Unique Company Party... Midtown. Reasonable. 50-100 people. MAGIC TOWNHOUSE... (212) 752-1165.

Jason Rogers Hale Inc... For all Private and Corporate Occasions when Quality is Important... BU 8-8438.

Weddings—Magnificent Mansion, 37 acre estate, outdoor gardens, superb catering. MENDHAM, N.J. (201) 744-3304

Omelette Parties—Are simple, delicious, fun, elegant, stylish, aesthetic, memorable, always successful. MARK LANDSBERG (212) 472-8903.

12th Year! (212) 362-8200
take it easy • you've got
LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

Have Your Special Occasion or corporate function in Soho's most unique Triplex. 473-5002.

Party Help—Enjoy yourself at your own party. Young, fun, energetic and creative couple to assist cooking, cleaning, decoration, dance, music, conversation, exercise. Will travel. Honest and reliable. Lloyd 599-2349.

BOOKS

FREE!!
for Serious Cooks

Information about bargains on best food and cooking equipment, secrets of great chefs, what's new in nutrition, time-saving/money-saving cooking hints, wine review, gourmet recipes for special diets, exciting menus for every occasion, preparation tips, product evaluation, attractive arrangements, book reviews—much more! Write **The Practical Gourmet, Dept. 102- , Middle Island, NY 11953.**

LEISURE ACTIVITIES

Weekend Canoe Trips—Delaware River through beautiful Pocono Mountains. Guide, Meals, Equipment. ADVENTURE TOURS, P.O. Box 631-N, Stroudsburg, Pennsylvania 18360. (717) 223-0505.

Learn to Sail Save $50 LABOR DAY WEEKEND. Complete 3-day beginner and advanced courses holiday-priced Sept. 4-6 Salty City Island. Manhattan shuttle available. Brochure, charge reservations 24 hrs: (212) 864-4472. NEW YORK SAILING SCHOOL, 340 Riverside Dr., NYC 10025.

Linda's Phone Fantasies! Share your wildest Fantasies. MC/Visa only. 807-8123.

Delaware River Canoe and Raft Trips—KITTATINNY CANOES, Dept. NY, Dingmans Ferry, Pennsylvania 18328. (717) 828-2700 or 2338.

Tele-Fantasy, Live Your Reality—New York's most sophisticated pleasure line is mine. Call me (212) 667-3030. Visa/MC.

NEW YORK CLASSIFIED

Singles Weekends! August 13-15, $115; Labor Day $175 no tax. 550 Acres, 90 minutes NYC. 12 Tennis Courts, Swimming, Hiking, Canoeing, Concerts, Seminars, Comics, Parties. Recommended *N.Y. Times.* Quality Double Occupancy. Meals. (212) 666-8020.

Share Your Fantasies... Over the phone! Call Donna, 741-0216. MC/Visa Only.

Massage Devotees Only—Swedish Massage. Residentials only NYC Elizabeth 838-0693

LIV FREE—L.I.V. free from fear of crime. Dynamic self protection program. 1 hour per week for 5 weeks. Introductory offer $75 for entire L.I.V. course as seen on Eyewitness News. Call L.I.V. Training Centers. (212) 245-1515.

VACATIONS

Southampton—Imagine a beautiful 37 room charming country inn that's also a complete in-town 5 acre resort. VILLAGE LATCH, (516) 283-2160.

Shelter Island Resort Motel... AAA... Waterfront. Superb Cuisine. Private Sundecks. Views. Paddleboats. Tennis, Golf nearby, Bicycles, Swimming. Deluxe accommodations, color TV. Reasonable. August availabilities. Early fall reservations suggested. Shelter Island 11965. (516) 749-2001. (Accessible LIRR).

CLUB MED

RESERVATIONS & INFORMATION

VACATION CENTER

Visit Our

CLUB MED VIDEO THEATER

See Video Tapes On Most Clubs

3 EAST 54 STREET, N.Y.C.

• 90 Villages Worldwide •

Caribbean, Mexico, Bahama, Tahiti

Ski Colorado, Europe, Brazil, Africa

N.Y., N.J., CONN., (212) 750-1670

OTHER STATES 1(800) 528-3100

3 Million Satisfied Members

• Reserve Winter Space Now •

Marco Island, Florida. Beachfront apartment in lush tropical setting on Gulf of Mexico. Fully furnished. All resort amenities, including pool, spas, outdoor bar. Available by the week. Call EAGLE'S NEST at (813) 394-7335.

Estero Island, Florida. Beachfront apartment in lush tropical setting on Gulf of Mexico. Fully furnished. All resort amenities, including pool, spas, tennis. Available by the week. Call SEAWATCH, Ft. Myers Beach at (813) 463-4469.

TRAVEL

CELEBRITY TRAVEL

FOR

CLUB MED

RESERVATIONS

FREE ★ FREE ★ FREE

T-Shirt, Bar Credits, Sailing, Water-Sking, Golf, Nightly Entertainment, Snorkeling, Scuba Diving, Downhill Skiing, Wine, Disco, Windsurfing, Tennis, Cross-Country Skiing,

WINTER RESERVATIONS NOW ACCEPTED

N.Y. State (914) 997-8244 *Long Island (516) 349-1020*

N.Y. (212) 354-1600 All Other Areas 1-800-223-7820

Exchange Your Travel Blues for our Hassle Free, Custom Designed Getaways! JB's WORLD, (212) 582-6670.

China's Master Chefs—Invite you for ultimate 17-day gourmet experience. Limited space on Sept. 27 departure. China Liaison, (212) 496-7802.

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car - $440. AEGINA TRAVEL, (212) 942-9500.

SCHOOLS

Learn Magic... Next Semester September 8. Call TOTAL MAGIC (212)986-4401.

INSTRUCTION

SAT - GMAT - LSAT - GRE - MCAT Courses. HAP Institutes... Emanuel Federbush, Director. (212) 247-1086.

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. PARC SWIM & HEALTH CLUB, 363 W. 56 St, NYC. JU6-3675.

WORKSHOPS

Debut Cabaret! Gain confidence, conquer stagefright. THE SINGING EXPERIENCE 472-2207.

COUNSELING

Feminist Therapy Collective—Since 1971. Offers unique consultation process that enables you to choose the right qualified therapist for you. Individual - Group - Family. Call 879-0086.

Bioenergetic, Gestalt Therapy! Individual or Group. Licensed Educator: 472-9118.

Free Recorded Information on choosing a Therapy and Therapist. PSYCHOTHERAPIES SELECTION SERVICE, (212) 861-3605, (516) 295-1720.

Sexual Problems? Masters & Johnson Trained - Techniques. Medical Supervision. (212) 255-2908.

Phobia Program I—Designed for individual needs. Highly skilled Therapists working exclusively in this field. Located Manhattan, Long Island, Brooklyn. (516) 883-2777,8.

SPECIALIST. Marital/Family Therapy. Clinical member AAMFT. Westchester (914) 699-4444

Relocated - Sensual Fantasy Psychodrama! You will receive a personal consultation. Then exclusive-individual role playing with you, will be provided in an Environment tailored to compliment Your Special Fantasy. You will never see another client. $50 - $250. 475-3377, 11 a.m.-10 p.m.

Psychologist & Psychiatrist—At moderate fee. Throughout New York. N.Y. Consultation Service. 130 W 57th St., 246-5756.

PERSONAL IMPROVEMENT

Massage - Queens—On Queens Boulevard. Sauna, Shower. (212) 335-1252.

Diets Don't Work! BE THIN® - the final solution to your weight problem. Permanent weight-loss without struggle. Valuable free consultation. 473-8508.

Body Work by Massage—Professional... Angelo. Midtown Eastside. 986-3916.

Lose Weight—6,000 have... Written Guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS... 288-3832.

A Winning Combination For Busy Tense Executives! Soothing pine bath, Swedish massage. Discreet! Our pledge, we treat you like a king. (212) 582-3161. Hotel & residential. (212) 222-7195.

Age 17-35? You've Had Your Last Food Binge! THIN FOREVER! Free Consultation. 867-3466.

Hypnosis! Change Habits! Weight! Smoking! Relaxation! Concentration! Assertiveness! Self-Hypnosis! SUZANNE WASSER, M.A., Hypnotherapist, (212) 348-1922.

● LOSE 10-20 LBS. IN A WEEK ●

Deerfield Manor

Pocono Weight Loss Resort

Delicious low calorie diet/fasting & heated pool

Pa. 717-223-0160

R.D. 1, E. Stroudsburg, Pa. 18301

Swedish / Shiatsu Massage, Saunas, Showers—MARI'S MIDTOWN STUDIO, 11a.m. - 12p.m. Hotels / Residential Service. 661-6236.

Increase Your Vitality—Scandinavian or Chinese Massage. Relaxing atmosphere. 308-9548.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Svc. 245-1884.

Parisienne Massage Salon—*A touch of* class near Central Park South... Hotel services avail. 10 a.m.-11 p.m. 397-5875.

MEN-SEX THERAPY

IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE

We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.

EVALUATION FEE.... $10

(212) 686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.

Eastside Midtown Location

Complete Medical Supervision

O. Lee Studio—Shiatsu/Swedish. Excellent treatment. Sauna, Whirlpool. Hotel/Residential Service. (212) 580-9029.

Male Sex Therapy—Combining Clinical Hypnosis and Supervised Surrogate Program. Insurance accepted. (212) 683-1194.

Weight Loss Guaranteed: Up to 10/20 pounds/week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically Accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, #2, N.Y. 12538. (914) 889-4141.

Fantasy Telephone Conversations—Call Donna Harris 741-0216. M/C - Visa Only.

Superactivated Hypnosis! Weight... Smoking... Memory! All Problems!... JEROME WALMAN... PL 5-4363.

Touch of Distinction Studio—Japanese - Swedish Massage. Exclusive & private. Residential & hotel service available. 957-8401.

Swedish and Shiatsu Massages, Facials by SAMANTHA. By appointment 744-0625 out calls only.

Kabuki Health Salon—Shiatsu Massage by Oriental experts. Men/Women. (212) 582-6639. 11 a.m. - midnight, Hotel Taft, 777 Seventh Ave. (51st St.) Room 212.

Massage - Nassau County—Swedish - Open 6 Days. NORTH SHORE MASSAGE CLINIC, (516) 484-1651.

Madison/60s, Ambiance Salon, 308-2572 Envigorating, luxurious massage, sauna-herbal bath. 11 a.m.-11 p.m. Hotel service.

Our Massage is an affordable Mini-Vacation to your body and mind. Sauna, Herbal Bath. Hotel/Residential. Info 944-1223.

Pamper Yourself—With a Swedish massage by DANA (212) 873-0427

Lose Weight. Supervised Fasting. Beautiful Jersey Shore Retreat. Low Rates. (212) 769-8089

Explore the Fascinating World of Sensual Fantasy with Me over the phone. 212-667-6262 VISA/MC

Massage by Peter—Soothing, relaxing service for the tense. 582-5363

PUBLIC NOTICE

Gurdjieff/Ouspensky Centre! (212) 737-5080

FURNITURE

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! ELEGANTÉ, (212) 256-8988. (Also Sundays).

SOFABED SUPER MARKET

APARTMENT LIVING

48 E. 21st Street bet. Bdwy. & Park

(212) 260-5050

SEALY POSTURPEDIC, SIMMONS, others - at rock-bottom prices. Enormous selection of styles, fabrics, patterns, sizes. Immediate delivery on most stock items.

Mon. - Sat. 10-6, Thurs. 10-8, Sun. 12-5

- VISA
- MASTERCARD
- Easy Payment Plan
- Free Parking

Furniture Wholesale Co-op! Brand names. Mattress $29; Frames $12; Convertible $169; Rugs $39; Spanish Bedroom $295; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

See National for LaBarge brass & glass.

Distinctive LaBarge creations: tables, mirrors, lamps, screens and more. Now, at National Furniture — the only LaBarge Gallery in town.

On 29th Street between Park & Lex.

7 Days a week. (212) 685-8071

Brass Beds!. See the best! JOAO ISABEL, 120 East 32nd St., NYC. MU9-3307.

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, (212) 683-8322.

PETS

Manhattan Vacationers! We care for your cat in your home. CATCARE, 838-2996.

NEW YORK CLASSIFIED

PETS

Yorkies—Male and female pups with small pixie faces. Bonita Hewes (215) 469-6014

AUTOMOBILES

Bavarian Power Foreign Cars Auto Repair—Specializing in BMW. 353-6270.

Morgan Super Sport—1964 maroon/black. Excellect condition. $16,900. (516) 288-1313.

WANTED

Sell Us Your Furs

Highest prices paid.

We buy, sell & trade fine used furs

NEW YORKER

FUR THRIFT SHOP

822 Third Ave. (50th St.), NYC

(212) 355-5090

BUSINESS OPPORTUNITIES

DOWNWARDLY MOBILE? Bracket Creepers. A ground floor, legal, ethical, and hot new venture awaits the bold and aggressive. Call Now! (212) 362-4355.

SERVICES

McMaid—The Professionalized Maid Service for your cleaning, laundry, party and limousine needs. Seven days, Same maid regularly. 371-5555. Corporate Accounts Welcome.

Call Forwarding & Our Computers can answer your Telephone today. THE MESSAGE CENTER (212) 242-3900.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. (212) 838-6282. Established 1959.

Linda's Phone Fantasies! Share your wildest fantasies. MC/Visa only. 807-8123.

Houseboys. Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LENDAHAND 362-8200.

La Charisma Associates—Apartment and Office cleaning, floors waxed. Party Planning & catering. 242-2595.

Babysitting Service—Reliable, Competent, Trustworthy. 30 years experience. AVALON REGISTRY, 371-7222.

House Cleaners—Home or Office - Cleaners, Bartenders, Typists, Receptionists, Painters. Free Pamphlets. WE'RE AT YOUR SERVICE, INC. 582-0557.

From $5.00 a Month! Live, 24 Hour Answering Service, Direct Pick-up Available, Mail Service. ACTION, (212) 279-3870.

If it's made of leather, we can fix it.

SUPERIOR REPAIR CENTRE

564-2267

- Luggage
- Zippers (all kinds)
- Hand bags
- Attachês
- Instrument cases
- Leather garments
- Camera cases
- Golf bags
- Camping gear

2 West 32nd Street (2nd Floor) NYC

Wife-ly DutiesⓉⓜ—Someone to Shop, Plan Parties, Cook, etc. while you work. Business/Residential. (212) 889-5774. BROCHURE.

Personal Shopper—For the busy, creative man & woman who want to stay in fashion. Will form to your taste and favorite stores. Freshen up your style now. Gale 889-4280 after 8.

LIMOUSINE SERVICES

Michaels Limousine (Formerly Maddens)! Ride relaxed. Experienced Chauffeurs. Reliable. (212) 898-6117.

Robert's Big Apple Limousines—Always Available. $28/Hour. Credit Cards accepted. (212) 843-5299.

Bon Vie Limousines—"Always Prompt". Highly Recommended. Courteous Chauffeurs. Lowest Rates. (212) 338-6868.

Marquis Limousine! Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". Credit cards accepted. 639-2338.

Gotham - Luxury Sedans/Limousines—To JFK - $25; LaGuardia - $18; Newark - $25; Work - $10; Theatre (evening) - $45. Resorts, Business, Sightseeing. Corporate Accounts. (212) 772-1610.

Champagne Limousine Service—1982 Stretch Limousines, fully equipped with security chauffeur if desired. (212) 232-1945.

RESUME SERVICES

Career Change: Resumes, Job Search Skills. DR. AMY SHAPIRO (212) 420-9864 Days/Eves/Weekends.

Distinctive Resumés: writing, editing, word processing, personalized job search mailings. CHELSEA RESUME SERVICE 691-9208.

Resumes That Open Doors. Successful approach cited by *McCall's & Christian Science Monitor.* RUTH SHAPIRO ASSOCIATES, (212) 889-4284; 679-9858.

HEALTH/BEAUTY SVCS

Cosmetic Hair Removal—Margaret Railton-Jones, removes unwanted hair effectively, permanently using I.B. Probe. Endorsed by Beauty Editors, Physicians. (212) 582-5338.

Summer Special—Full leg waxing including bikini - $25. Call (212) 582-5338.

Massage For Health—Enhance Beauty / Health/Well-Being. Reduce Stress/Tension. NYS Licensed Therapists. Near Columbus Circle. THE LOZELL PLAN, 741-2320.

Electrolysis - IB Probe—LENORE VALERY, recommended by 19 Beauty Editors. Established 15 years, member 3 Societies. $37 hourly. 119 West 57th, (212) 757-6585.

Gentlemens Pampering—Hair Design, Swedish Massage, Facials, Nails. Barbara, 741-0771.

Introductory Special—$50 Porcelain Nails, only $12. N.Y. Statler (212) 243-5750

Professional Makeup Services—Rent me, any occasion - Affordable. Call Angela 426-2519.

HOME/BUSINESS SVCS

Ceramic Tiles—Largest Selection NYC. Floors/Walls. Installations. 679-2559. THE QUARRY, 183 Lexington (31st).

No Time? Too Busy? DECOR TIME-SAVING SERVICE for N.Y. Sophisticates. Personal Home and Office Shopping Service, your answer. (212) 799-9234.

The Professionals—Impeccable Painting, Plastering. Reasonable. Free Estimates. Excellent References. (212) 729-4368.

Painting - Paperhanging Plastering - Window Cleaning - Roofing. Reasonable. IOTOVSKI, 757-6544, 7-10p.m.

"Living" room—Need space? Redesign. For beauty, comfort and convenience. A professional designer can show you how. Call Howard Mont Associates, Inc. (212) 683-4360.

Anthony's Painting Co., 679-0193. Exquisite results in Wallpapering and flawless Painting. Estimates free. Work guaranteed.

Tired of Dirty Old Floors? Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. (212) 357-7774.

R. Thomas Gunkelman, ASID—Combines Expertise to Create Residential or Commercial Interiors - (212) PLaza 9-6206; (612) 333-0526.

Vertical Blinds... "Unbelievable 72 Hour Delivery!"... WINDOW FASHION FACTORY (212) 435-6326.

L.J. Suri Interiors! Caviar Decor on Tuna Fish Budgets. Comm/Residential Decorator, Designer, Contractor. 371-0836.

Track by Jack, Inc.—Track Lighting Specialist. Designs, Installations. Discounts. Everything Stocked. (212) 868-3330.

Custom Wall Units/Cabinetry—Exclusive designs, exquisite craftsmanship. Residential/Commercial. 924-1848; 691-3124.

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN, 624-6606.

New York Floorman Inc.—Scraping, Staining, Waxing, Decorator Colors. Work Guaranteed. (212) 289-2900.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. (212) 745-0501.

Painting and Paperhanging—Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Architects, Designers and Individuals desiring quality Cabinetwork. UNDERWOOD, 966-2546.

Compulsive Perfectionists will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. (212) 362-9763.

Use-What-You-Have Interiors® — Expert redecoration without new investment. $100/room. (212) 628-8676.

Levolor Riviera's - Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" - *The Underground Shopper.* Price them around... then call: KHP INC. Established 1946. (212) 238-5353.

Innovative/Cost-Conscious Design/ Construction. Alterations-Renovations, Kitchens, Carpentry. Architecturally trained. GIACCIO/CROSBY, 722-4993. Special: Soundproofing.

Paperhanging Specialists—Complete preparation Services. All work guaranteed. 787-1400

Painless Painting!! Decorator specialists. Highly recommended. Punctual, fastidious, accomodating. Wallpapering. Masterpiece Painting. 796-0997.

Painting, Plastering, Renovation—Expert, reliable, neat. Excellent references. Howard. 645-8077.

Custom Wallcovering/Painting—For finest quality interior decorating. 942-7524.

Sandy Rabinowitz—the BANK STREET CARPENTER - Renovations / Kitchens / Finished Carpentry / Cabinetry / Shutters. 675-2381; 675-7852.

Beautiful Functional Use of Space—Responsible designer/builder team. Residential and commercial. Infinite Concepts (212) 888-0664.

LICENSED MOVERS

Modique Inc. (The Dependable Mover) serving New Yorkers since 1948. Household, commercial, fine Arts & Antiques. All estimates guaranteed. Weekend services. #1053, 325 West 16th Street, NYC. 929-5560.

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. #709, #765387, 108 West 107th Street, Manhattan. 222-4880.

Moving?... You'll love our low rates. S & D QUICK MOVERS, #399, 91 East 2nd, NYC. 228-1900.

Van Gogh Movers. All our men have concave backs and a highly developed sense of aesthetics. #895, 126 Wooster Street, NYC. CA 6-0500.

Rainbow Movers—Household, Commercial. Storage. (212) 431-8550, 290 Lafayette, #1747.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC#MC87113.

Pyramid Moving Company—Honest and Efficient Moving. 1241 Amsterdam Avenue, #1870, 222-6663.

Educated, Dedicated! CLEMENTS INC., 460-5522. 132 Saint Marks Place, #1839.

Shleppers Moving... Don't be a shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". (212) 472-3925, #1795, 158 East 82nd Street.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts - Antiques. California/Florida Specialists. (212) 874-3800. #670; #765437. 644 Amsterdam (91-92 Sts), NYC.

Stop by The Moving Store, for all your moving supplies. Dollys - Wardrobes - Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, (212) 874-3800. #670; #765437.

Van Gogh Movers. Careful, responsible, courteous. Call for free estimate. CA 6-0500. #895, 126 Wooster Street, NYC.

NEW YORK CLASSIFIED

We're Dependable, Reasonable, Professional. Local - Long. GRADUATE MOVING, #1706, 420 West 119th, 864-7640.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. #339. 132 St. Marks Place, NYC. 260-0880.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. #281, 264 10th Avenue, NYC 10001.

Established 1895. Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. #256, 264 West 11th, NYC. I.C.C. #106384. Binding Estimates.

Careful, Reliable—Low Rates. METRO MOVERS, 477-1337, #1711, 219 Bowery.

BIG JOHN'S MOVING—Handlers of *fine furniture. Our courteous professionals* make moving a pleasure, expert packing service available, local-long. #1906 33E 90th St., NYC 683-4442

Nice Jewish boy with truck—We care enough to do a quality move for you. Call us for free estimate 925-1043. D.O.T. #1678. 157 Hudson St. NYC.

Discount on Upper East Side Moves—One & two bedroom. Brownstone Brothers Moving & Storage. 426 East 91st., #1665, 289-1511.

MERCHANDISE/GIFTS

TYPEWRITERS

SAVE UP TO 60%

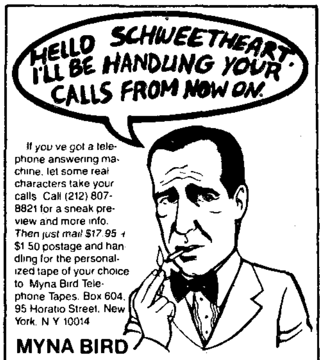
FACTORY DIRECT BRAND NAMES

We sell only well-known brands—SMITH-CORONA, OLIVETTI, OLYMPIA, BROTHER, ROYAL, etc. Full warranty, packed in sealed cartons. Most orders shipped in 48 hours to your home.

FOR FASTER SERVICE CALL **(609) 452-7500** FREE CATALOG

AMERICAN INTERNATIONAL TYPEWRITER CO.
745 Alexander Rd. Princeton, NJ 08540 (dept 00)

SEXUAL COLLECTIBLE!!! The "EROTISCOPE(TM)" - World's 1st Nude Kaleidoscope as seen in Playboy 8/82. GET IT NOW. There's one waiting for you and/or a "friend". Comes... All Male, All Female, or Mixed. Best of All - Only $17.00 pp. Send Ck/M.O. to: HALCYON DAZE, INC. 18-05 215 St. Bayside, NY 11360.


HELLO SCHWEETHEART. I'LL BE HANDLING YOUR CALLS FROM NOW ON.

If you've got a telephone answering machine, let some real characters take your calls. Call (212) 807-8821 for a sneak preview and more info. *Then just mail $17.95 +* $1.50 postage and handling for the personalized tape of your choice to Myna Bird Telephone Tapes, Box 604, 95 Horatio Street, New York, N.Y. 10014

MYNA BIRD TELEPHONE TAPES

Air-Conditioner, Television, Appliance Bargains! New! Warranteed! Call for quotes! HOME SALES ENTERPRISES (212) 241-3272.

TRUCKERS

Economy Transfer—Household moving. Pianos a specialty. Free estimate. (212) 807-1516.

Light Panel Truck—Trucking, pick-ups/delivery. 679-6423 anytime.

Little Van - Trucking Man—Trucks you carefully. Reasonably. (212) 580-7608.

Bill's E-Z Trucking—Reliable and Efficient. For Estimates (212) 691-7772.

STORAGE

Edison
MINI STORAGE

Clip for
$10 DISCOUNT
for new tenants

Self-service private rooms; personal and business sizes.

757-4700 Convenient Manhattan Locations.

EMPLOYMENT OPPTY

Start Your Own Business Weekly Workshops. Small Groups - Supportive Networks. 54th Street near Bloomingdales. 838-9282.

REAL ESTATE

APARTMENT WANTED

Luxury Furnished Apartments for Sublet wanted. Manhattan only. Long/Short Term. References. Principals only. Non-agency. 889-6345.

Apartments Wanted Manhattan/ Townhouses. 1-4 bedrooms for exclusive clientele. PRESTIGE APTS. INC., Furnished Sublet Specialist, (212) 722-0486.

APARTMENTS TO SHARE

Roommate Finders! Guaranteed Placement or Fee Refunded. Careful Screening. 686-9415.

New Yorks longest established Apartment *Sharing Service:* LESLIE HARPER CO... The only service with individual screening, plus guaranteed placement without a time limit... Featured... *N.Y. Times*. Seen on... *NBC-TV News*. Call for information or free brochure. (212) 794-9494.

Discriminating Women Prefer WOMEN'S ROOMMATE REFERRALS. Thorough screening. Fast Results. Guaranteed Placement. (212) 888-6360.

HOUSE EXCHANGE

Bi-Coastal? List your home for short term exchange or sublet. LA-NY HOME EXCHANGE, (213) 273-6814.

COUNTRY HOMES/FARMS

For Sale—3½ acre lot in Stowe Vermont. Spectacular view of mountains and village of Stowe. Perc tested, surveyed, buried utilities to property line. $22,000. Principals only please. (201) 874-1952 (9-5) or (201) 968-5453 after 7pm.

CO-OPS/CONDOMINIUMS

Sovereign - Sutton Place—E. 58th St., NYC. Magnificent New York City Co-op in immaculate condition. 4½ rooms, 1½ marble bath, powder room, river view, some furnishings available. 1300 sq. ft. Maint $831. A buy at $219,000. Call eves, owner (212) 888-0480.

Free First Year Maintenance—Sophisticated 1 bedroom, southern exposure, 37th & Madison. Carpeted $110,000. Leave message (212) 888-0664.

Forest Hills, Queens—Luxury building. 3½ large rooms, modern appliances, pool, health club, walk to shipping, subway. Weekdays 9-5. 782-8554.

HOUSES AVAILABLE FOR SALE/RENT

Brekenridge, Colorado—Luxurious large ski home. Beautifully furnished, $225,000. (303) 453-1352.

The Working Classified
A service from

NEW YORK
(212) 880-0732

TOWN & COUNTRY PROPERTIES

Waterford Conn. Outside New London

Waterfront Living

Huge 3900 square ft. 2 level Ranch on beautiful Alewife Cove. 4 Bedrooms plus 25x30 Masterbedroom suite with Jaccuzzi and dressing room. Beautiful deck off fireplace living room. Year round hot tub spa & spacious den downstairs with fireplace. Stairway and small dock on cove - great for speed boats and canoes. This lovely white brick home has it all - Come and See. Contact owner: $215,000. (203) 447-2785.

Traditional Sag Harbor

Delightful living in
a waterfront home
Tennis, swimming, adjoining
marina. Great value too.

from $169,900

The Villas at Sag Harbor

By appointment

Phone: (516) 725-4455 or (212) 867-6280
Weekends/Weekdays *Weekdays*
Offering by prospectus only

SNEDENS LANDING, N.Y. $2,500,000

PREMIERE OFFERING

LIGHT-HEARTED, finely tuned restoration of RIVERSIDE ESTATE on 3 acre arboretum with perennial gardens & sweeping Hudson views.

SPLENDID entry leads to magnificent grand stairway, gracious, formal rooms with ROOSEVELT ORGAN, projection booths & French doors to veranda, country kitchen & office/staff space. UPSTAIRS comfort oriented bdrm suites, studio space & an awe-inspiring aerie-like SANCTUARY

A Many Splendored Offering
45 minutes to Bway!!

KIRCHNER-BRYANT, REALTORS
(914) 359-0550.

74th ST/E OFF THIRD

LUXURY DOORMAN BUILDING

PENTHOUSE
GREAT VIEWS

Bright. Livingroom, 1 bedroom,
modern kitchen, terrace.
$175M/Mnt Approx $700

...also...

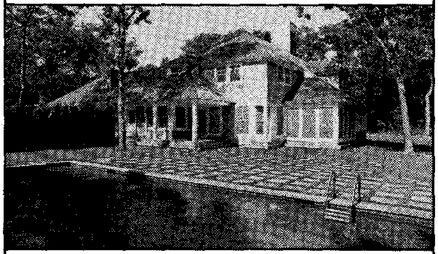
2 BEDROOM-CONVERT TO 3

Large livingroom, modern
kitchen/pantry, 2 baths.
$195M/Mnt approx $850

DOORMAN BUILDING
(212) 541-5188.

East Hampton Georgica

A "gracious and sumptuous" new house designed by Robert Stern.
Paul Goldberger, architecture critic, *N.Y. Times*
April 4, 1982



Located within the sound of the ocean in exclusive Georgica. A big 4200 sq. ft. house. 4 Bedrooms, 4 bathrooms. Large screened porch. Two car garage. Heated pool. Two private acres with mature trees. Room for tennis court. Price Reduced to $635,000.

Mrs. Condie Lamb Agency

229 Main Street,East Hampton, N.Y.
(516) 324-2424

CANDLEWOOD LAKE

Beautiful ½ acre lot on CandlewoodLake Road. Magnificent views - nothing between you and the lake. Call for details.

MR. DILBER
(212) 244-7570 (212) 688-7385
Weekdays eves.

TOMKINS COVE ROCKLAND COUNTY

A GARDEN PARADISE

Comfortable Country Home. Set amid hundreds of flowering shrubs, thousands of blooming blubs. 3 BR, 2 Bth, Den, Sun Room overlooking Hudson River. 4.8 private acres. 1 Hour from Midtown.

JAN CONNOR REALTOR
914-634-2359

LAKEFRONT RESORT GOES CO-OP

Furnished units. $16,500/up on mountain lake w/ pool, pavillion, beach, tennis, fishing, boating. NYC bus to door. Free tax shelter information. Write Country Co-ops, Spring Glen, NY 12483 or call (914) 647-6867. Offer by Formal Prospectus.

KINGDOM BY THE SEA

Towering over the East River sits the grandest duplex in New York. S/E/W views; lots of detail, panelling, sweeping staircase, WBFs, plus 7BRs. A fairyland well worth the $2.2 million asking.

J. GIFFORD
HAHN (212) 799-1300.

GENTLEMEN SQUIRES ESTATE/FARMS

1726/1827 Elegant, colonial, circular open stairwells - 5 bdrms, - "210" rolling acres - 3800 ft. navigable river frontage - 1 plus mi. rd. frontage - Resident caretaker and Home. - $450,000/terms

"200" acres gated/fenced - 1 plus mi. rd. frontage. A "Stunning" 1865 Home sitting astride a knoll in command of an "ExceptionallyExquisite View" working barn - guest/studio barn. "Bass Stocked Pond" - "Large Trout Brook" - Caretakers Home $300,000/terms.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

N.Y.C. - West Village off 5th Ave - Exclusive

PRESTIGIOUS TOWNHOUSES

Two twenty-five foot townhouses sold as a package. Great user opportunity on finest West Village street. $1.3 million, all cash. For further information contact:

Midge LaGuardia 688-8700

WM. B. MAY CO.

Stamford/Greenwich, Connecticut

COUNTRY ELEGANCE

Former famous estate in exclusive No. Stamford within easy commute to city. Private driveway leads to comfortable country Colonial on over 2½ acres. Completely refinished. Magnificent lge country kitch, beamed clg liv rm, music rm/libr w/ leaded glass windows. Studio or loft for artistic leanings. Scrnd porch, swimming pool afford complete relaxation & privacy. A rare find! $420,000.

Country Homes
2700 Summer St. (203) 348-8565

Greenwich Village TOWNHOUSE

LANDMARK GEM

Museum quality private home. 10 fireplaces, enchanting garden with separate, charming artist's studio. Paneled den, parquet floors, all original details. Most desireable, tree lined, Village block.

For the discriminating buyer. $1,100,000.

CHRISTOPHER KANELBA
RODMAN REALTY
741-1166 80 University Place, N.Y.C.

COUNTRY HOME ON 3 ACRES $79,000 WITH $10,000 CASH

7 yr old home in perfect cond, Catskills, 2 hrs, NYC. 3 BR's w/huge master, spac kitch, beaut wood & slate flrs, fireplace. Lo tax, excellent mortgage terms. 60 add'l acres avail. Price reduced, must sell. Owner (212) 628-4213.

CATSKILL MOUNTAINS

2 HOURS, NEW YORK CITY

900 ACRE
PRIVATE PRESERVE
2200' Elevation

60 acre crystal clear mt. lake - 4000 ft. on famous trout stream - borders another huge lake - many unique buildings - incomparable views - virgin timber - never before offered - additional land available - asking $1,999,000.00 - terms - brochure on request

SULLIVAN COUNTY REALTY

LIVINGSTON MANOR, N.Y.

(914) 439-5220

(914) 439-5624 (eves)

Floor Them

Wall them in. Put a roof over their heads. Sell them the house of their dreams. Place an ad in our "Town and Country Properties" section and get results fast. See details at beginning of section or call **(212) 880-0732**.

Town and Country Properties

A service from

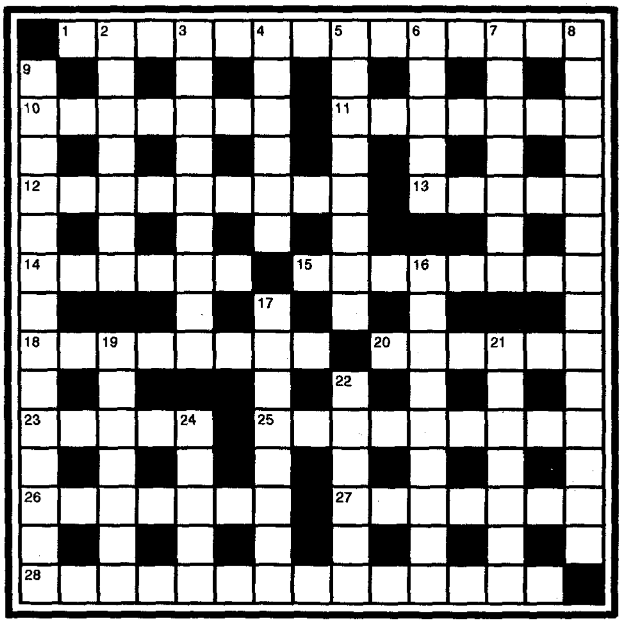
NEW YORK

The Working Classified

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 Cook, Butler and so on—very well-known names like these? (9, 5)
10 Food for the ignorant. (7)
11 Express without particular punctuation marks? (7)
12 Confuses—by removing from the Bench? (9)
13 Makes an error, but is more rational at heart. (5)
14 Moderate fit of rage? (6)
15 Concern needing return on capital. (8)
18 Ted's fine perhaps but harassed. (8)
20 Way in to the French cake. (6)
23 Genuine in the answer. (5)
25 Rover entered in the race by one who's withdrawn! (9)
26 Rake without cash for the daily round. (7)
27 A bit returned for every animal-catcher. (7)
28 Somehow I can't see he's set to display artistic awareness. (9, 5)



Down

2 Furry creature adds nothing to foreign river's quantity. (7)
3 Pets and pals I use for food! (5, 4)
4 Move quickly to obtain money illicitly. (6)
5 Pounds and shillings come to a finish in Cornwall. (5, 3)
6 Encircles with currents of air. (5)
7 Train going in true form to the East. (7)
8 Hull isn't right for such a superb building. (14)
9 Another foreign river district includes test site for factories. (10, 4)
16 It's complicated to work out in detail. (9)
17 I'm taking this architectural feature to be an obstacle. (8)
19 Supports acts performed out of good will. (7)
21 Excuses late set breaking up without politician. (7)
22 Not moving, but still causing interference. (6)
24 Where those dismissive coppers are found? (5)

© 1982. Times Newspapers, Ltd., London.

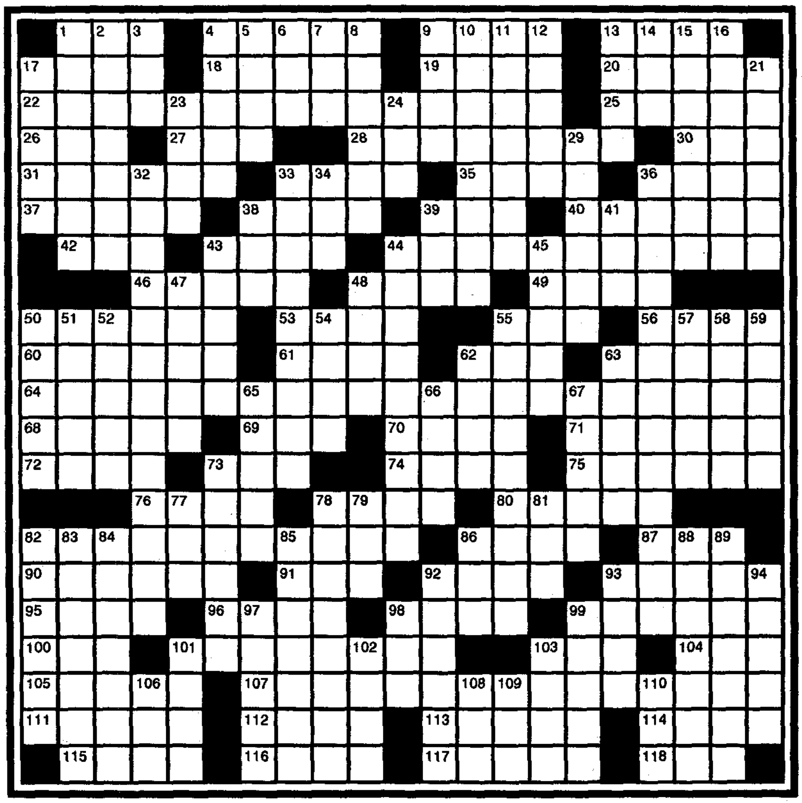
'JOHNNY IN THE SPOT': CUE CROSSWORD/By Maura B. Jacobson

Across

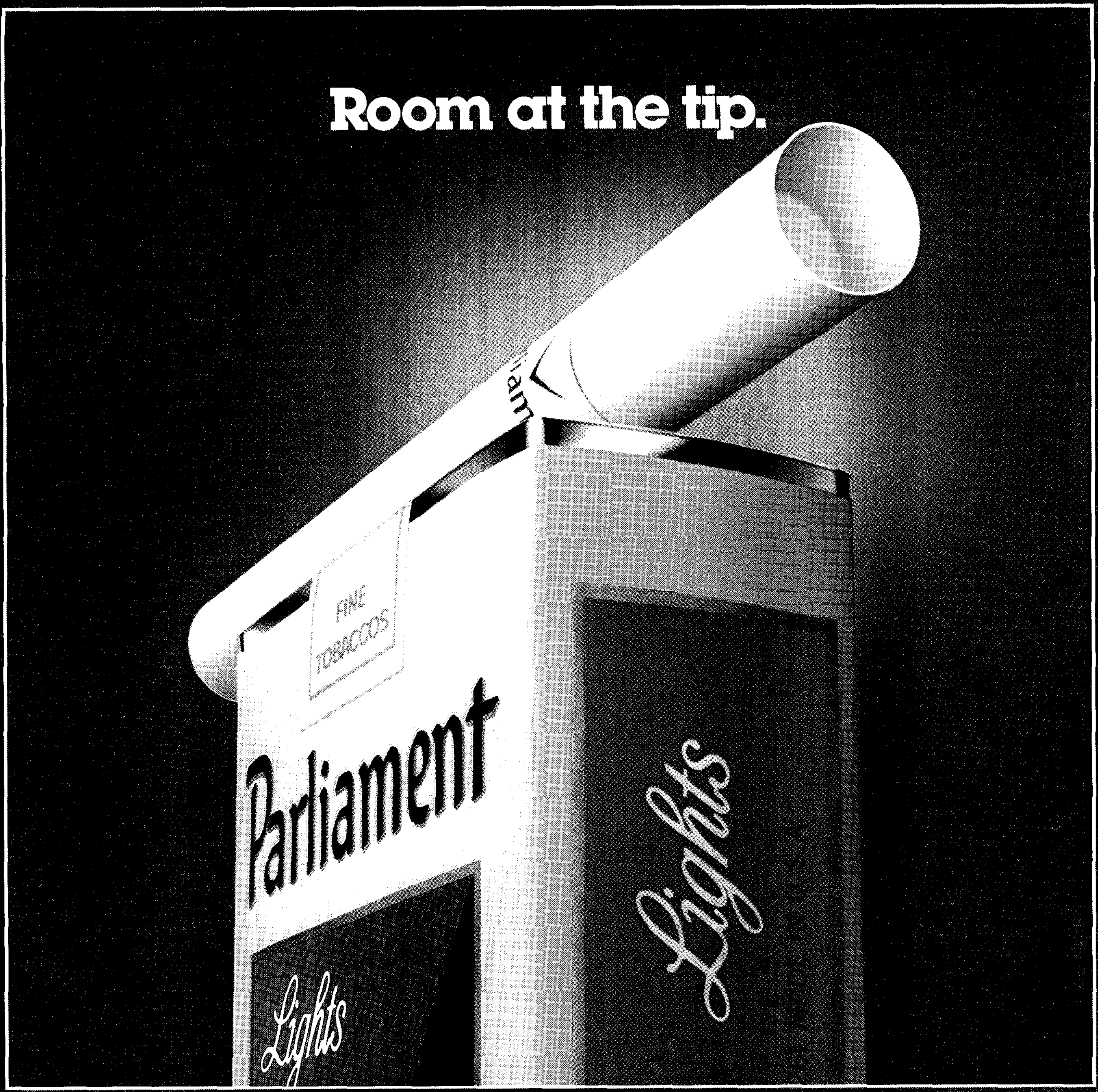
1 Poorly lit
4 Region of Vietnam
9 New Testament book
13 Mineo and Maglie
17 Art ——
18 John Philip ——
19 Way of walking
20 Feline features
22 Russian John
25 Breathing disability
26 Storage compartment
27 Fam. member
28 Painter John
30 Pro —— (for the time being)
31 Minstrel-show instruments
33 —— den Uyl (former Dutch premier)
35 Cash register
36 Ballet leap
37 Used an S.R.O. ticket
38 John L. Lewis's concern
39 Before Clemente or Jose
40 Arranged in layers
42 Biblical verb ending
43 Sport for Johnny-on-the-pony?
44 Mozart's John
46 "Let's Make ——"
48 Come upon
49 —— even keel
50 Mother Goose's Jack
53 Peddle
55 Monograms for Hollywood's "Duke"
56 Actor Kaplan
60 Flaccid
61 Russian inland sea
62 Latin possessive
63 Sticks in the mud
64 Danish John
68 Craggy crest
69 Suffix for 14 Down
70 Marquee lighting
71 Malbin or May
72 Plaintiff
73 Gourmandize
74 Stare: var.
75 Manhandles
76 "—— it the truth!"
78 Salt Lake City players
80 Outward, in anatomy
82 Baseball John
86 Triumphal edifice
87 Rowboat must
90 Erratum remover
91 Calculate the total
92 Old Greek coin
93 Herod's kingdom
95 Guns the motor
96 Berne's river
98 Machine gun
99 Adages
100 That, to a dama
101 Financier John
103 No gentleman
104 Dutch oven, e.g.
105 Roman courtyards
107 Johnnies of song
111 To the point
112 Drop —— (visit)
113 Gets pooped
114 Consumer
115 Irish John
116 TV's Calmer, et al.
117 Give the slip to
118 Father of Abner

Down

1 Be unorthodox
2 "—— tell a lie"
3 "Hiroshima, —— Amour"
4 Incinerator residue
5 Time for Santa
6 Hickory
7 Peer Gynt's mother
8 Actor Gortner, former evangelist
9 Not fer
10 Hackie's station
11 Jousting
12 Pittsburgh product
13 Radar sweep
14 Jungfrau, for one
15 Portable light
16 Use sugar
17 Eddie of tennis
21 Saturday: Fr.
23 Trampled
24 Séance sound
29 Singer John, and others
32 Composer John
33 —— John
34 John Lennon's wife
36 Dramatist John
38 Ostrich's ancestor
39 "... my —— John"
41 "Maltese Falcon" lady
43 Catbird seat
44 Desperado John
45 Nebraskan's neighbor
47 Remove rime
48 Without fizz
50 Guffaw sounds
51 Hokkaido port
52 Actress Blakley
54 Gaelic
55 Argentine John
57 Upbeat, in music
58 Designer Geoffrey
59 King John's drudges
62 TV reception woe
63 Peach dessert
65 Pampas lasso
66 Hawaiian cords
67 A fate worse than ——
73 Place in a package
77 Shrine city of Japan
78 "One nation ——"
79 John's kid brother
81 Half of D
82 On the present occasion
83 Electra's brother
84 Pamplona's province
85 River to Bordeaux
86 Mary Todd's mate
88 Fatty, as tissue
89 Further away
92 Elaborately adorned
93 Shade of green
94 Fall flower
97 With might
98 Parisian social event
99 Parsonage
101 Andalusian wine city
102 Top brass: abbr.
103 Dorm girl
106 "This —— recording"
108 Zilch
109 Joanne of films
110 Monastic lady



Solutions to last week's puzzles appear on page 98.


Room at the tip.
FINE TOBACCOS
Parliament
Lights
Lights

© Philip Morris Inc. 1982

We're pleased to announce a vacancy.

At the end of our cigarette.

This small opening keeps your lips from touching the tar that builds up on the filter.

Flush filters can't do that.

Which is why Parliament Lights are so tastefully light.

Because we provide the room for improvement.

FINE TOBACCOS
Parliament
Lights
100s
RECESSED FILTER
LOW TAR · LOW NICOTINE

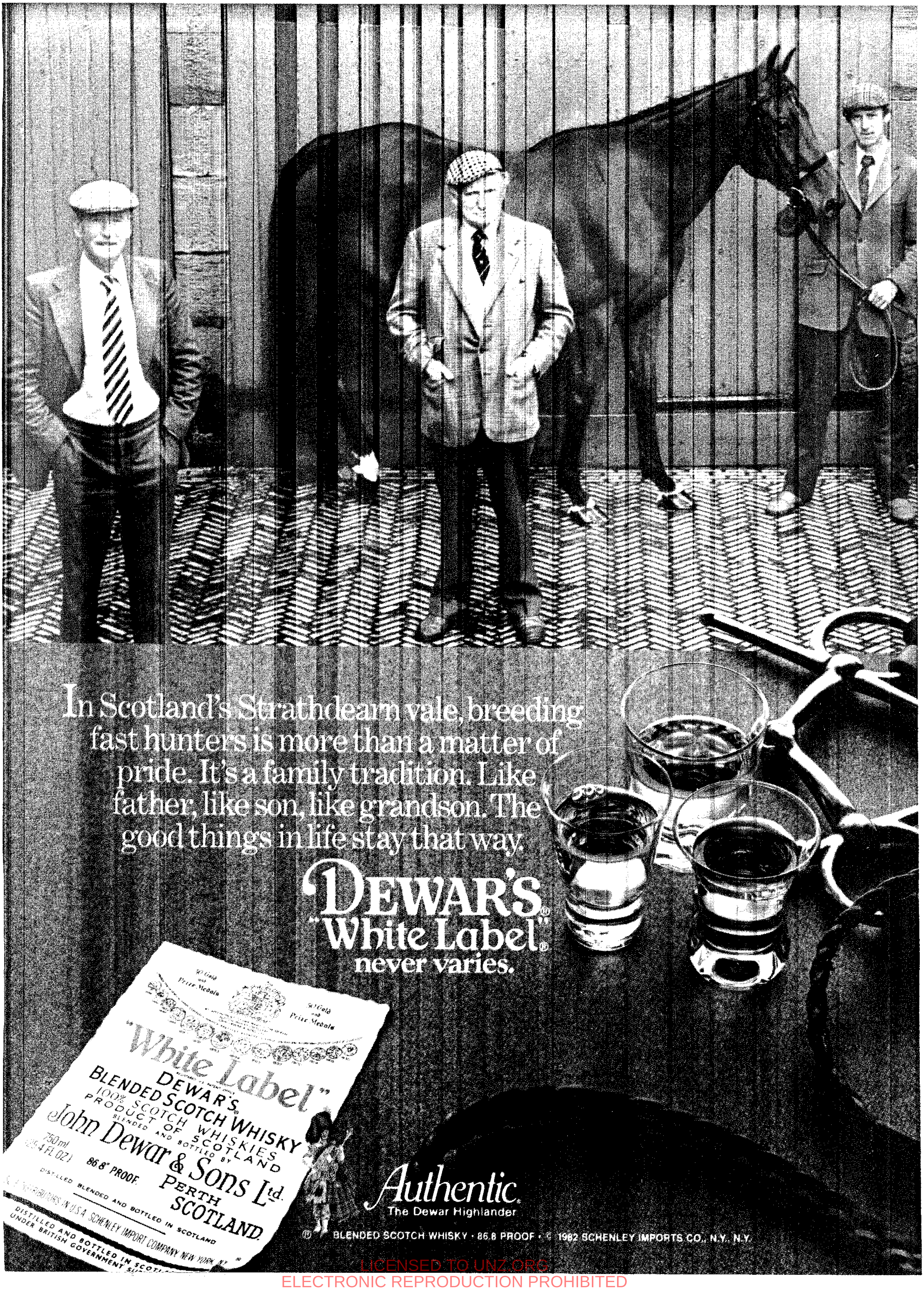
Only Parliament Lights has the famous recessed filter.

Available in
Soft Pack, Box and 100's.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kings: 9 mg "tar," 0.6 mg nicotine—100's: 12 mg "tar," 0.9 mg nicotine av. per cigarette, FTC Report Dec.'81.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



In Scotland's Strathdearn vale, breeding fast hunters is more than a matter of pride. It's a family tradition. Like father, like son, like grandson. The good things in life stay that way.
DEWAR'S®
"White Label"®
never varies.
"White Label"
DEWAR'S
BLENDED SCOTCH WHISKY
100% SCOTCH WHISKIES
PRODUCT OF SCOTLAND
BLENDED AND BOTTLED BY
John Dewar & Sons Ltd.
PERTH
SCOTLAND
750 ml
25.4 FL OZ
86.8° PROOF
DISTILLED BLENDED AND BOTTLED IN SCOTLAND
SOLE DISTRIBUTORS IN U.S.A. SCHENLEY IMPORT COMPANY NEW YORK, N.Y.
DISTILLED AND BOTTLED IN SCOTLAND UNDER BRITISH GOVERNMENT SUPERVISION
Authentic.
The Dewar Highlander
® BLENDED SCOTCH WHISKY · 86.8 PROOF · © 1982 SCHENLEY IMPORTS CO., N.Y., N.Y.